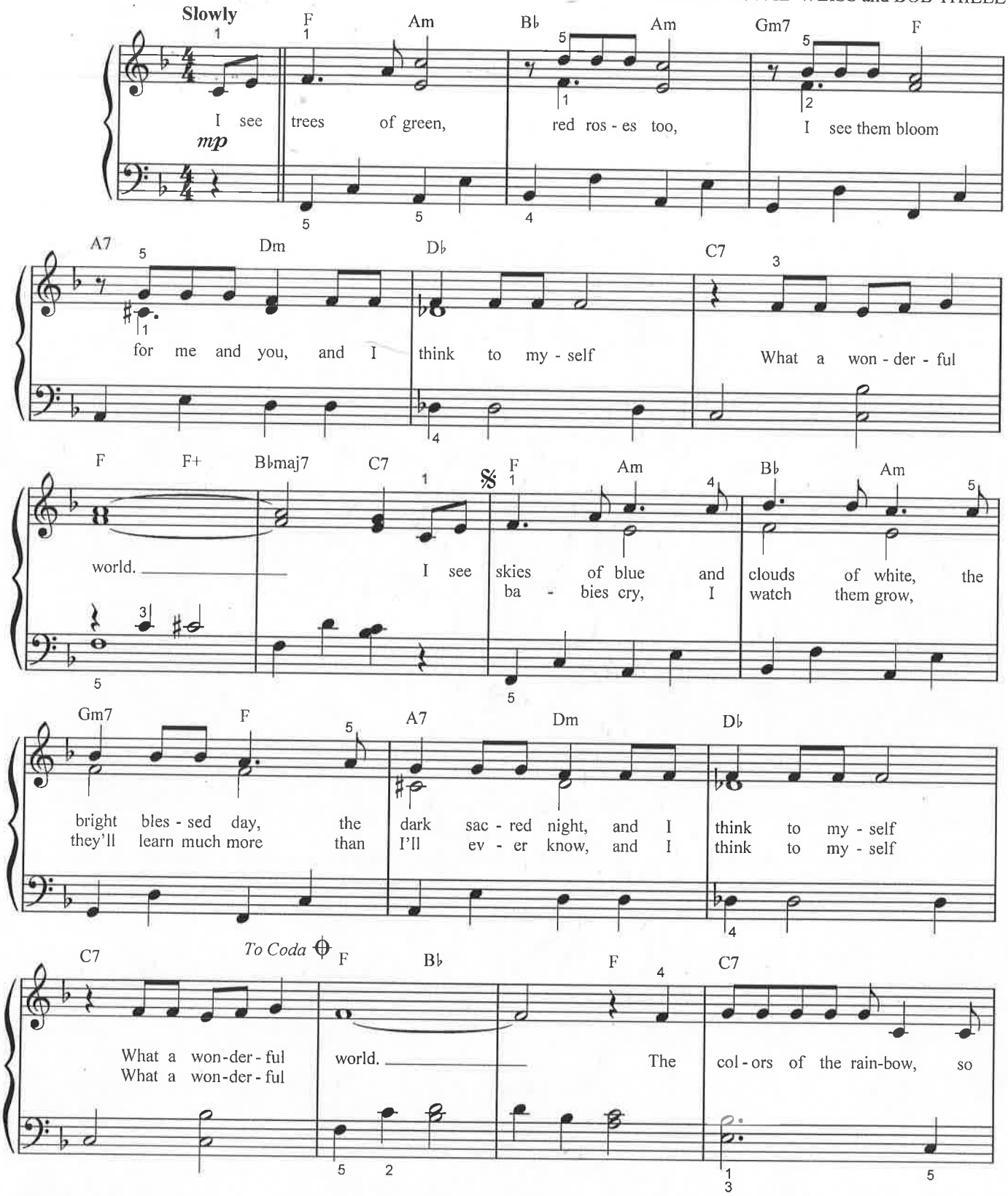
WHAT A WONDERFUL WORLD

100

Arranged by
JOHN BRIMHALL

Words and Music by
GEORGE DAVID WEISS and BOB THIELE



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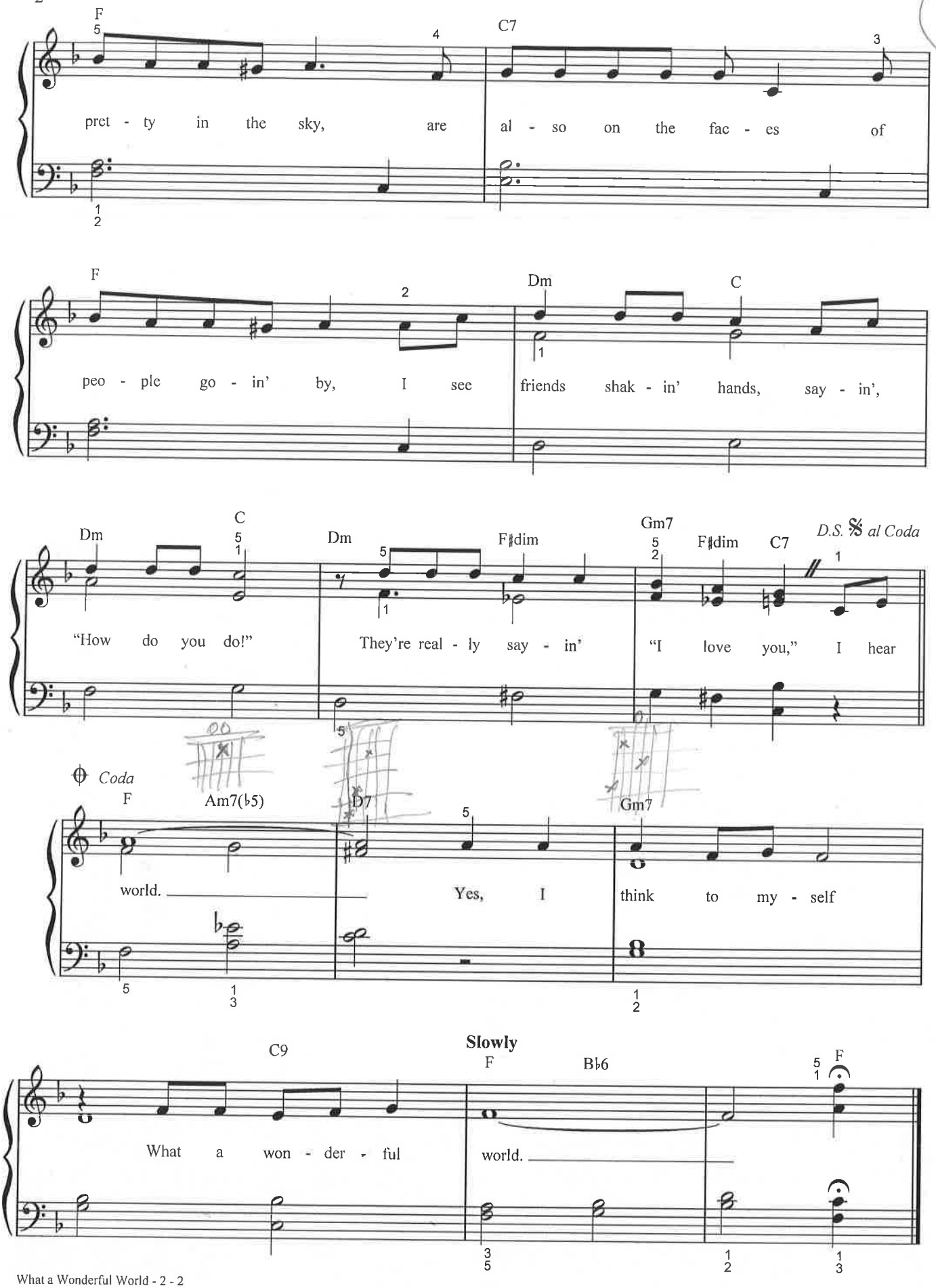

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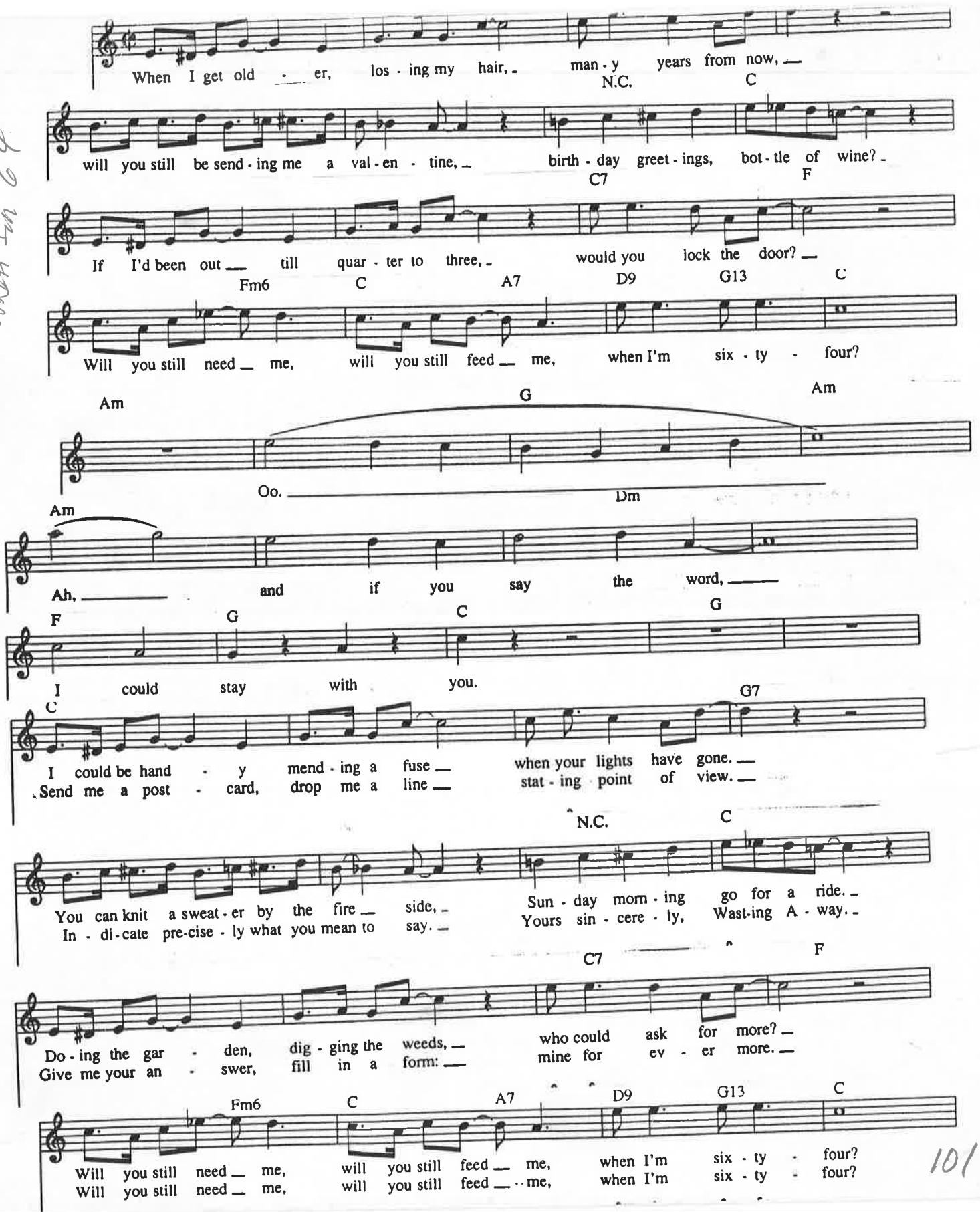
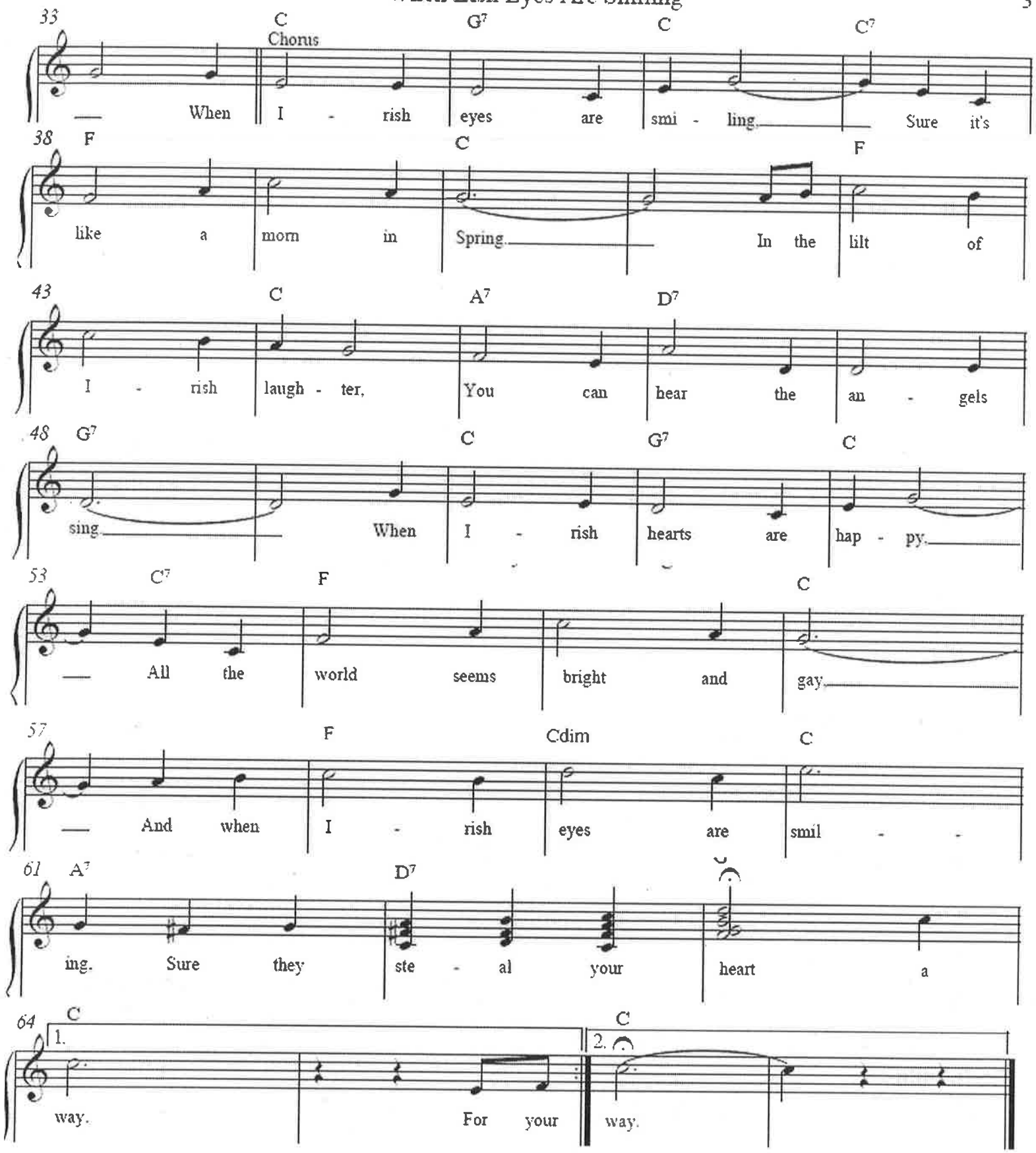
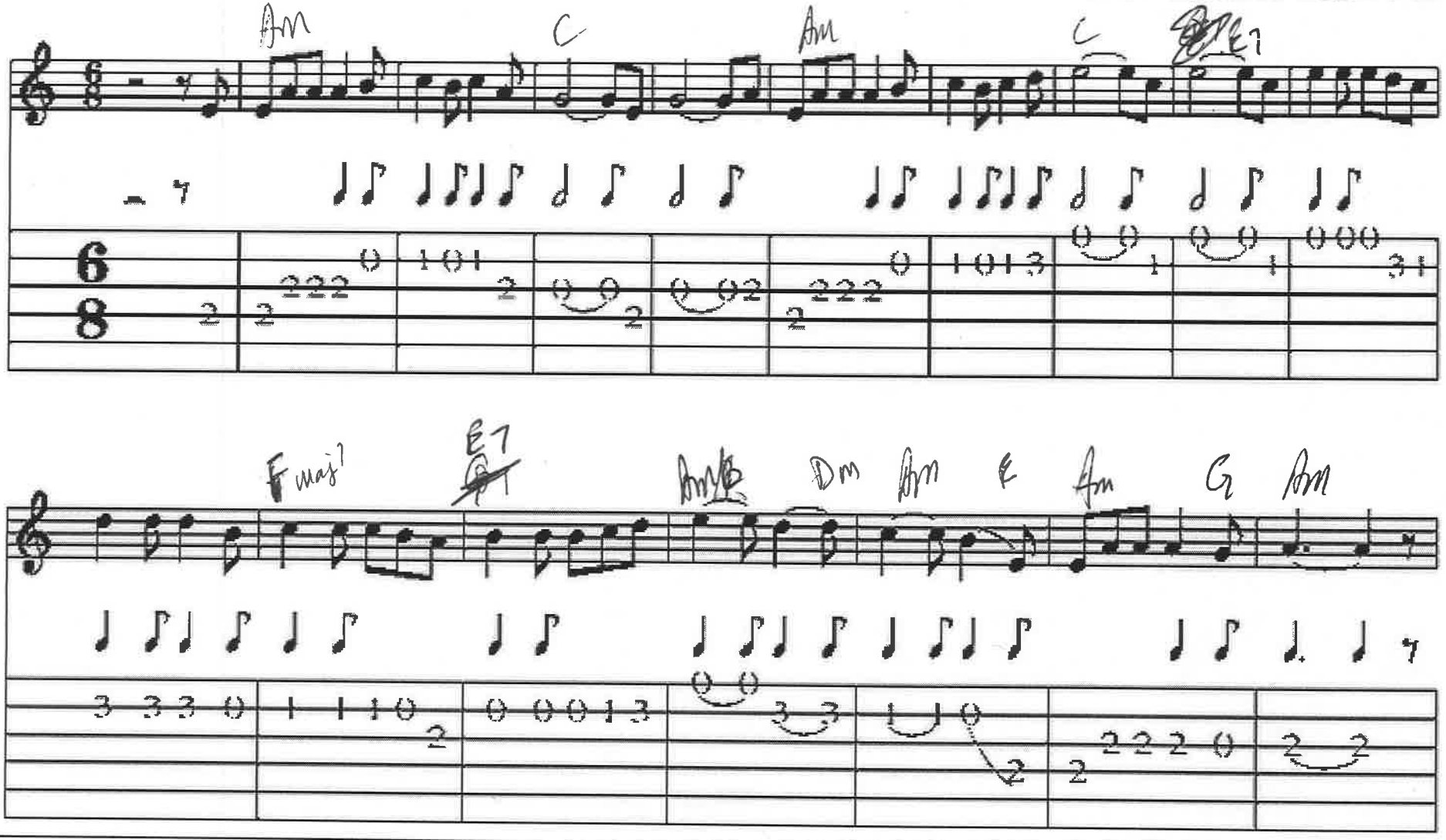

When I get old - er, los - ing my hair, - man - y years from now, —
N.C.
C
will you still be send - ing me a val - en - tine, — birth - day greet - ings, bot - tle of wine? -
C7
F
If I'd been out — till quar - ter to three, - would you lock the door? —
Fm6
C
A7
D9
G13
C
Will you still need — me, will you still feed — me, when I'm six - ty - four?
Am
G
Am
Oo. —
Dm
Am
Ah, — and if you say the word, —
F
G
C
G
I could stay with you.
C
G7
I could be hand - y mend - ing a fuse — when your lights have gone. —
Send me a post - card, drop me a line — stat - ing point of view. —
N.C.
C
You can knit a sweat - er by the fire — side, - Sun - day morn - ing go for a ride. -
In - di - cate pre - cise - ly what you mean to say. — Yours sin - cere - ly, Wast - ing A - way. -
C7
F
Do - ing the gar - den, dig - ging the weeds, — who could ask for more? —
Give me your an - swer, fill in a form: — mine for ev - er more. —
Fm6
C
A7
D9
G13
C
Will you still need — me, will you still feed — me, when I'm six - ty - four?
Will you still need — me, will you still feed — me, when I'm six - ty - four?

When Irish Eyes Are Smiling



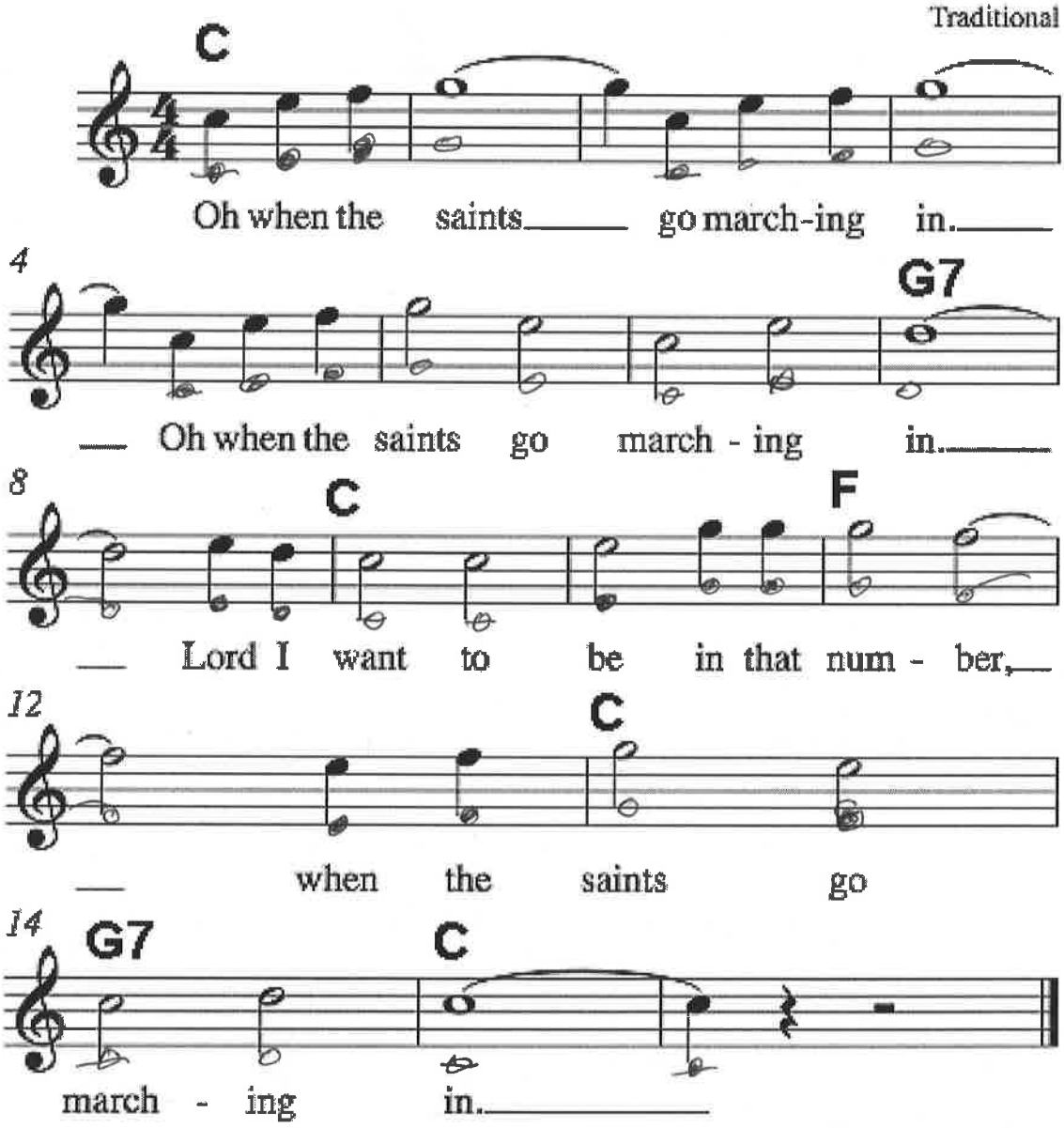
When Johnny Comes Marching Home

www.traditionalmusic.co.uk



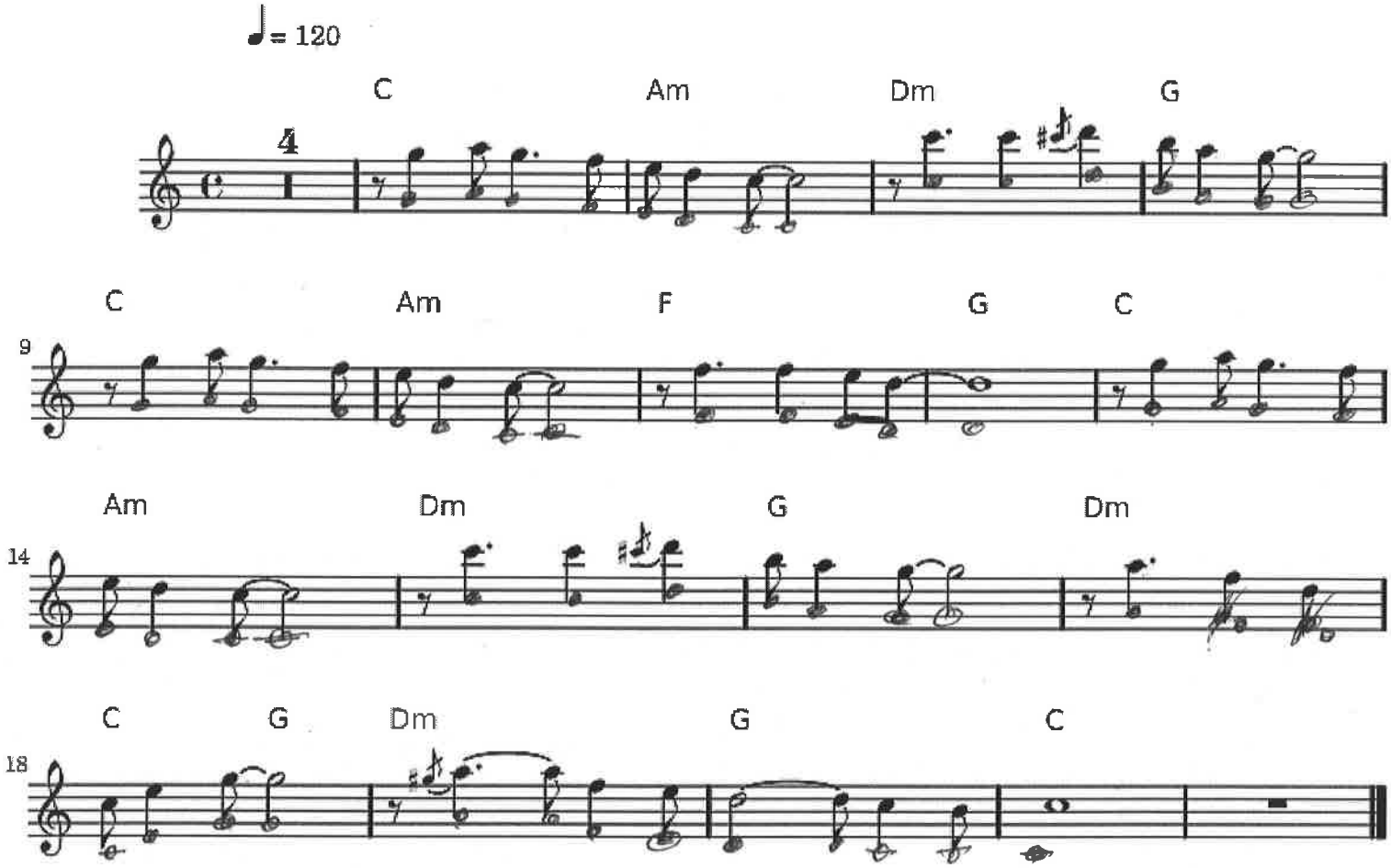
When The Saints Go Marching In

Traditional



Where Have All the Flowers Gone?

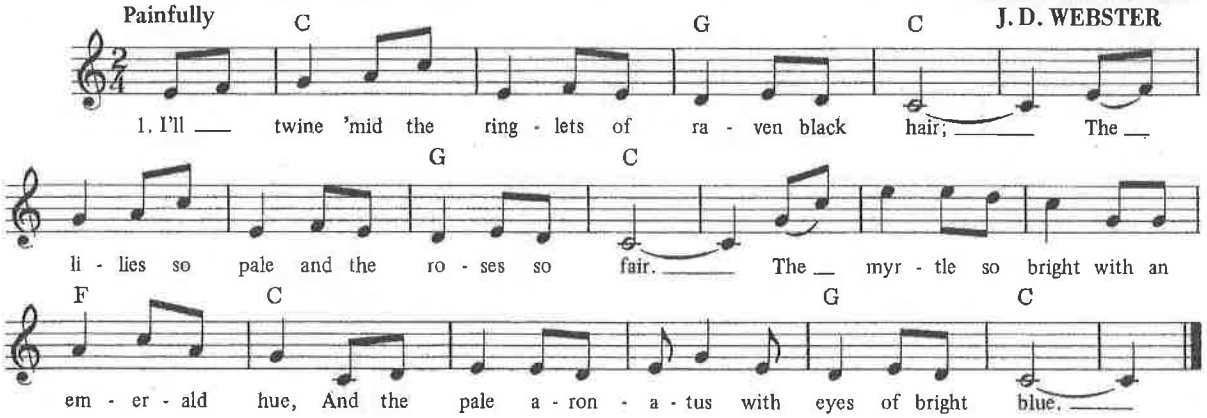
Pete Seeger (1919—)



WILDWOOD FLOWER

Wildwood Flower, written in 1860 by Maud Irving and J.P. Webster as *I'll Twine 'Mid the Ringlets*, has remained so popular in country music as to qualify for the title of the "Hillbilly National Anthem." It was first recorded by the Carter Family in Camden, New Jersey on May 10, 1928.

