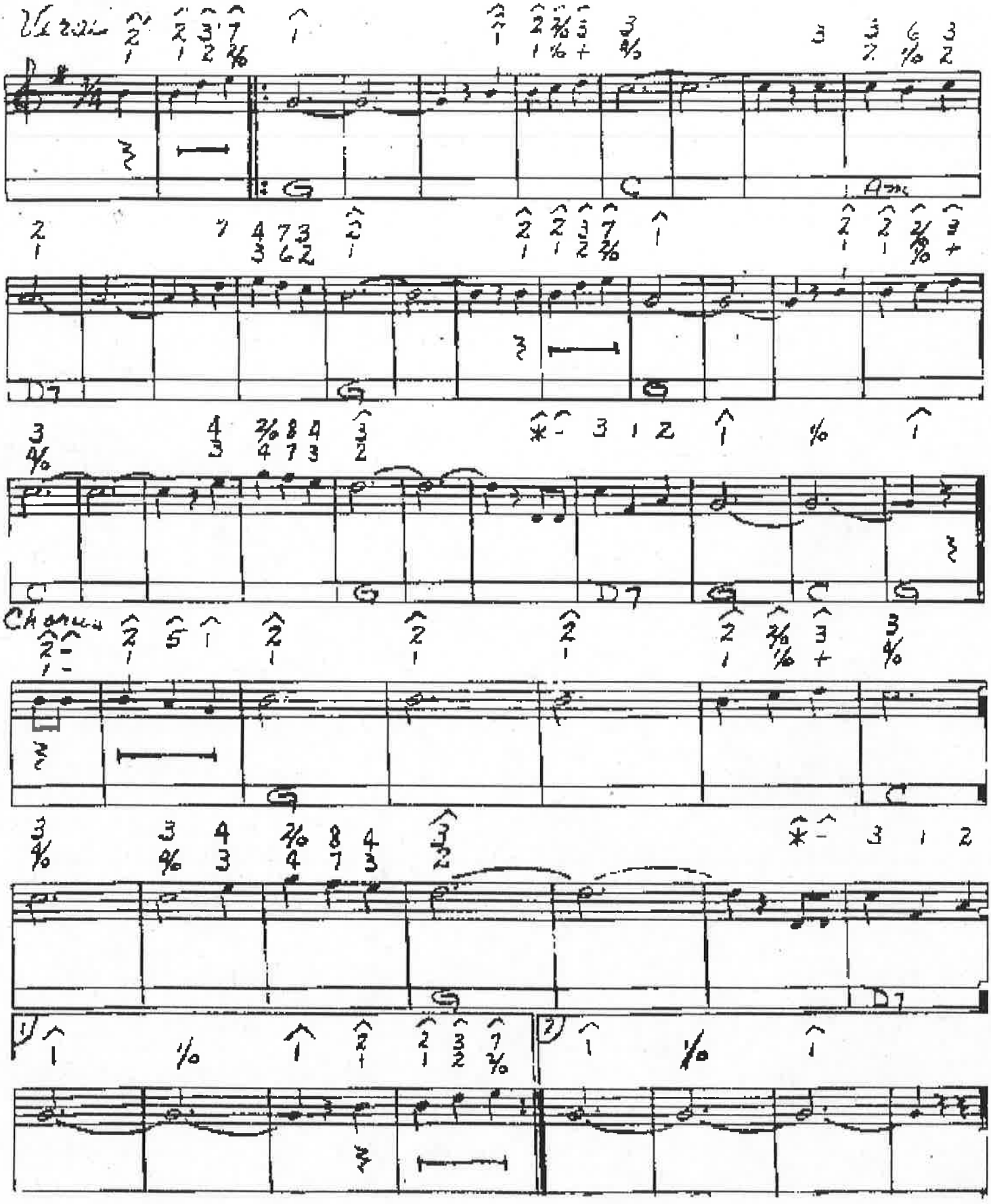
250

G → C

WINGS OF A DOVE

MODERATELY BRIGHT

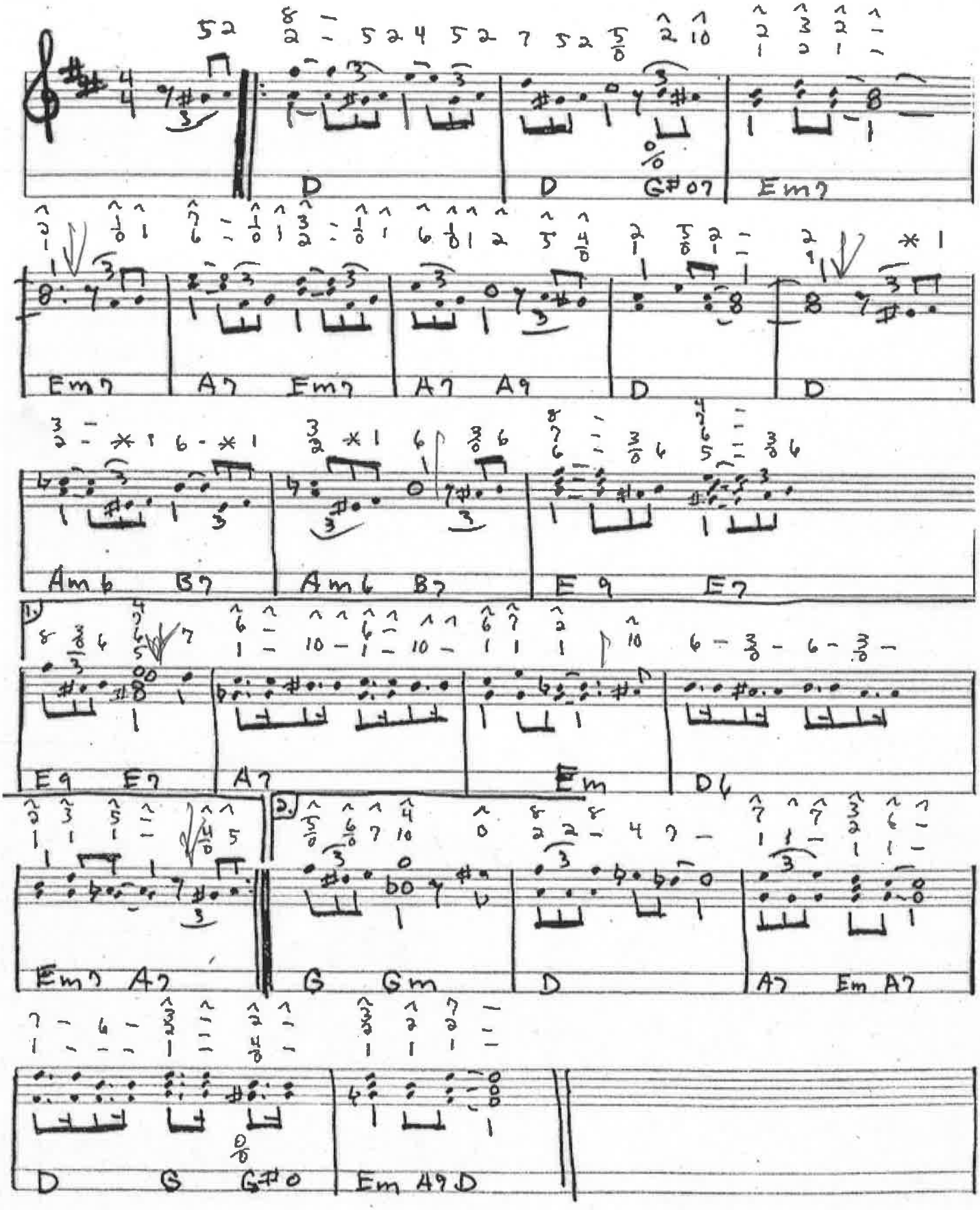


251

D ⇒ C

Young At Heart

Arr. Arnie Checkalski



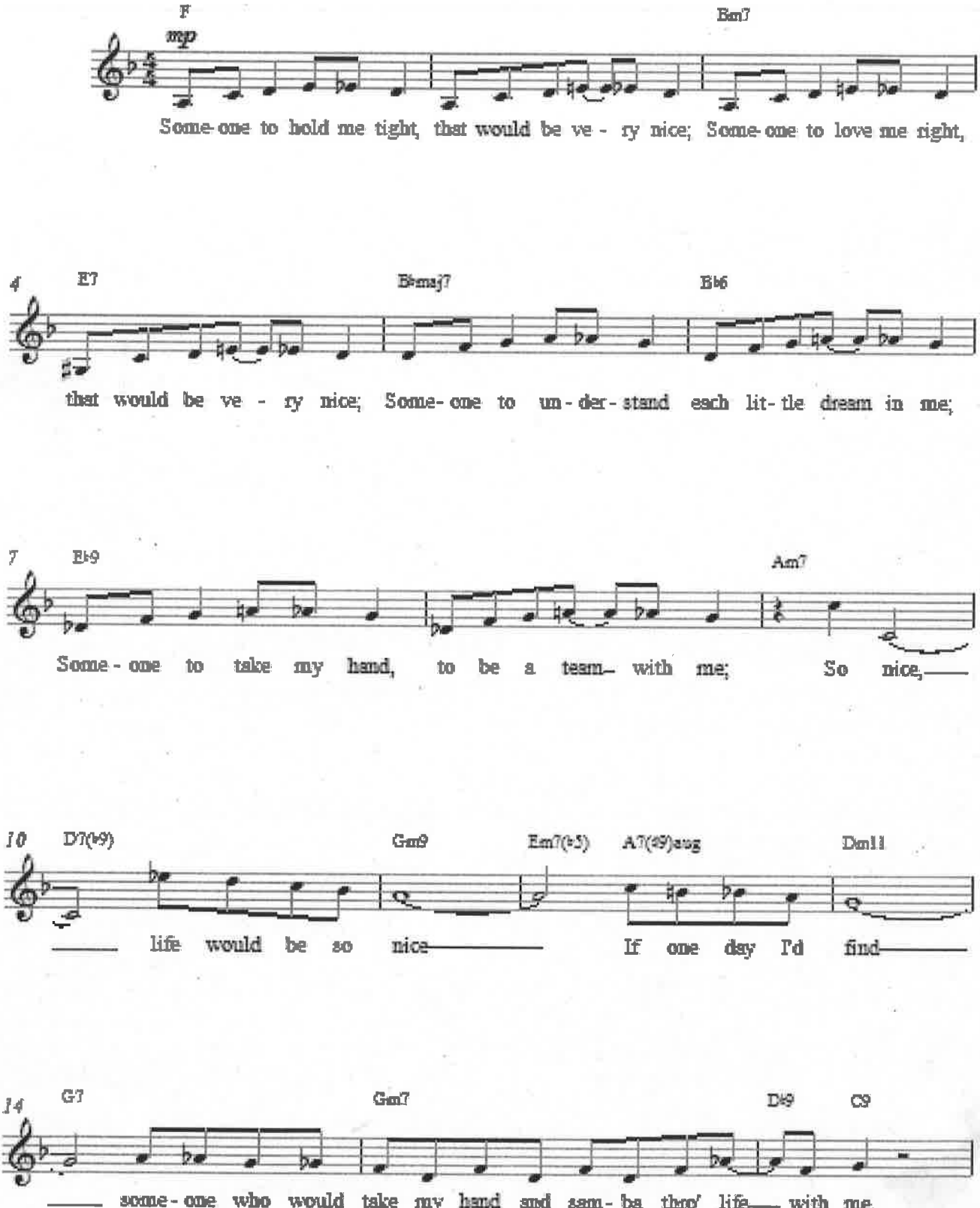
251

252

So Nice (Summer Samba)

Music & Original Lyrics by Marcos Valle & Paulo Sergio Valle
English Lyrics by Norman Gimbel

Bossa Nova

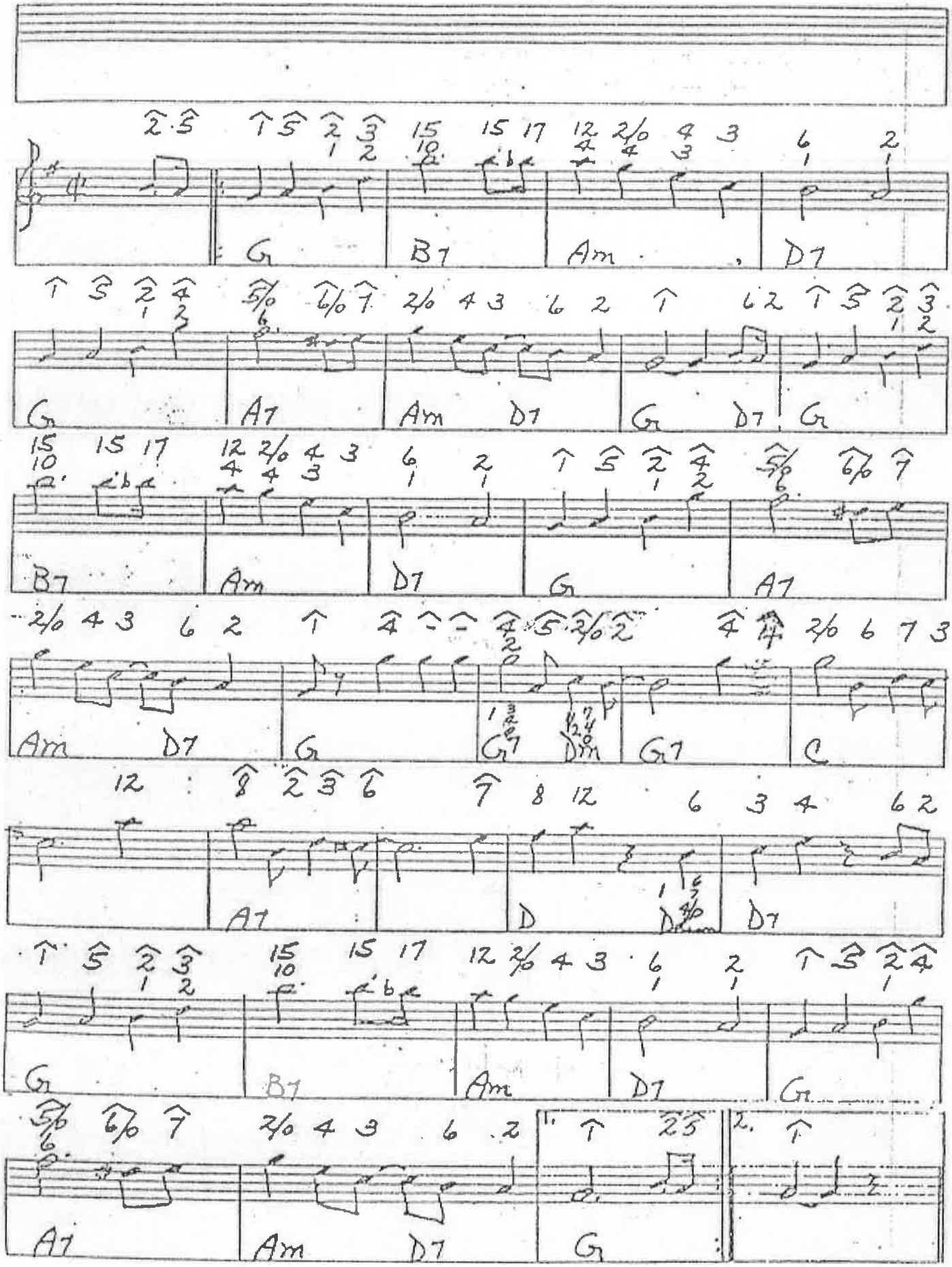


252

Low resolution sample ©1999-2015 Virtual Sheet Music, Inc. & Hal Leonard Co

253 G⇒C down 2 lines 150

ON THE SUNNY SIDE OF THE STREET

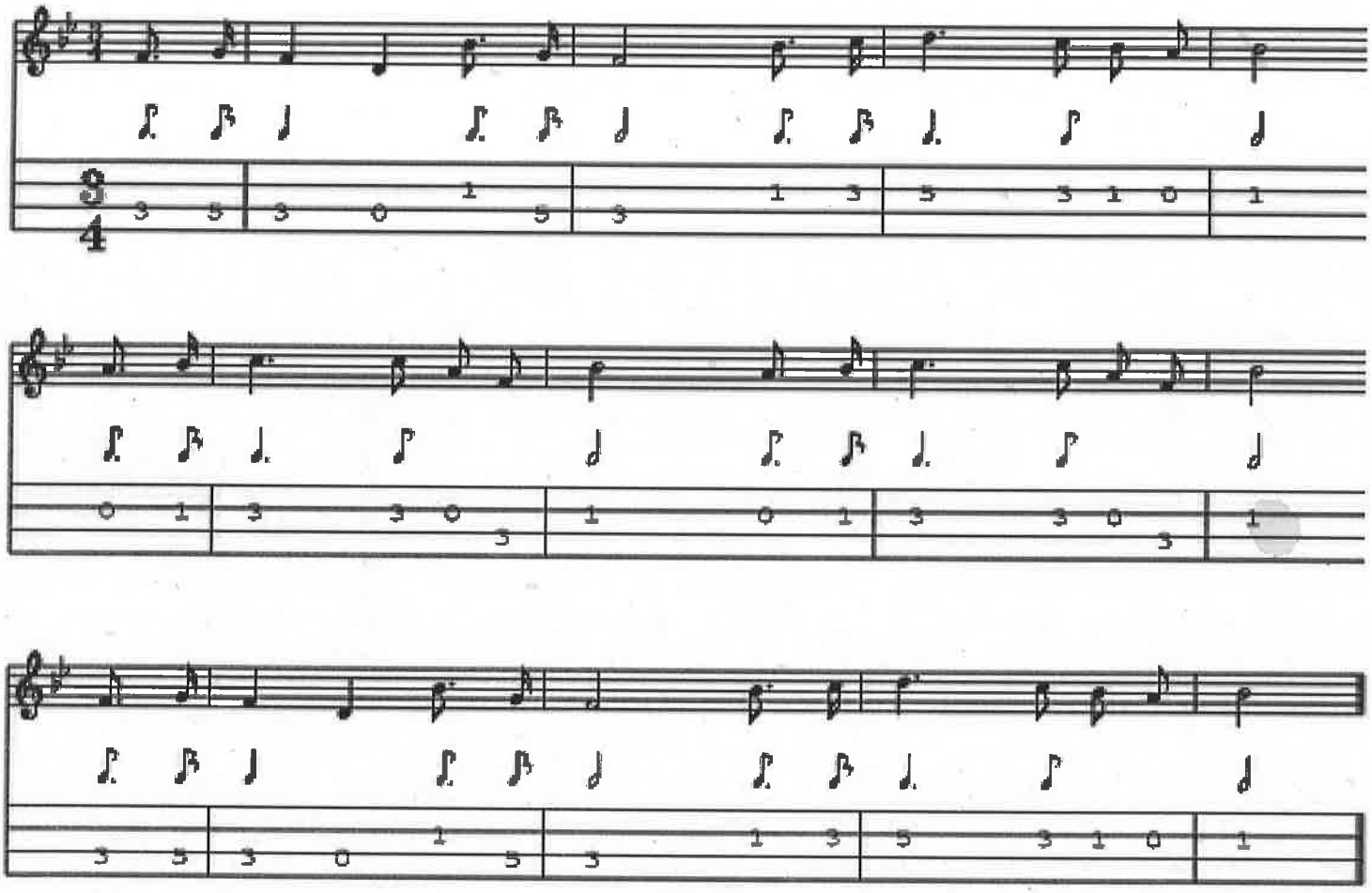


254

B♭ = C up 1 note

Rock of Ages

www.traditionalmusic.co.uk .



