

Title

S	1st
t	2nd
r	3rd
i	4th
n	5th
g	6th
s	

3

4



$$\begin{array}{cccc|cccc} \textcircled{3} & 0 & 2 & 4 & 0 & 2 & 0 & 2 & 0 \\ \textcircled{4} & & & & & & & & \end{array} \quad \begin{array}{cccc|cccc} \textcircled{4} & 2 & 4 & 1 & 3 & 4 & 1 & 3 & \\ \textcircled{4} & & & & & & & & \end{array}$$

1 2 4 5 1

421 421

[2]

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and various markings (arrows, brackets, and numbers) indicating a sequence of steps or intervals. The notes are written in blue ink, and the markings are in red and green ink. The sequence of notes is: 3, 5, 7, 4, 5, 7, 4, 7, 5, 4, 7, 5, 3, 7, 8, 5, 7, 9, 5, 7, 9, 7, 5, 9, 7, 5, 8, 7. The markings include: a green box containing the number 11, a red box containing the number 4, and various red and green arrows and brackets indicating intervals and directions.

1 4 3 1

Handwritten musical notation on a five-line staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also handwritten numbers (1, 2, 3, 4) and a box containing the text "3x11". The notation is written in blue ink.

[3x11]

3 1 4 3 1

15 12 14 16 12 14 12 14 12 16 14 12 15 14
 4 1 3 4 1 3 4 3

[3]

13

13 4 1

12

4. 四

②



15

12



4

Handwritten notes showing a sequence of numbers and calculations, likely related to a mathematical proof or algorithm. The sequence includes:

- 0, 32, 020, 632, 524, 537, 574, 87, 134, 1087, 6074, 1210, 14, 314, 1214, 12
- Handwritten numbers in boxes: 2, 6, 15, 12, 1, 4
- Handwritten numbers in red: 421, 413, 214, 241, 1, 1, 134, 413, 314, 1214, 12

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation includes notes with stems and beams, and rests. Dynamic markings such as ff (fortissimo) and ffz (fortissimo with crescendo) are present. The notation is written in black ink on a five-line staff.

Handwritten musical notation on a five-line staff. The notation consists of a sequence of numbers (2, 1, 2, 4, 1, 3, 2, 1, 2, 1, 2, 1, 3, 1, 2, 1, 4, 1, 3, 2, 1, 4, 1, 3, 4, 1, 4) written in red ink. The numbers are grouped into measures by vertical blue lines. Above the staff, there are blue curved lines connecting some of the numbers, indicating intervals or chords. The notation is written on a five-line staff with red lines.

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Winter Harmoniz