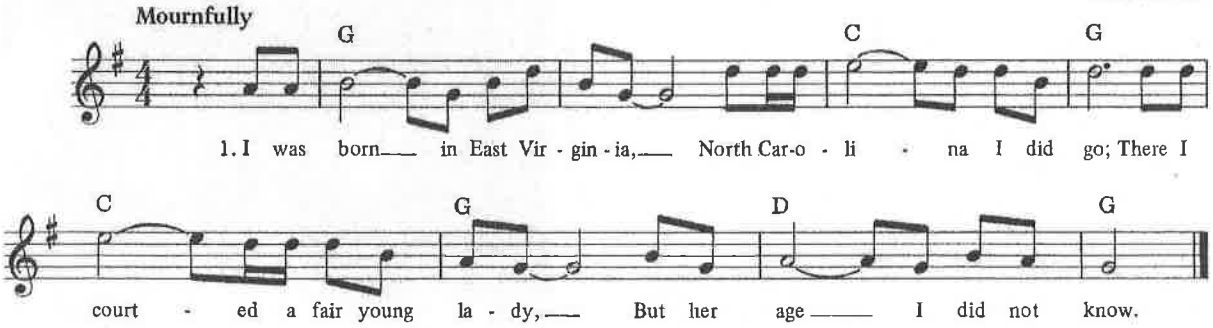
MAUD IRVING and
J. D. WEBSTER



EAST VIRGINIA

East Virginia goes back to the settlement of Virginia in the early seventeenth century. Cecil Sharp collected a version of it entitled *In Old Virginny* in Harlan County, Kentucky, in 1917, but it was first recorded by Clarence Ashley under the title *Dark Holler Blues* for

Traditional



2. Her hair was dark in color
And her cheeks were rosy red;
On her breast she wore white lilies
And the tears for her I shed.

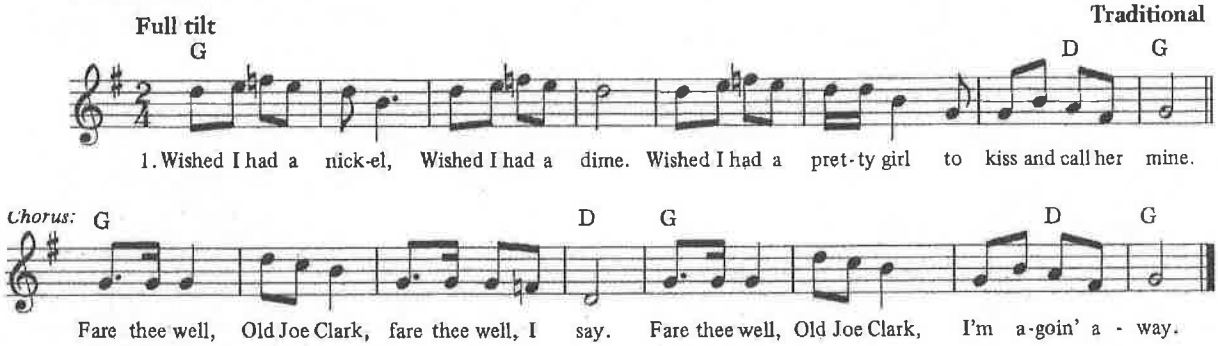
3. Papa says I must not marry
Mama says it'll never do
But little girl if you are willing,
I will run away with you.

4. I'd rather be in some dark hollar
Where the sun don't never shine,
For you to be some other man's darling
And to know you'll never be mine.

OLD JOE CLARK

Legend has it that Old Joe Clark was a crusty old timer who was always into some kind of tomfoolery. It is likely that he is the most well-known character in country music and there is scarcely a fiddler who can't saw out a rendition of it. The verses about the escapades of

Traditional



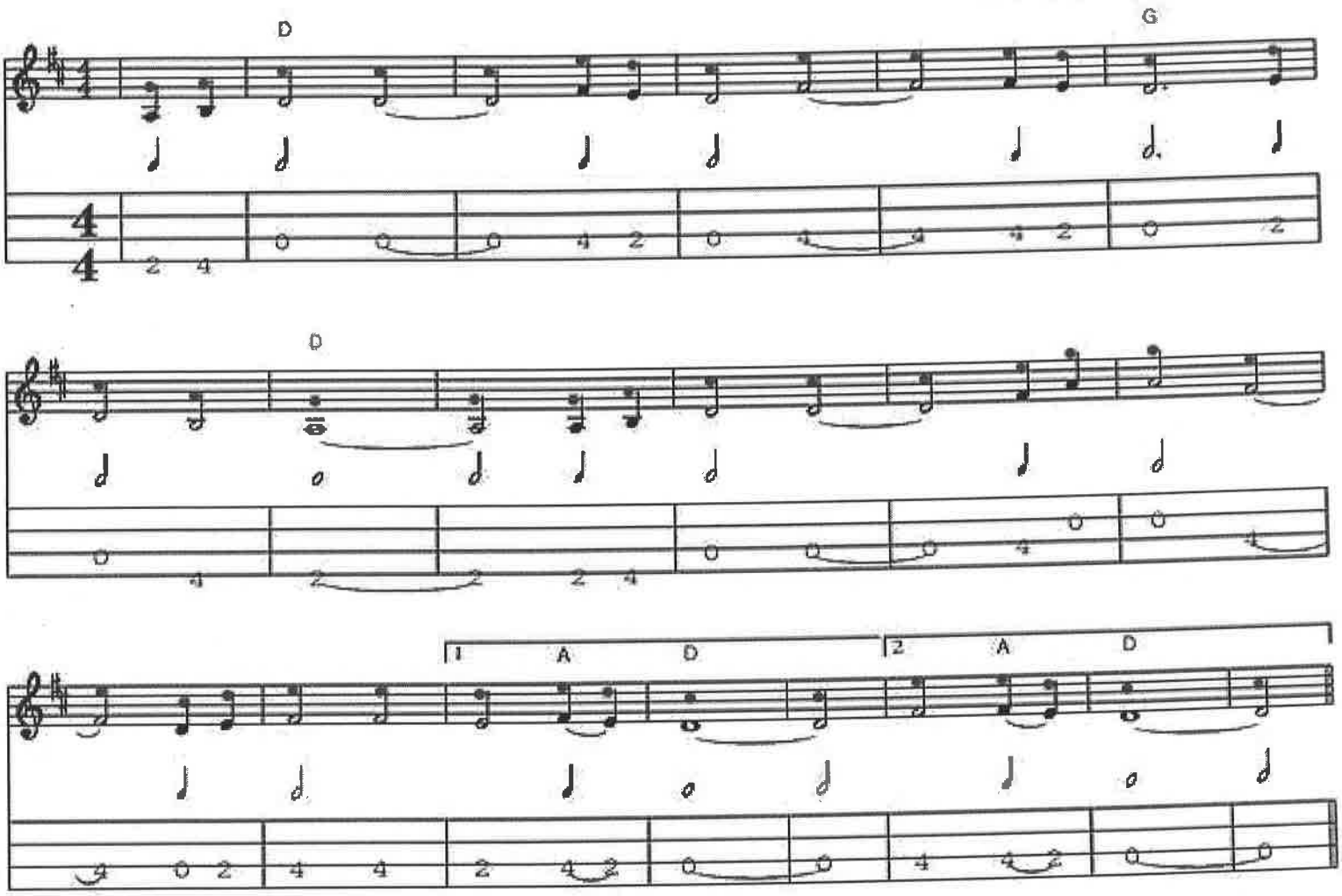
2. I will not marry an old maid
I'll tell you the reason why.
Her neck is so long and stringy
I'm afraid she'll never die. *Chorus:*

3. I asked my girl to marry me
And what do you think she said.
Time enough to marry you
When all the rest are dead. *Chorus:*

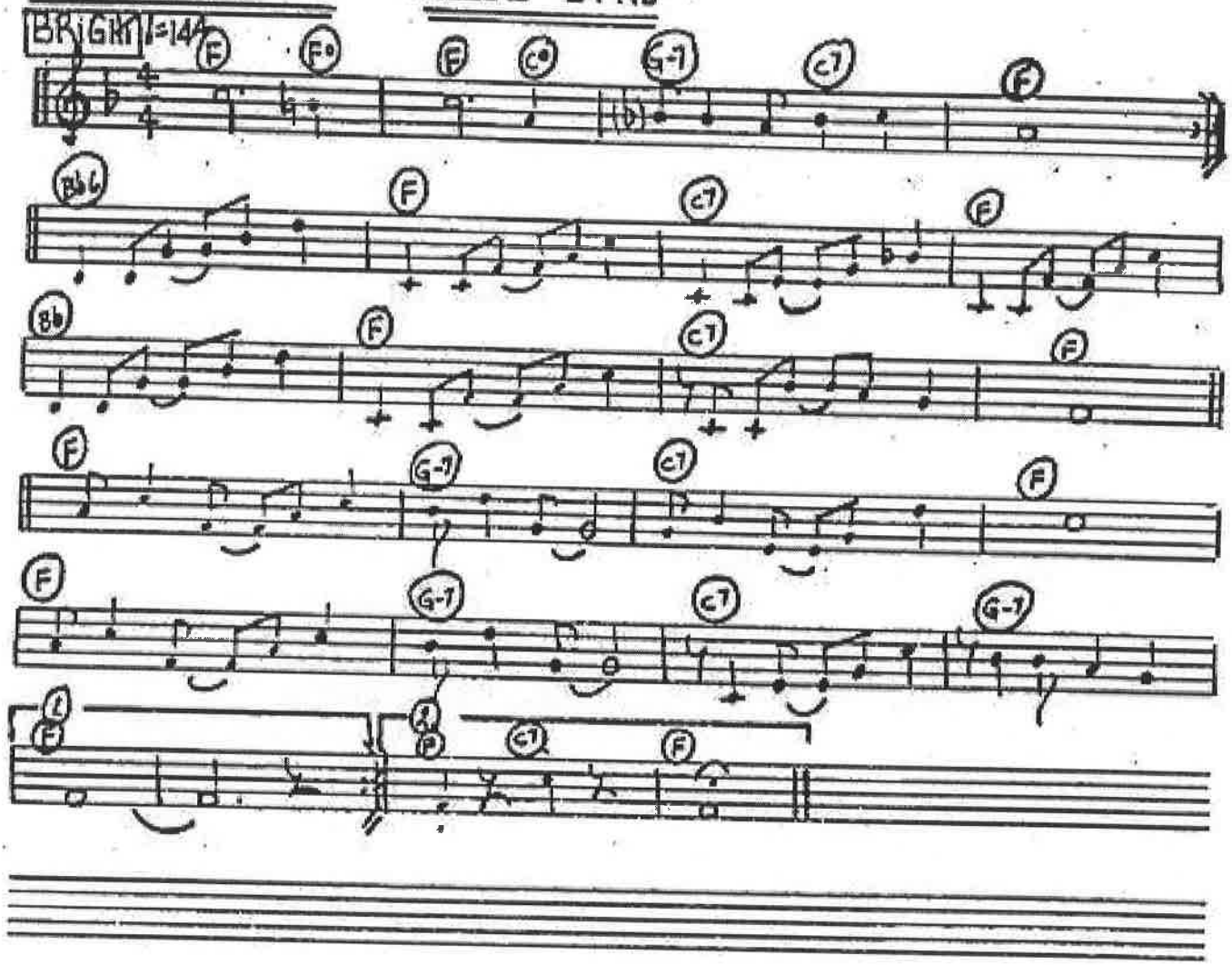
4. Old Joe Clark did take sick
And what do you think ailed him.
He drank a churn of buttermilk
And then his stomach failed him. *Chorus:*

Will The Circle Be Unbroken

www.traditionalmusic.co.uk .



C. INSTRUMENTS - "YELLOW BIRD" -

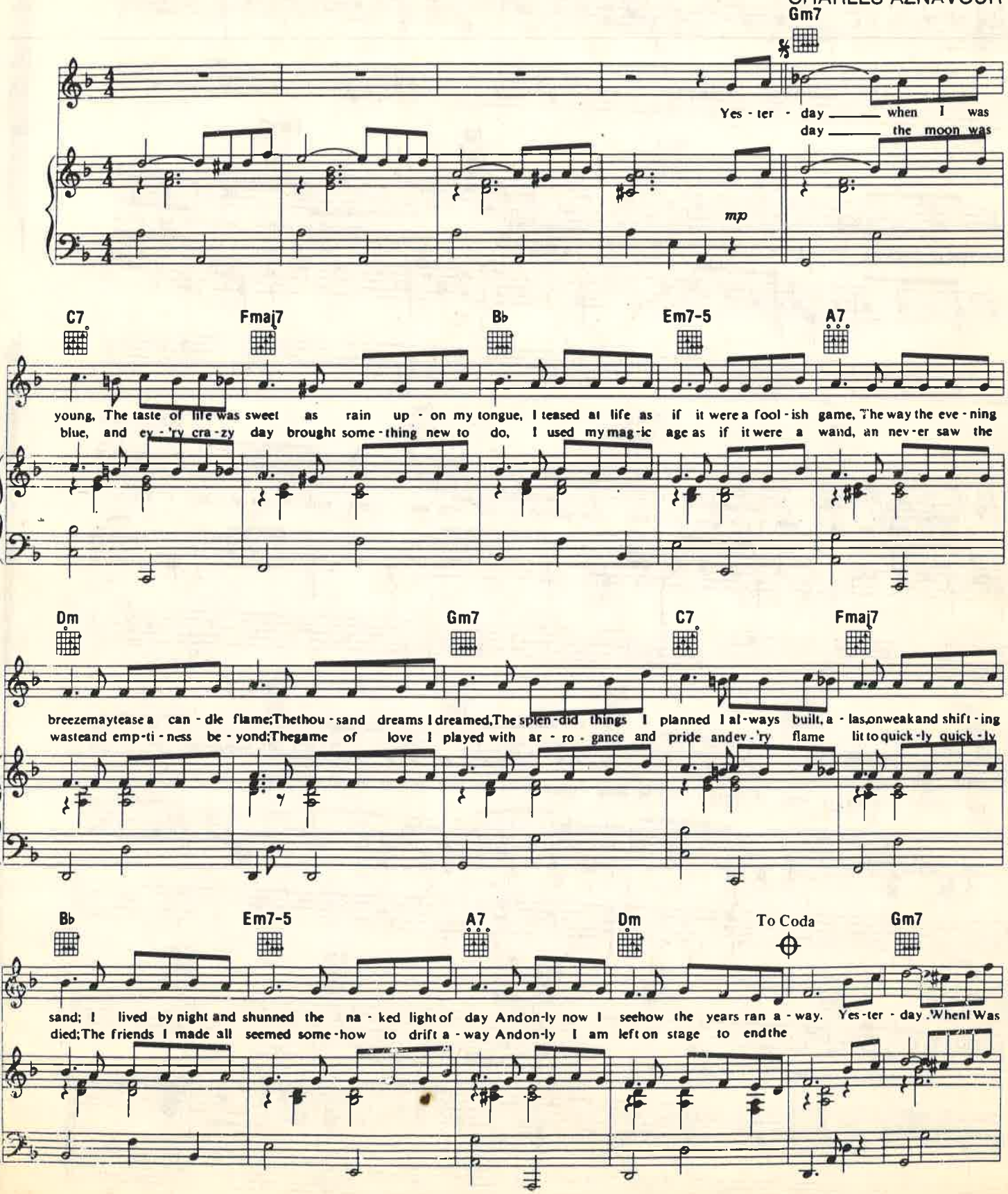


YESTERDAY, WHEN I WAS YOUNG

(Hier Encore)

English Lyric by HERBERT KRETZMER
Original French Text and Music by
CHARLES AZNAVOUR

Moderately

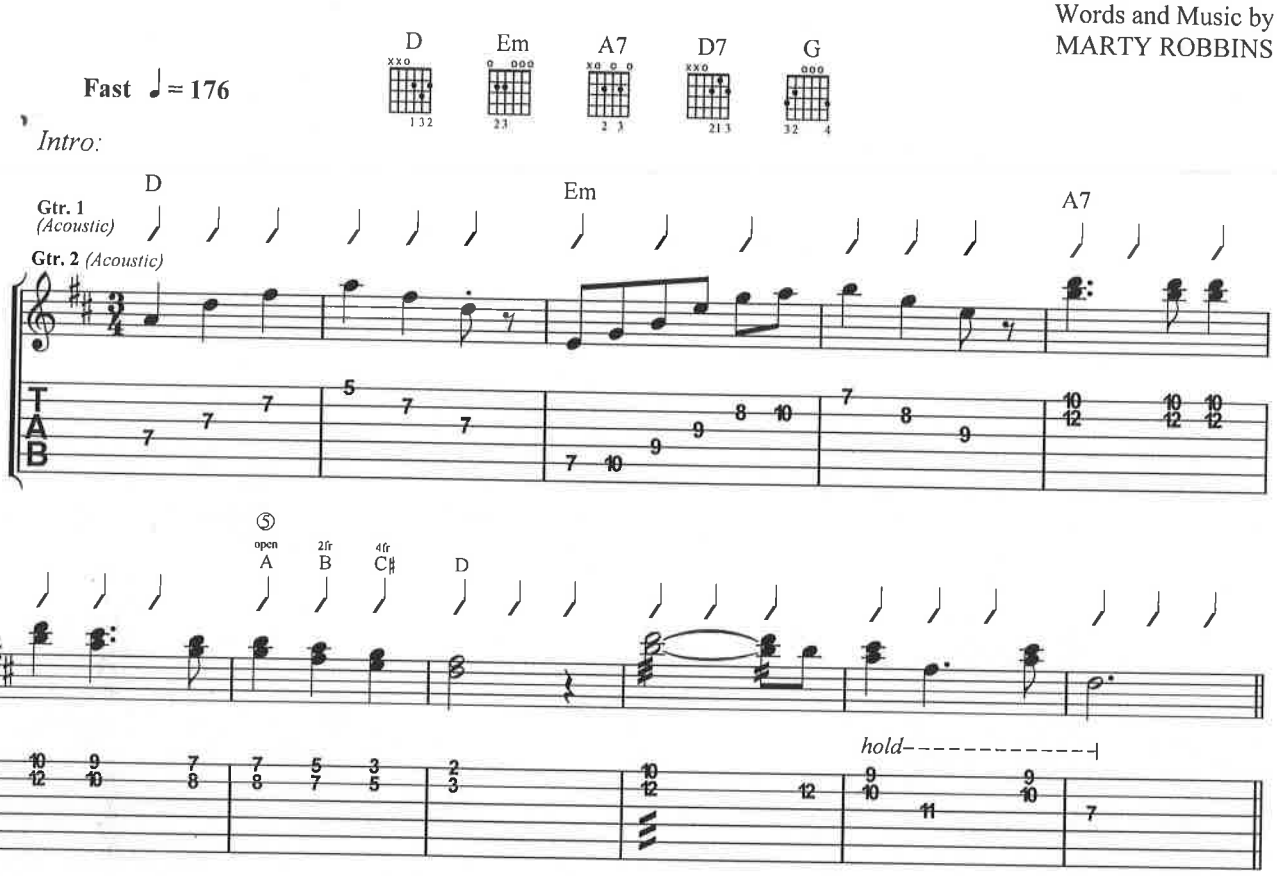


EL PASO

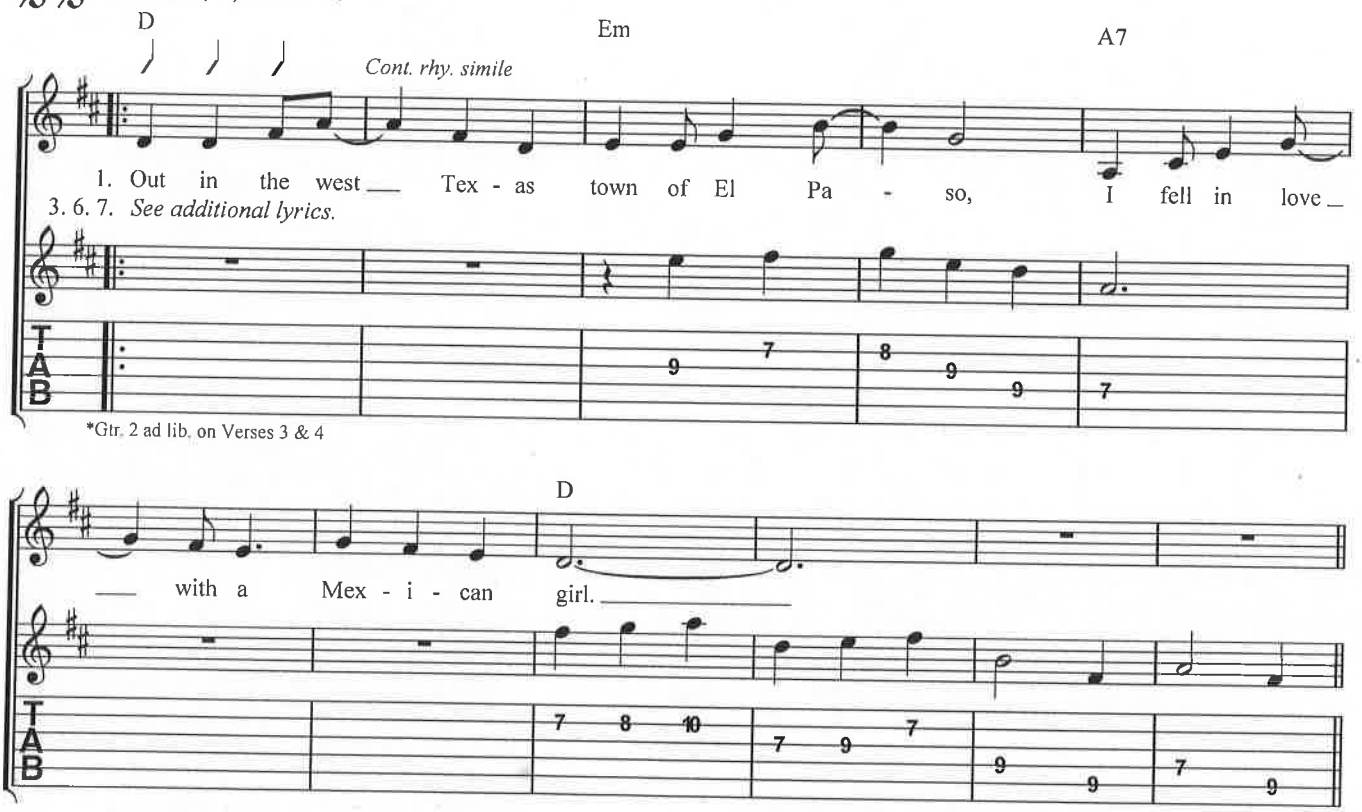
Words and Music by
MARTY ROBBINS

Fast ♩ = 176

Intro:



𝄋𝄋 **Verses 1, 3, 6 and 7:*



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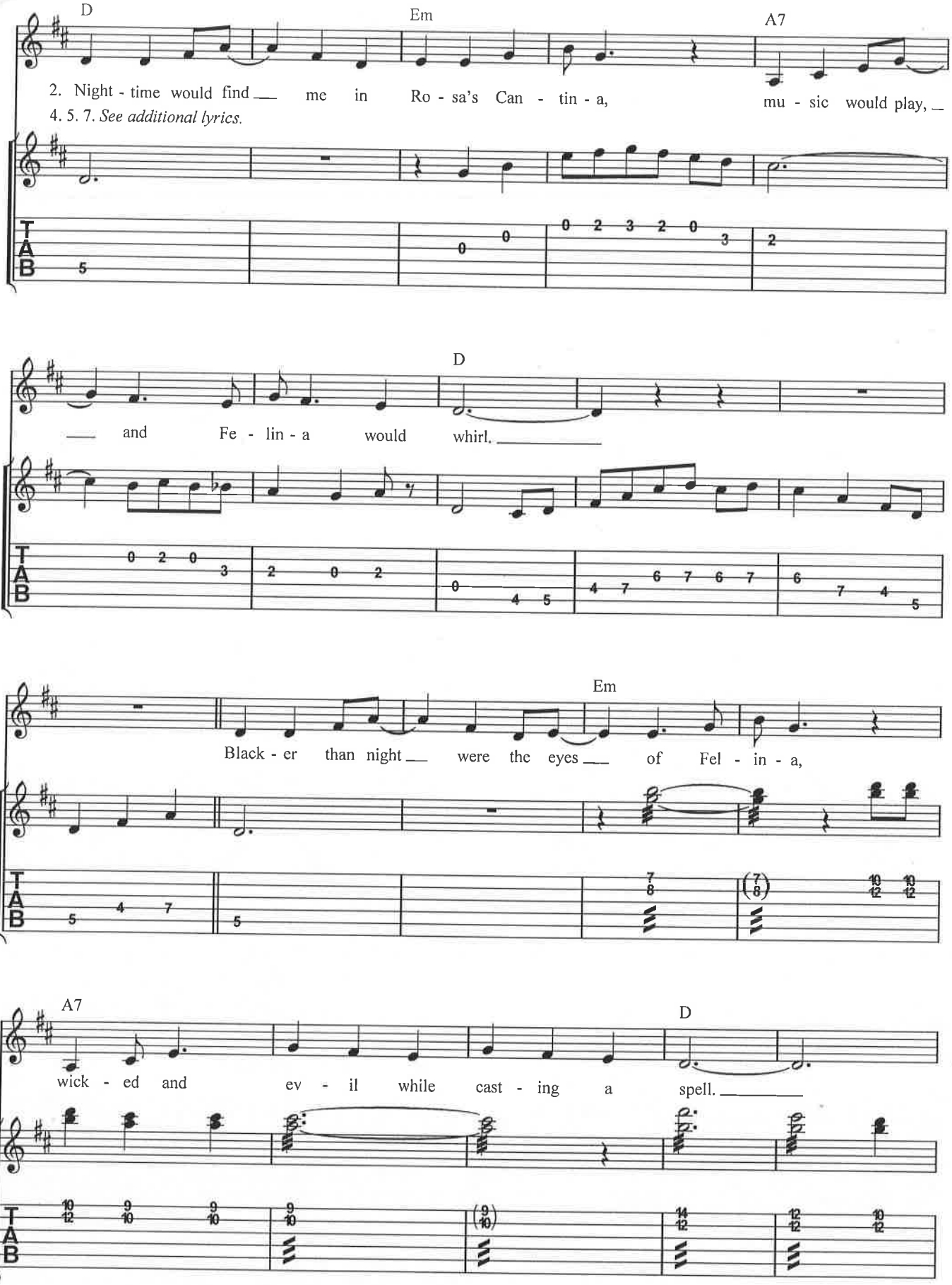
𝄋 *Verses 2, 4, 5 and 7:*



El Paso 2

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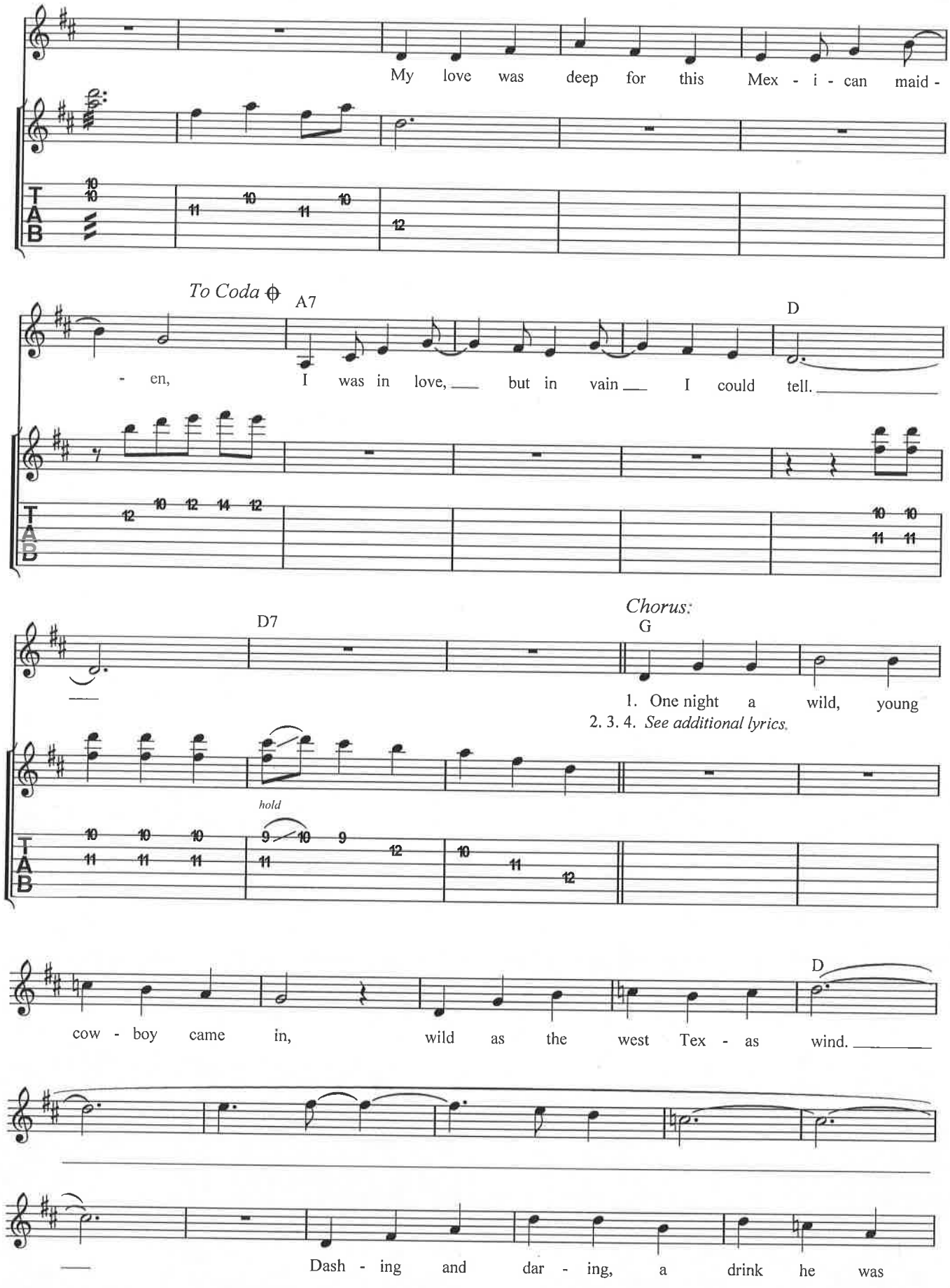

El Paso 3

110

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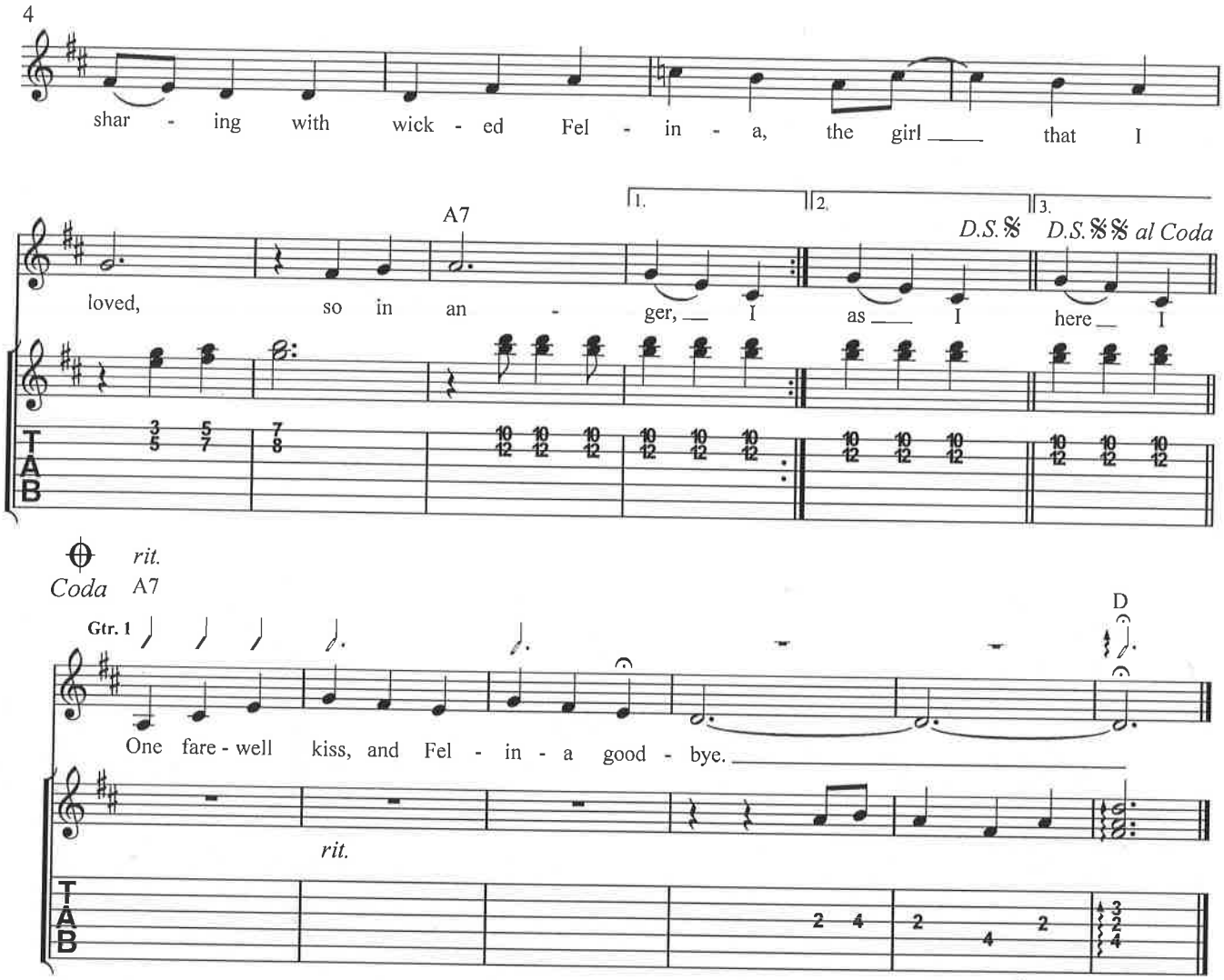

Verse 3:
So in anger, I challenged his right
For the love of this maiden.
Down went his hand for the gun that he wore.