1. Rock of A–ges, cleft for me, Let me hide my–self in Thee;
2. Could my tears for–ev–er flow, Could my zeal no lan–gour know,
3. While I draw this fleet–ing breath, When my eyes shall close in death,
   Let the wa–ter and the blood, From Thy wound–ed side which flowed,
   These for sin could not a–tone; Thou must save, and Thou a–lone;
   When I rise to worlds un–known, And be–hold Thee on Thy throne,
   Be of sin the doub–le cure, Save from wrath and make me pure.
   In my hand no price I bring; Sim–ply to Thy cross I cling.
   Rock of A–ges, cleft for me, Let me hide my–self in Thee.

255

6 → C

131

THE GLORY OF LOVE

- Billy Hill

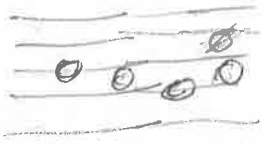
(MED.)

Gmaj7 E-7 A-7 D7 Gmaj7 G7 Cmaj7

Gmaj7 E-7 A-7 D7 1. G6 E-7 A-7 D7

2. G6 Eb7 D-7 G7#5 C

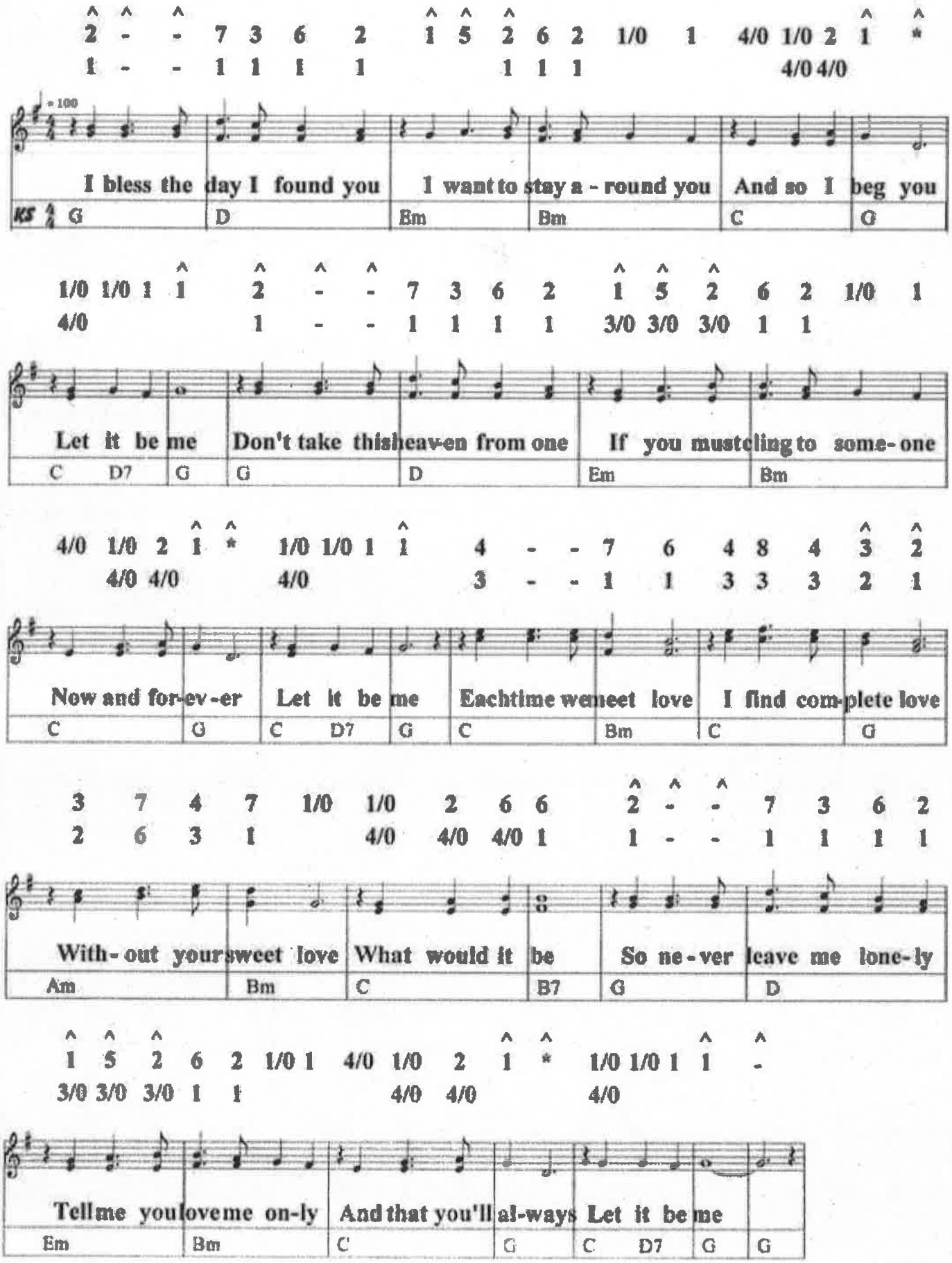
Gmaj7 G07 Gmaj7 G7 C-



254 G→C

1/12/14

LET IT BE ME



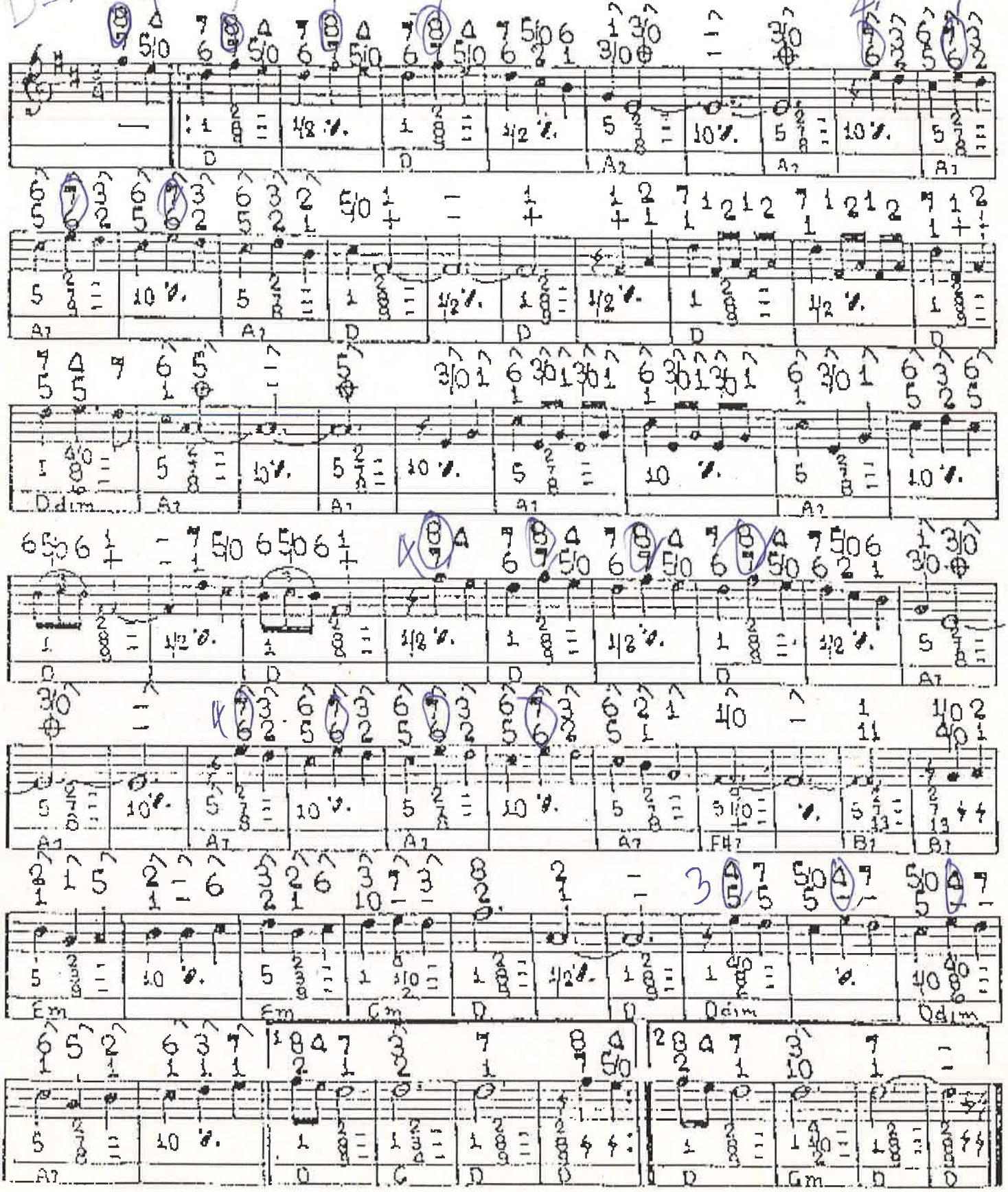
256

CONCERTINA

THATS AMORE

(FOX TROT)

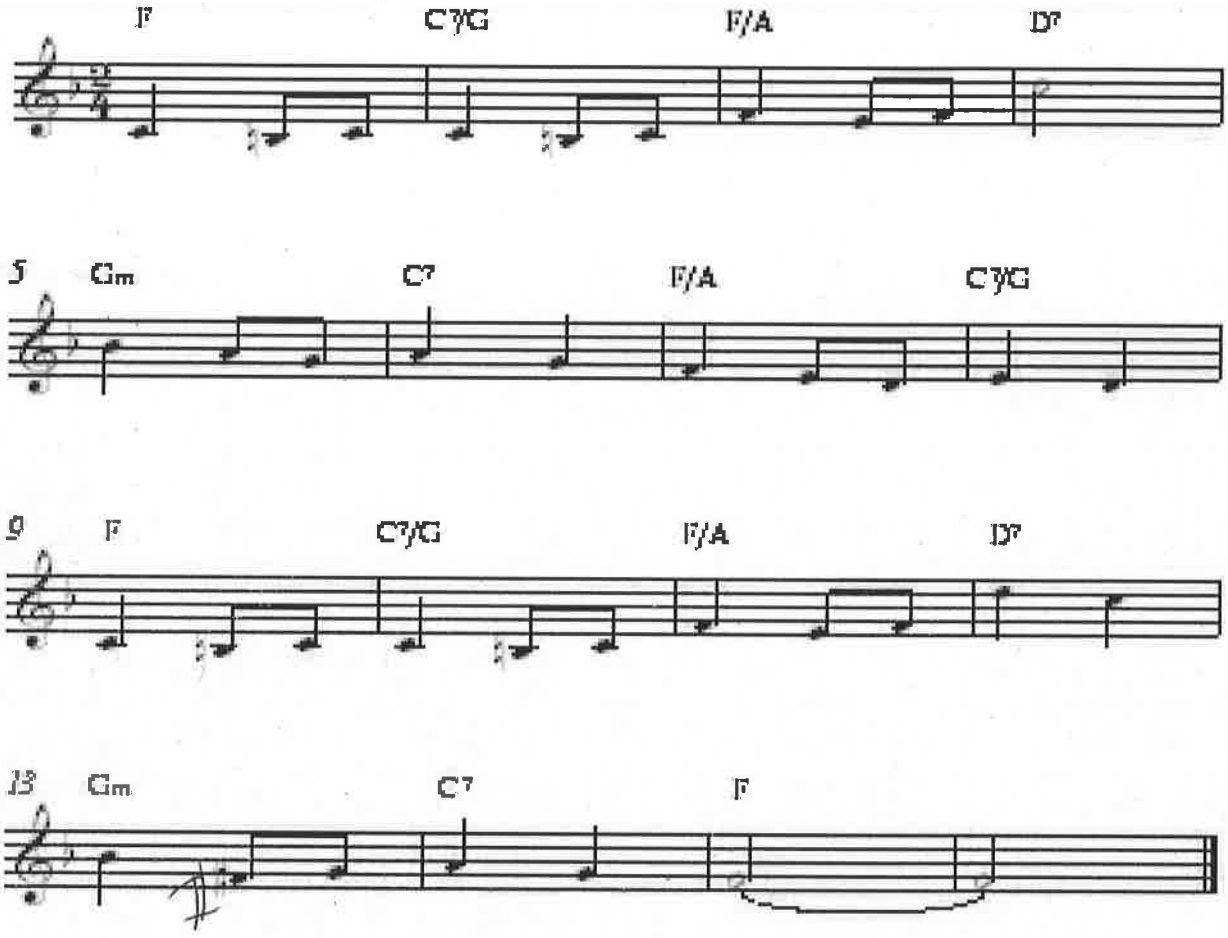
NO. S 3193



Violin

Melody In F

Anton Rubinstein (1829-1894)



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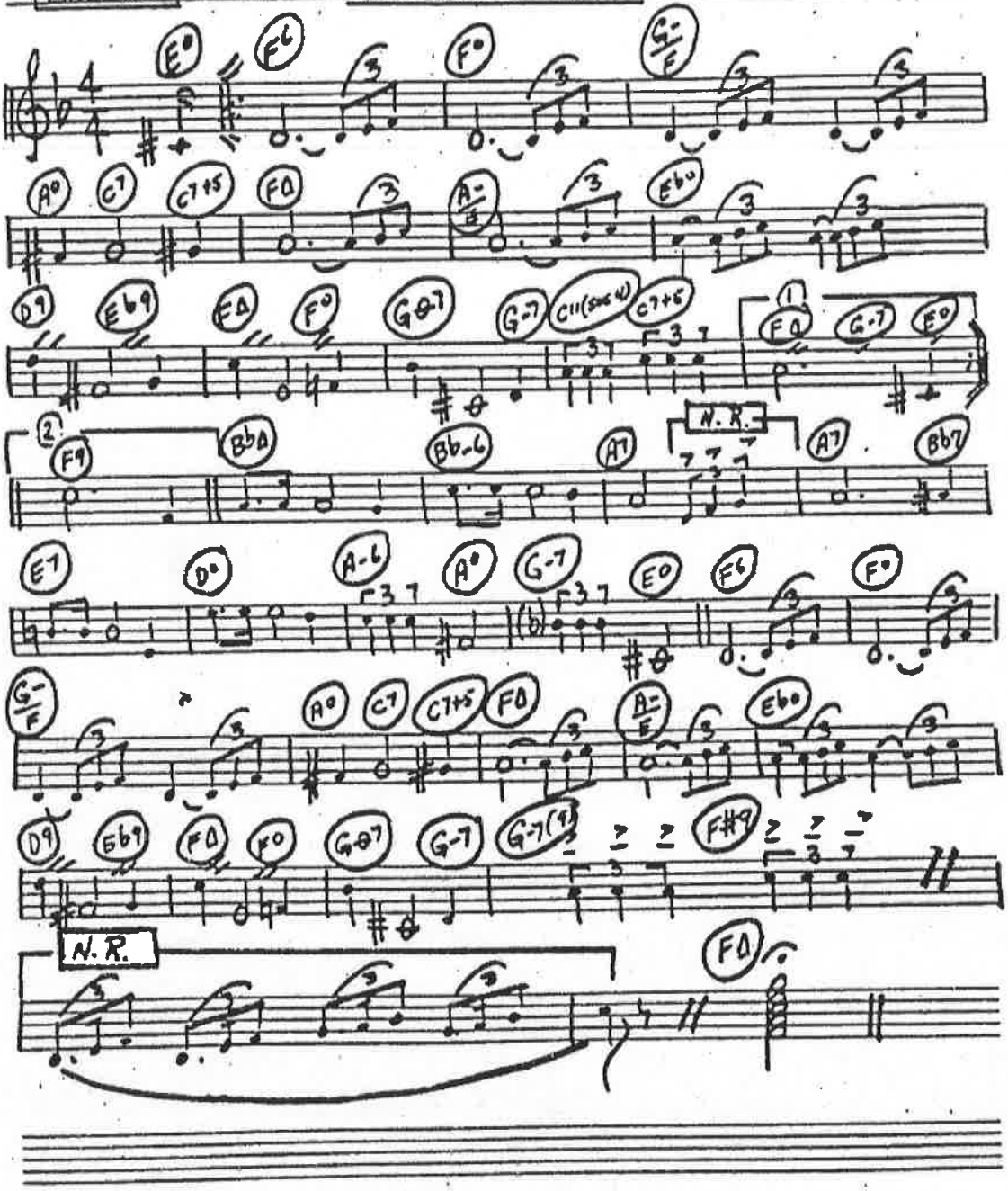
CINSTRUMENTS "GLENN MILLER" THEME SONG 361.

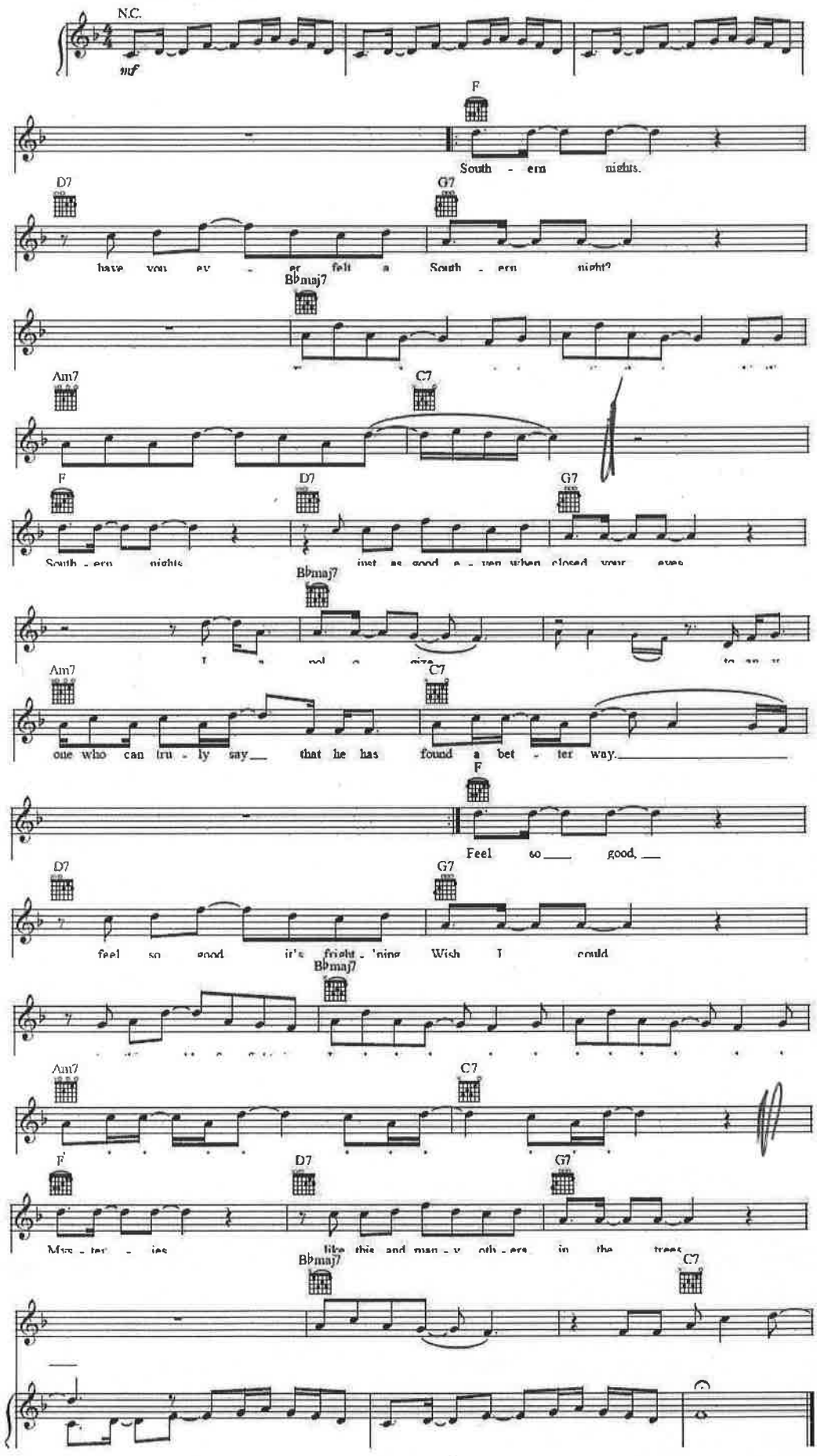
BALLAD ♩=108 "MOONLIGHT SERENADE"