Verse 4:
My challenge was answered in less than a heartbeat.
The handsome young stranger lay dead on the floor.
Just for a moment, I stood there in silence,
Shocked by the foul, evil deed I had done.
Many thoughts raced through my mind as I stood there,
I had one chance, and that was to run.

Chorus 2:
Out through the back door of Rosa's I ran.
Out where the horses were tied.
I caught a good one, it looked like it could run.
Up on its back, and away I did ride just as fast as I...

Verse 5:
Could from the west Texas town of El Paso,
Out to the badlands of New Mexico.
Back in El Paso my life would be worthless.
Everything's gone in life, nothing is left.
It's been so long since I've seen the young maiden.
My love is stronger than my fear of death.

Chorus 3:
I saddled up and away I did go,
Riding alone in the dark.
Maybe tomorrow a bullet may find me,
Tonight nothing's worse than the pain in my heart.
And at last, here I...

Verse 6:
Am on the hill, overlooking El Paso.
I can see Rosa's Cantina below.
My love is strong and it pushes me onward,
Down off the hill to Felina I go.
Off to my right, I see five mounted cowboys.
Off to my left ride a dozen more.
Shouting and shooting, I can't let them catch me,
I have to make it to Rosa's back door.
(To Chorus 4:)

Chorus 4:
Something is dreadfully wrong, for I feel
A deep burning pain in my side.
Though I am trying to stay in the saddle,
I'm getting weary, unable to ride.
But my love for...
(To Verse 7:)

Verse 7:
Felina is strong and I rise where I've fallen,
Though I am weary, I can't stop to rest.
I see the white puff of smoke from the rifle,
I feel the bullet go deep in my chest.
From out of nowhere, Felina has found me,
Kissing my cheek as she kneels by my side.
Cradled by two loving arms that I'll die for,
One farewell kiss and Felina goodbye.

El Paso 4

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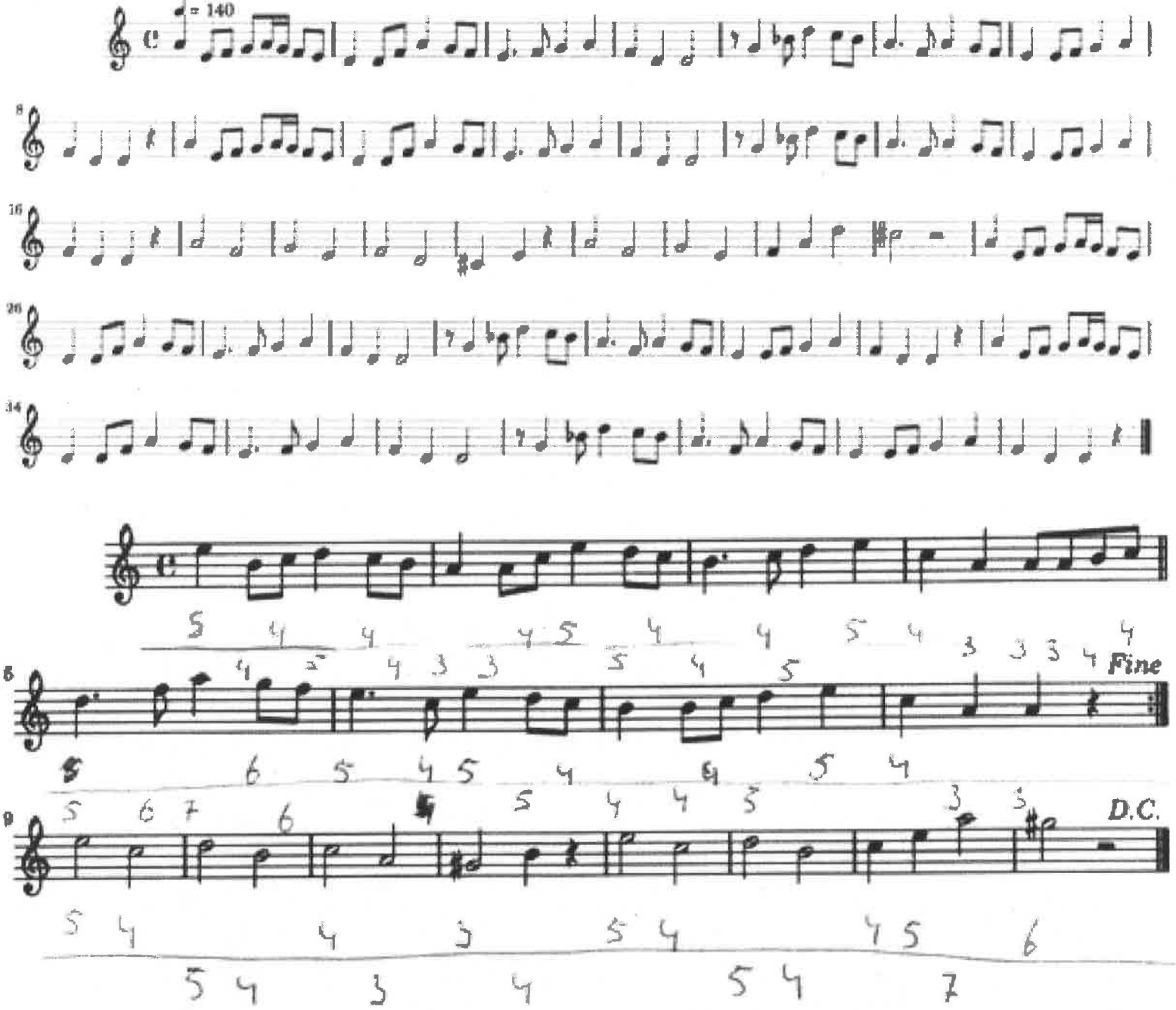
Drum

Tetris Theme



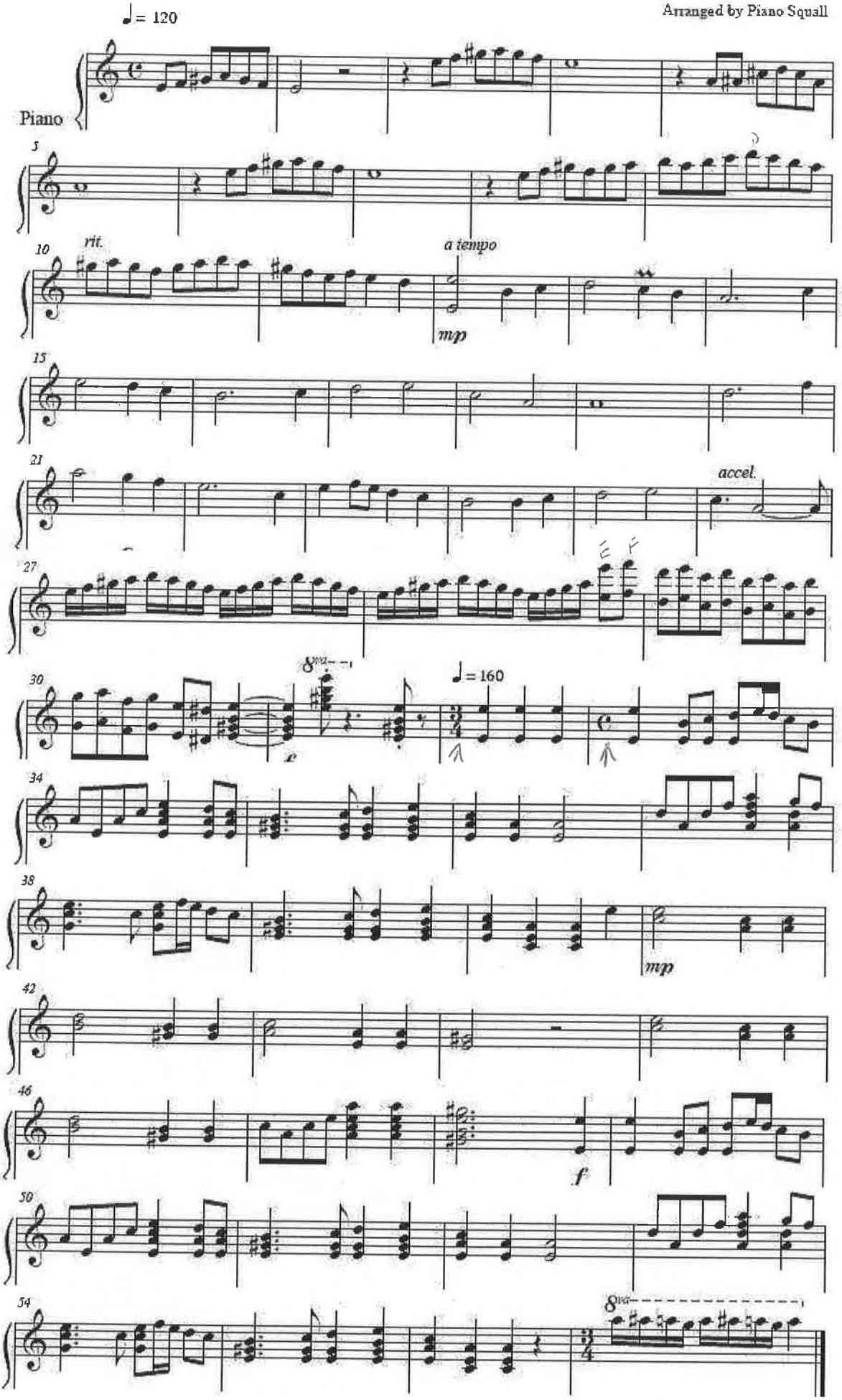
Russian Folk Song

Tetris - Korobeiniki

PianoSquall.com

Traditional

Arranged by Piano Squall



Moscow Nights (Midnight in Moscow)

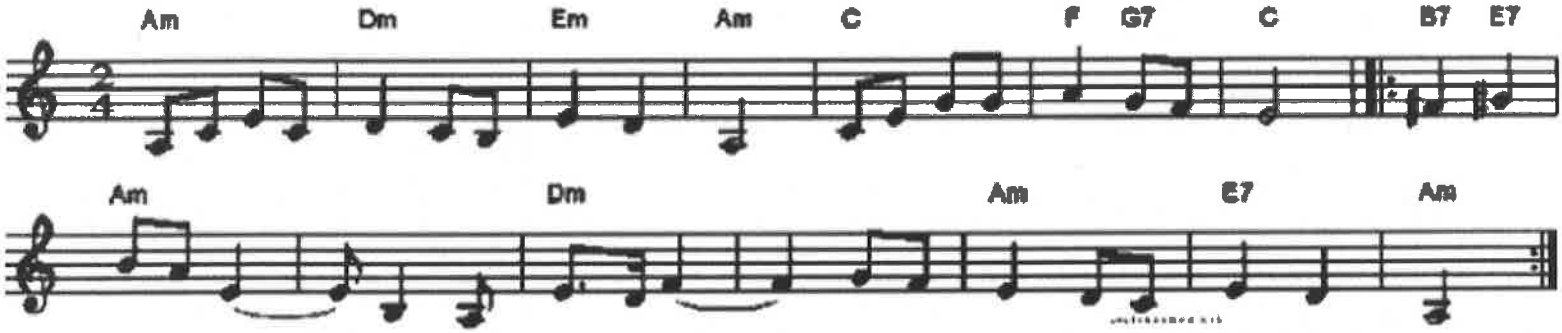
Still- ness in the grove, not a rus- tling sound Soft- ly shines the moon, clear and bright;

Dear, if you could know how I trea- sure so This most beau- ti- ful Mos- cow night.

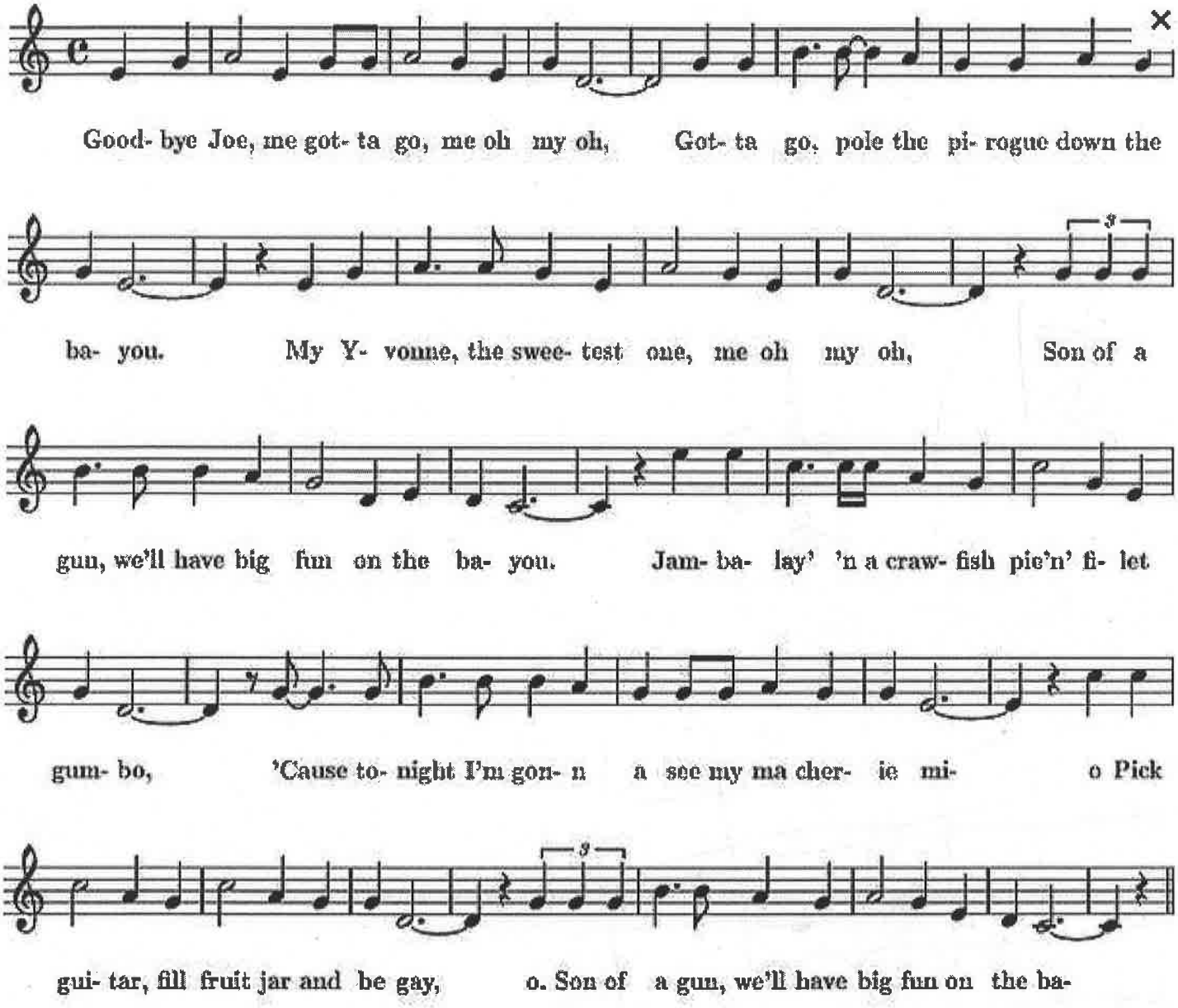
Dear if you could know how I trea- sure so This most beau- ti- ful Mos- cow night.

Moscow Nights
(M. Matusovskii and V. Solovyov-Sedoi)

TML #006987 Key C Major



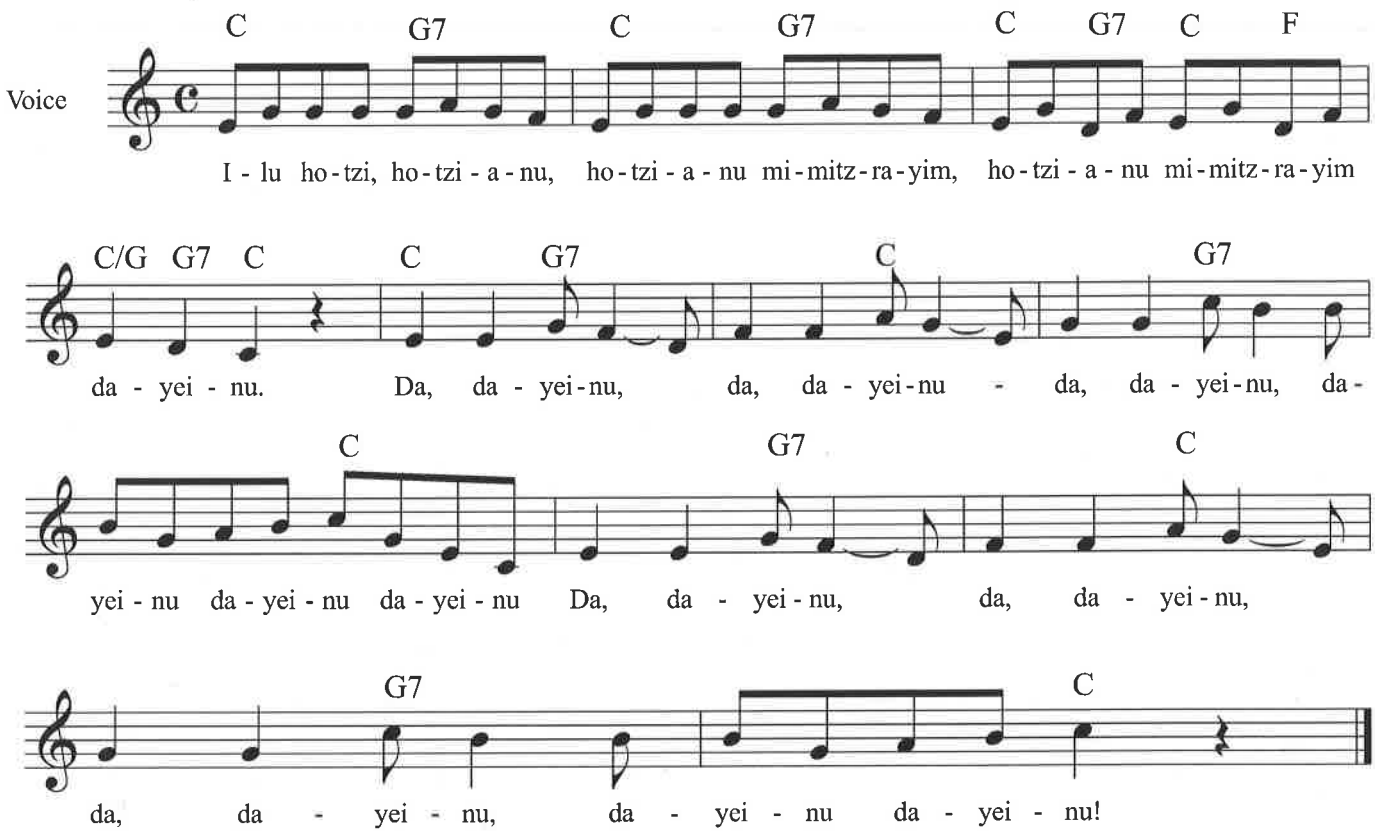
Jambalaya


Good- bye Joe, me got- ta go, me oh my oh, Got- ta go, pole the pi- rogue down the
ba- you. My Y- vonne, the swee- test one, me oh my oh, Son of a
gun, we'll have big fun on the ba- you. Jam- ba- lay' 'n a craw- fish pie'n' fi- let
gum- bo, 'Cause to- night I'm gon- n a see my ma cher- ie mi- o Pick
gui- tar, fill fruit jar and be gay, o. Son of a gun, we'll have big fun on the ba-

With best wishes for children everywhere to enjoy the blessings of peace and freedom
from Robin Selinger and totshabbat.com

Dayeinu

Folk Song



1. Ilu ho-tzi, hot-zi-anu, Ho-tzi-anu mi-mitz-ra-yim,
Ho-tzi-anu mi-mitzrayim, Dayeinu!

2. Ilu natan, natan lanu, Natan lanu et ha-shabbat,
Natan lanu et ha-shabbat, Dayeinu!

3. Ilu natan, natan lanu, Natan lanu et ha-torah,
Natan lanu et ha-torah, Dayeinu!

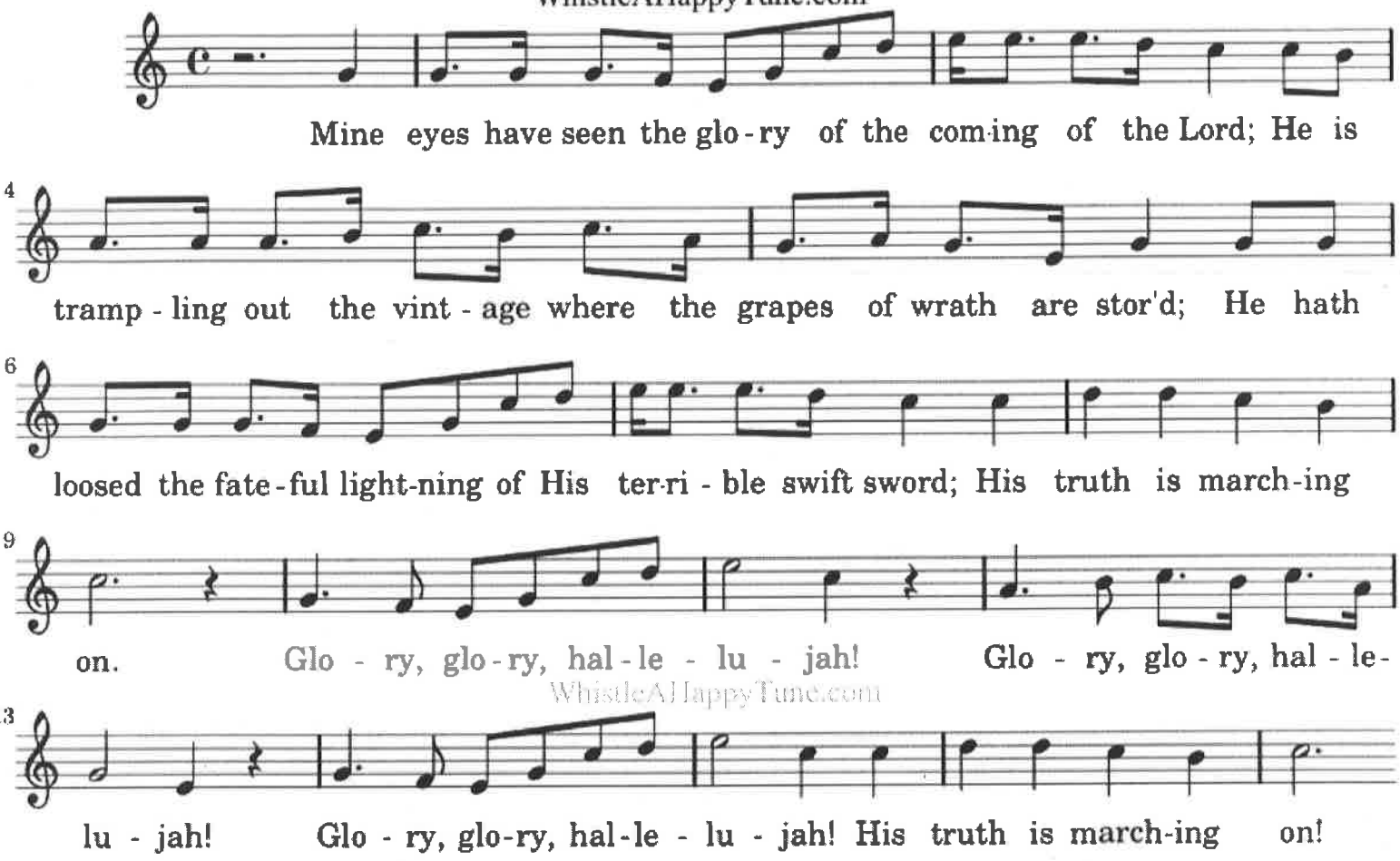
1. Had G-d brought us out of Egypt (x2)
Brought us fromEgyptian bondage, Dayeinu!

2. Had G-d given us the Sabbath (x2)
Given us a day for worship, Dayeinu!

3. Had G-d given us the Torah (x2)
Given us the law to guide us, Dayeinu!

Battle Hymn of the Republic

WhistleAHappyTune.com

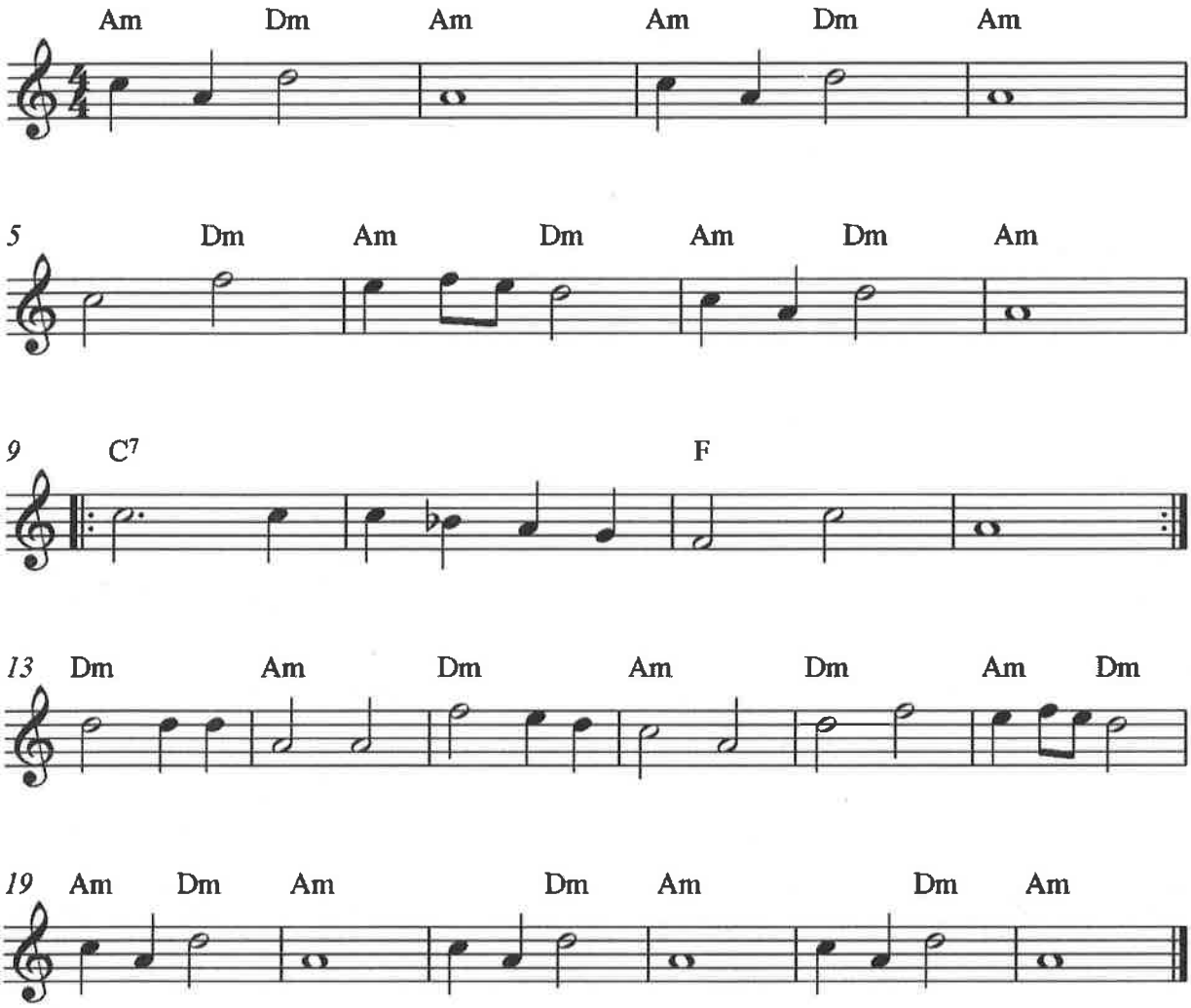


WhistleAHappyTune.com

Flute

Song Of The Volga Boatmen

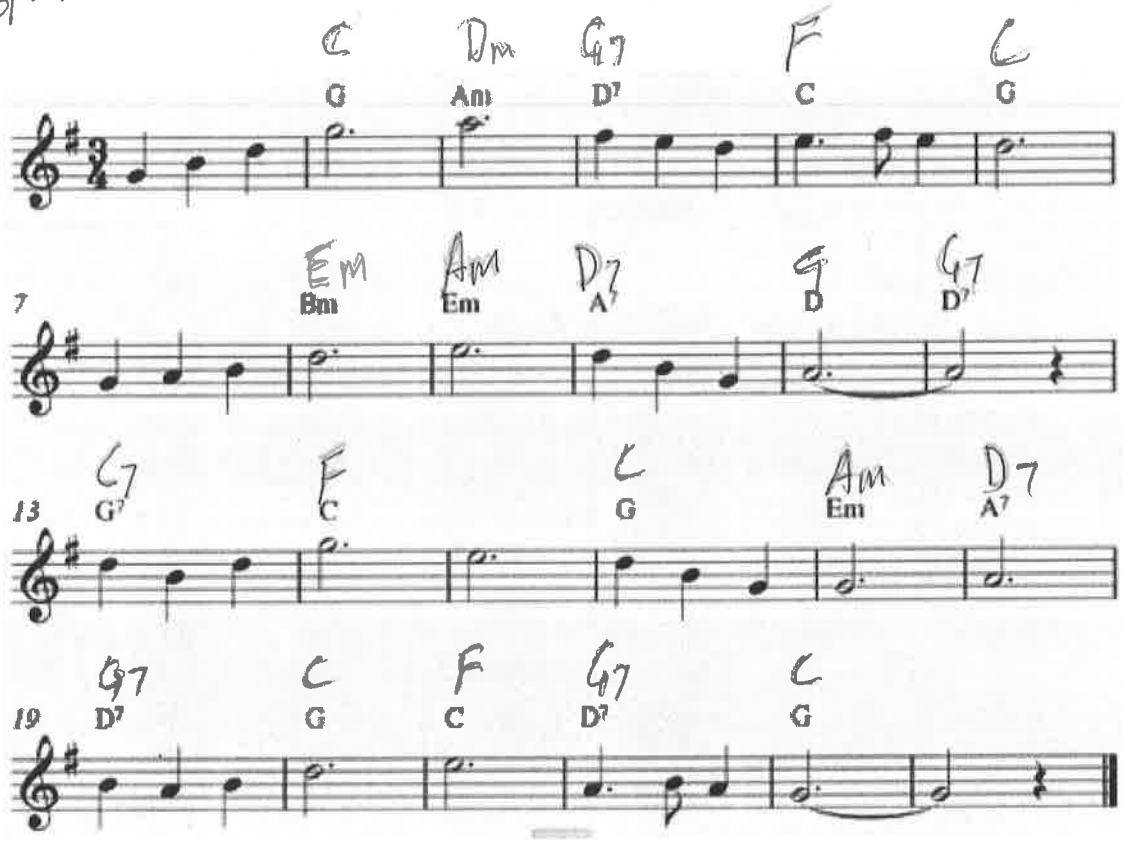
Russian folk song



Free flute sheet music at
http://www.capotastomusic.com

G → C

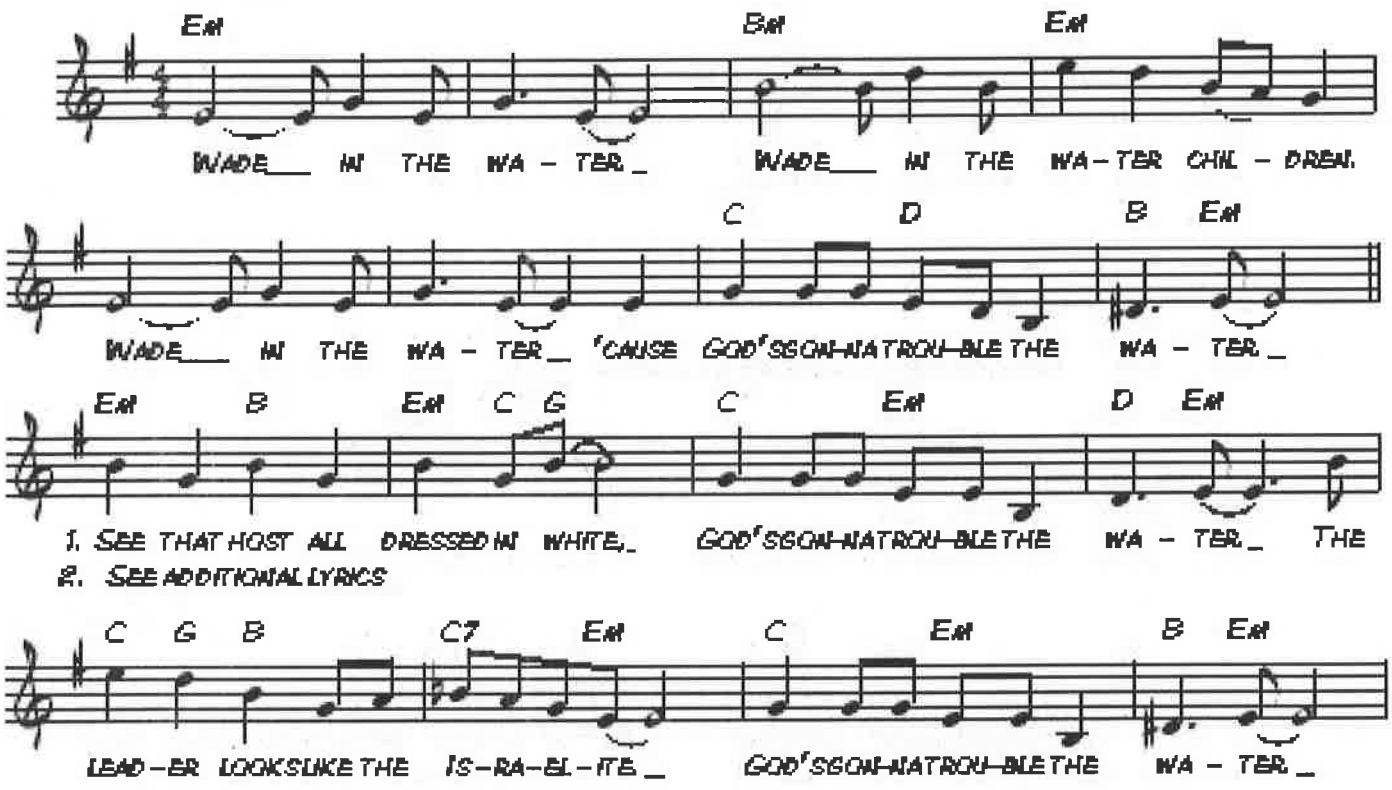
Morning has Broken



WADE IN THE WATER

TRADITIONAL
AFRICAN-AMERICAN SPIRITUAL

MODERATELY



Follow The Drinking Gourd

USA

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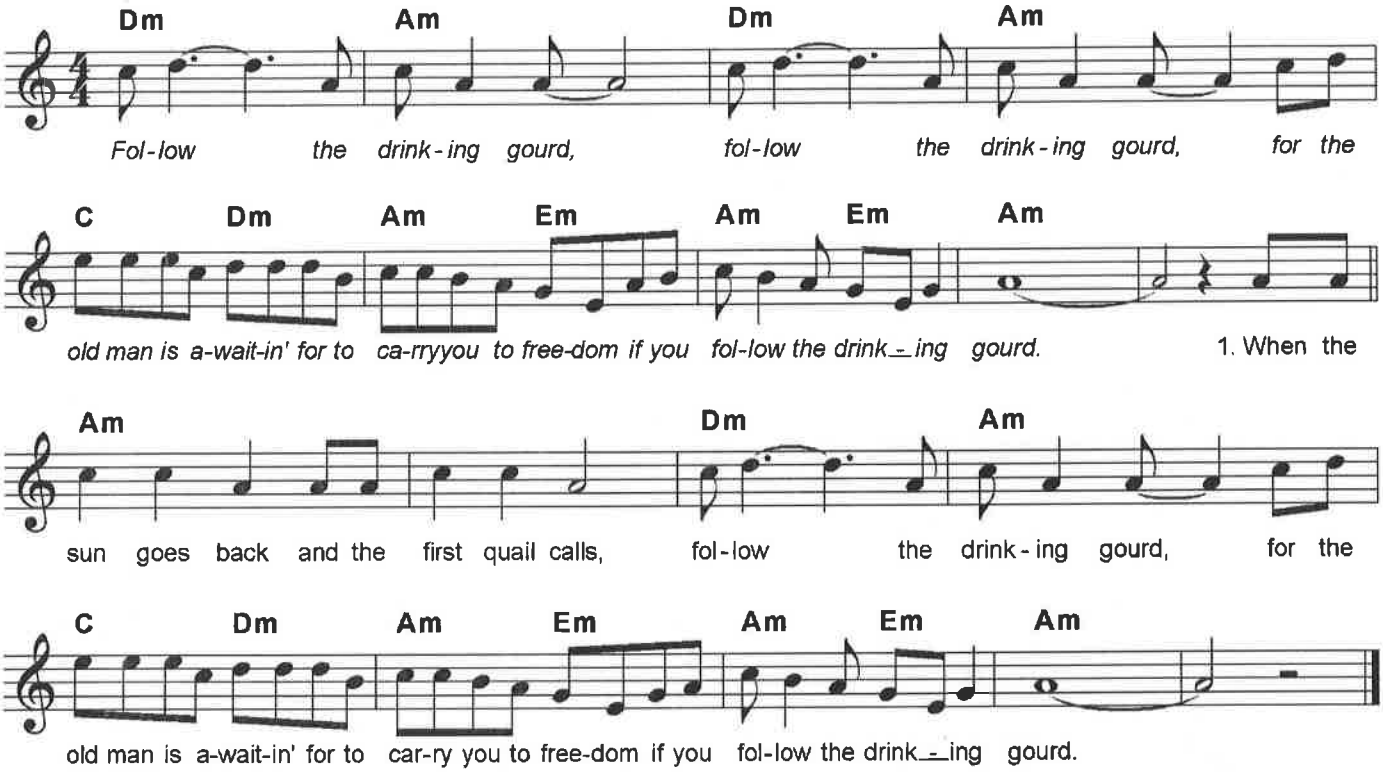


Follow the drinking gourd...

1. The river bed makes a mighty fine road,
   dead trees to show you the way.
   And it's left foot, peg foot, traveling on,
   follow the drinking gourd.

Follow the drinking gourd...

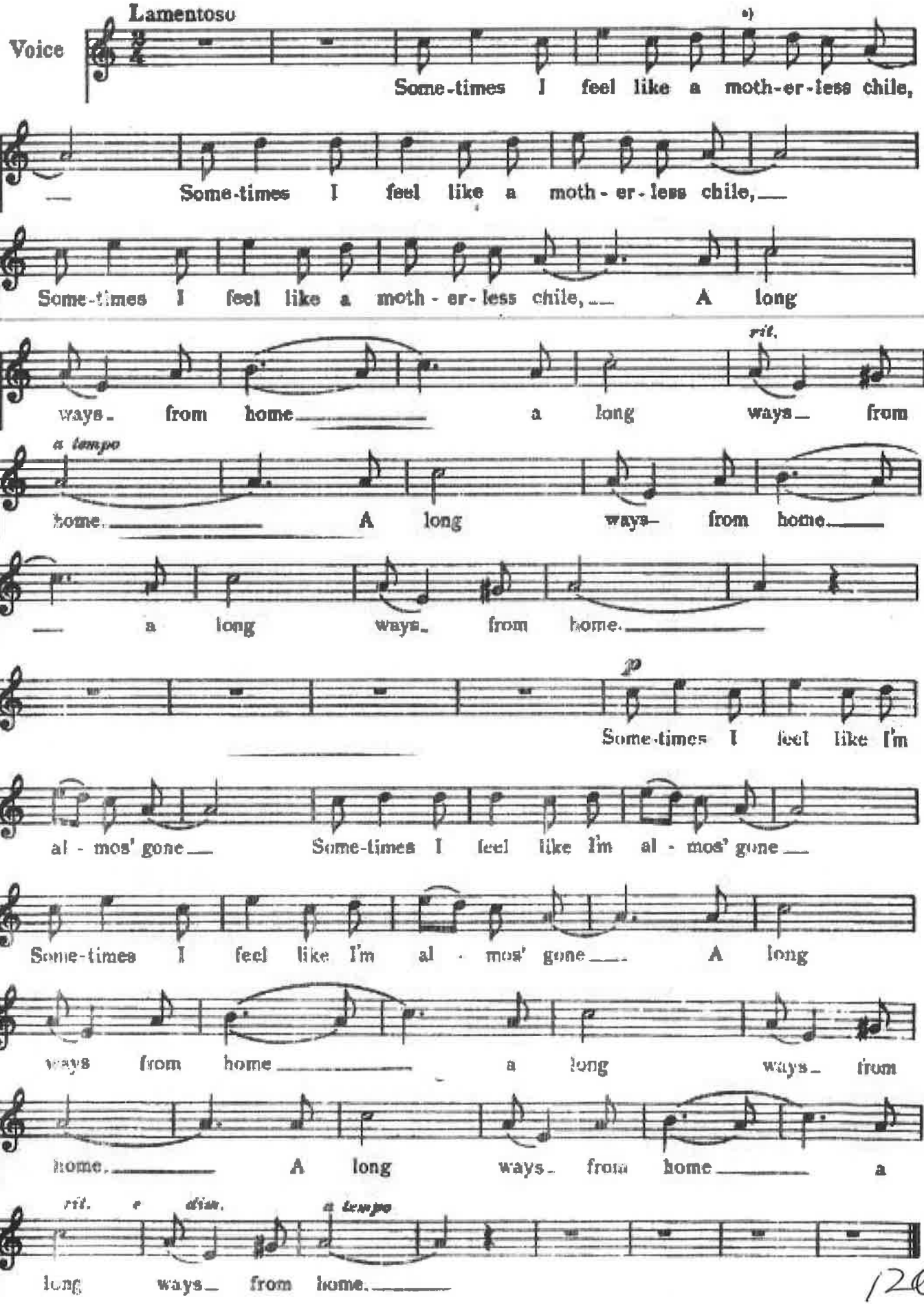
2. The river ends between two hills,
   follow the drinking gourd.
   There's another river on the other side,
   follow the drinking gourd.

Follow the drinking gourd...

3. I thought I heard the angels say,
   "Follow the drinking gourd.
   The stars in the heavens gonna show you the way,
   follow the drinking gourd."

Follow the drinking gourd...

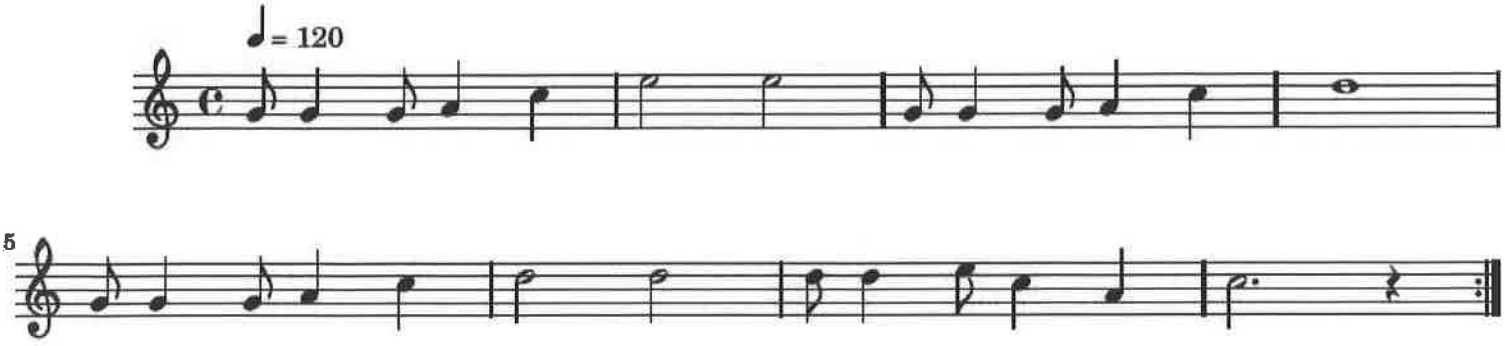
Sometimes I feel like a Motherless Child



121

Tom Dooley

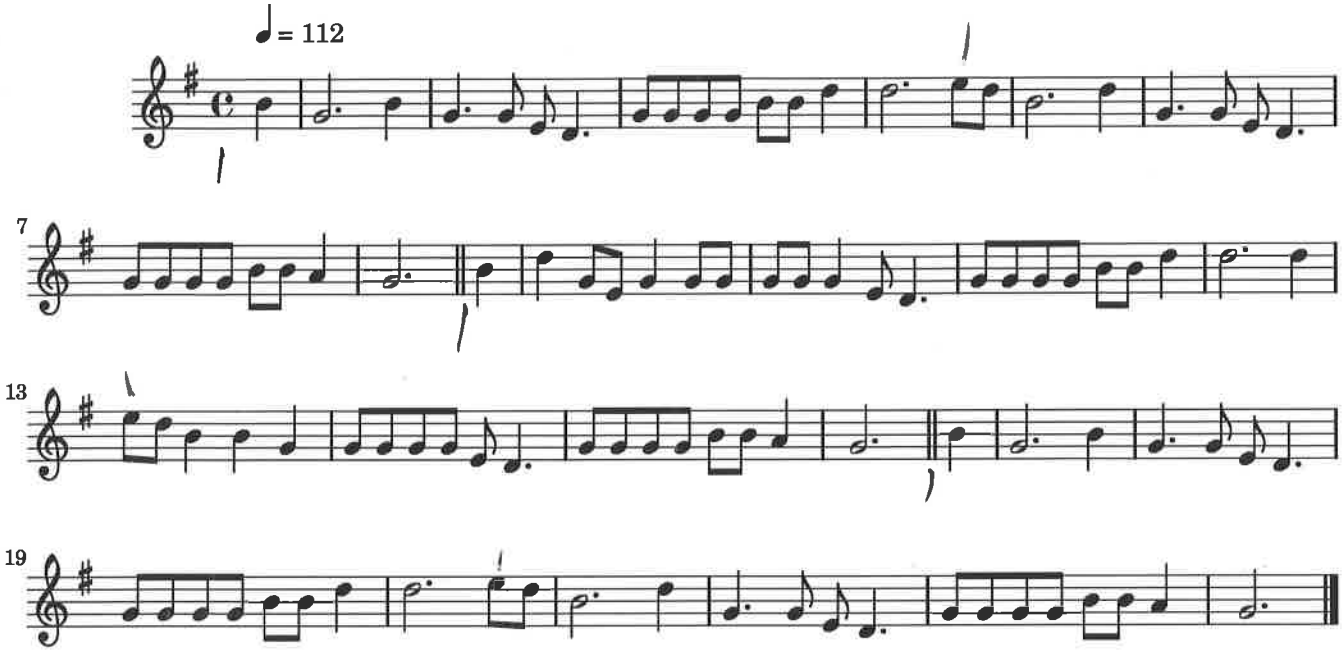
Traditional American



www.flutetunes.com

Swing Low, Sweet Chariot

Wallis Willis

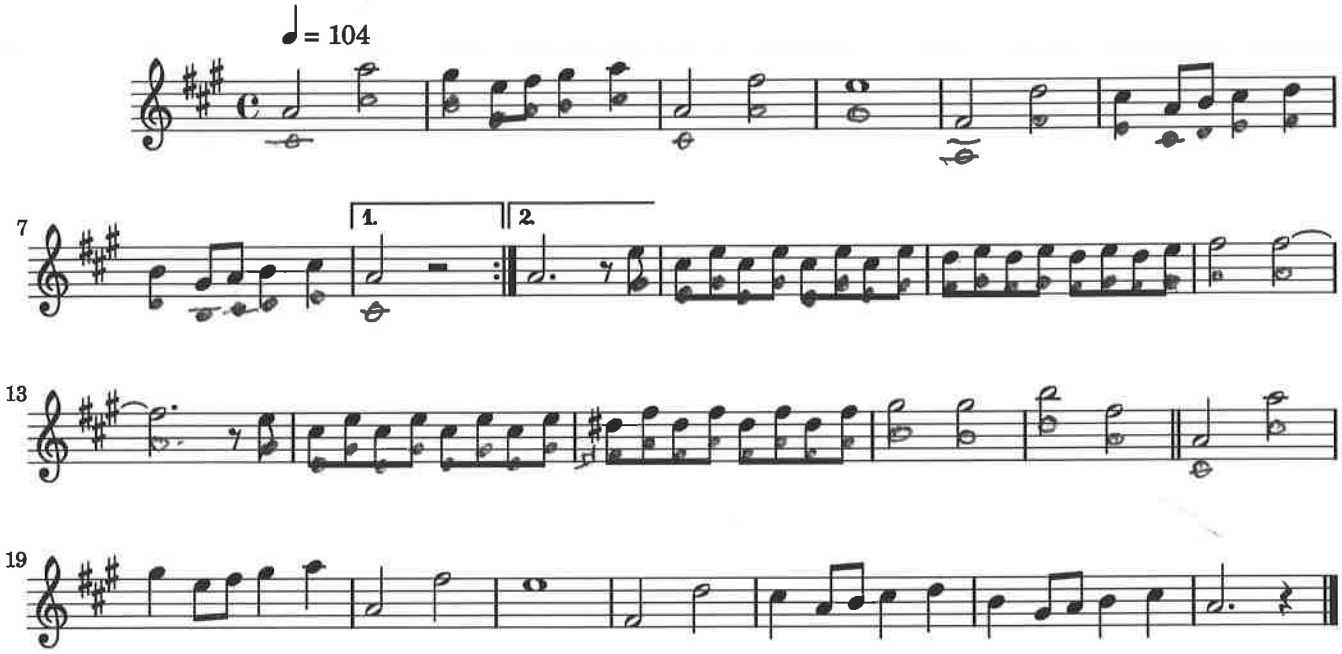


122

Over the Rainbow

from *The Wizard of Oz*

Harold Arlen (1905–1986)

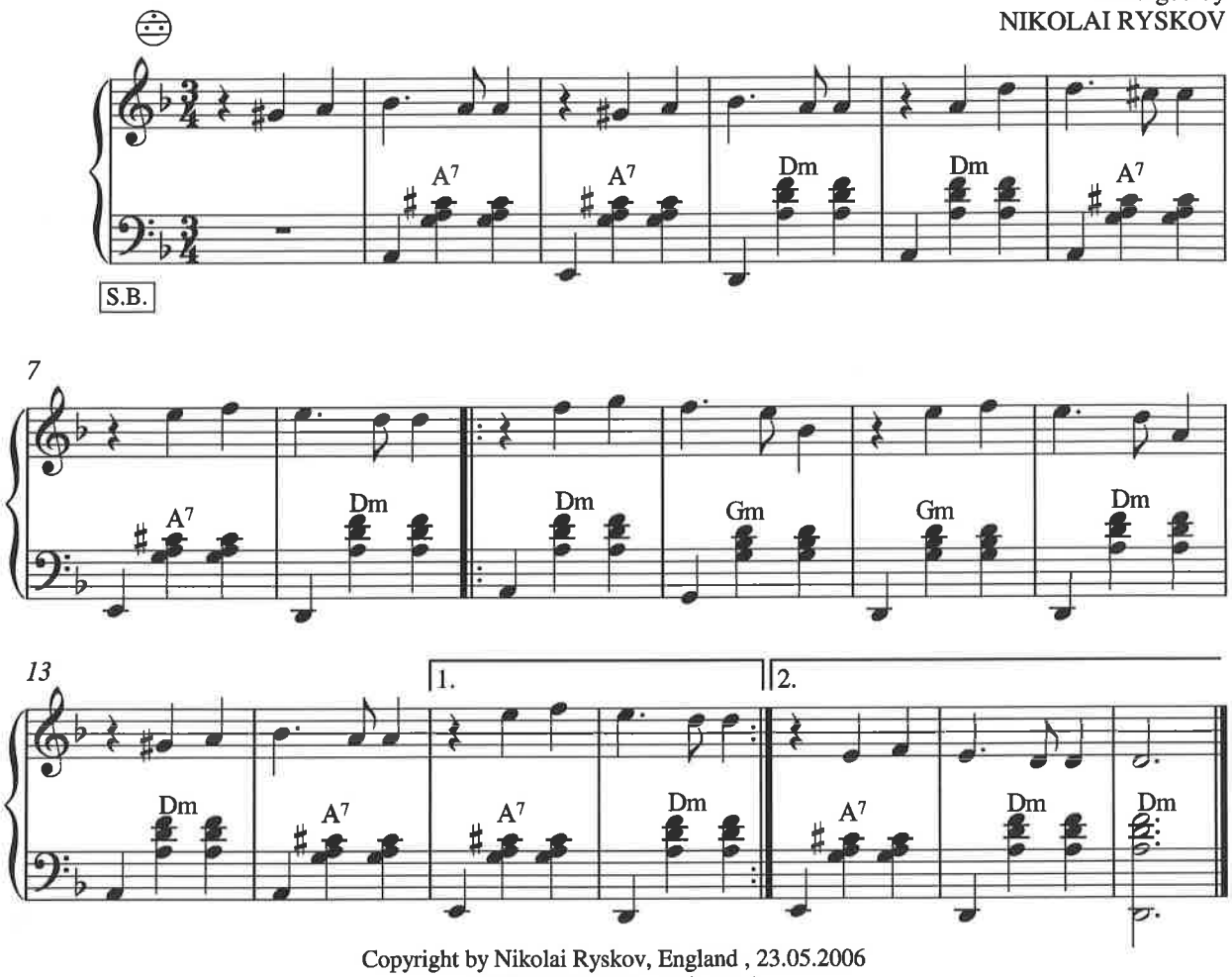


Accordion

DARK EYES

Ochi Chyornye

Arranged by
NIKOLAI RYSKOV



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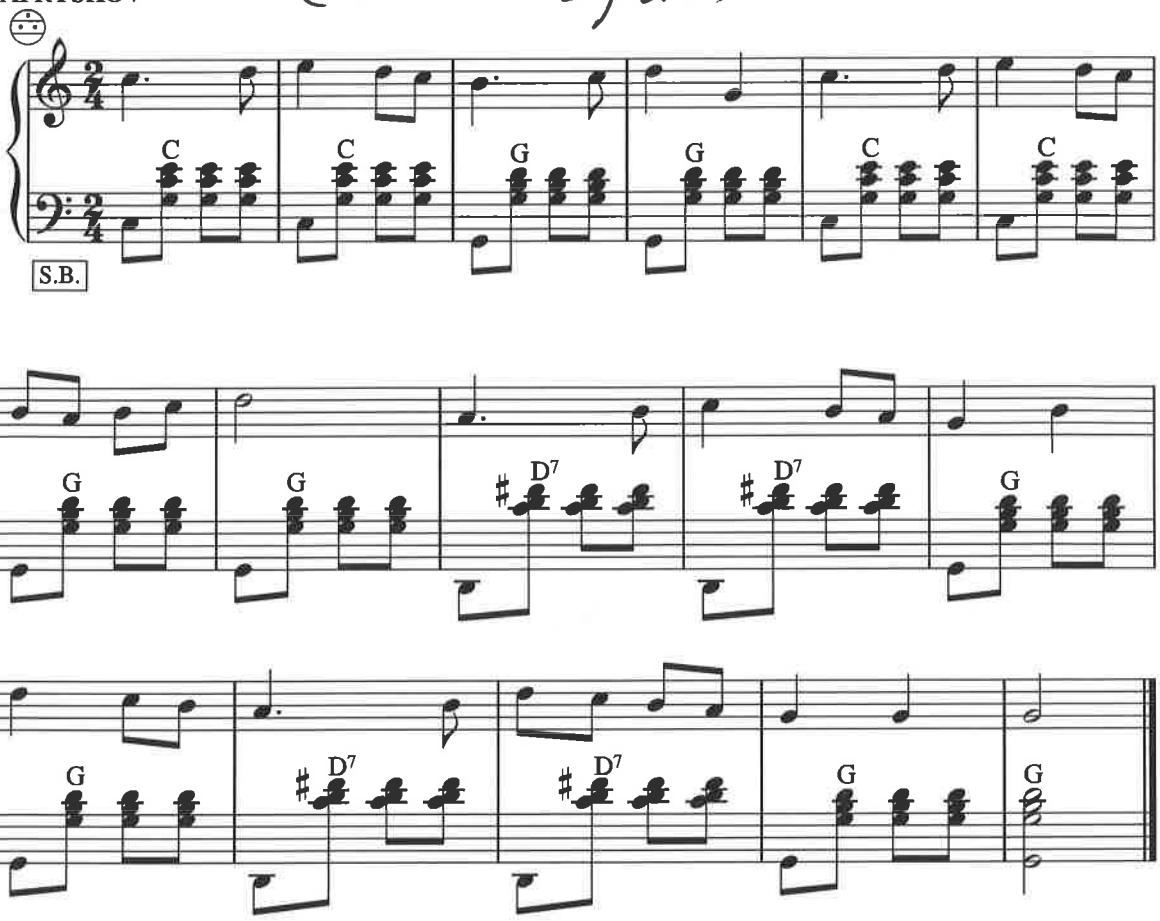
Accordion

THE MOON IS SHINING Brightly
(Svetit Mesyats)