SOUTHERN NIGHTS

Words and Music by
ALLEN TOUSSAINT

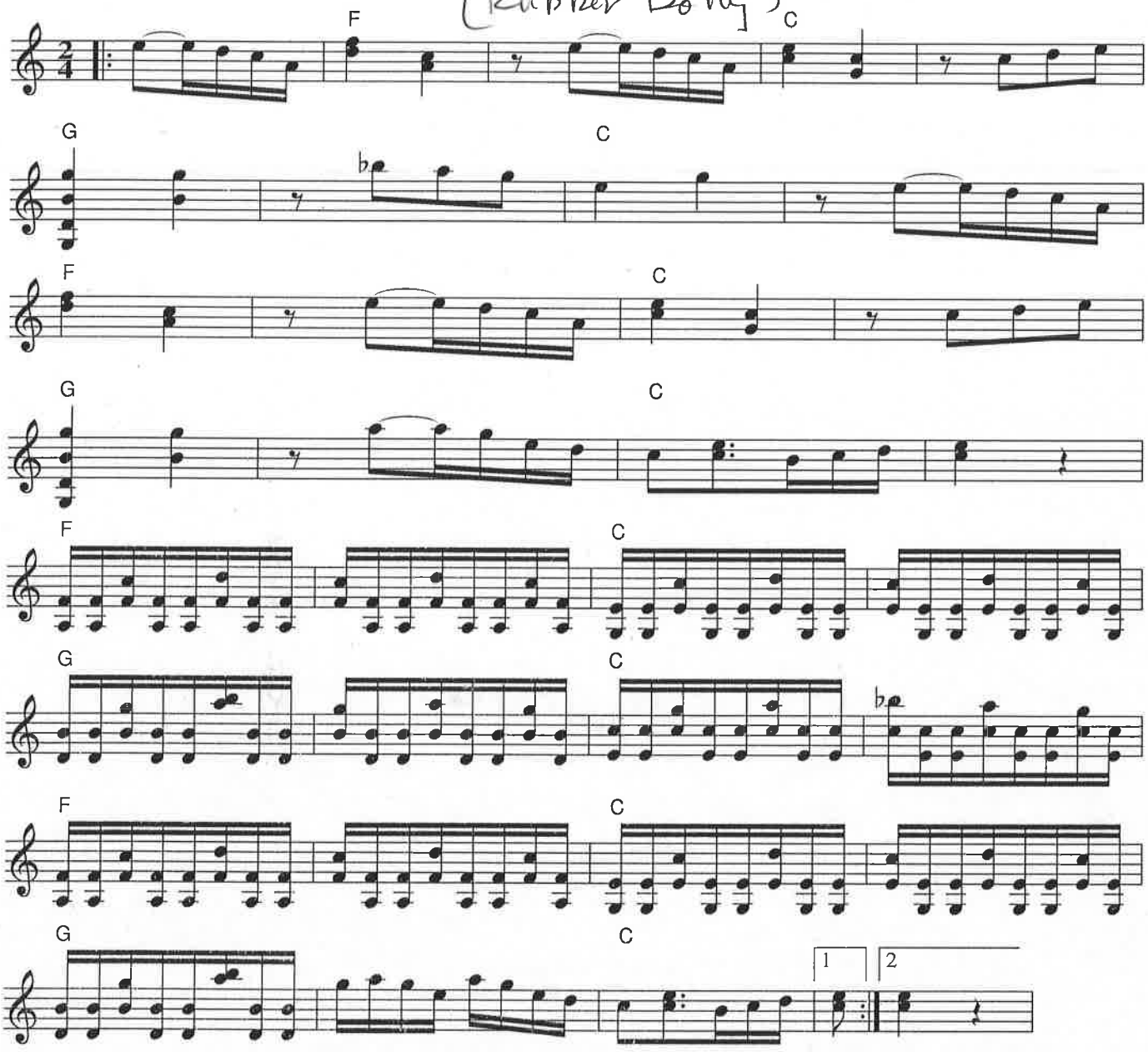
Moderately, with a beat



260

Back up and Push

(Rubber Dolly)