Arranged by
NIKOLAI RYSKOV



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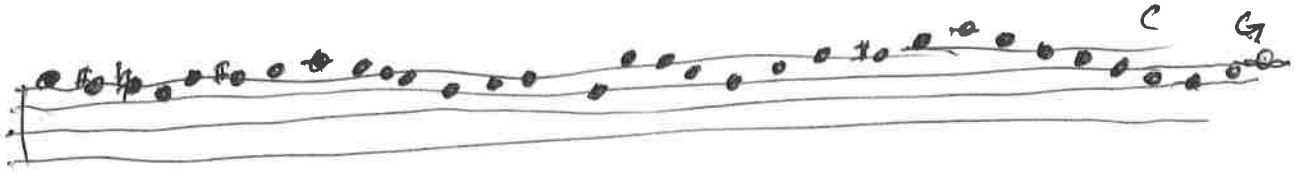
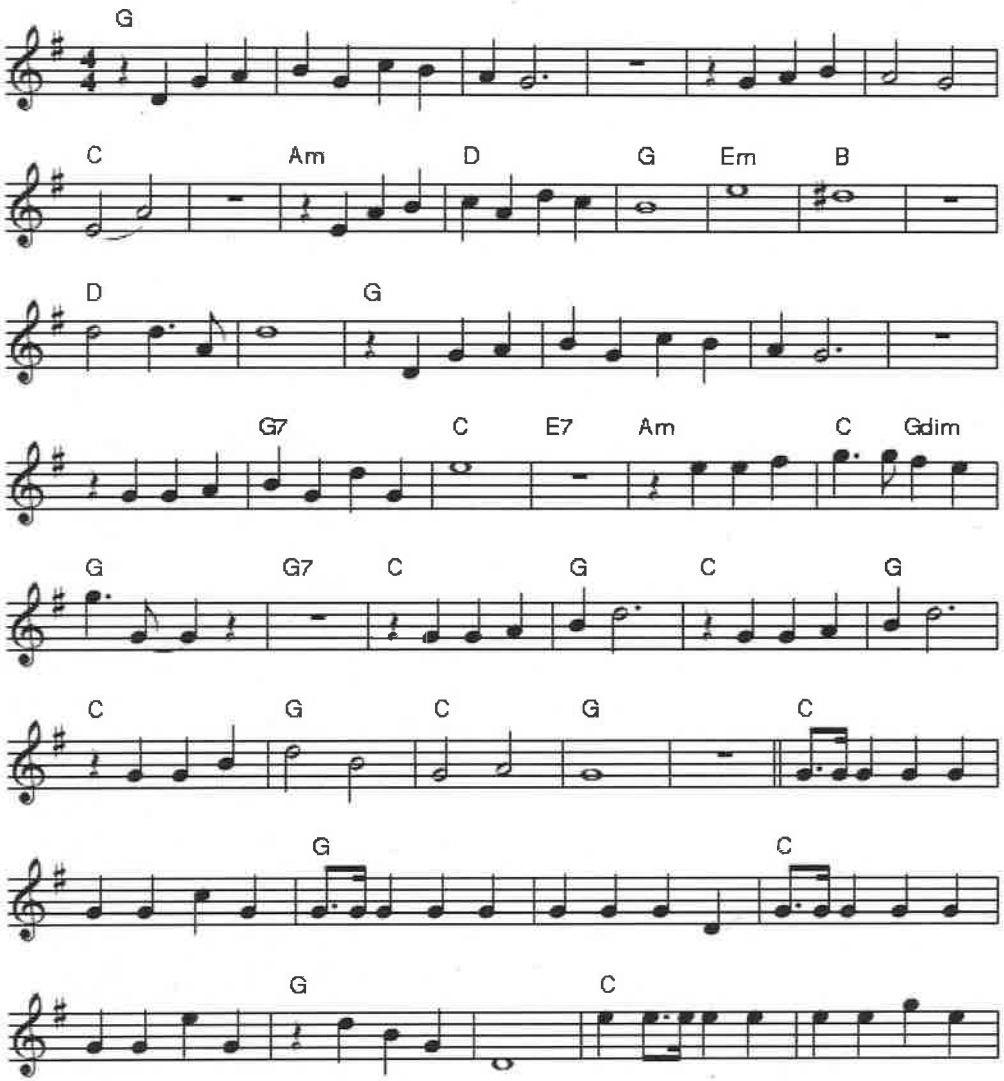
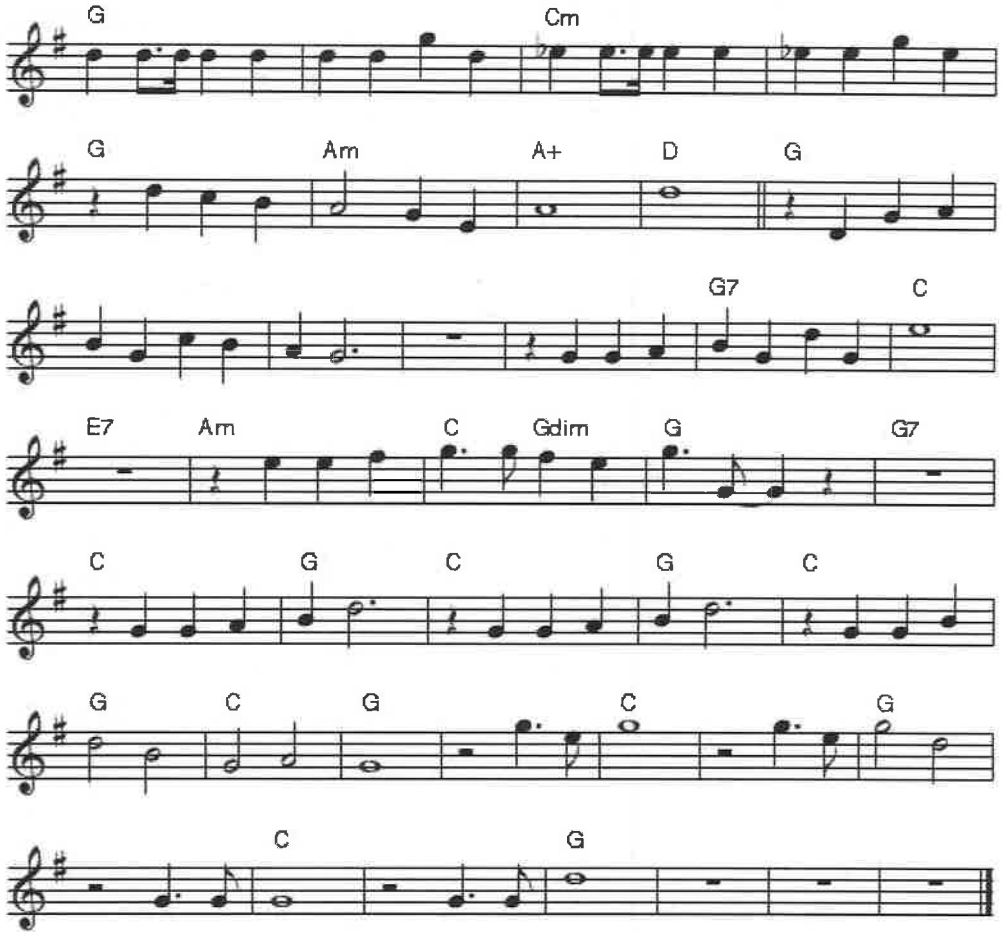


free-scores.com

Do Not Forsake Me Oh My Darling

anon. (England?)





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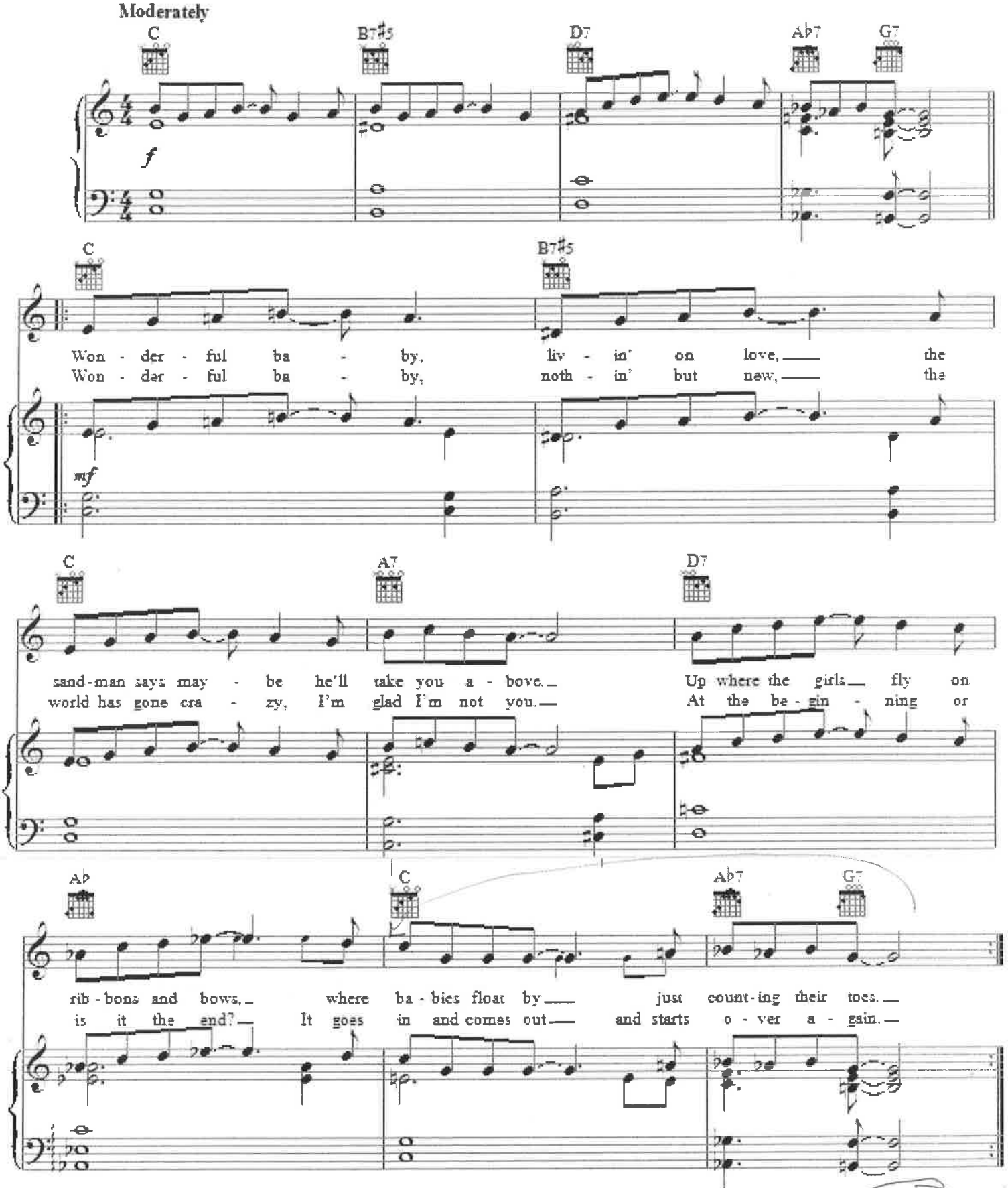
WONDERFUL BABY

Words and Music by
DON McLEAN



Cavatina

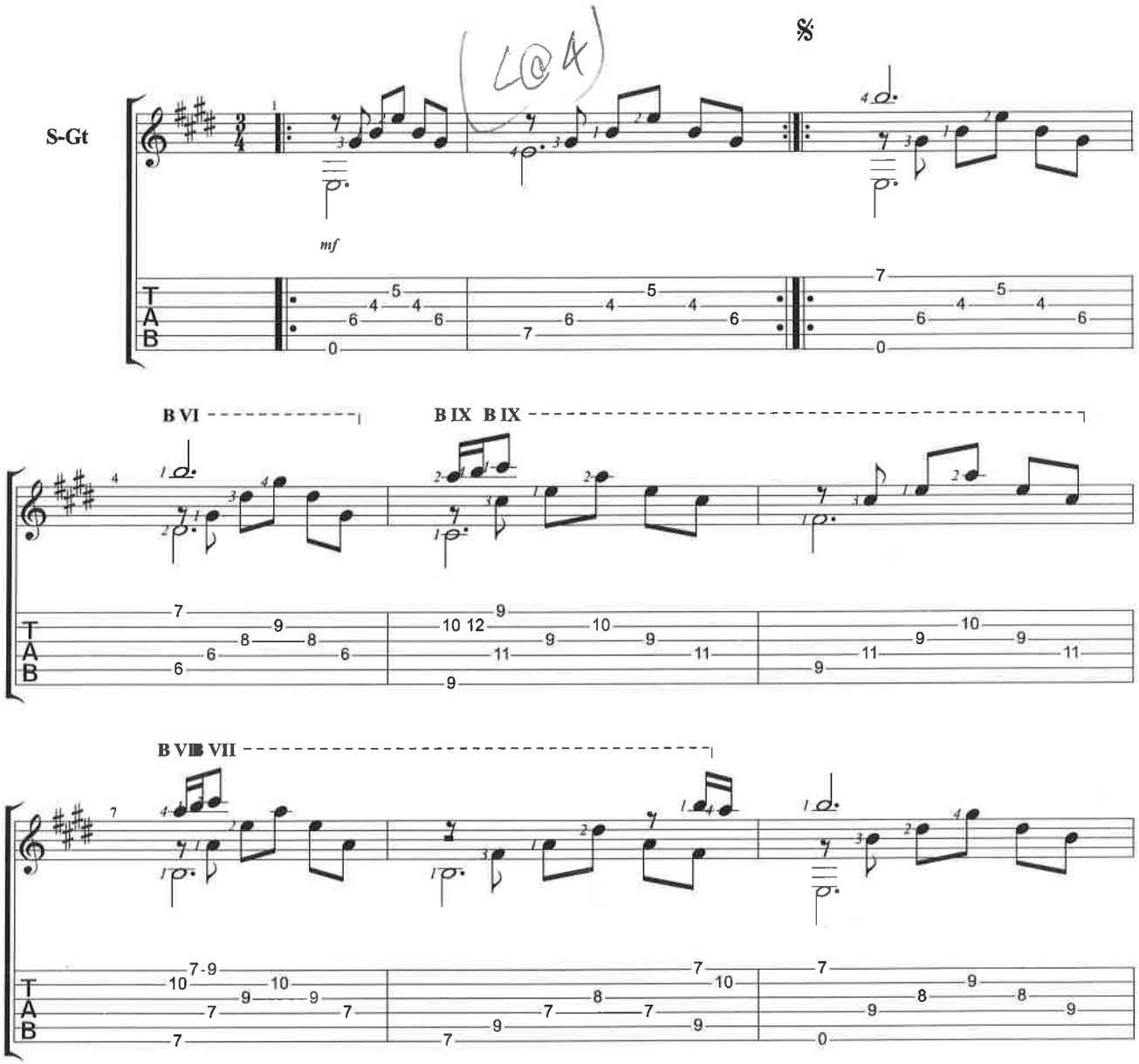
Deer Hunter Theme

John Williams (1932-)

Music by Stanley Myers
Tabbed by ClassClef.com

Standard tuning

♩ = 90



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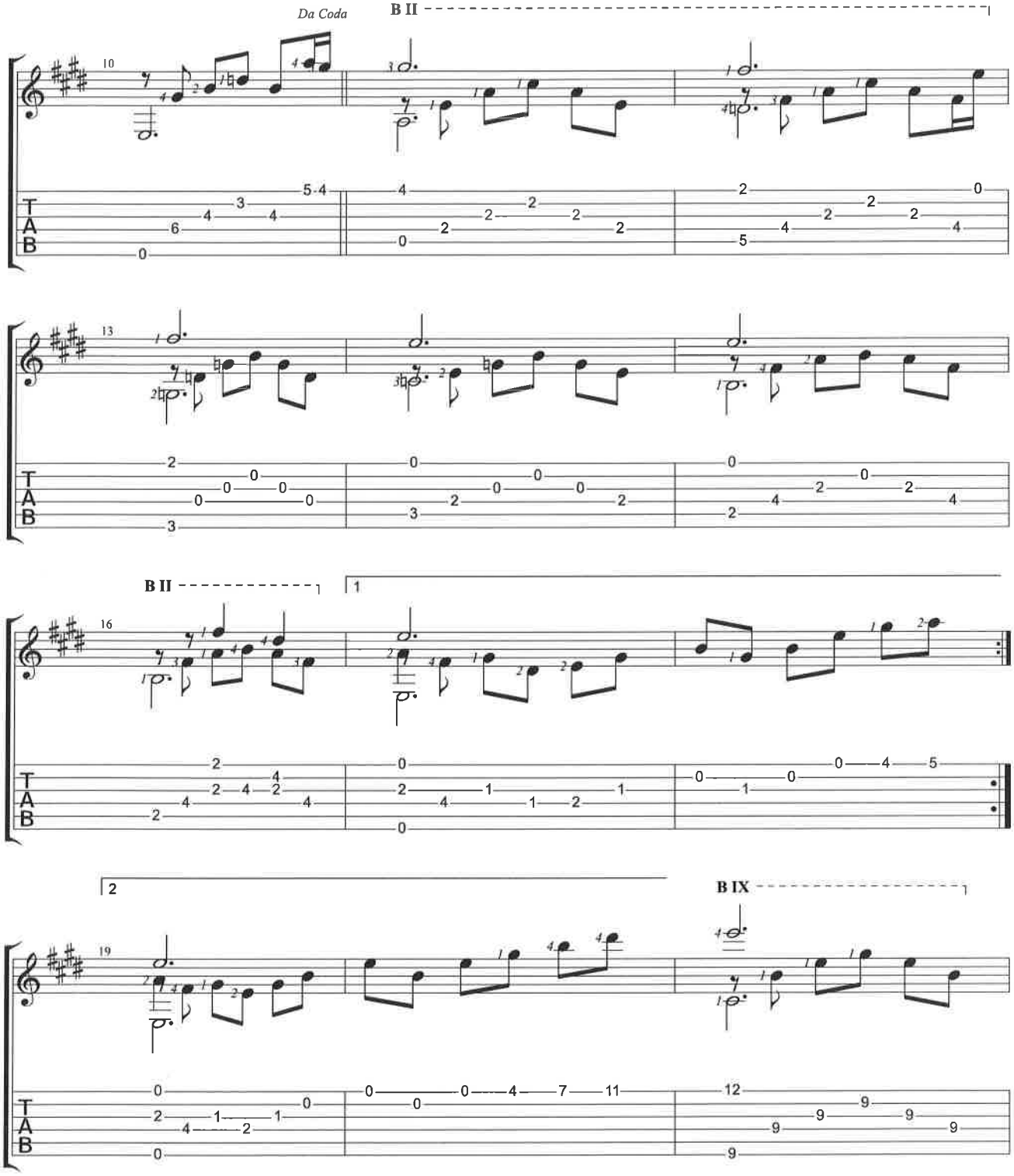

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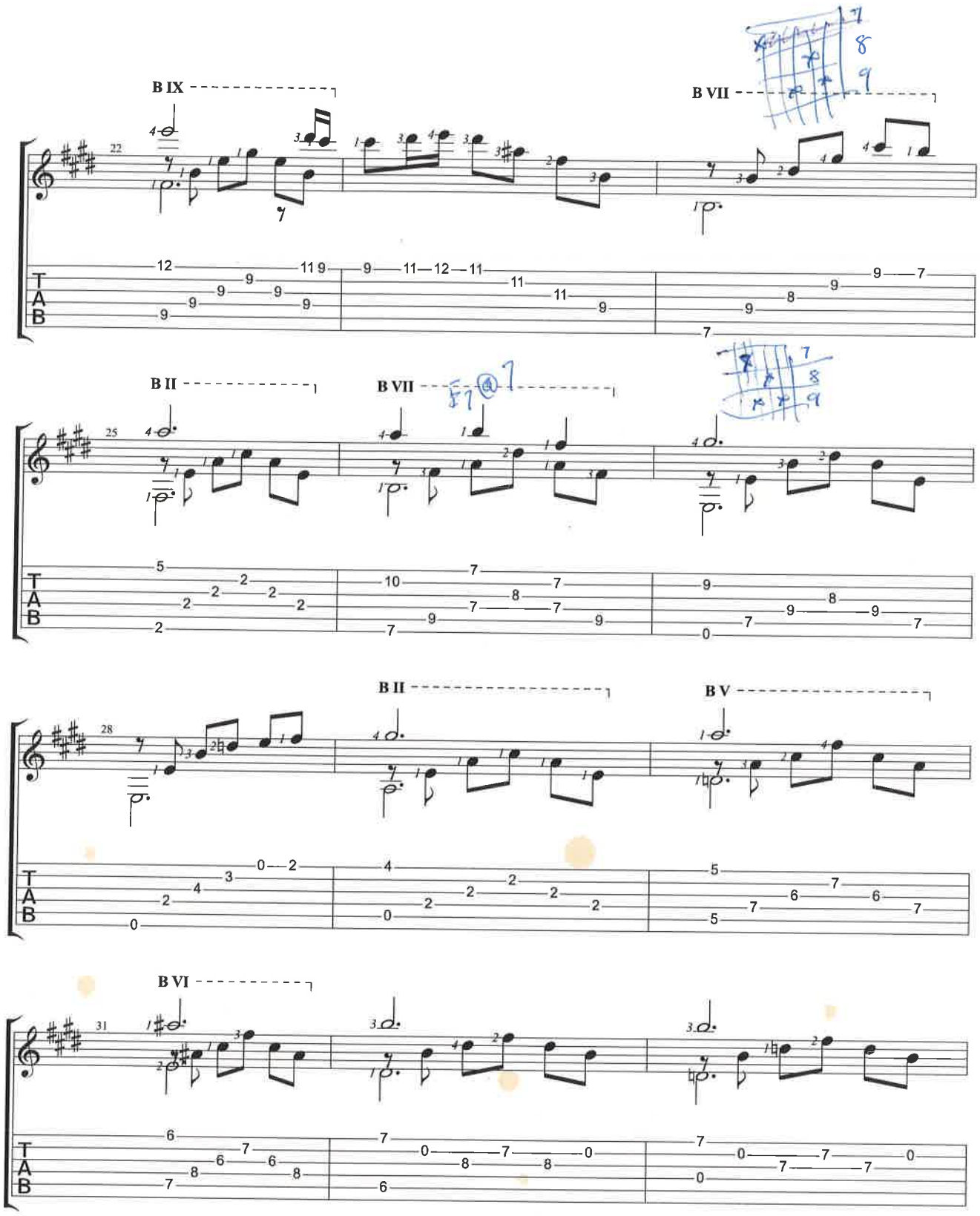
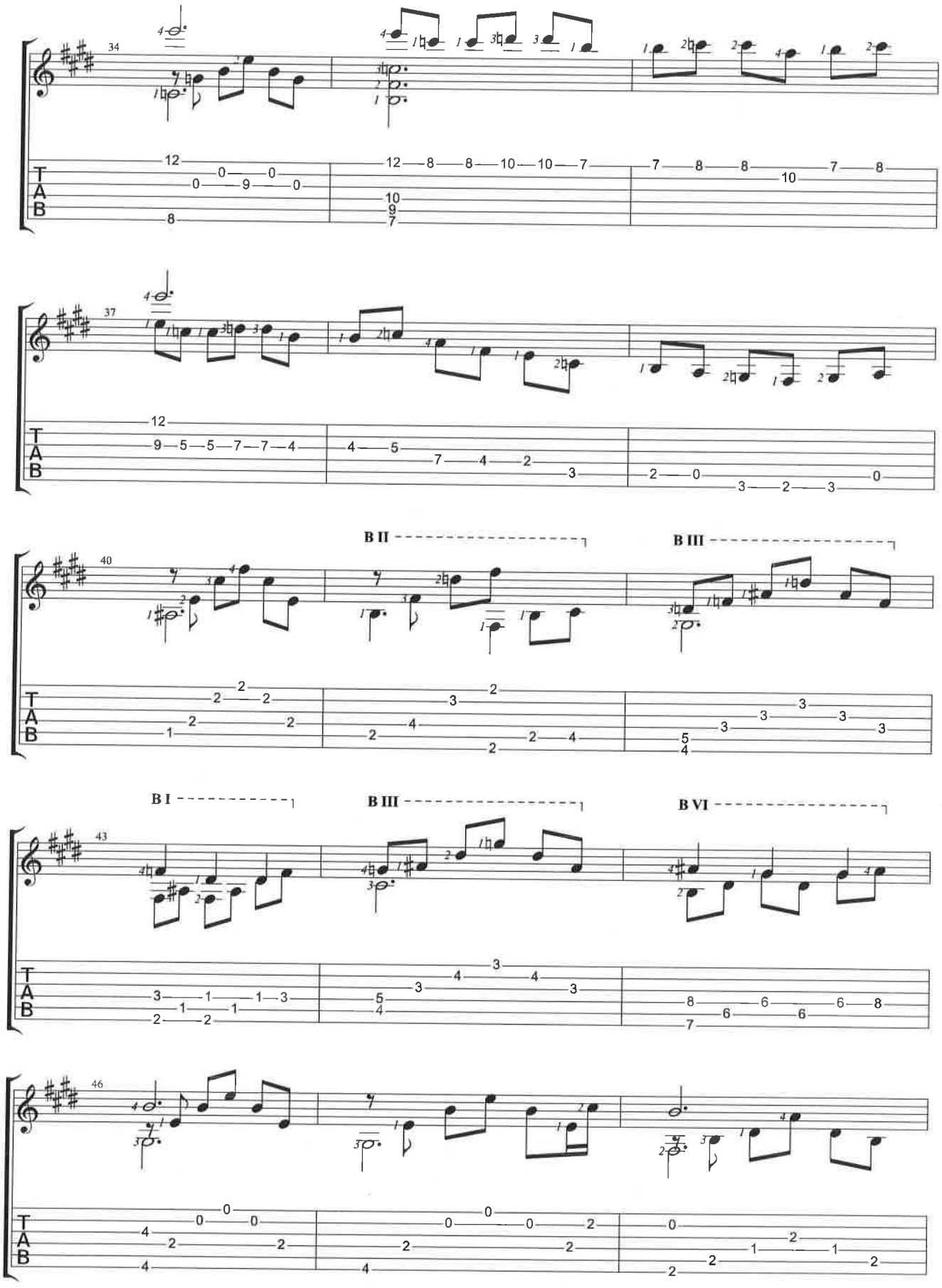
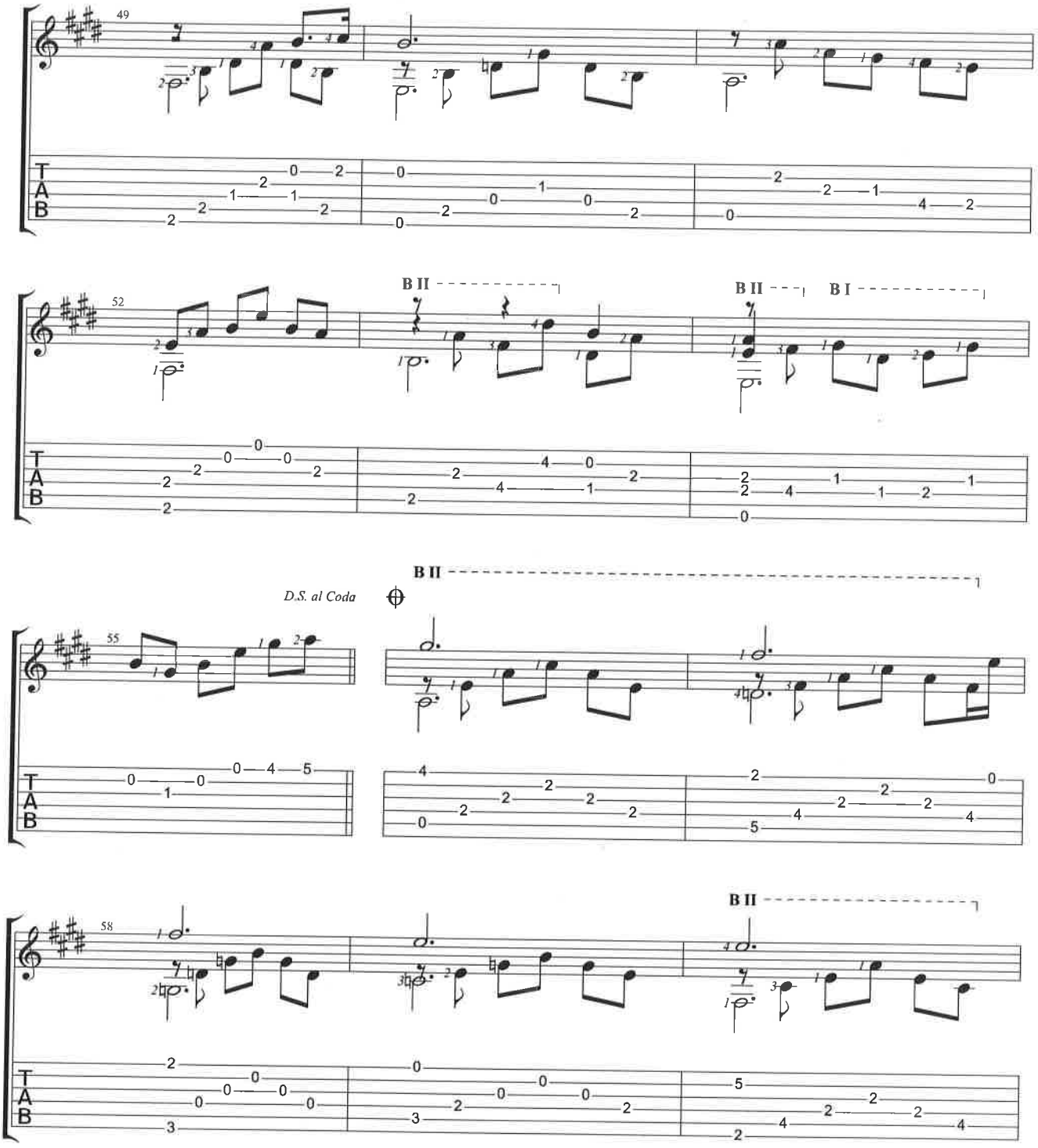

B IX
B VII
B II
B VII
B II
B V
B VI
T
A
B


34
37
40
B II
B III
43
B I
B III
B VI
46
T
A
B



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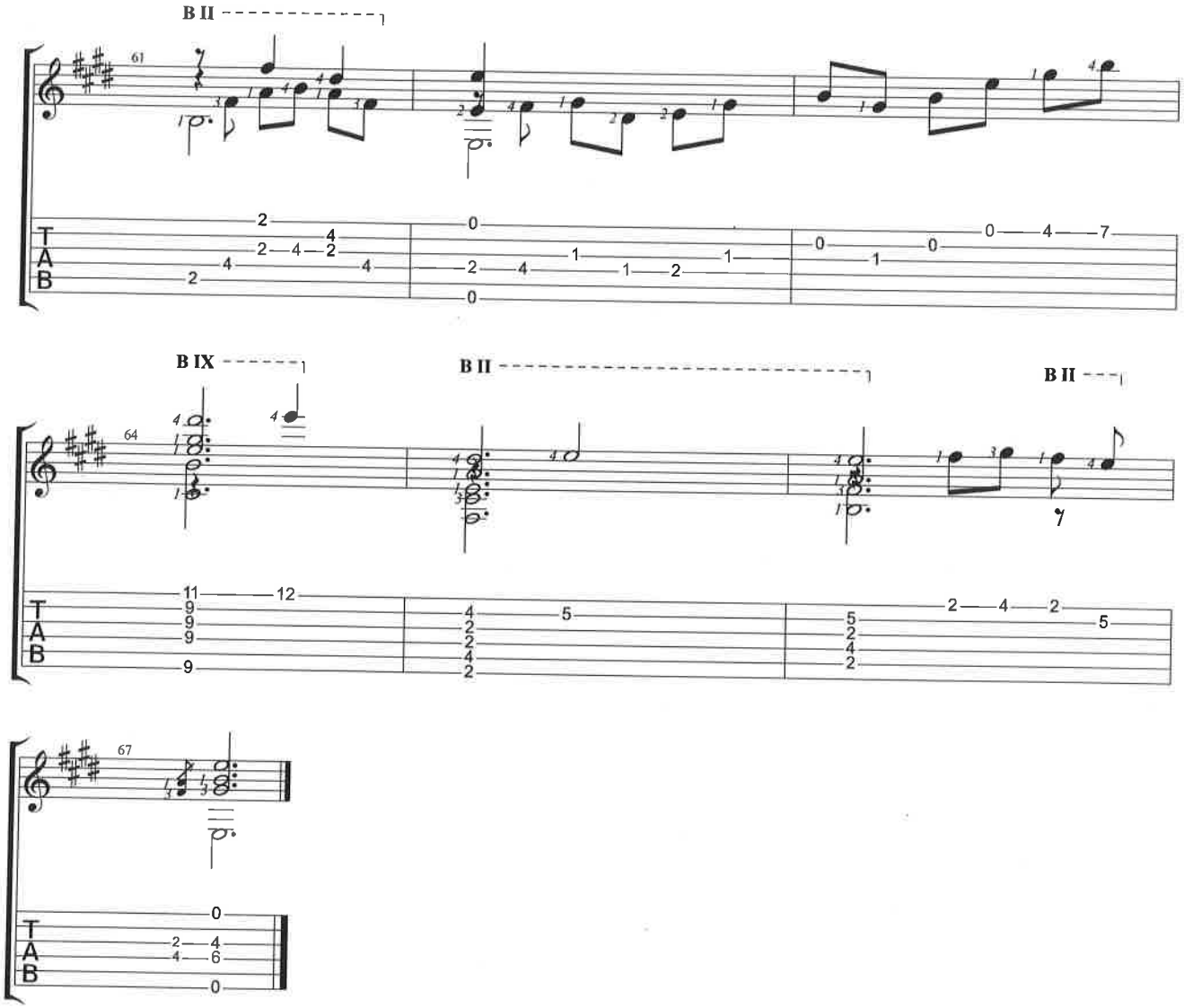
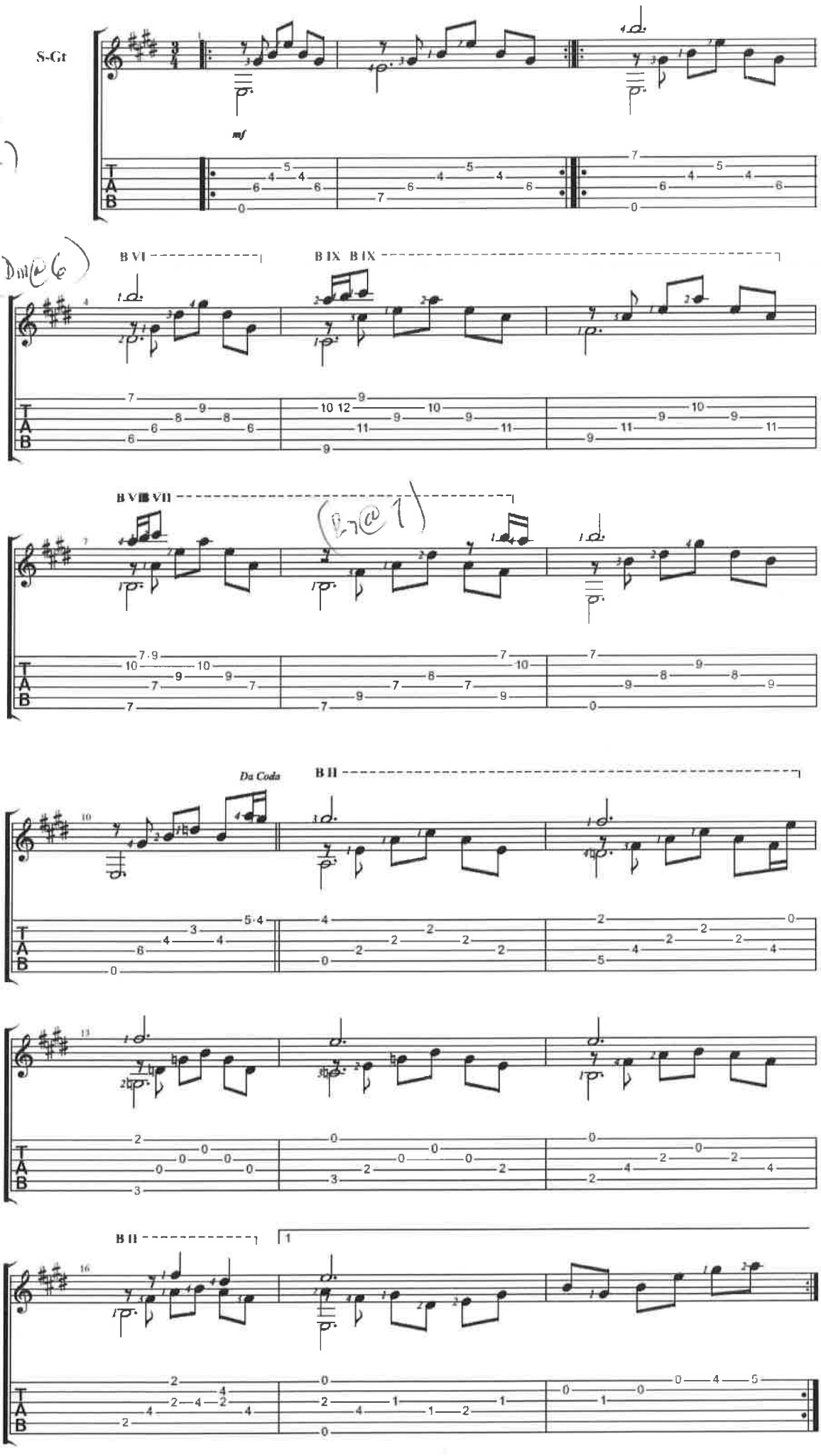

B II
61
T
A
B
B IX
B II
B II
64
67



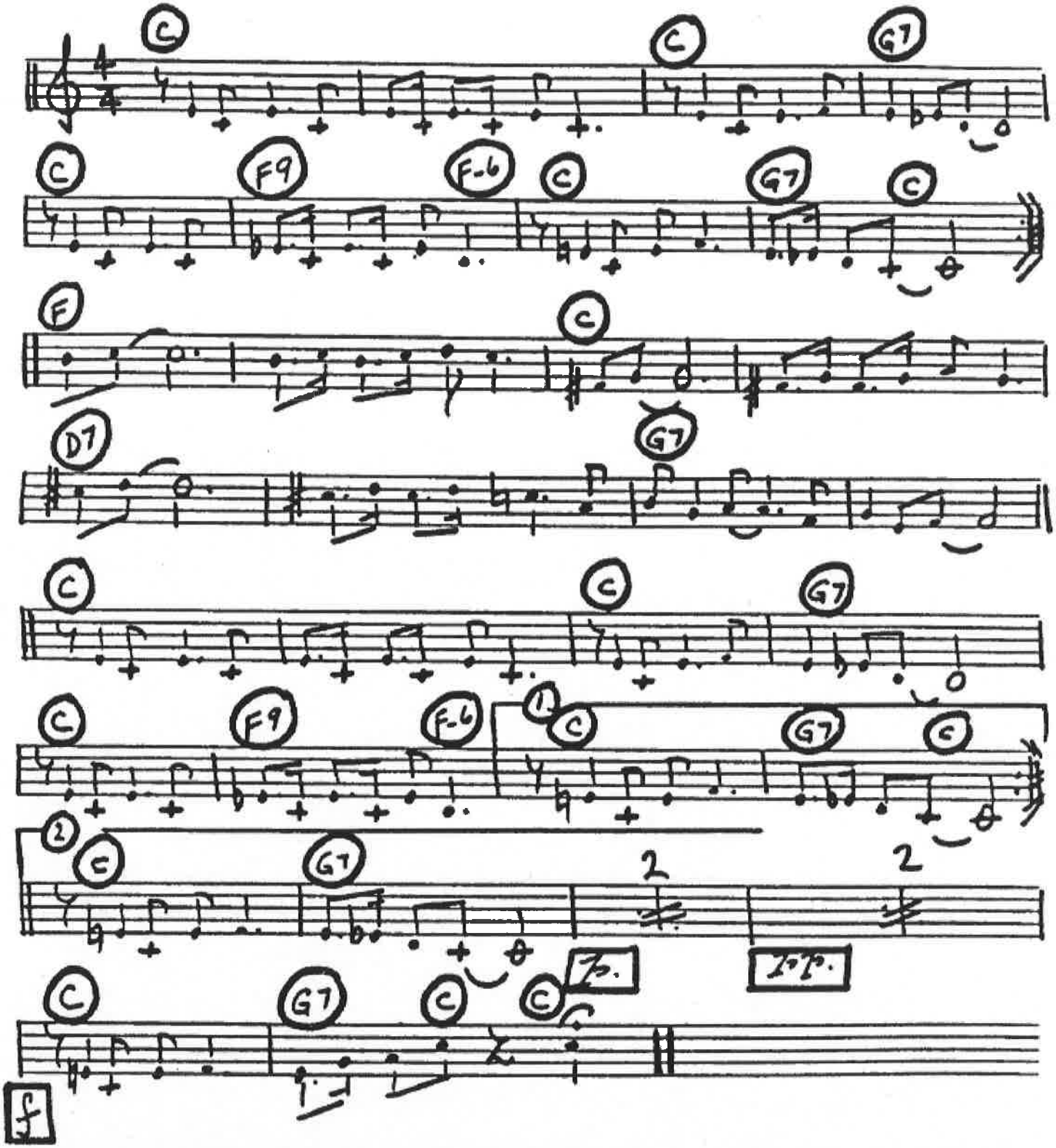
Cavatina
(Deer Hunter)

(Dm@6)

(Em@7)

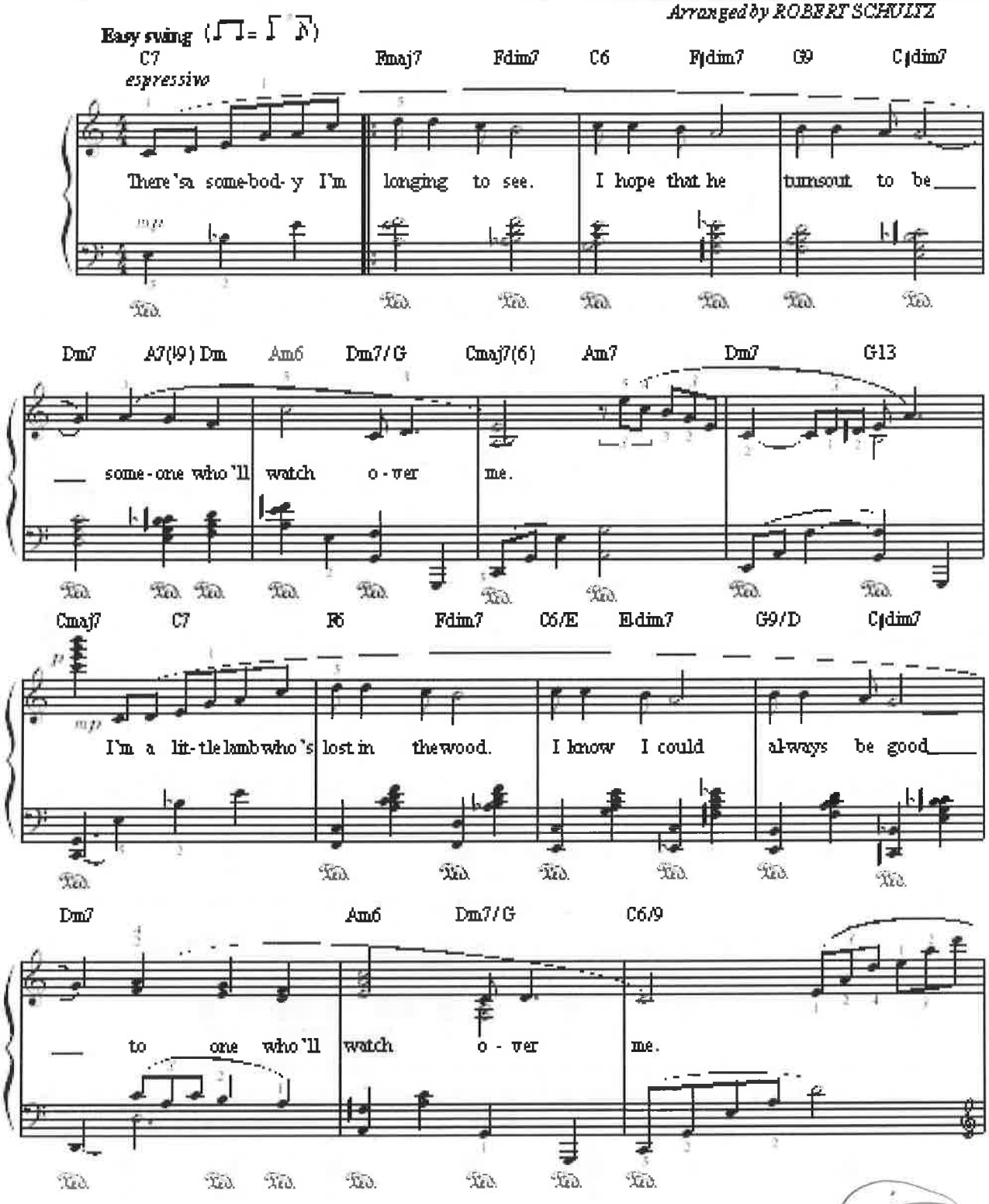
C INSTRUMENTS - "SENTIMENTAL JOURNEY"

MOD. ♩ = 116



SOMEONE TO WATCH OVER ME

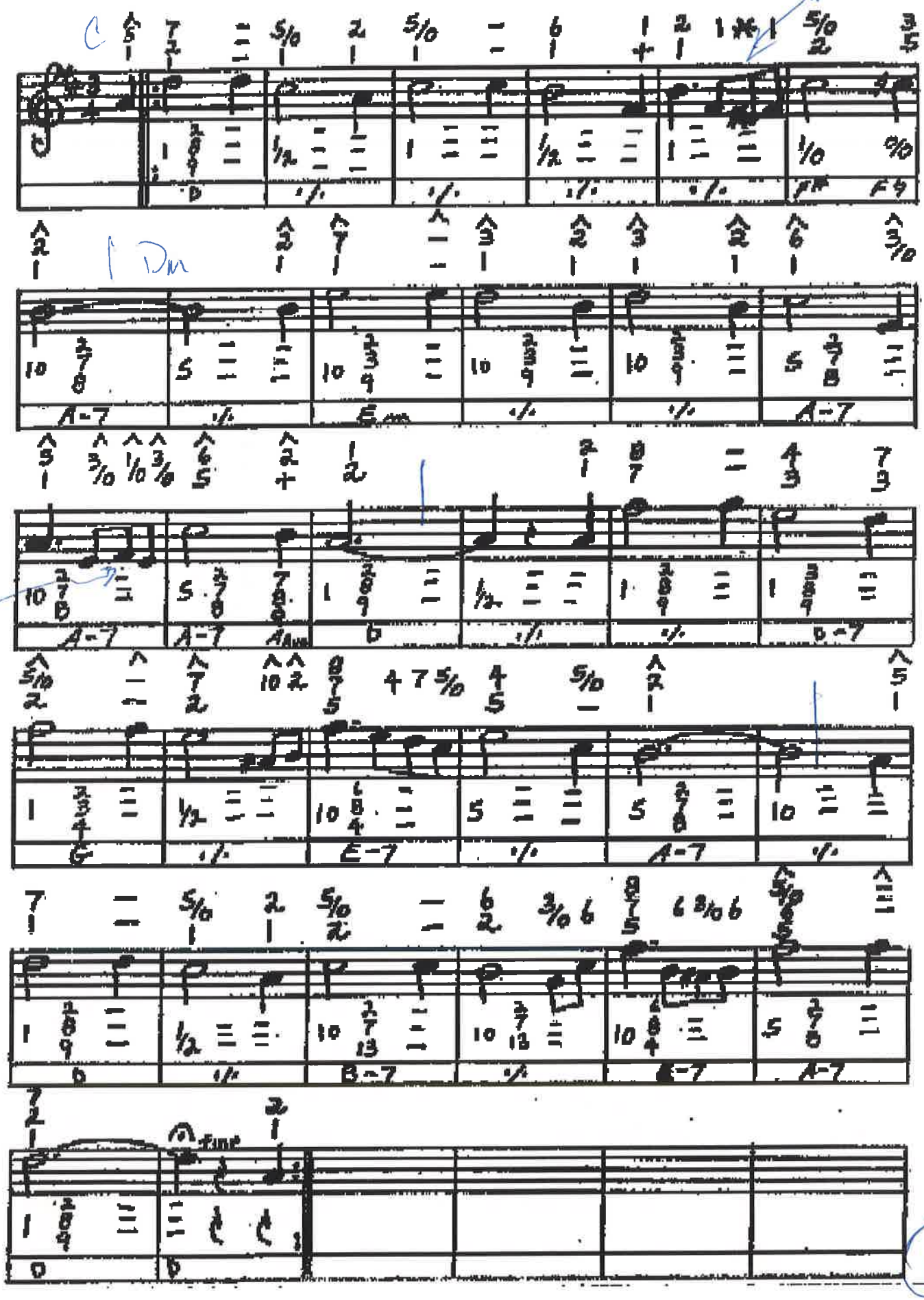
Words and Music by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by ROBERT SCHULTZ



131

YOU ALWAYS HURT THE ONE YOU LOVE

Concertina music.com



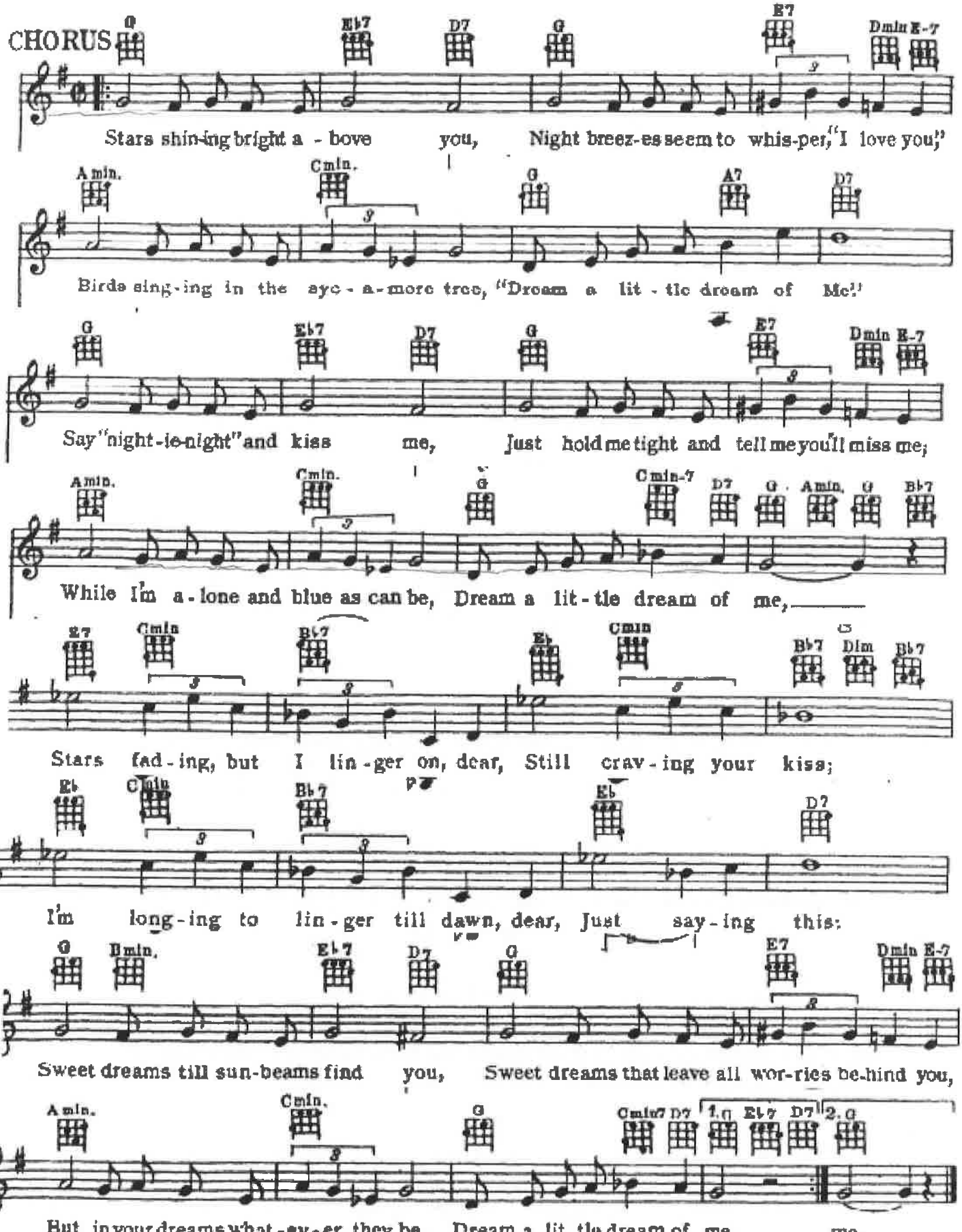
131

Dream A Little Dream Of Me

Tune Ukulele
or Banjulele Banjo
A D F♯ B

Words by
GUS KAHN

Music by
W. SCHWANDT
and F. ANDRE

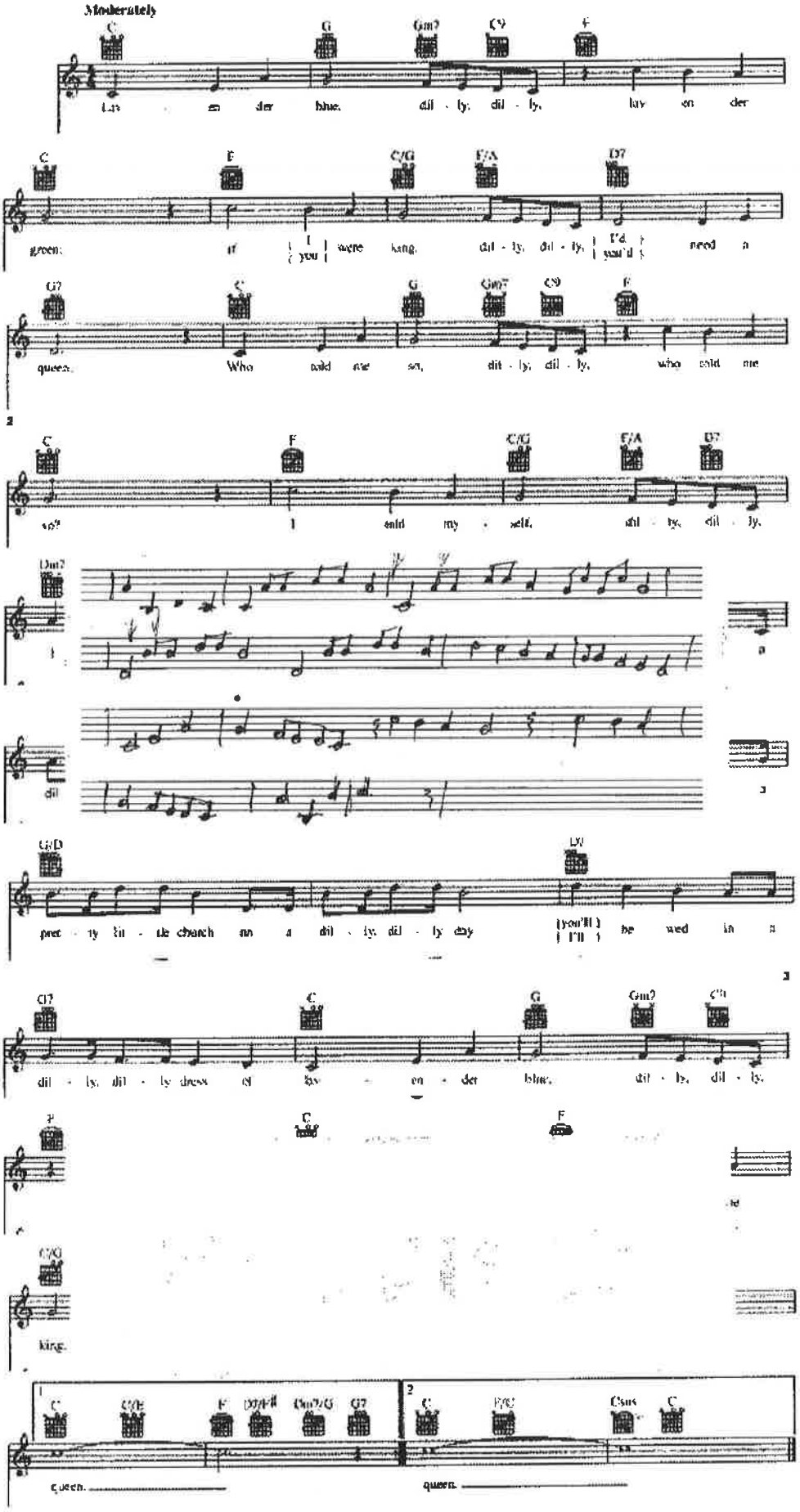


LAVENDER BLUE

(Dilly Dilly)

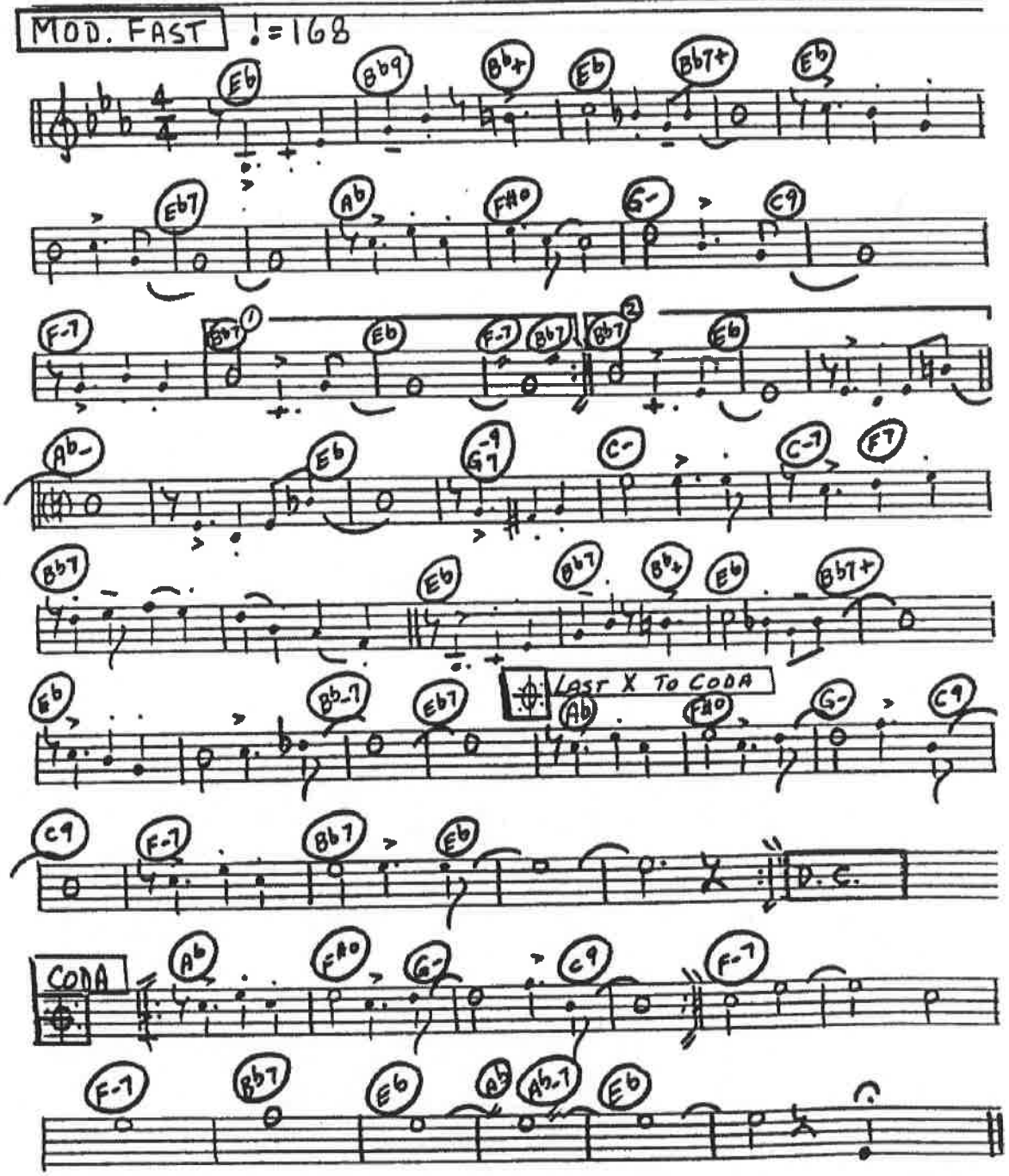
from Walt Disney's SO DEAR TO MY HEART

Words by LARRY MOREY
Music by ELIOT DANIEL



133

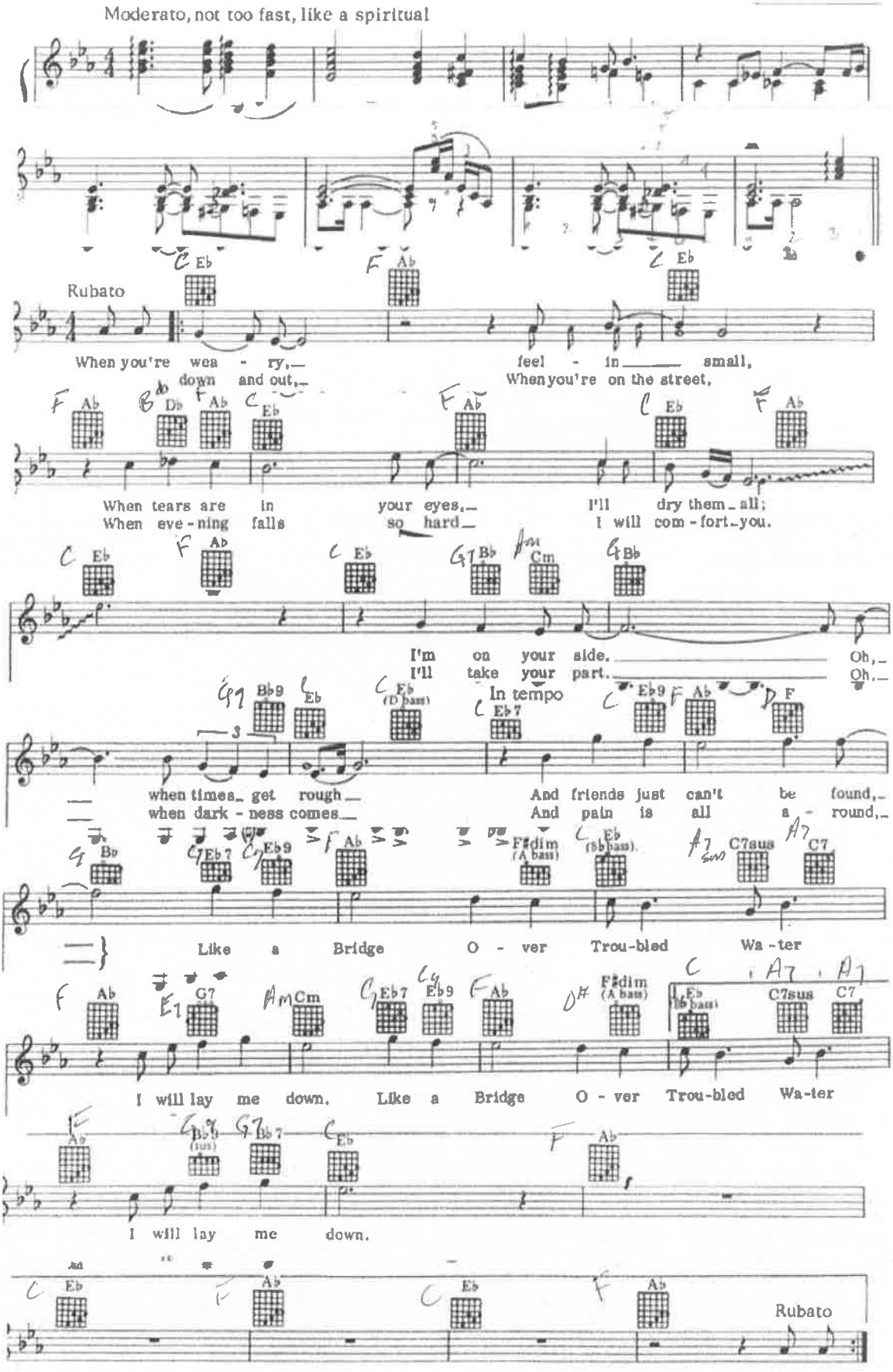
C INSTRUMENTS "CABARET" "CABARET"