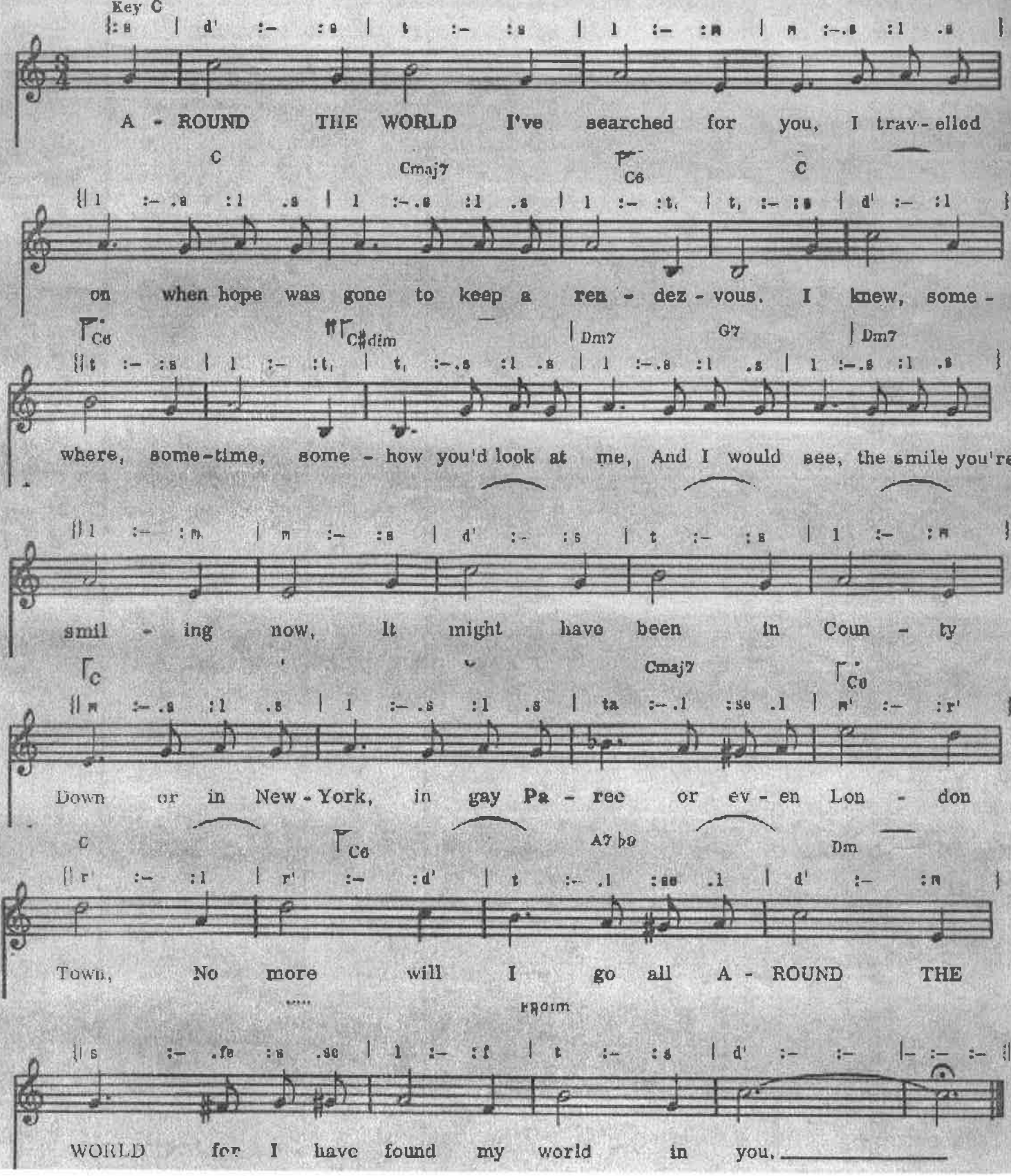
Around The World

Lyrics by
HAROLD ADAMSON

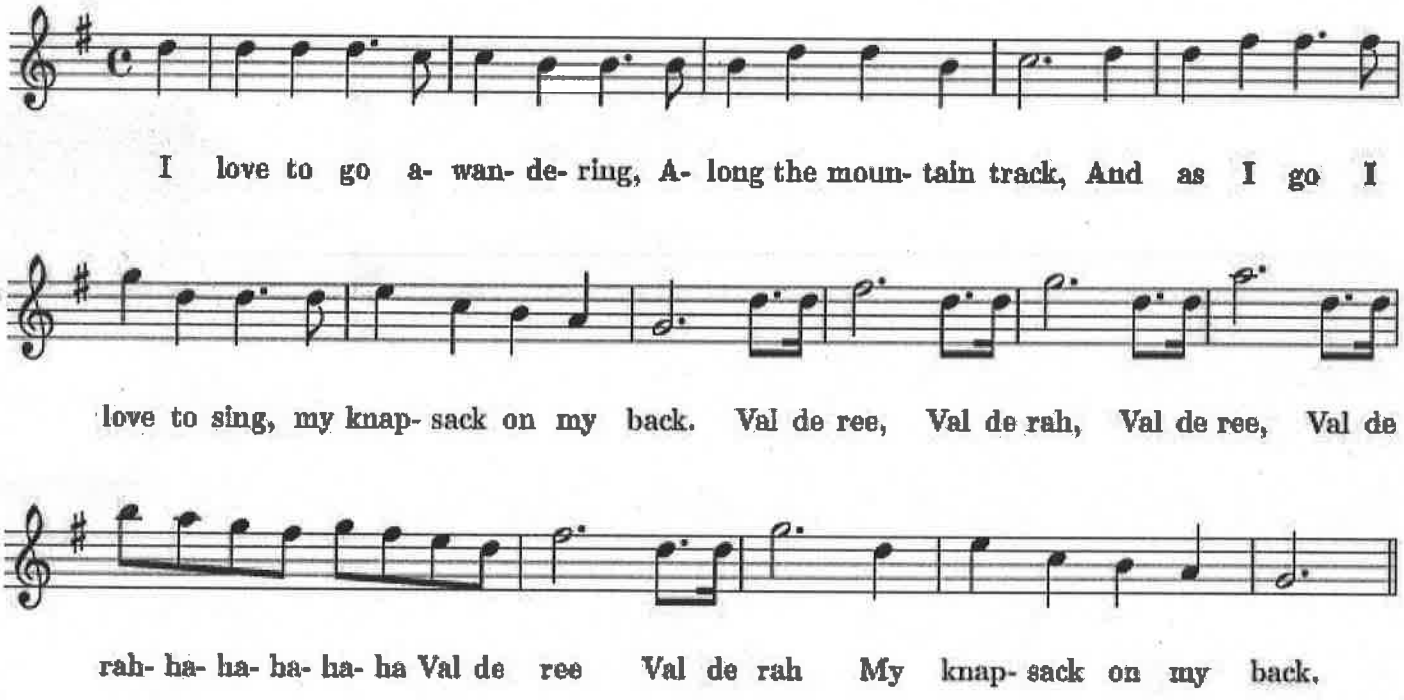
Music by
VICTOR YOUNG

Slowly

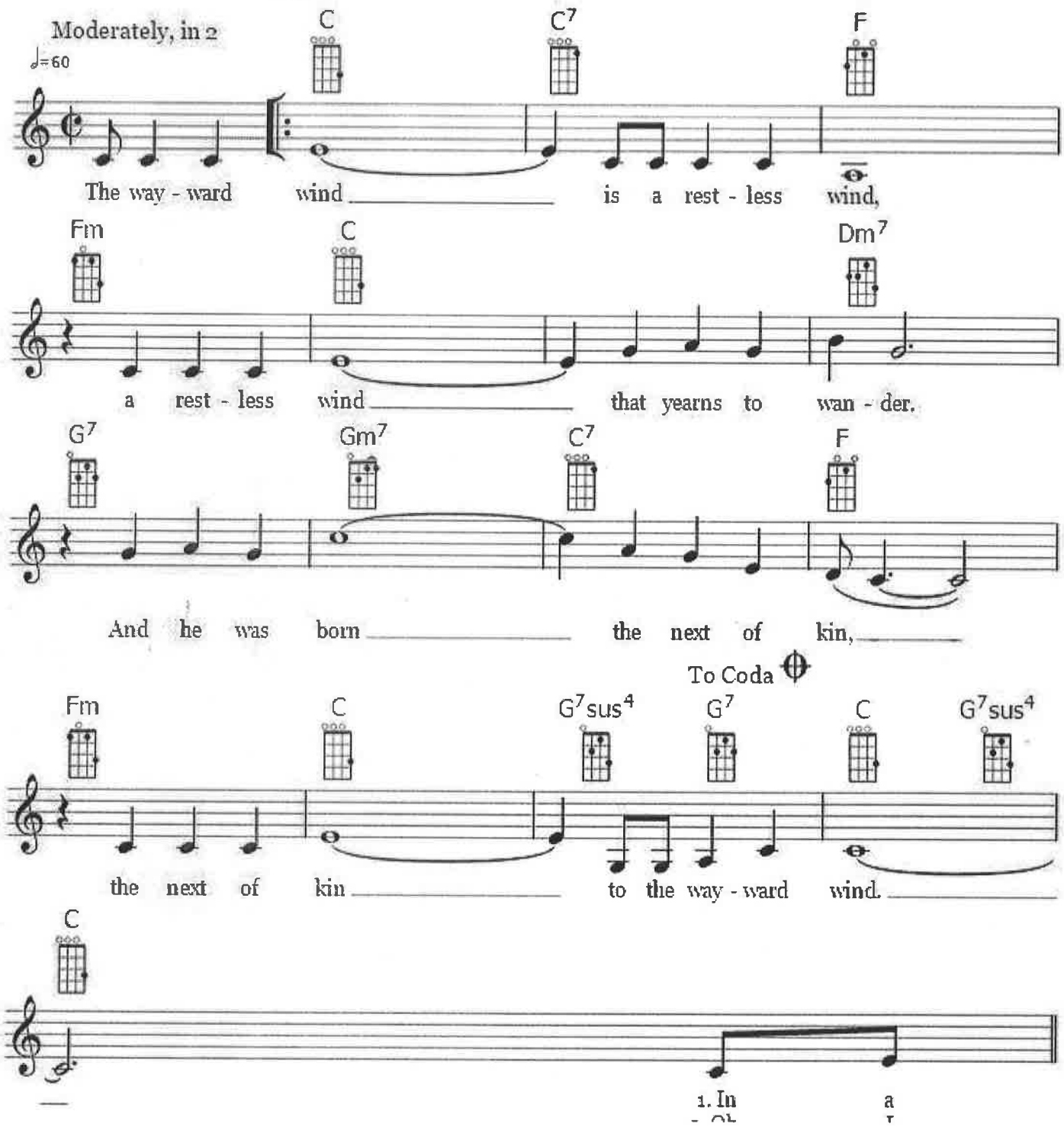
Key C



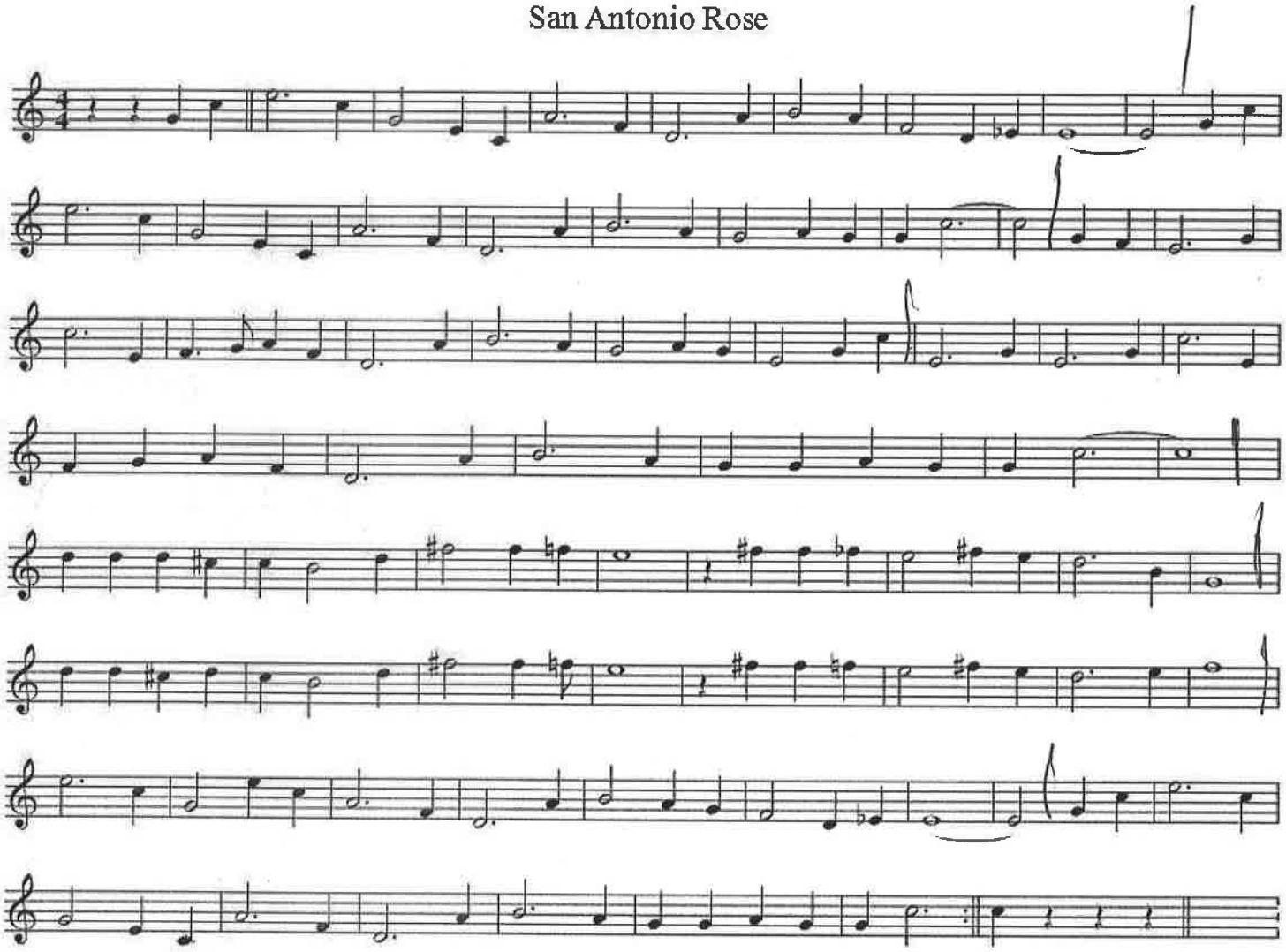
Happy Wonderer



Wayward Wind

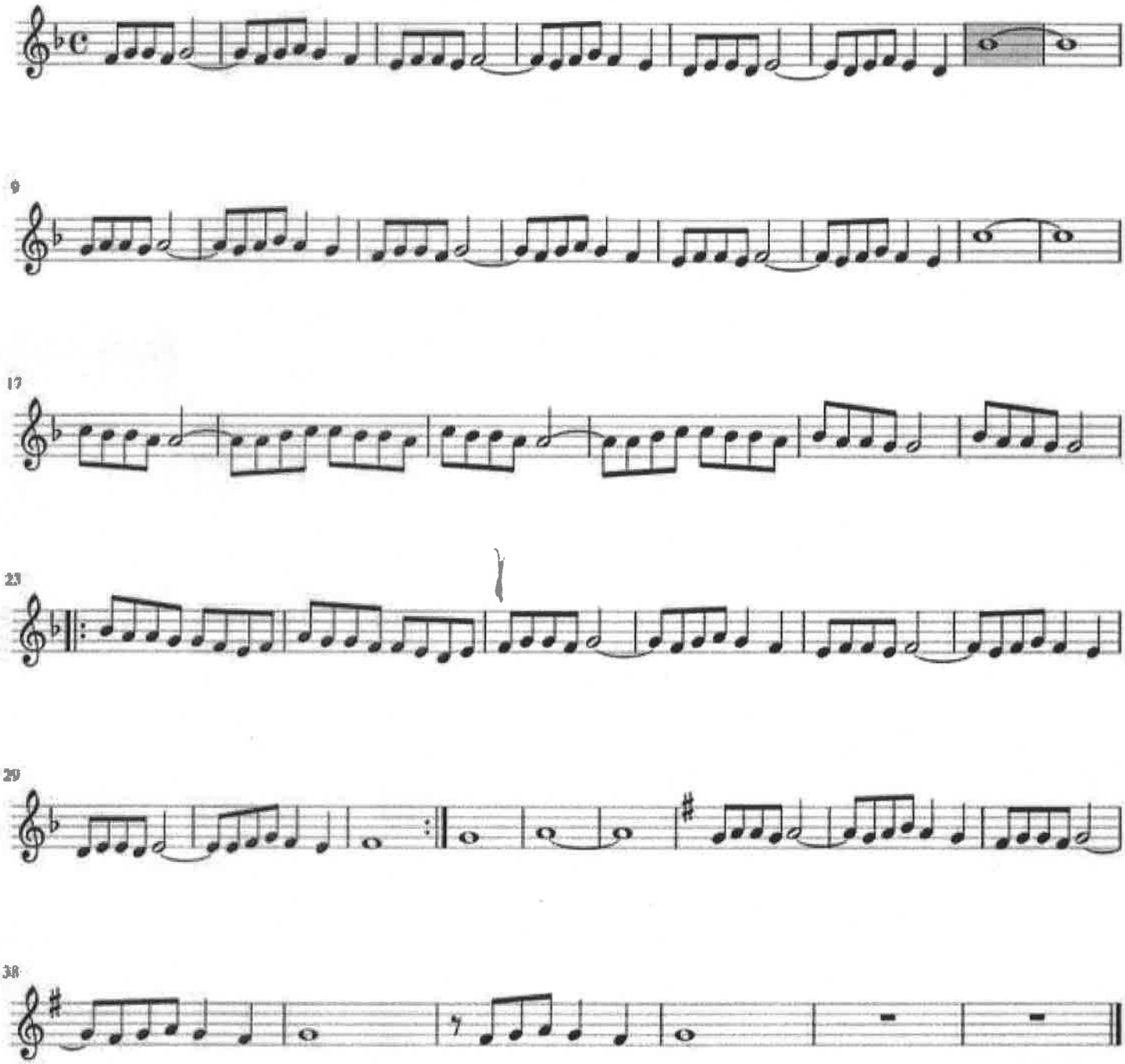


San Antonio Rose



F ⇒ C (up)

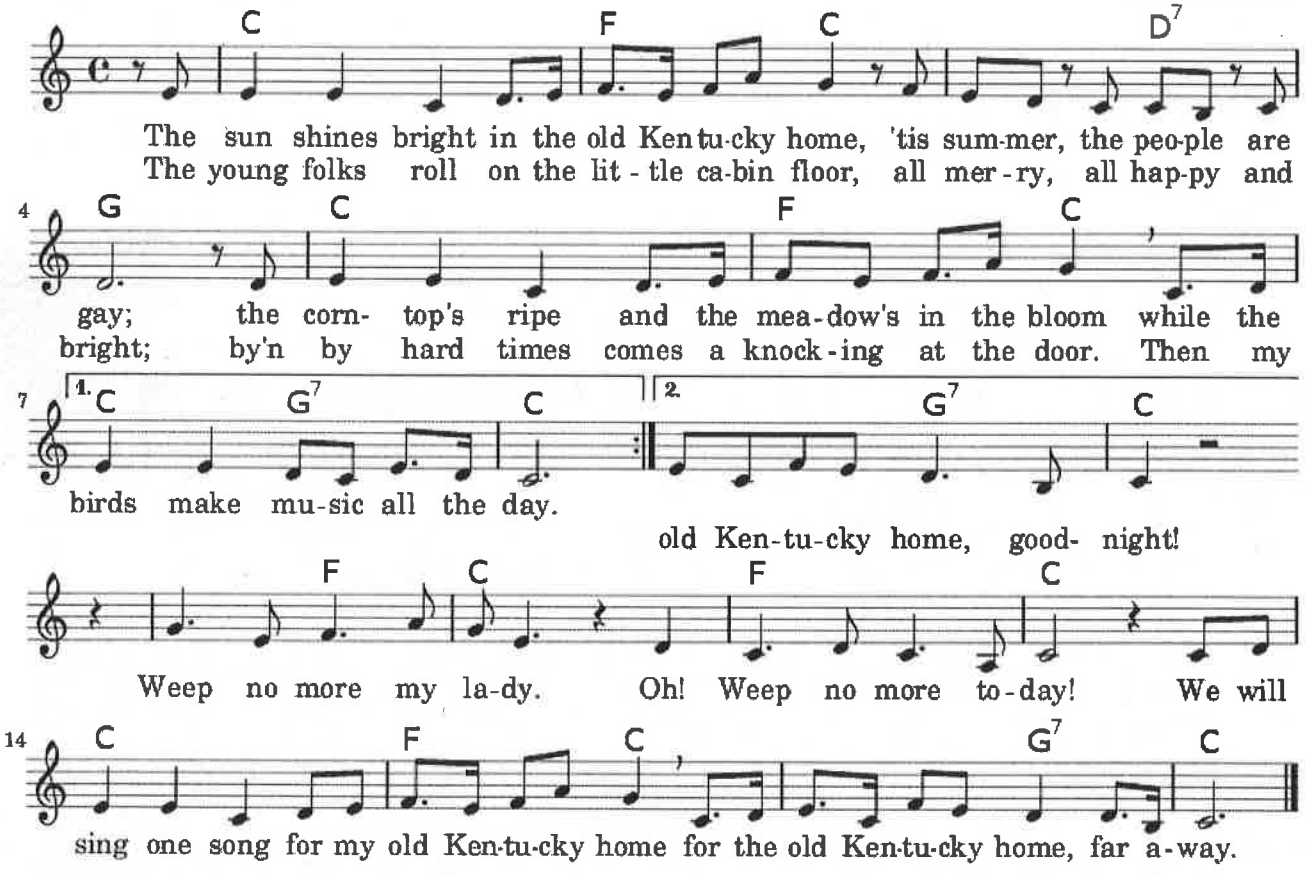
Strangers in the night



https://musescore.com/

My Old Kentucky Home

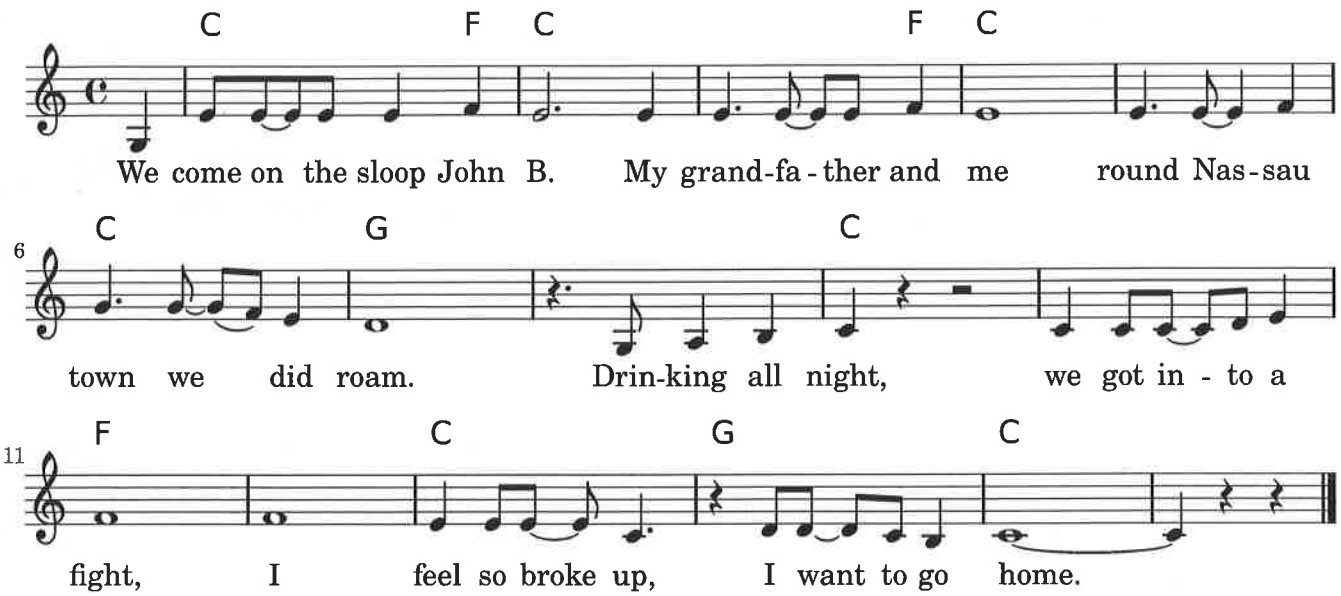
Stephen Foster



http://www.free-notes.net

Sloop John B

Trad.



We come on the sloop John B.
My grandfather and me
round Nassau town we did roam.
Drinking all night,
we got into a fight,
I feel so breokeup,
I want to go home.
So hoist up the John B.'s sails,
see how the main sail sets,
send for the captain ashore,
let me go home,
let me go home, I want to go home,
I feel so broke up,
I want to go home.

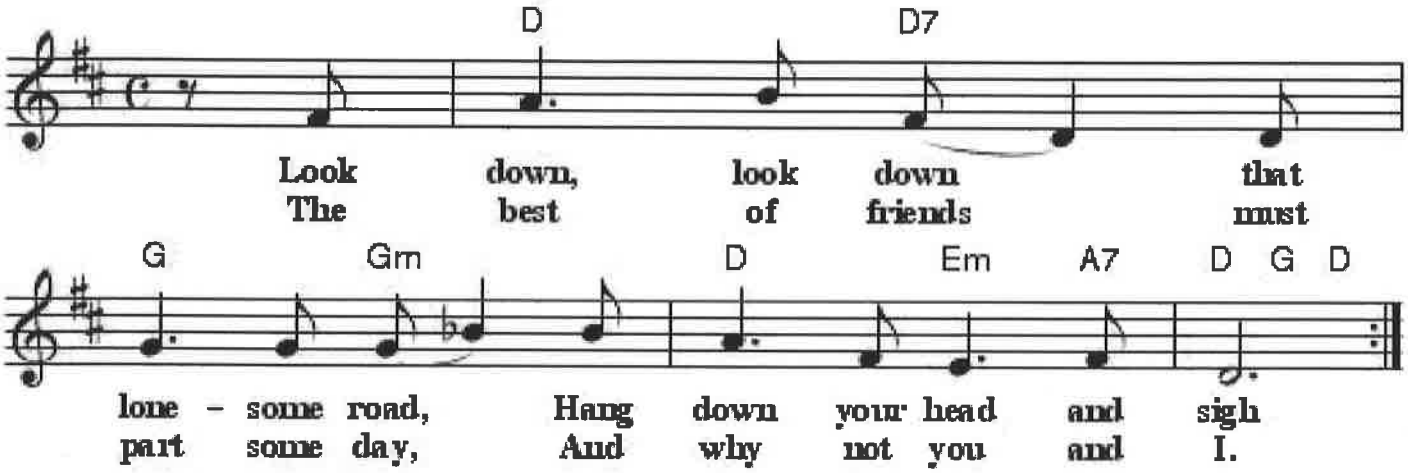
Well, the first mate, he got drunk,
and destroyed the people's trunk,
a Constable come aboard, take him away,
Sheriff Johnstone, please let me alone,
I feel so broke up, I want to go home.
So hoist up the John B.'s sails, ...

Well the poor cook he got fits,
throw 'way all the grits,
the he took and eat up all my corn,
let me go home, I want to go home,
oh, this is the worst trip
since I've been born.
So hoist up the John B.'s sails, ...

Look down that lonesome road

(Blues)

anon. (USA)



Look down, look down that lonesome road,
Hang down your head and sigh
The best of friends must part some day,
And why not you and I.

True love, true love, what have I done,
That you should treat me so?
You caused me to walk and talk with you,
Like I ne'er done before.

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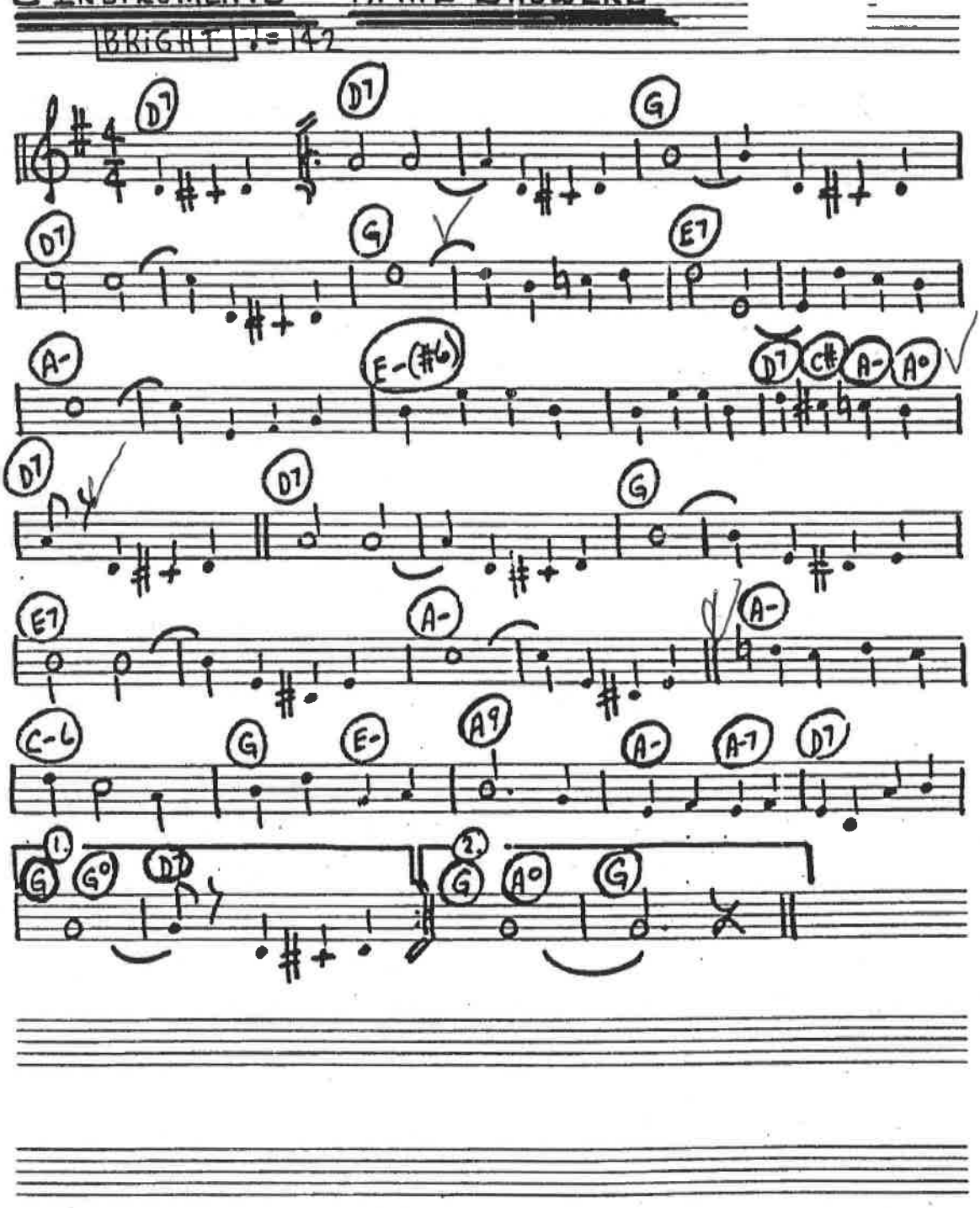
the Internet center for free sheet music downloads.
www.abcnotation.com/tunes

Robert

212.

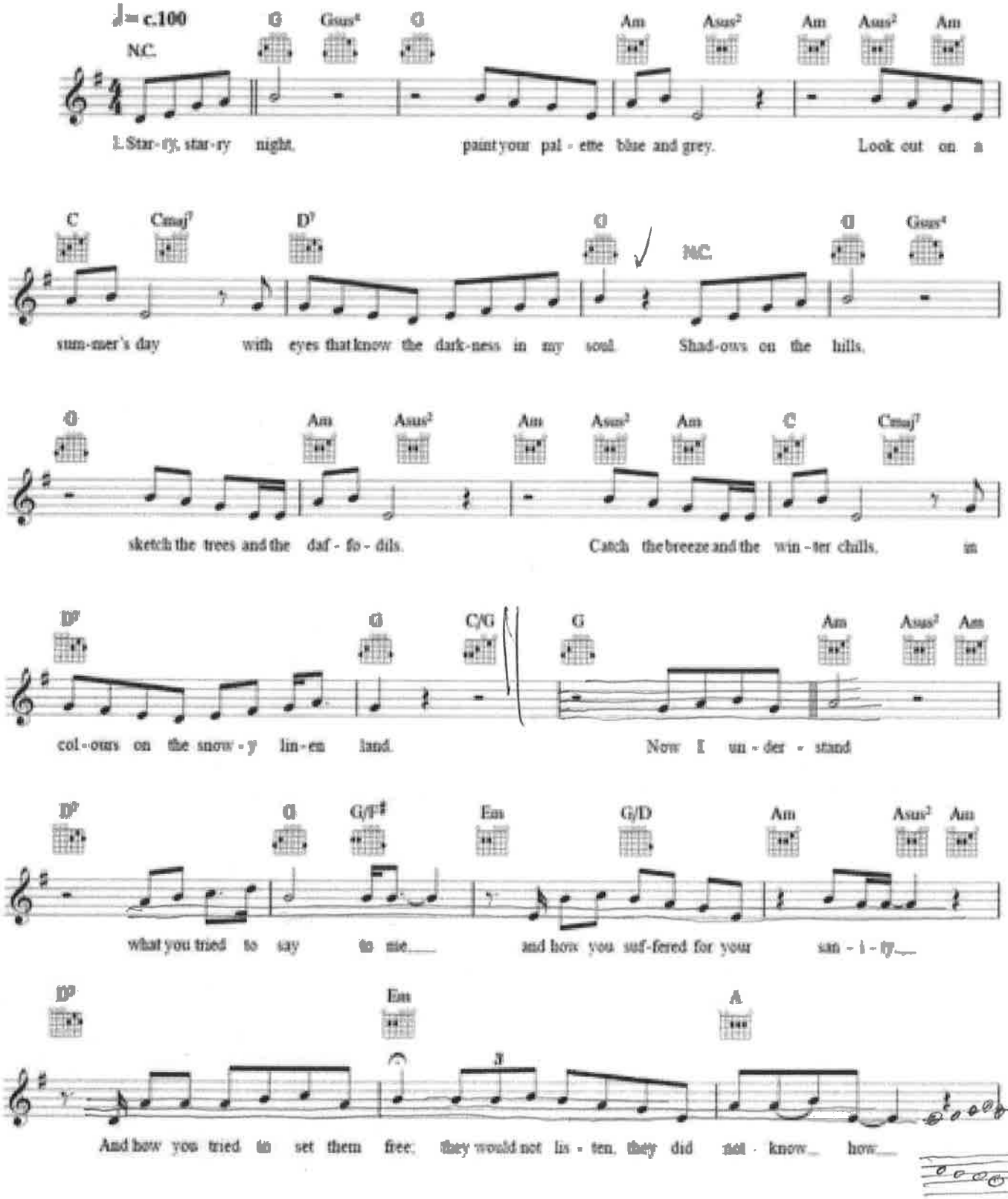
C INSTRUMENTS - "APRIL SHOWERS" -



Vincent

Words & Music by Don McLean

G → C



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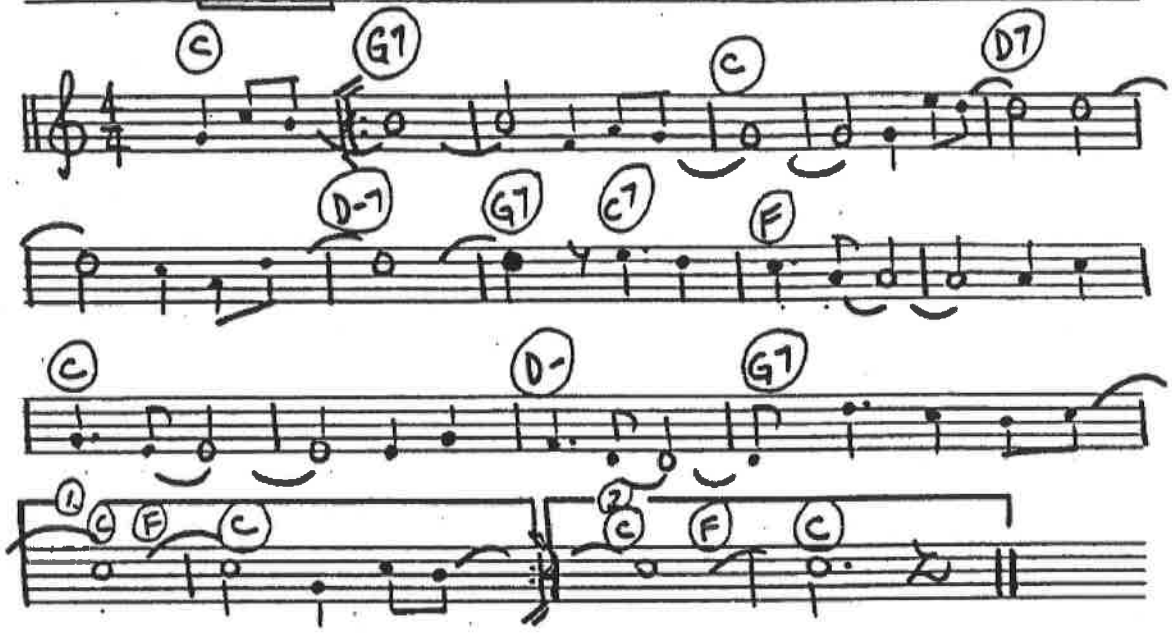
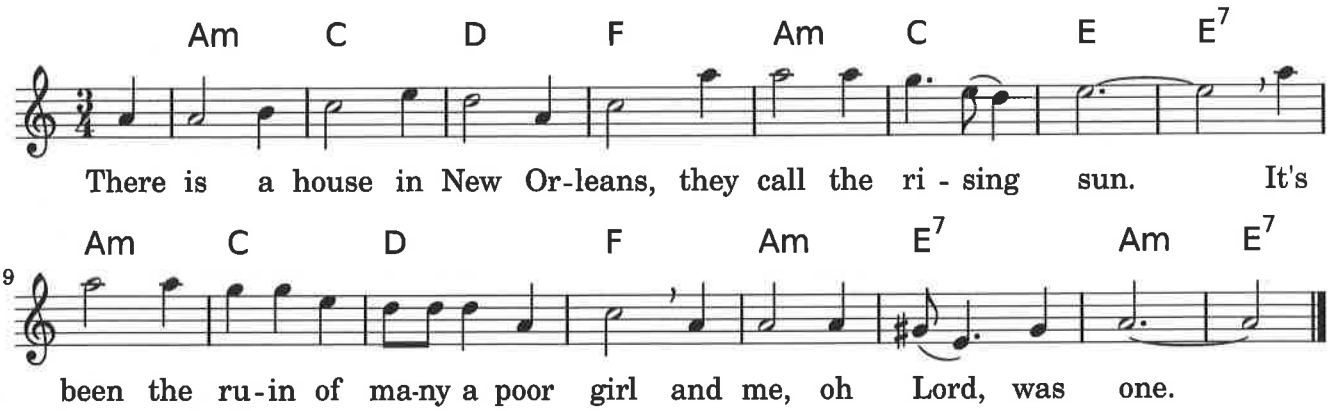
C INSTRUMENTS - "RAMBLIN' ROSE" 381.

MOD ♩=130



The House Of The Rising Sun

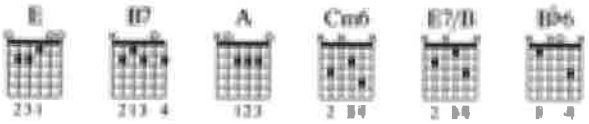
Amerikanisches Volkslied



There is a house in New Orleans,
they call the rising sun.
It's been the ruin of
many a poor girl and me,
oh Lord, was one.

Blue Eyes Crying in the Rain

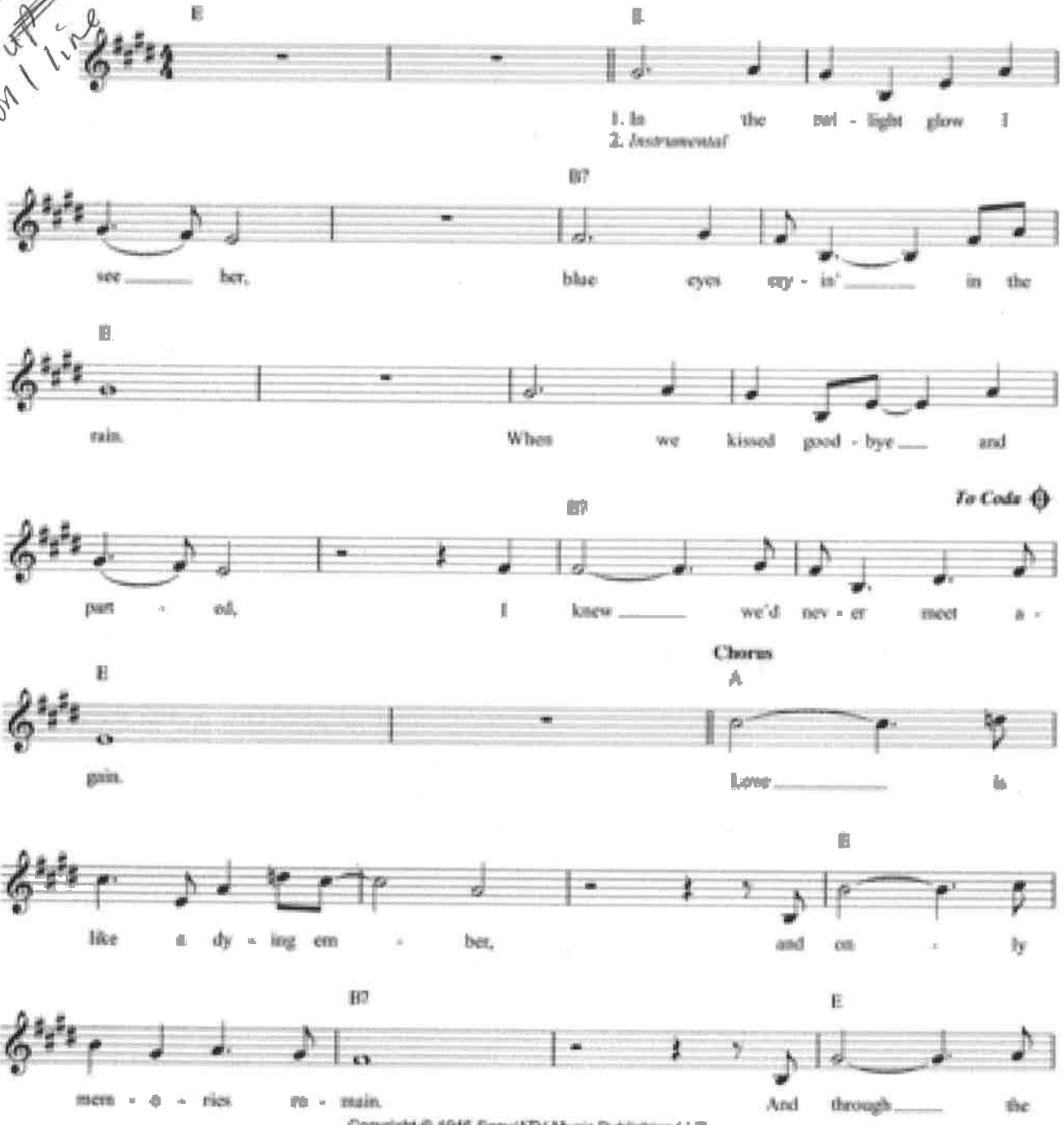
Words and Music by Fred Rose



Strum Pattern: 3, 4
Pick Pattern: 3, 4

Intro
Moderately

§ Verse



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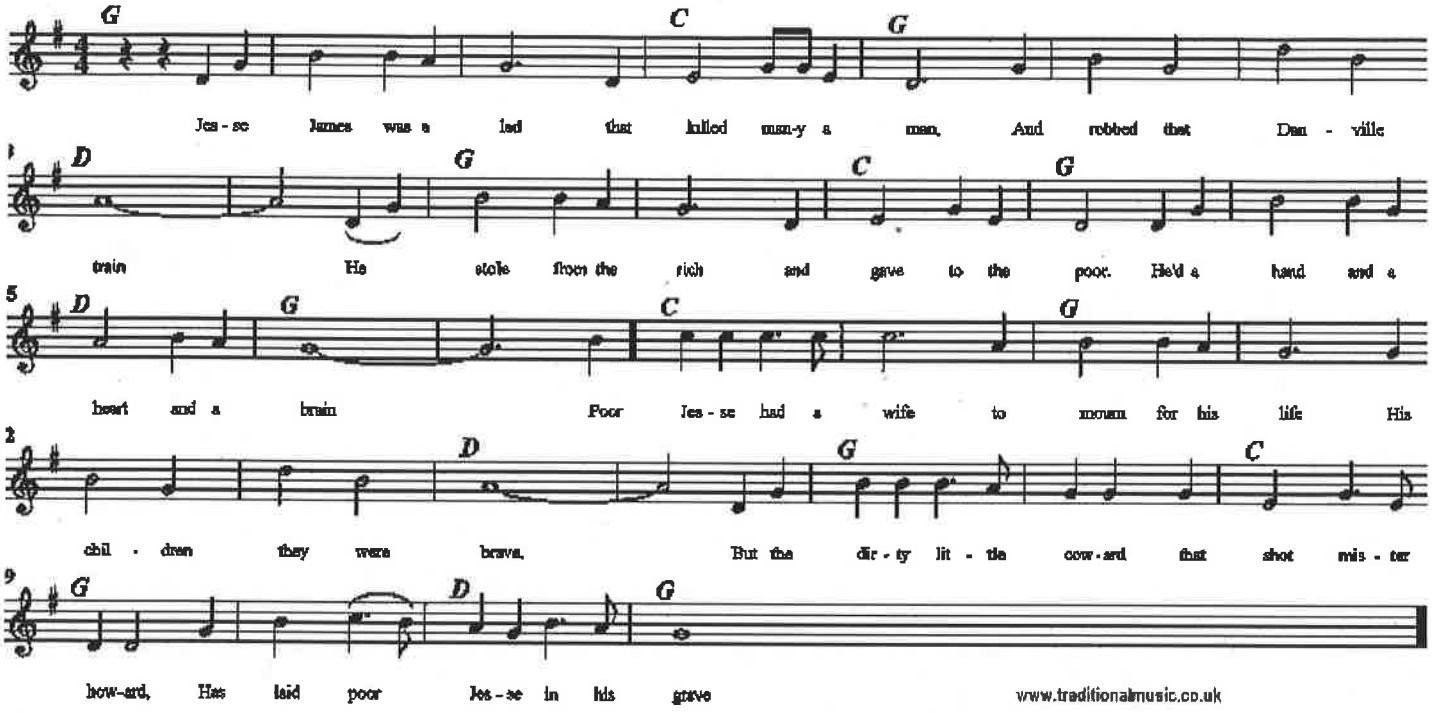
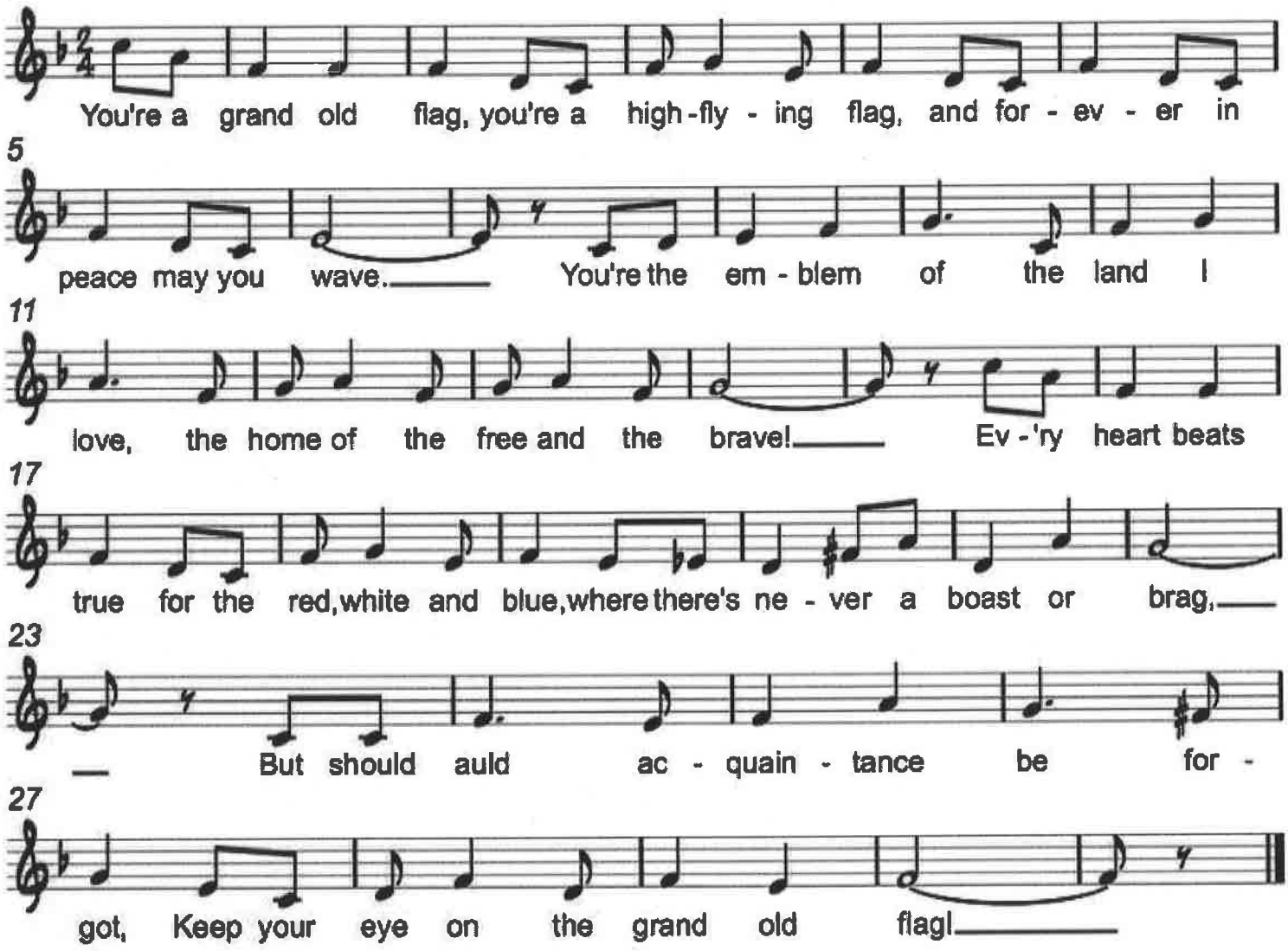
Jessie James



F → C up 2 spaces

You're a Grand Old Flag

George M. Cohan, 1906



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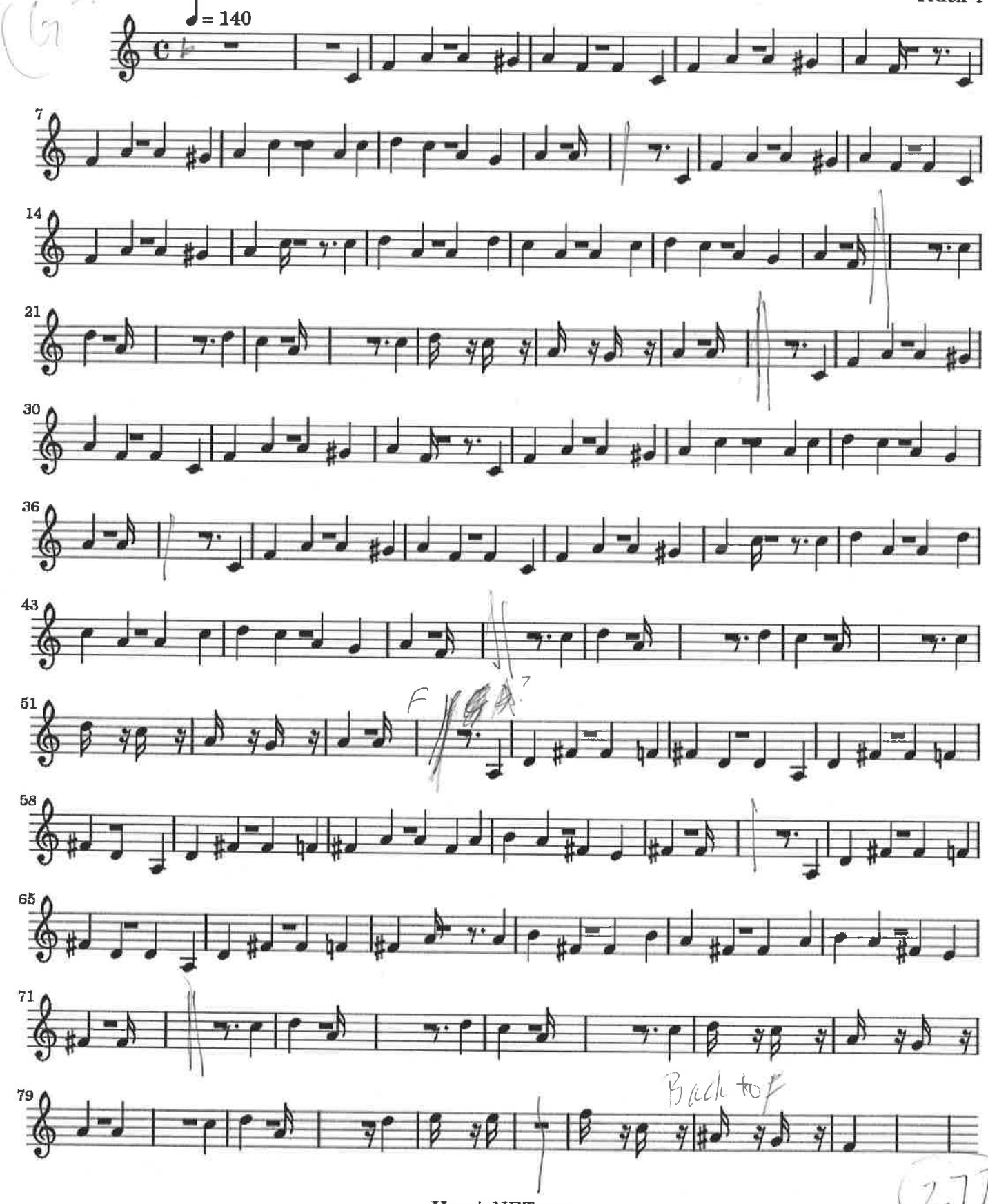
They Call the Wind Mariah, The