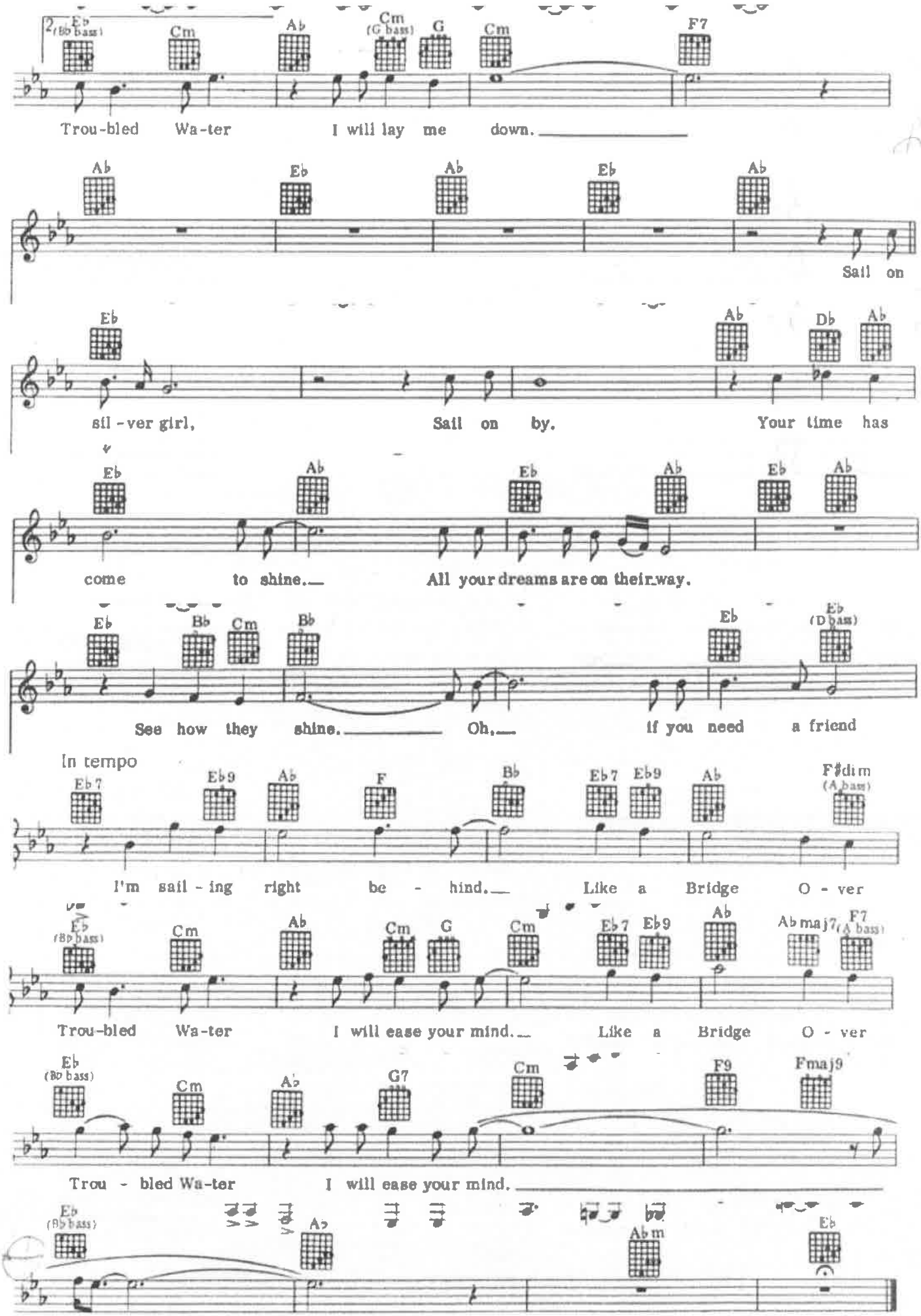
135

Bridge Over Troubled Water

Words and Music by
PAUL SIMON



135a


Eb (Bb bass) Cm Ab Cm (G bass) G Cm F7
Trou-bled Wa-ter I will lay me down.
Ab Eb Ab Eb Ab
Sail on
Eb Ab Db Ab
sil-ver girl, Sail on by. Your time has
Eb Ab Eb Ab Eb Ab
come to shine. All your dreams are on their way.
Eb Bb Cm Bb Eb Eb (D bass)
See how they shine. Oh, if you need a friend
In tempo
Eb7 Eb9 Ab F Bb Eb7 Eb9 Ab F#dim (A bass)
I'm sail-ing right be-hind. Like a Bridge O-ver
Eb (Bb bass) Cm Ab Cm G Cm Eb7 Eb9 Ab Abmaj7 F7 (A bass)
Trou-bled Wa-ter I will ease your mind. Like a Bridge O-ver
Eb (Bb bass) Cm Ab G7 Cm F9 Fmaj9
Trou-bled Wa-ter I will ease your mind.
Eb (Bb bass) Ab Abm Eb

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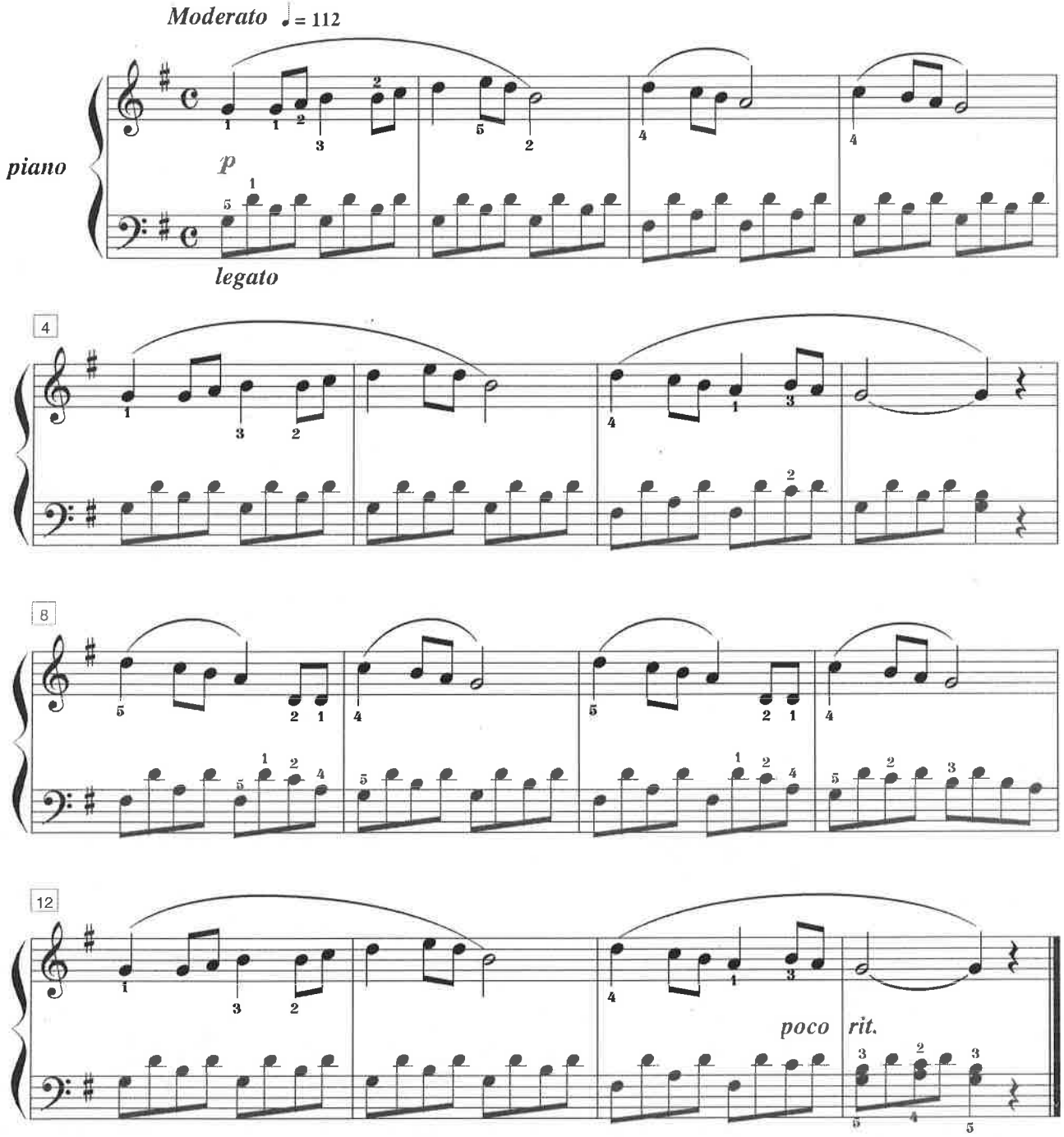
Long, Long Ago

Piano Collection for Beginners - Grade 1
Revision: RICARDO BOPPRÉ

T. H. BAYLY
(1797-1839)



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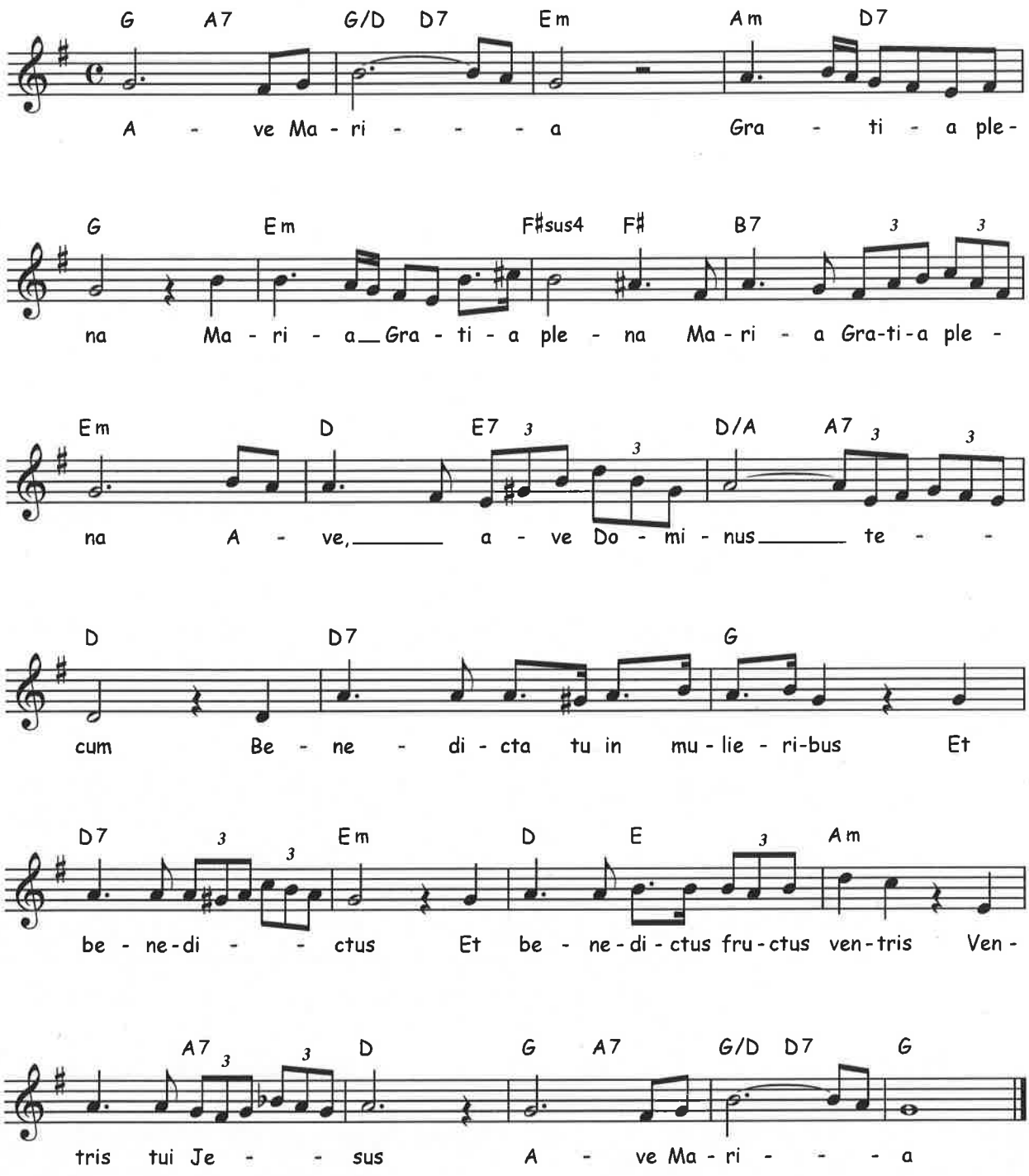
AVE MARIA

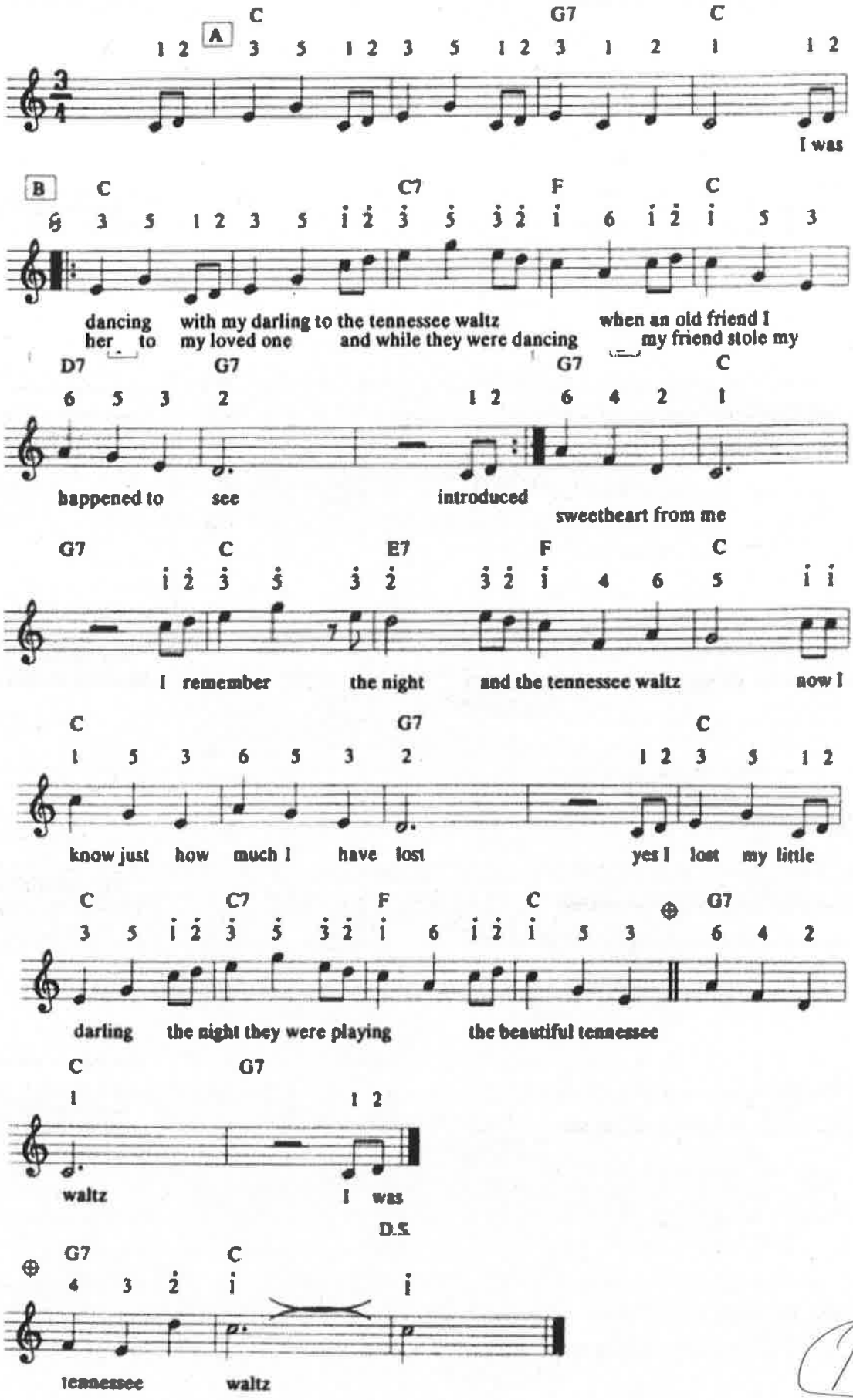
Franz Schubert

Très lent



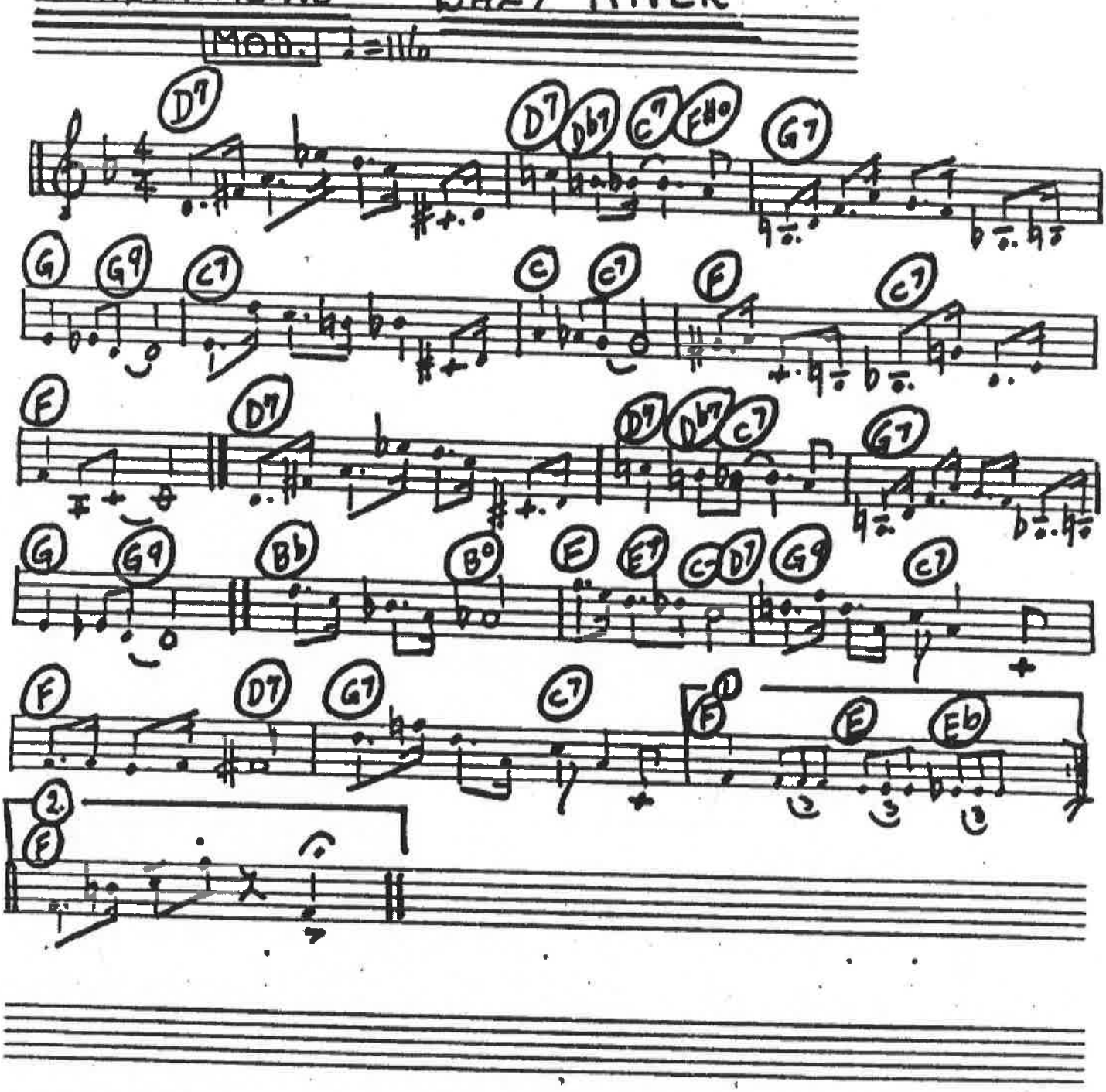
137

Tennessee Waltz



122.

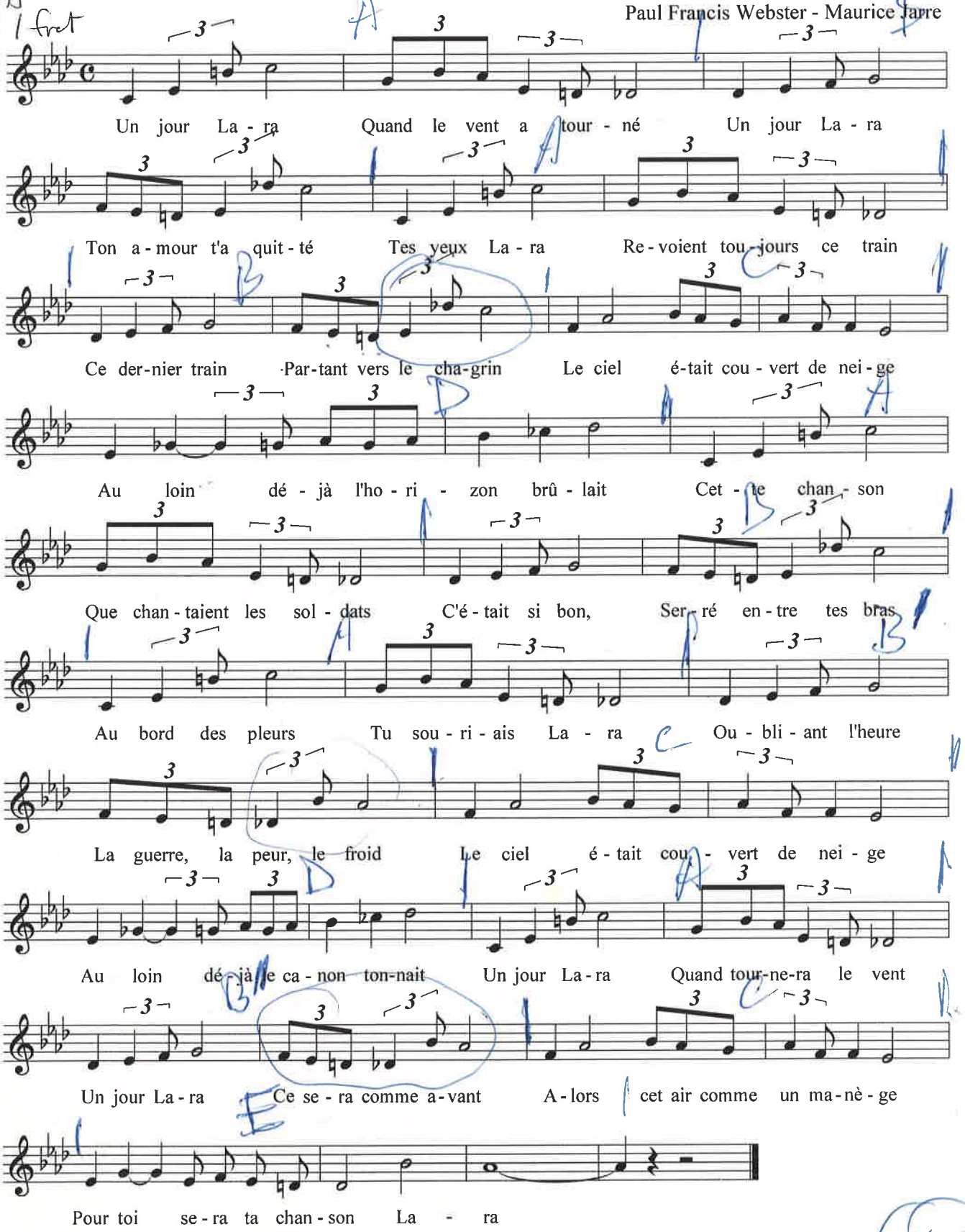
C INSTRUMENTS "LAZY RIVER"



A B | A B | C D | A B | A B' | C D | A B' | C E

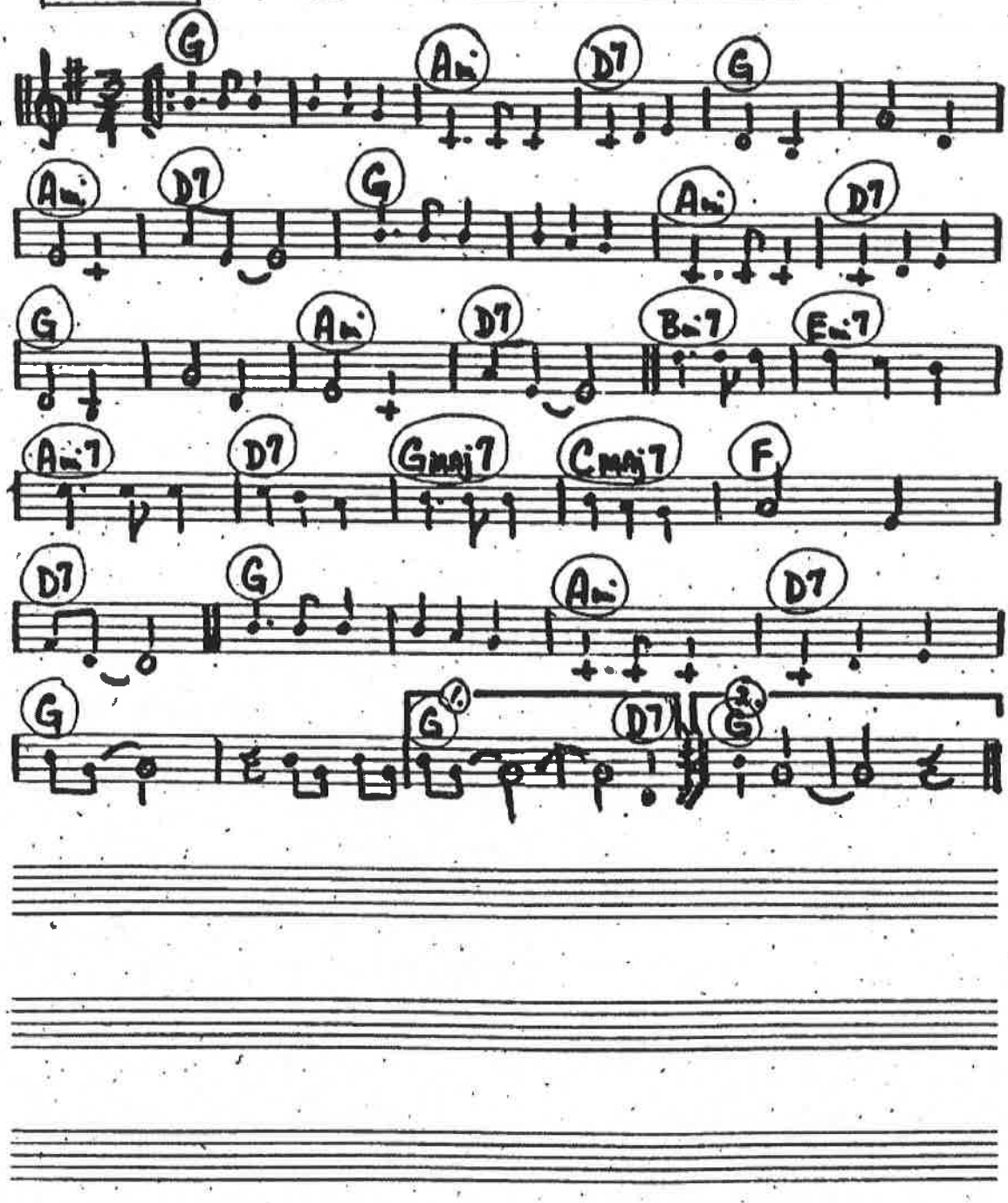
La chanson de Lara

Paul Francis Webster - Maurice Jarre



WALTZ 352.