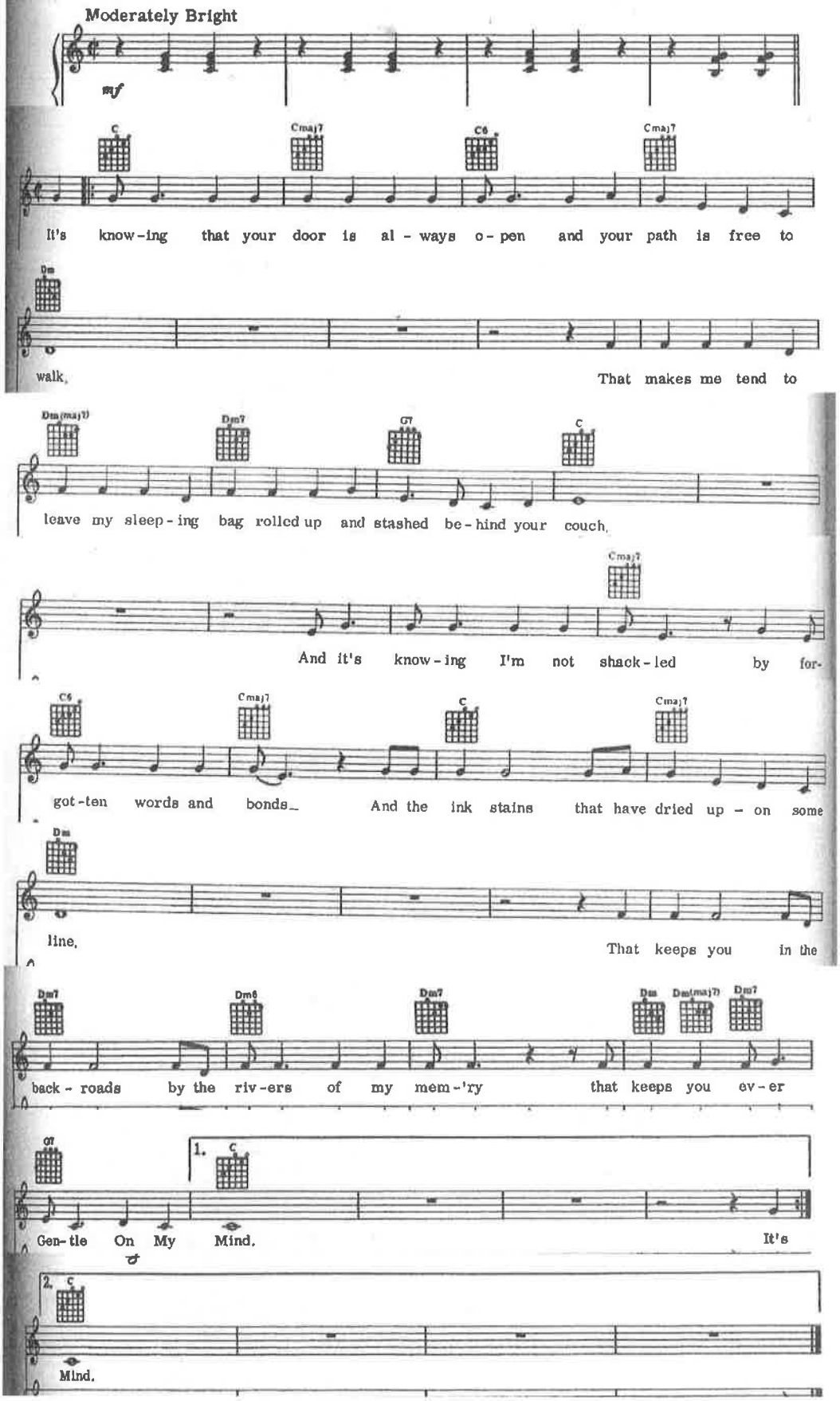
Track 4



HamieNET.com

Gentle on My Mind

By John Hartford



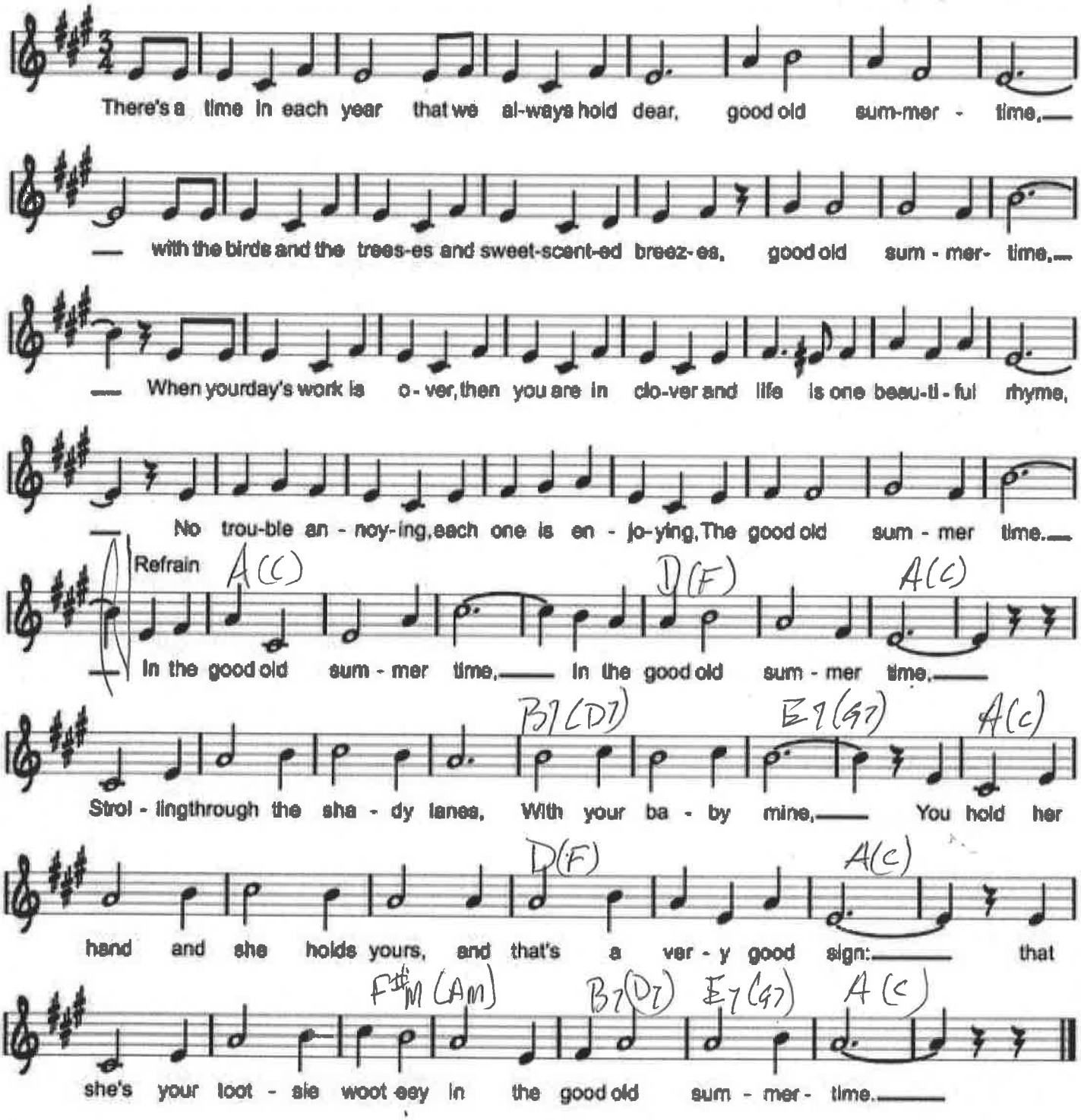
278

A->C
up 1 line

In the Good Old Summertime

Ren Shields

George Evans, 1902



279

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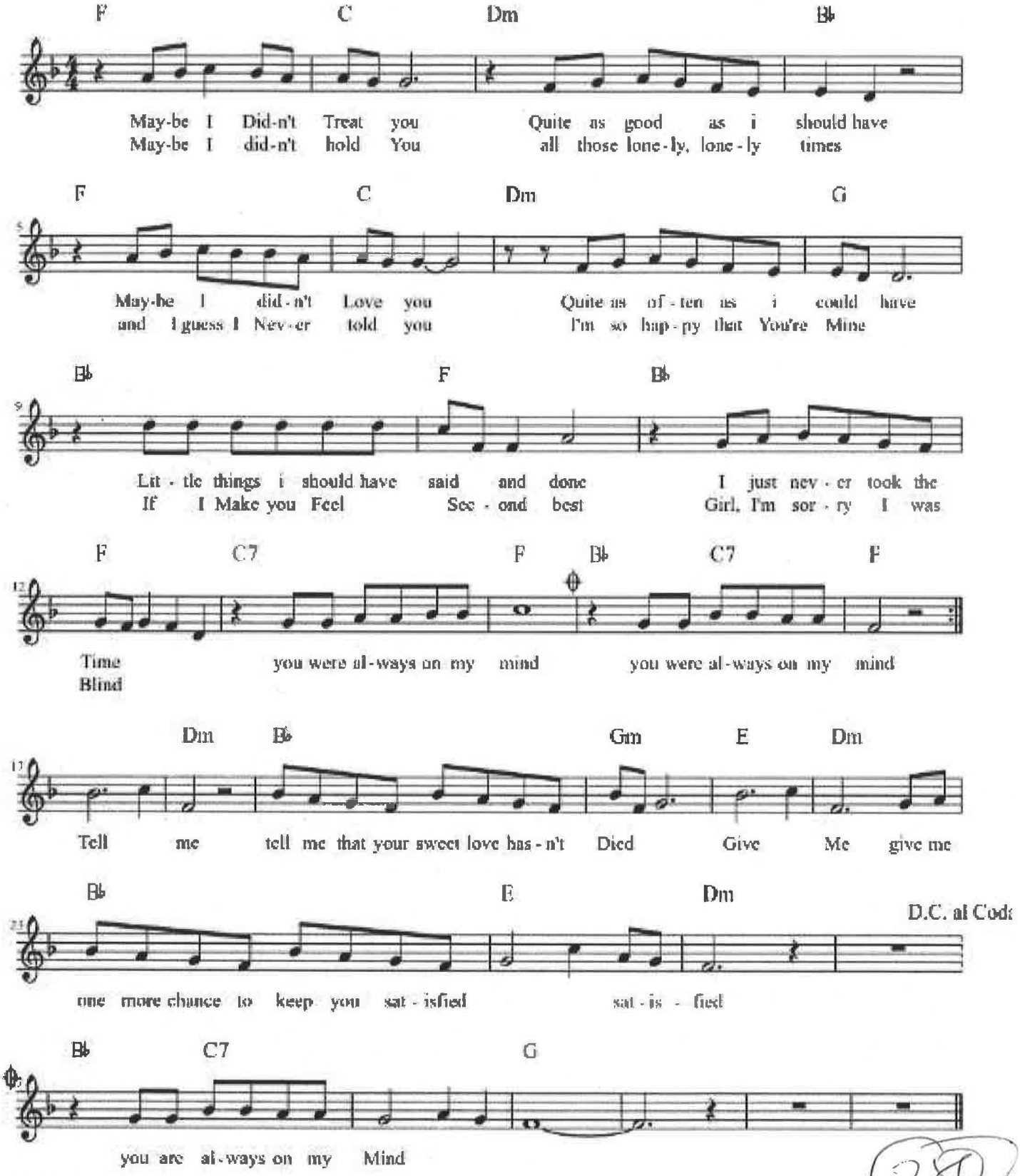
Always on my mind

Wayne Thompson, Mark James and Johnny Christopher



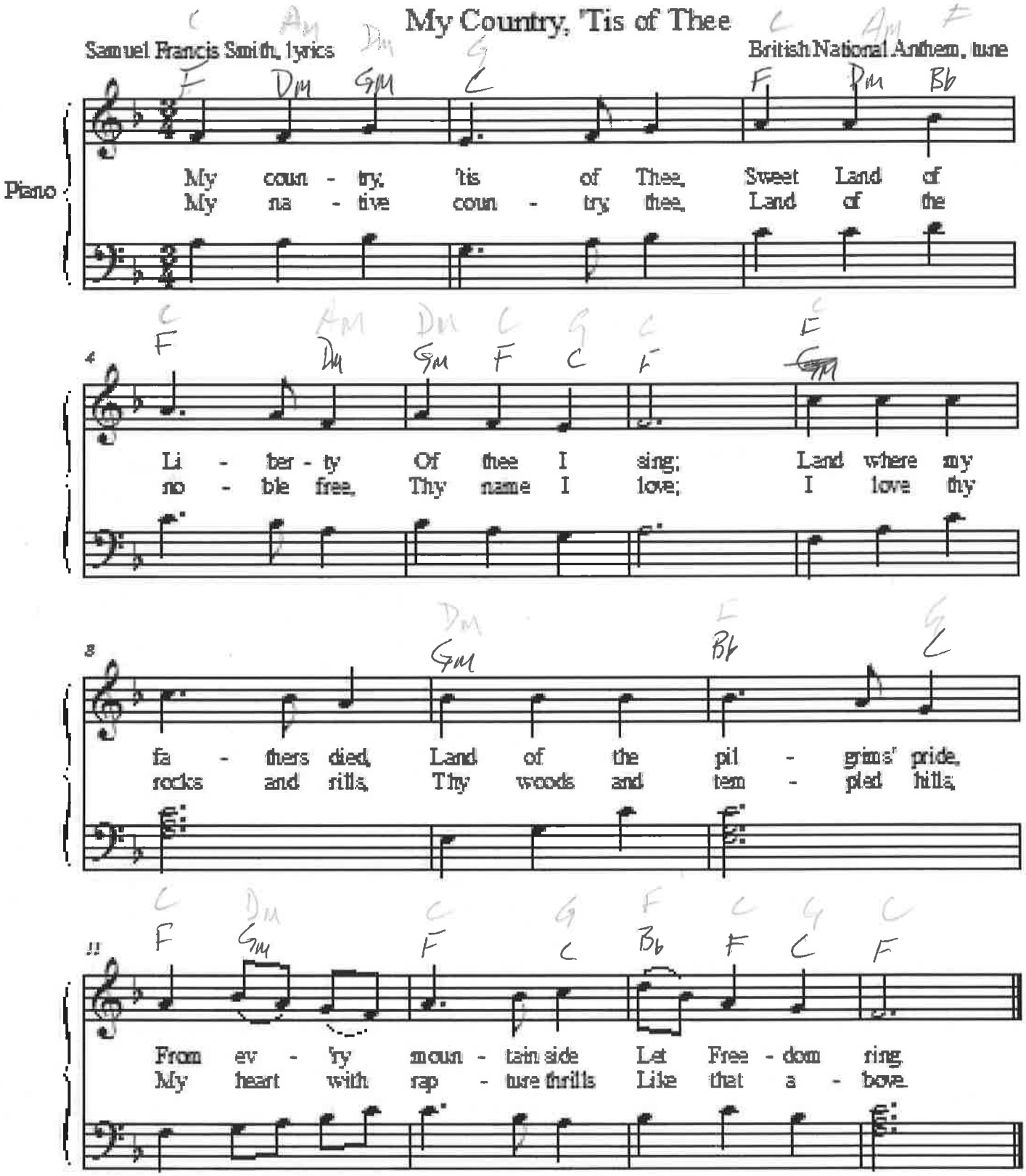
280

281 F → C (up 2 times)

America

My Country, 'Tis of Thee

Samuel Francis Smith, lyrics — British National Anthem, tune



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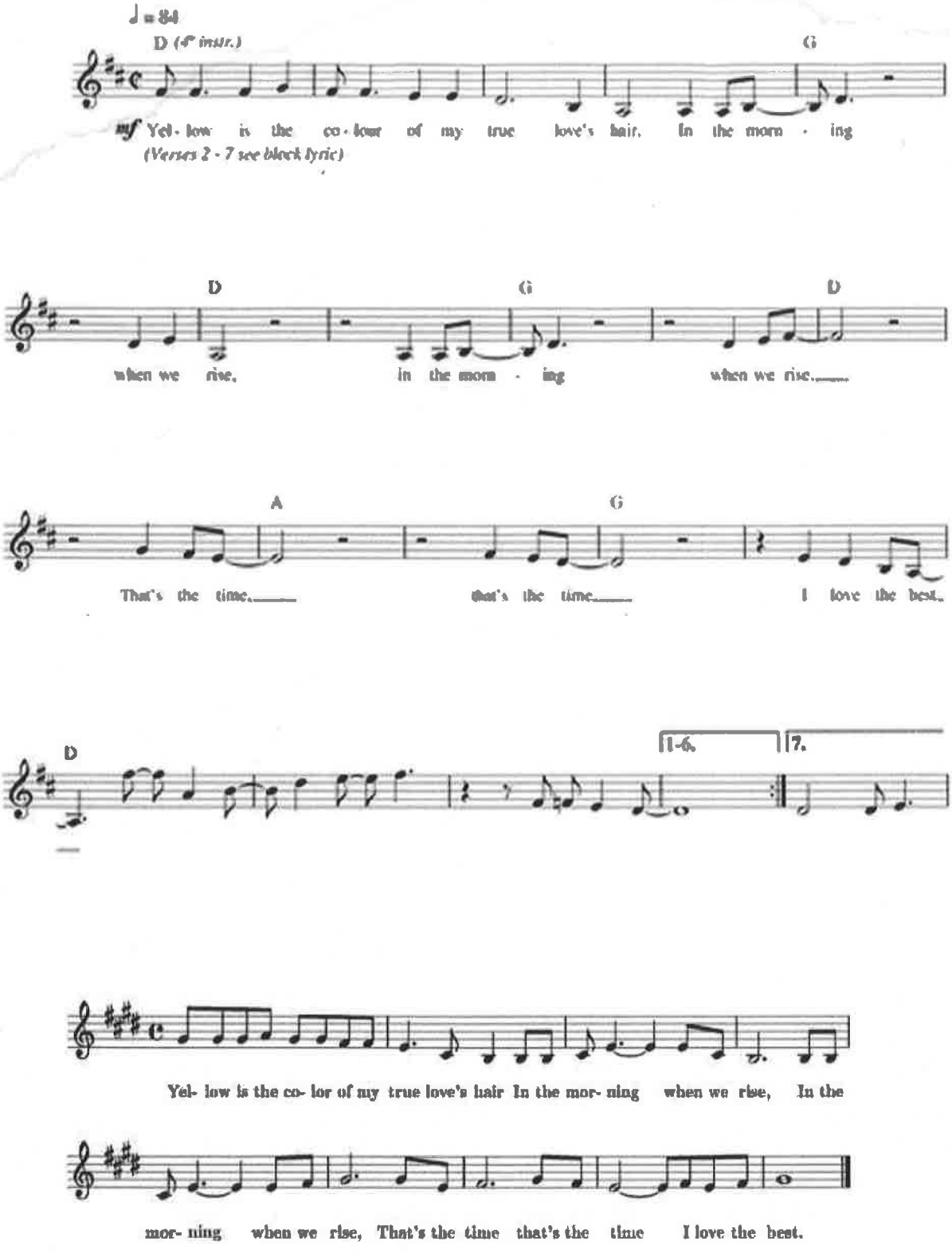
Colours (Donovan)



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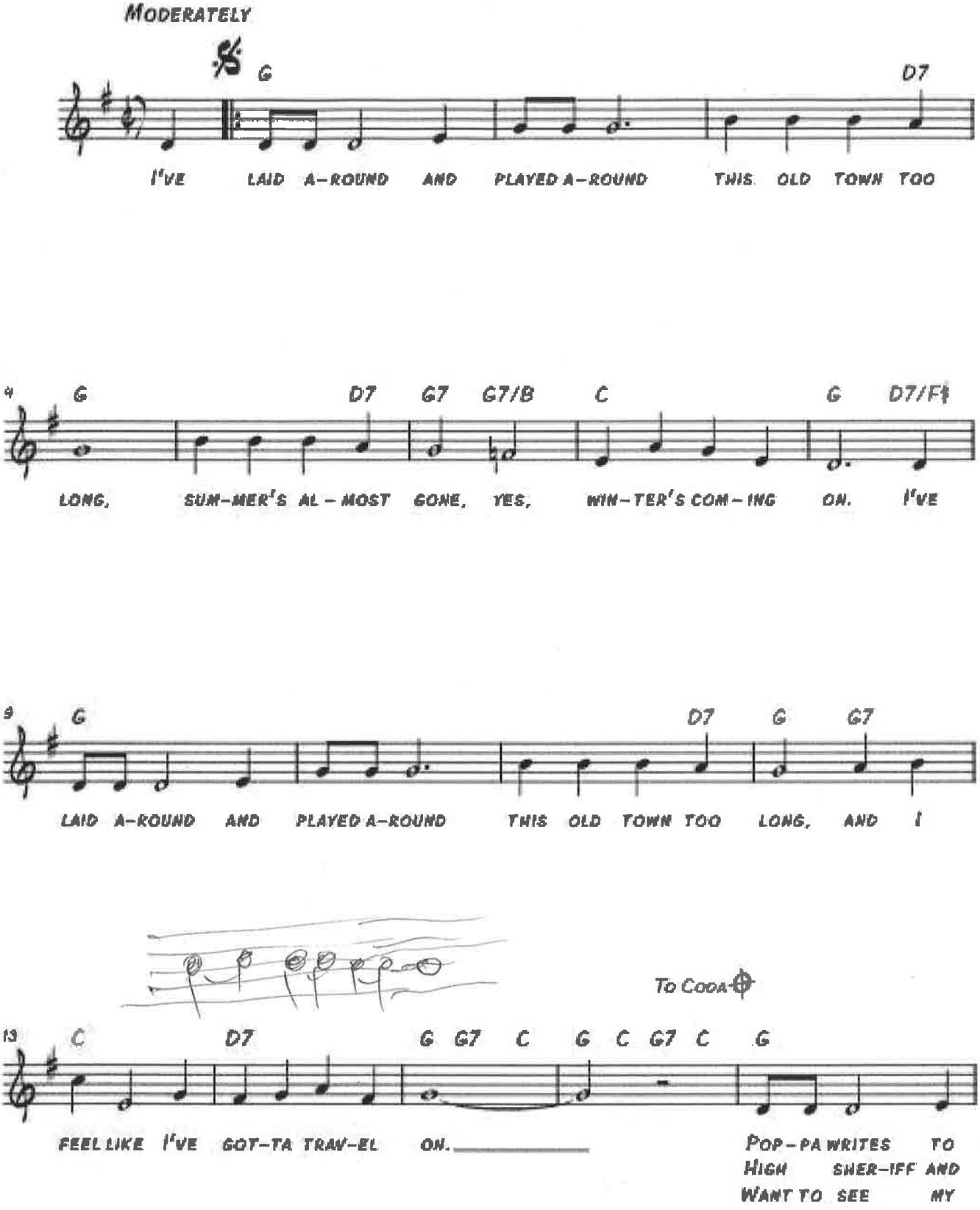
GOTTA TRAVEL ON

WORDS AND MUSIC BY
PAUL CLAYTON, LARRY EHRLICH,
DAVID LAZAR AND TOM SIX



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THOSE WERE THE DAYS

T.V. Theme from ALL IN THE FAMILY

Music by CHARLES STROUSE
Words by LEE ADAMS

Medium Ragtime

F Fdim C7/F F F7 G7 B♭m

F/C N.C. F B♭/C F F6/C

Boy, the way Glenn Mil - ler played songs that made the

F6 F+/C F B♭ A Dm G7

hit pa - rade. Guys like me, we had it made.

Gm7 C7 F F7 G7 B♭m F/C

Those were the days. Did - n't need no

F F7 G7 B♭m F7/C B♭ F/A

And you knew who you were then.
Take a lit - tle Sun - day spin.

G7 C7 F F+ F6

Girls were girls and men were men. Mis - ter, we could
go to watch the Dodg - ers win. Have your-self a

Dm D♭+ F/C G9 C N.C.

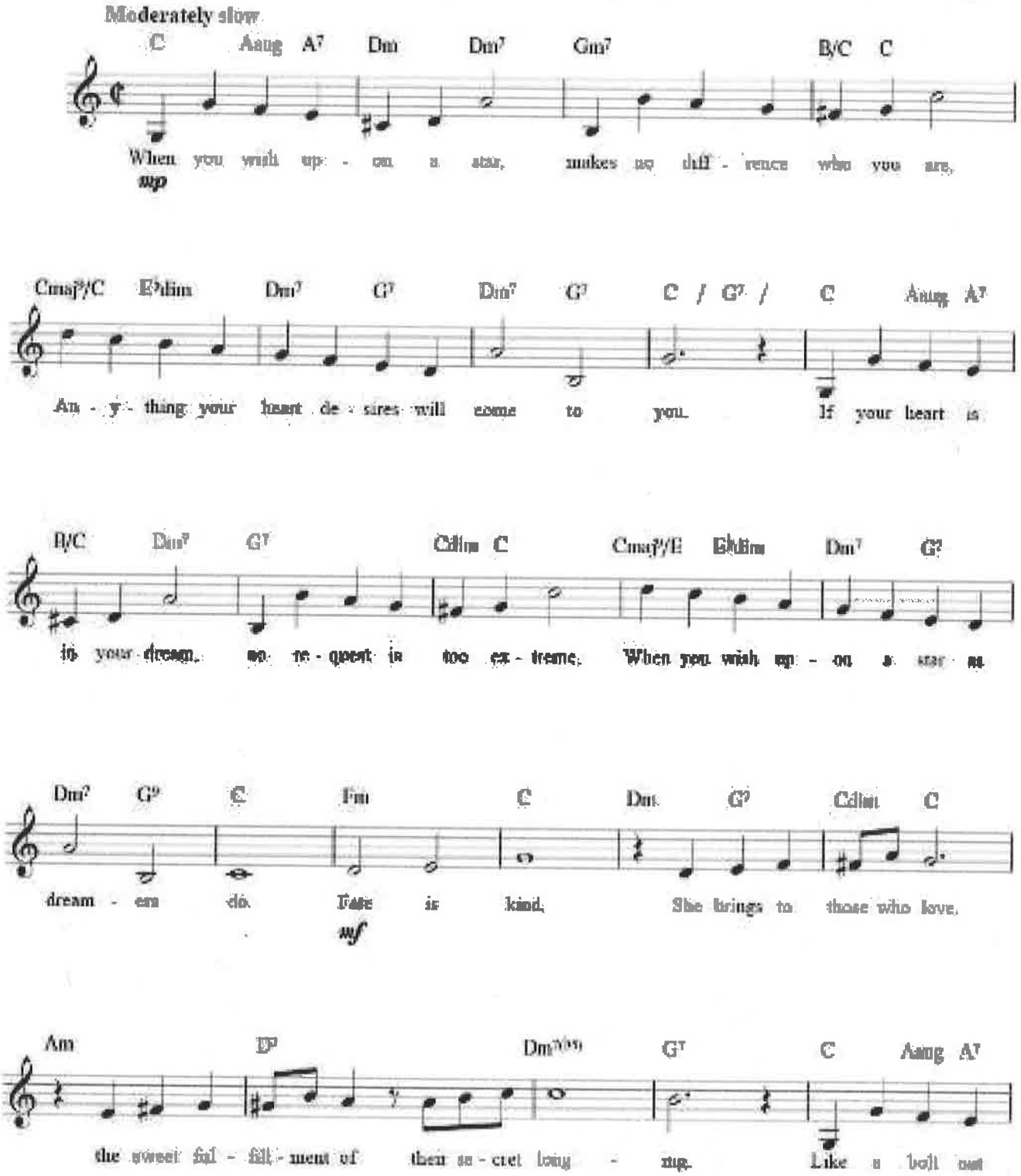
use a man like Her - bert Hoo - ver a - gain.
dan - dy day that cost you un - der a fin.

Gm7 C+ F F7 G7 B♭m F

those were the days.

When You Wish Upon A Star

Words by Ned Washington
Music by Leigh Harline



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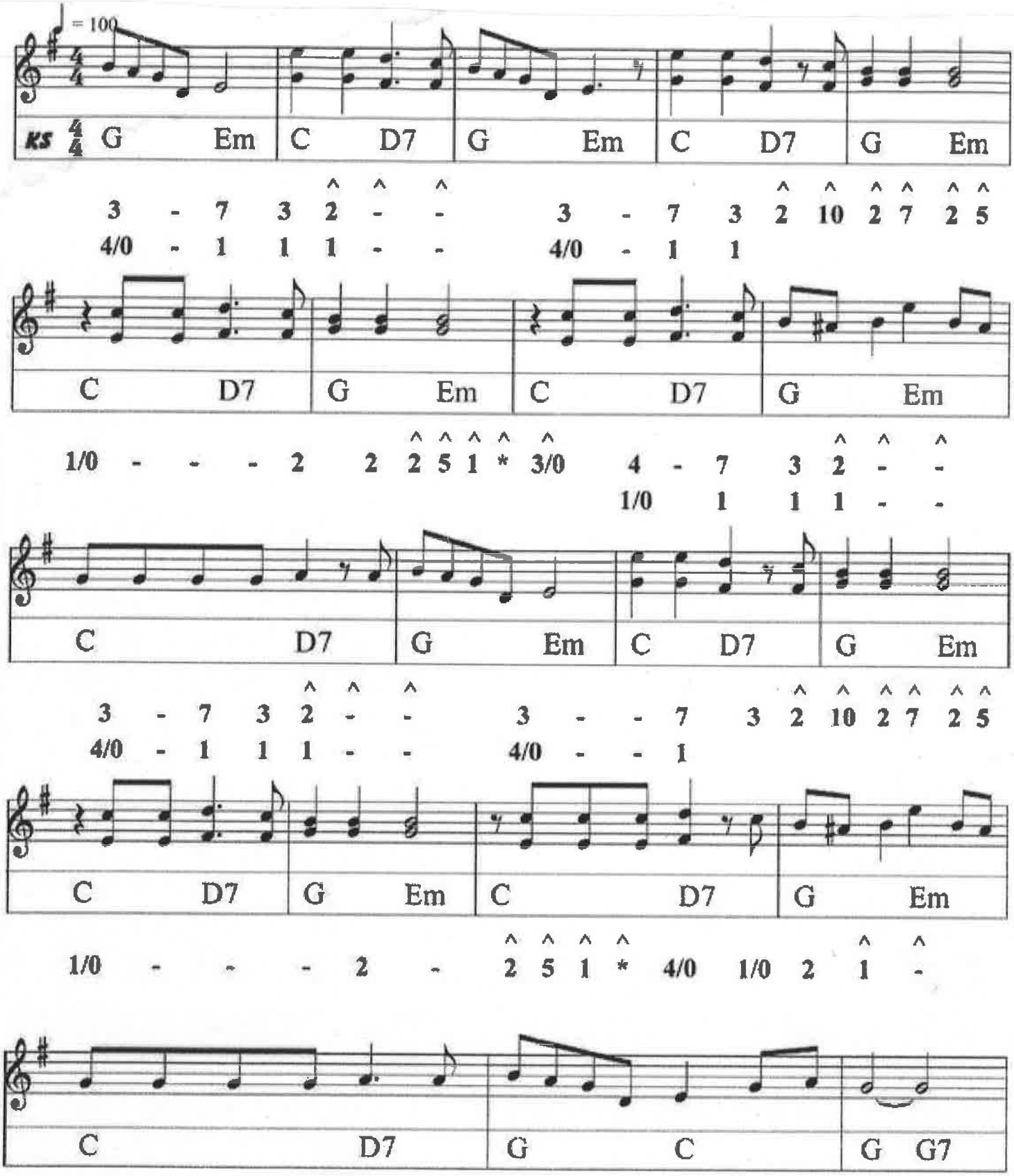
G7k

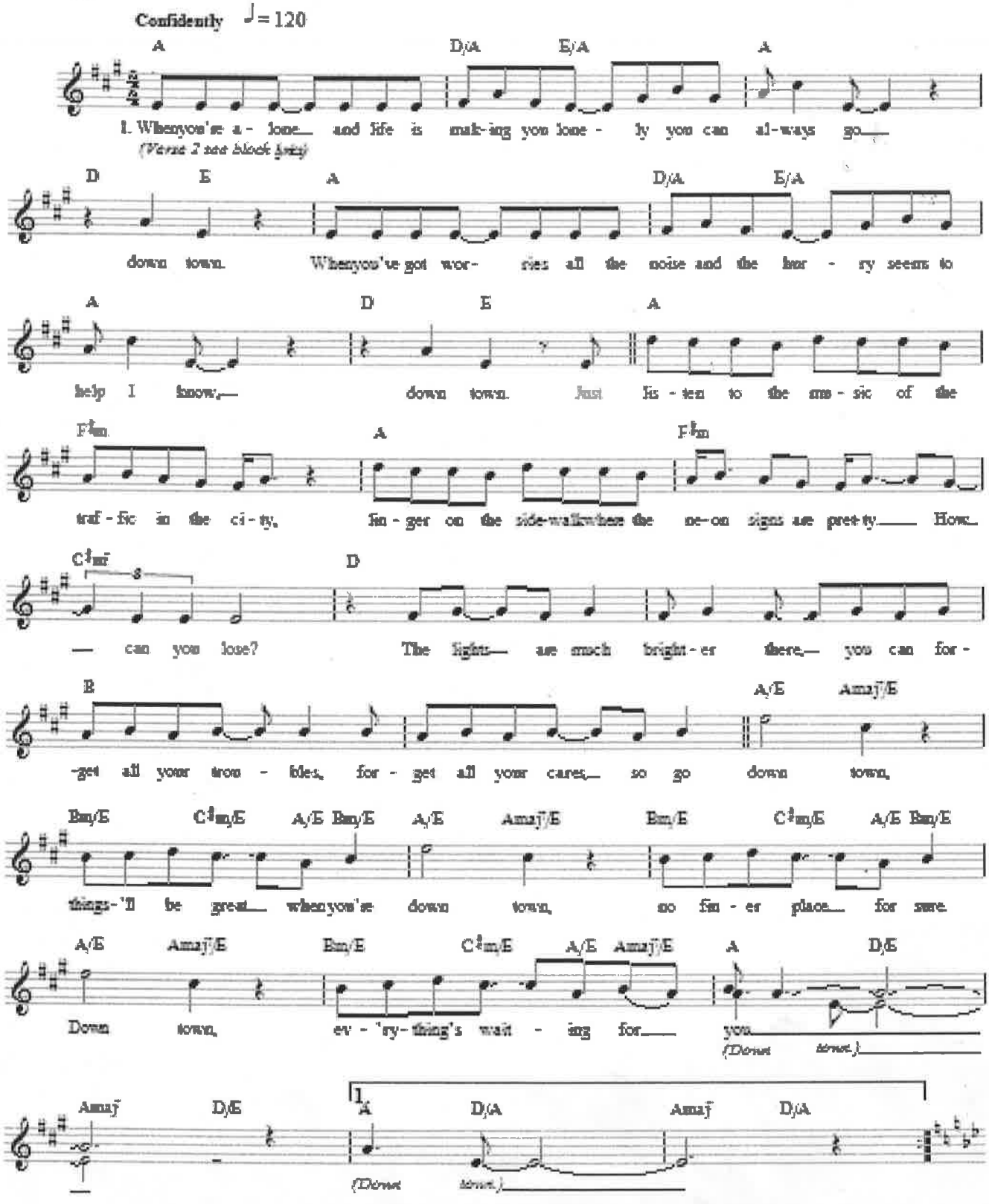
All I Have to Do Is Dream (Bridge)



Play in C
(Cup 1 line)

Downtown

Words & Music by Tony Hatch



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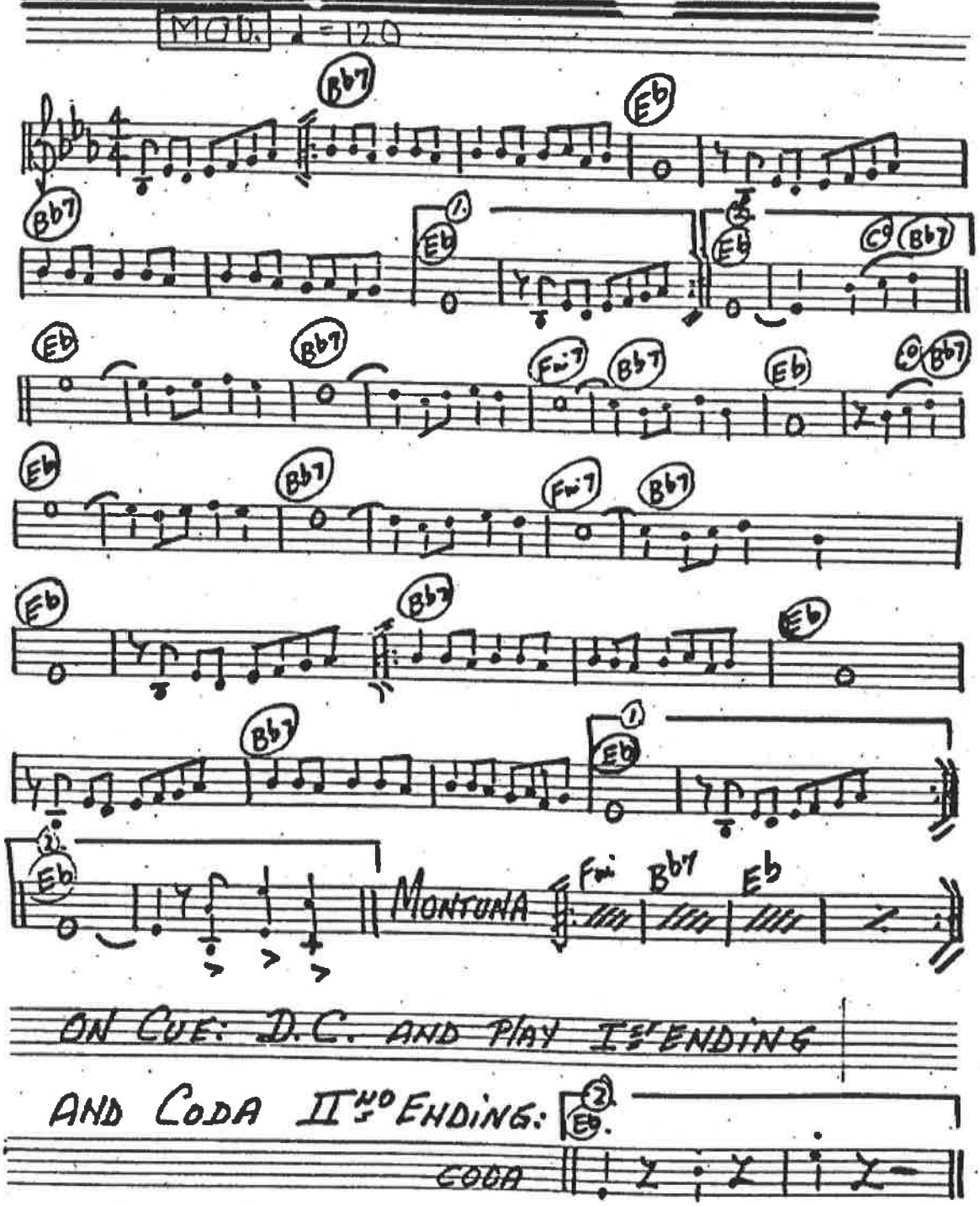
Eb → C (Down 1 line & up 1 octave)

260.