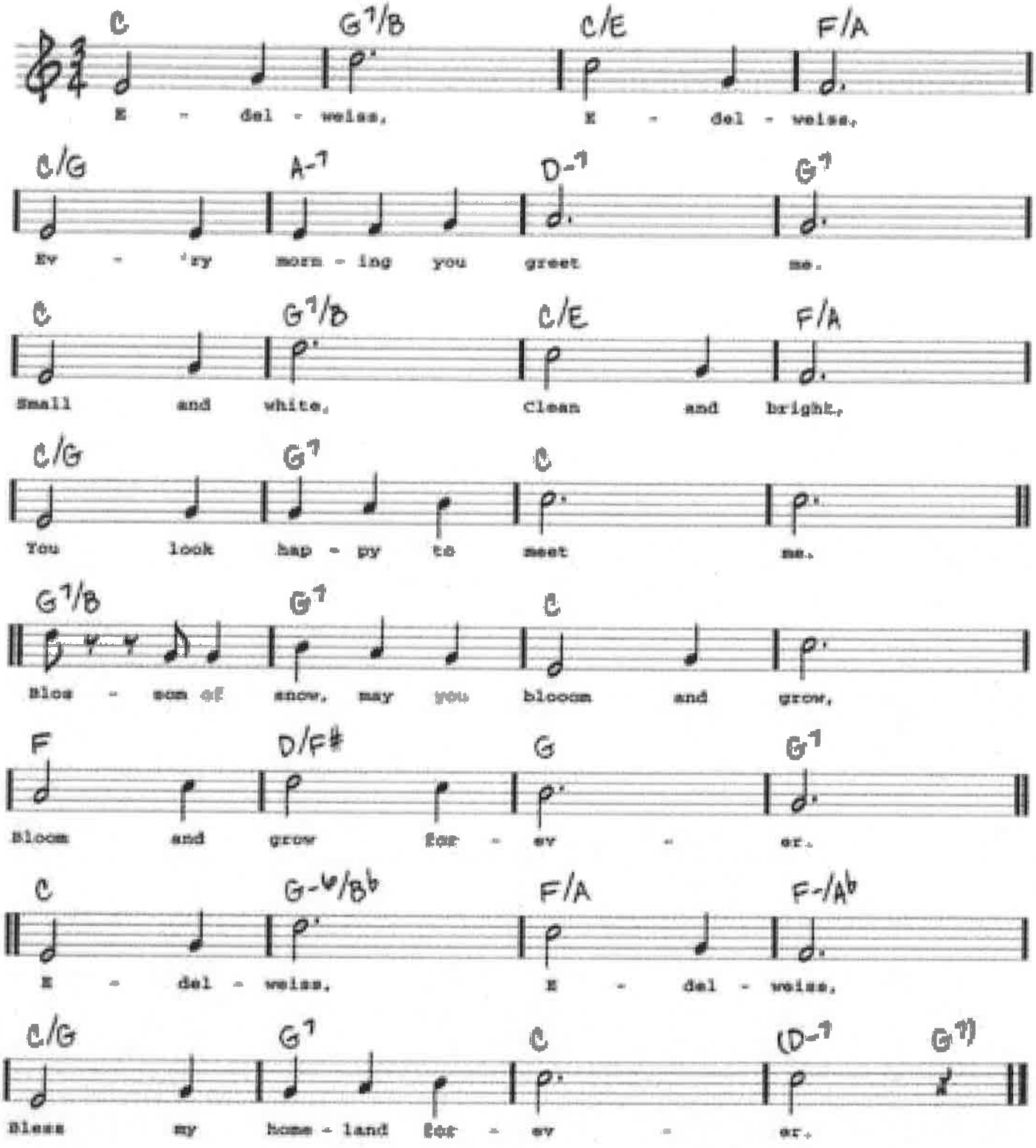
'C Inst. "Try To Remember" "FANTASTICKS"



(SLOW WALTZ)

EDELWEISS

– OSCAR HAMMERSTEIN II/RICHARD RODGERS



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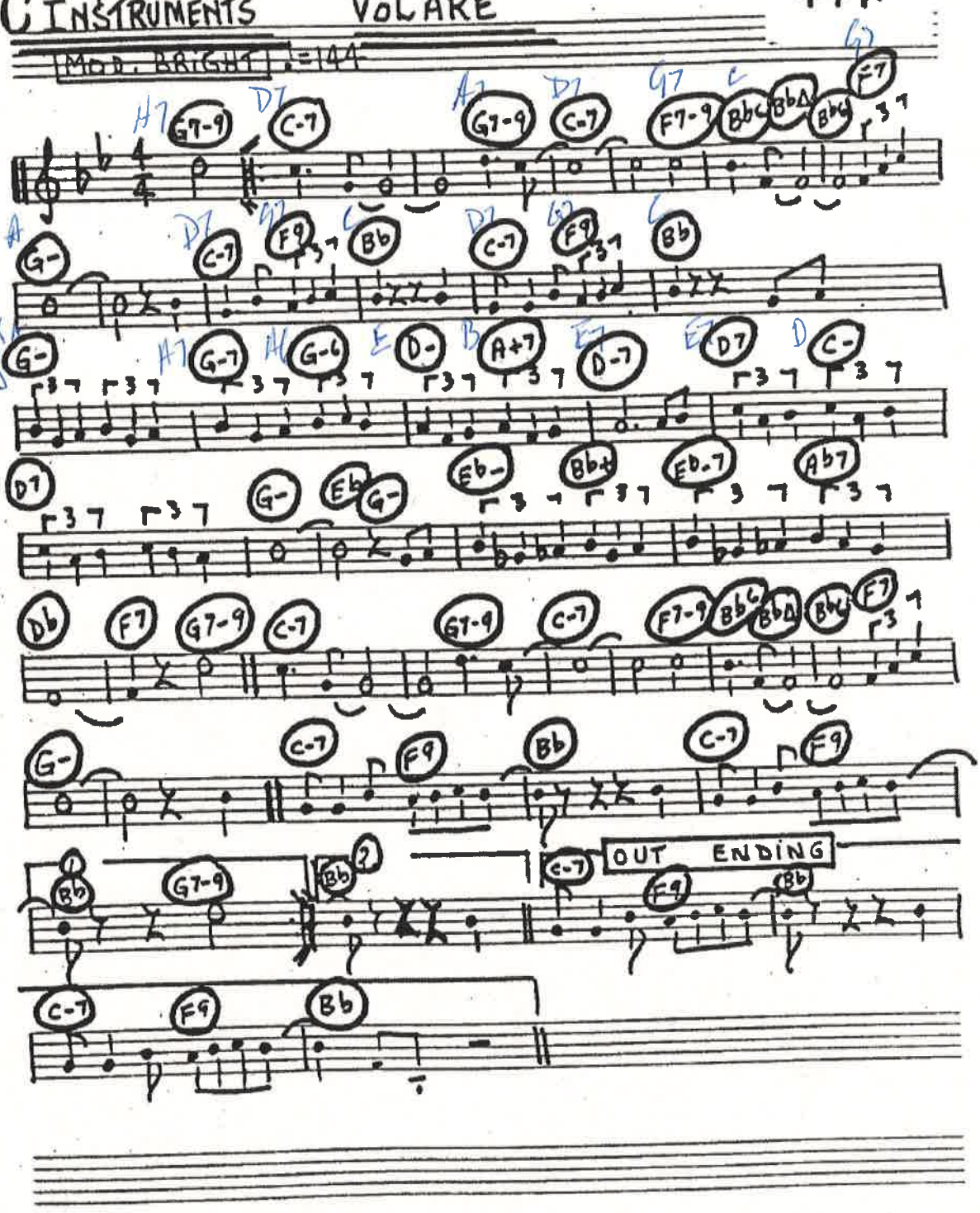
143

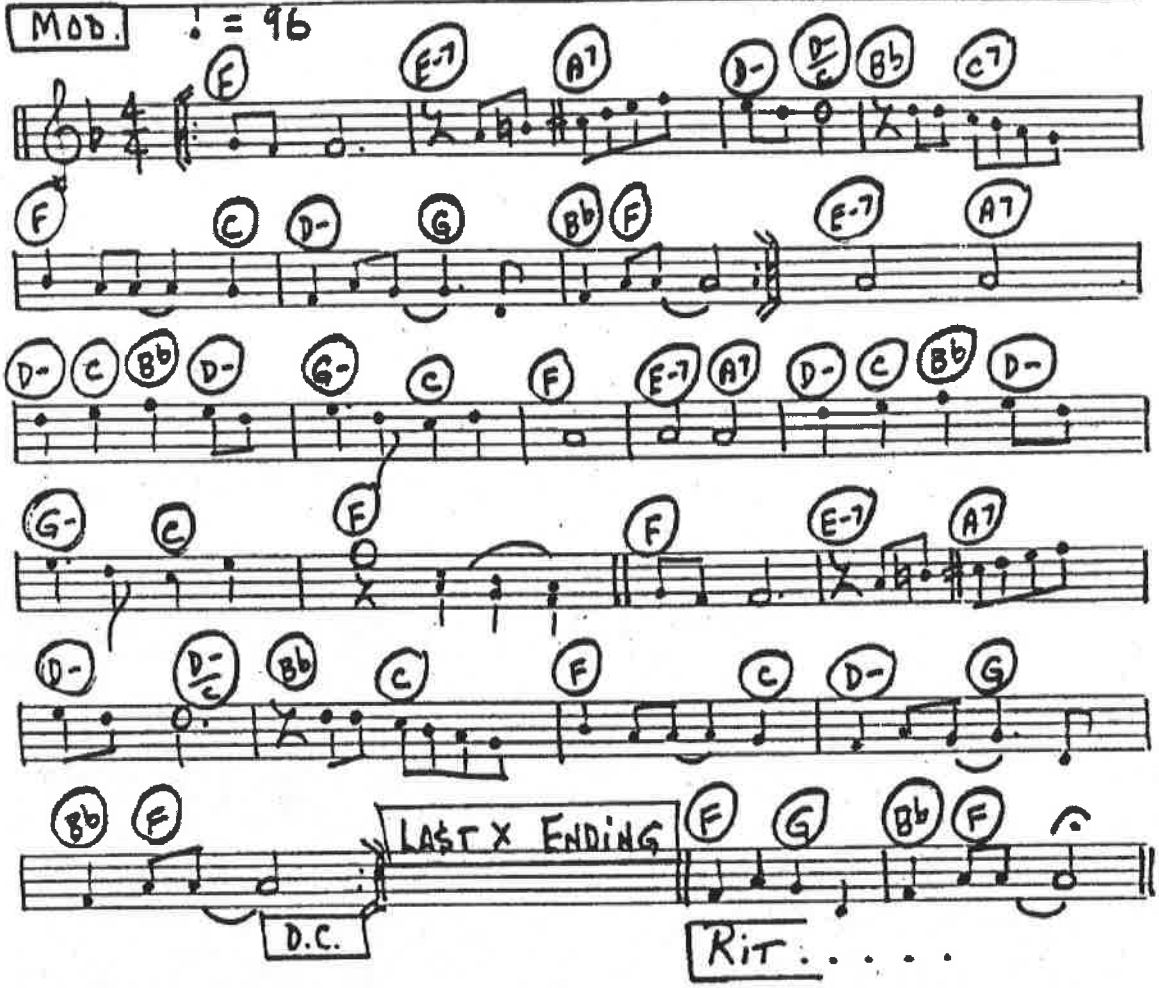
C INSTRUMENTS "VOLARE" 449.

MOD. BRIGHT ♩=144



143

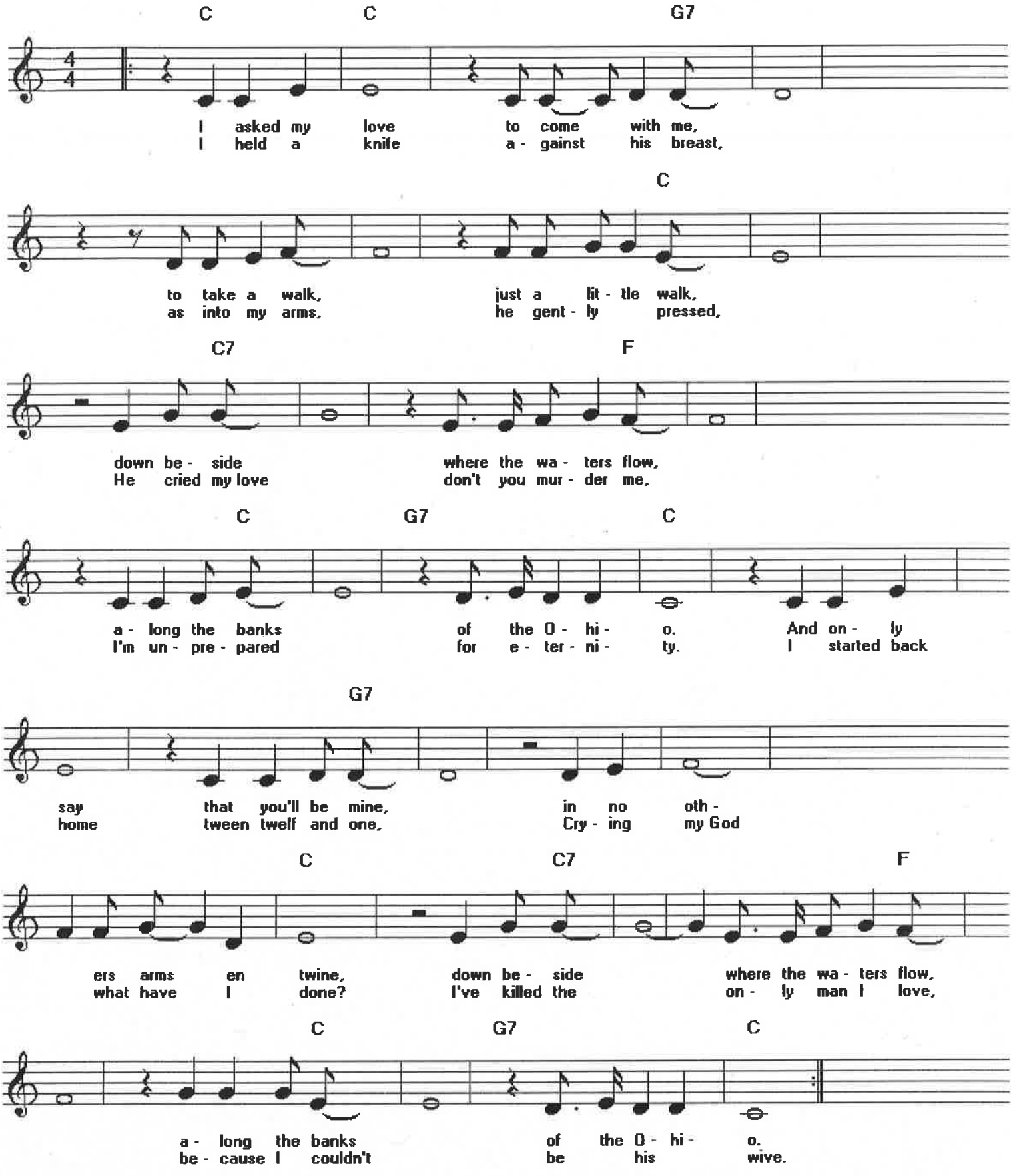
C INSTRUMENTS "YESTERDAY" THE BEATLES



145

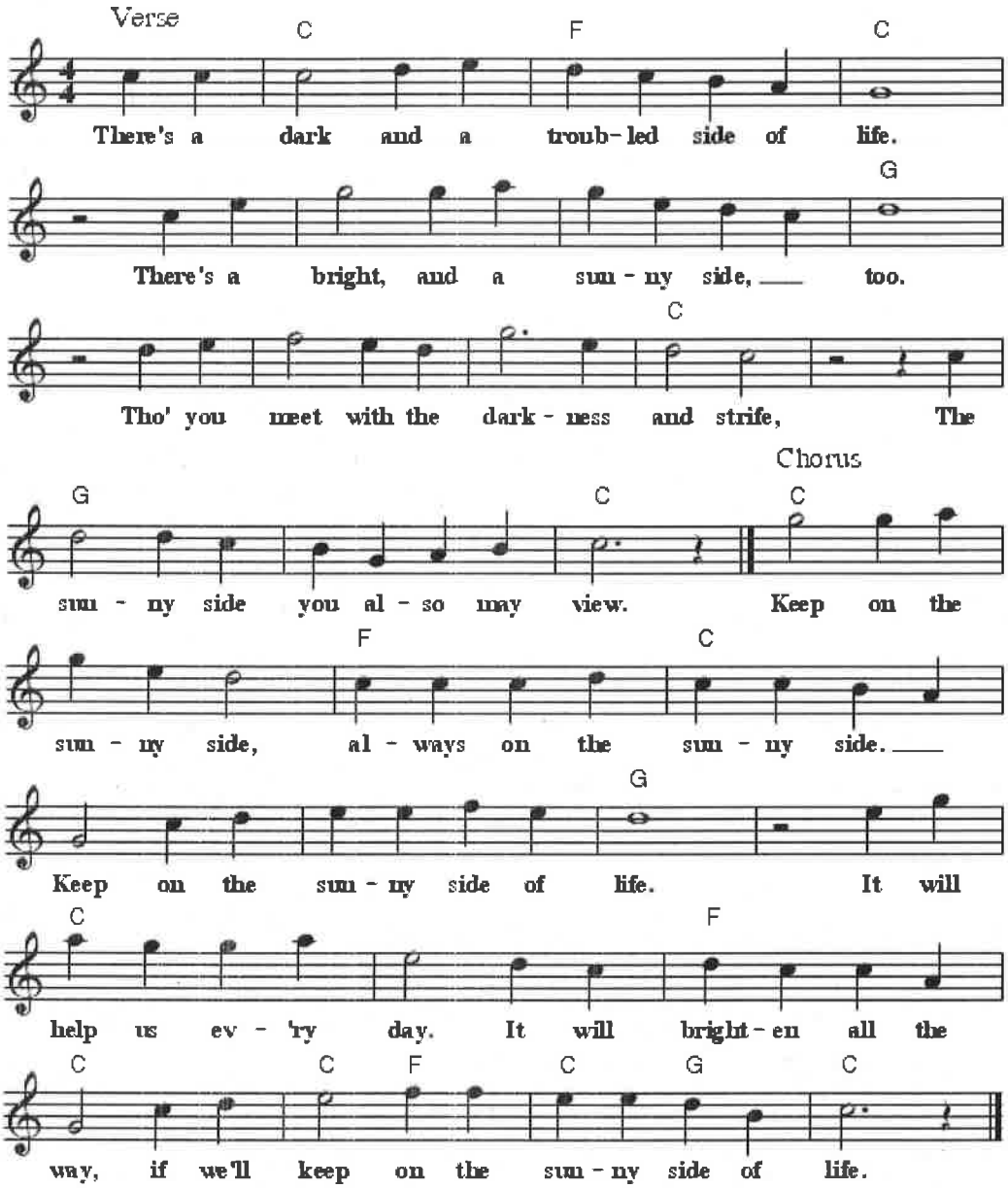
Banks of the Ohio

Traditional



145

Keep on the Sunny Side



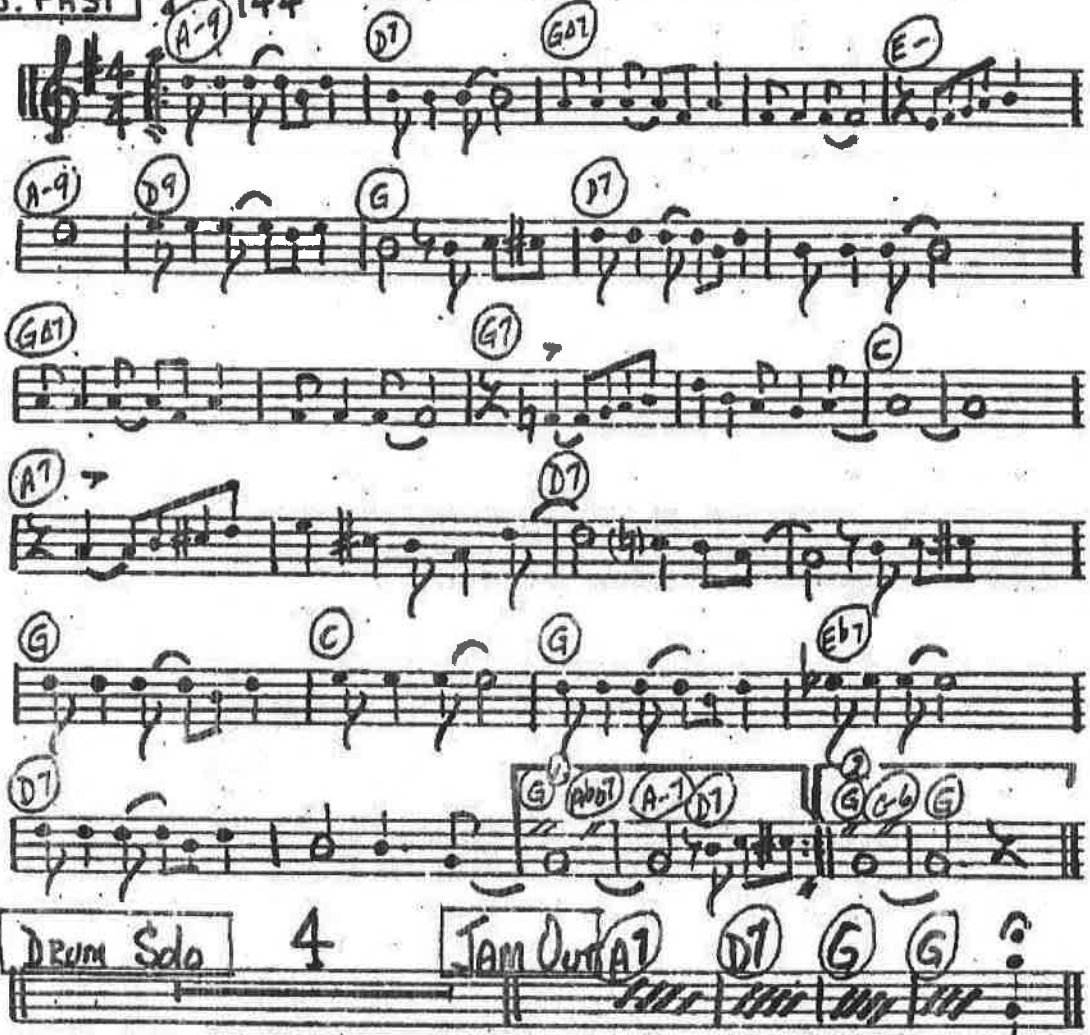
2. The storm and its furies rage today,
Crushing hopes that we cherish so dear.
The clouds and storms will, in time, pass away
And the sun again will shine bright and clear.
(Chorus)

3. Let us greet with the song of hope each day,
Tho' the moment be cloudy or fair,
And let us trust in our Saviour always
Who keep us everyone in His care.
(Chorus, 2x)

www.abcnotation.com/tunes

396.
C. INSTRUMENTS "WAY DOWN YONDER IN N.O."

MED. FAST ♩ = 144

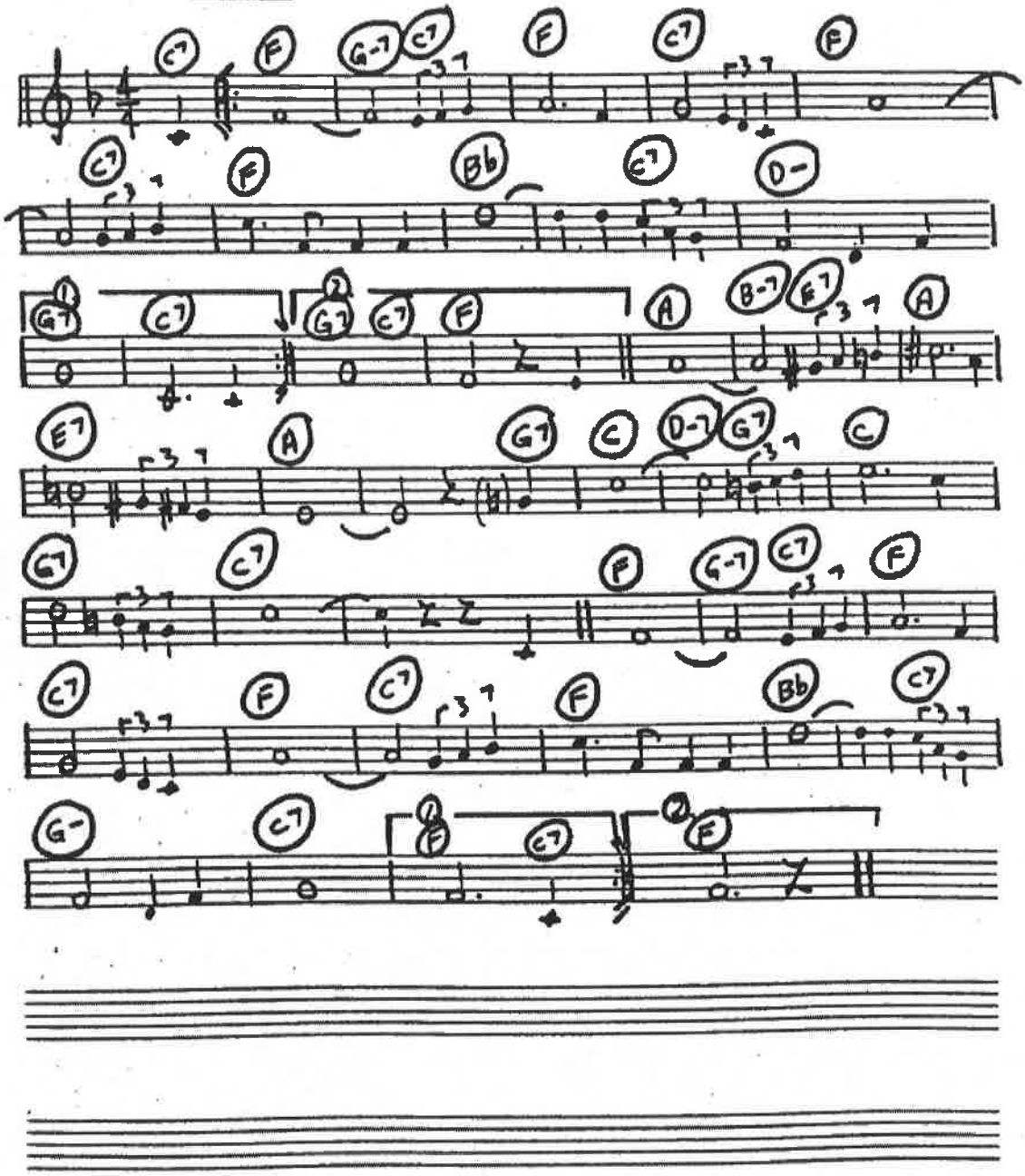


(Beyond the Sea)

C INSTRUMENTS - "LA MER"

419.

MOD ♩=120

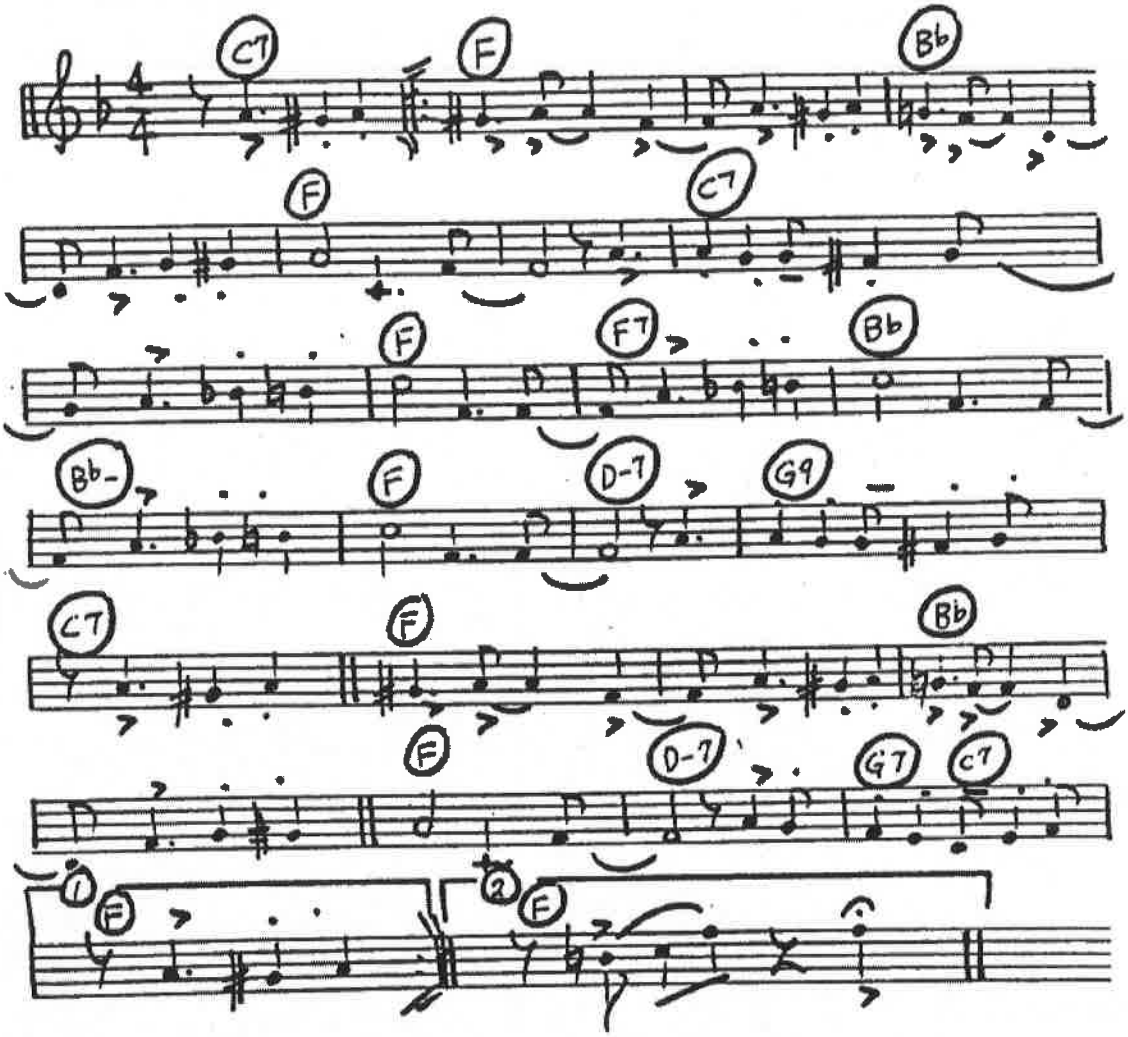


148

C INSTRUMENTS - "M'LORD"

415.

MOD. FAST ♩= 168



149