C INSTRUMENTS - "NEVER ON SUNDAY" - CHA-CHA

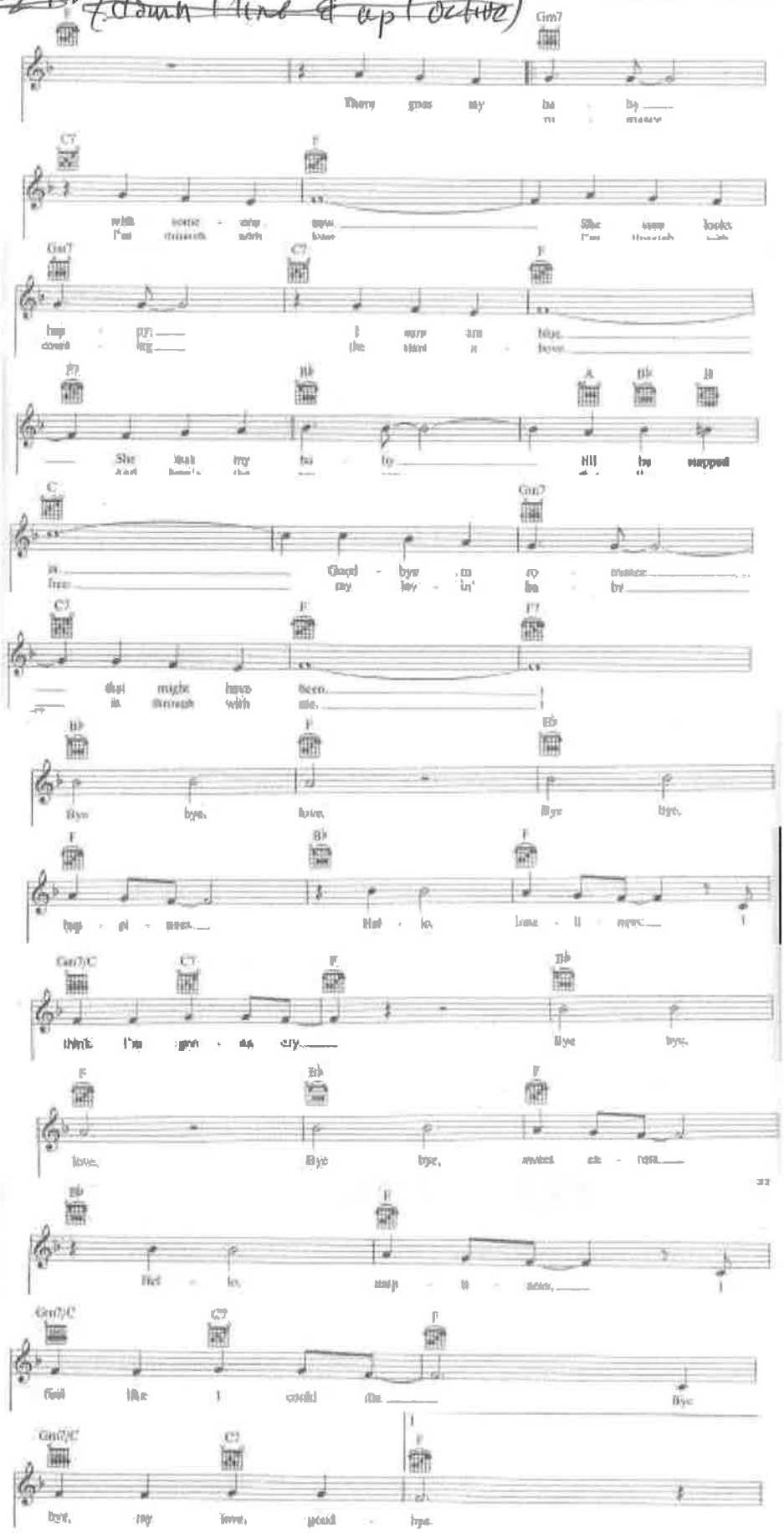


F⇒C (up 2 lines)

~~up 2 ln (down 1 line & up 1 octave)~~

BYE BYE LOVE

Words and Music by FELICE BRYANT
and BOUDLEAUX BRYANT



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And I Love You So

Words & Music by Don McLean

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Moderately slow

C Dm Dm7 C Cmaj7

1.3.And I love you so, The peo - ple ask me how,
2.And you love me too, Your thoughts are just for me,

mp

To Coda

Am Dm7 F G7 C

How I've lived till now, I tell them I don't know. I guess they un - der -
You set my spi - rit free, I'm hap - py that you do. The book of life is

Dm Dm7 C Am Dm7

stand, How lone - ly life has been, But life be - gan a - gain,
brief, And once a page is read, All but love is dead,

F C

The day you took my hand And, yes, I know how
That is my be - lief

mf

Dm7 G7 G7(sb)

lone - ly life can be The sha - dows fol - low me and the

C F C F C/B Am Dm7

night won't set me free But I don't let the eve - ning get me

1. 2. *D.C.al Coda*

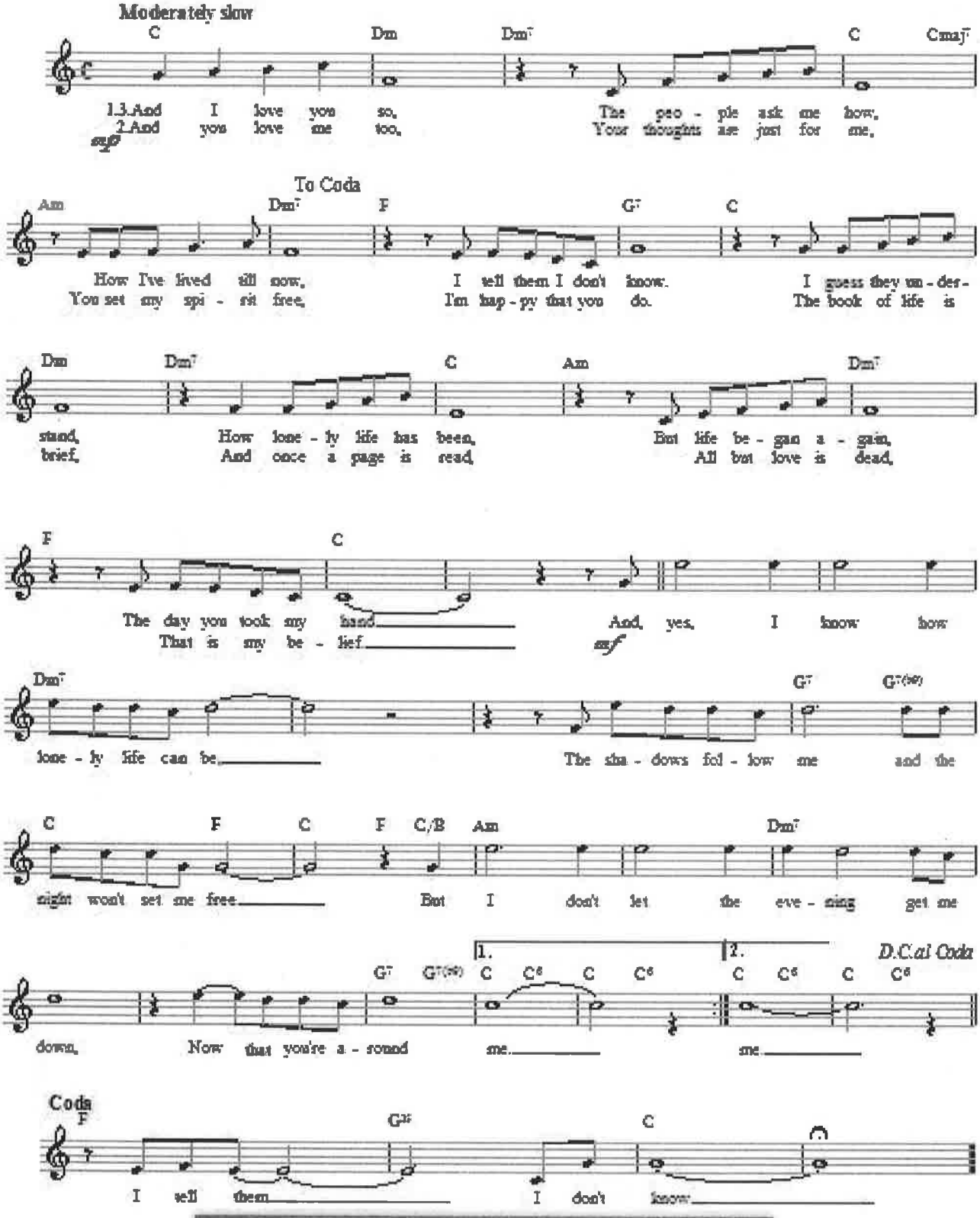
G7 G7(sb) C C6 C C6 C C6 C C6

down, Now that you're a - round me me

Coda

F G7 C

I tell them I don't know



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FAR AWAY PLACES

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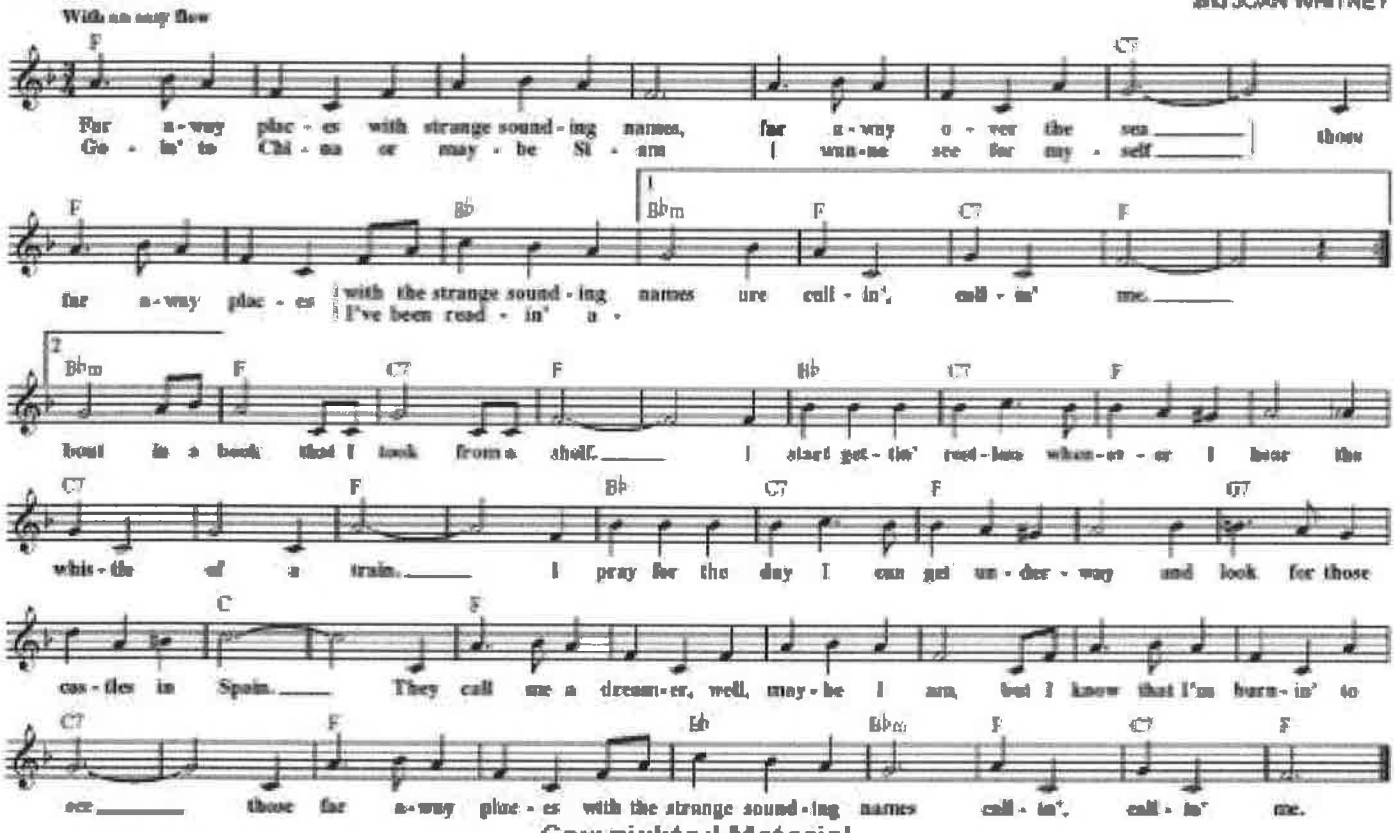

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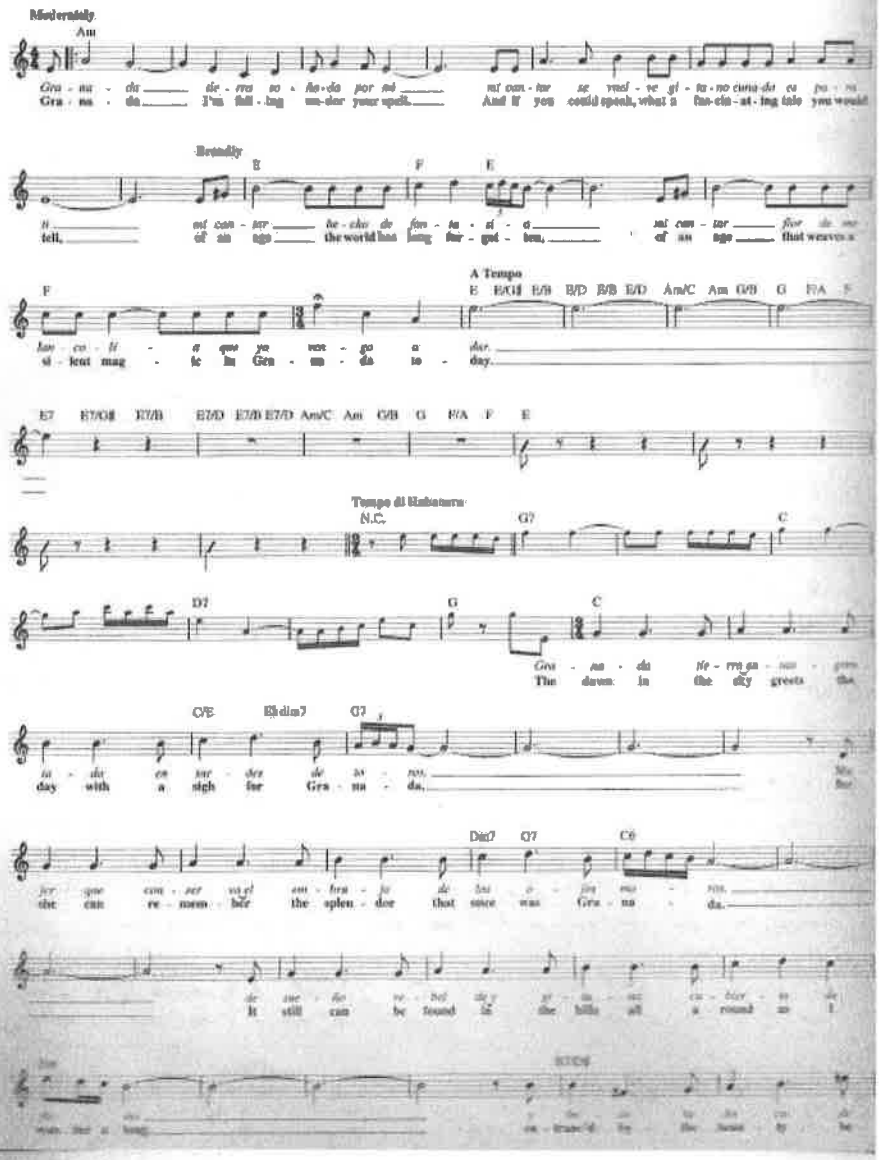

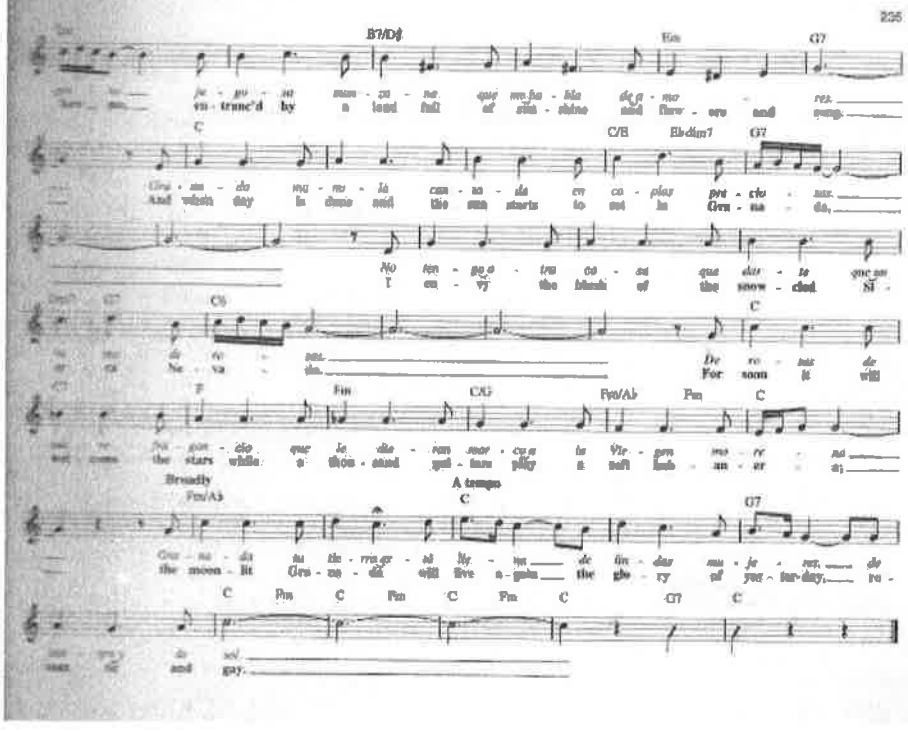

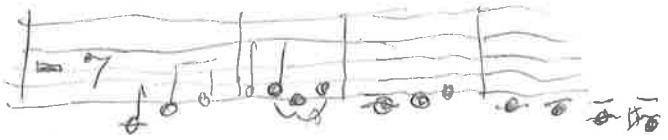

Manha de Carnaval

FEELINGS
(¿Dime?)

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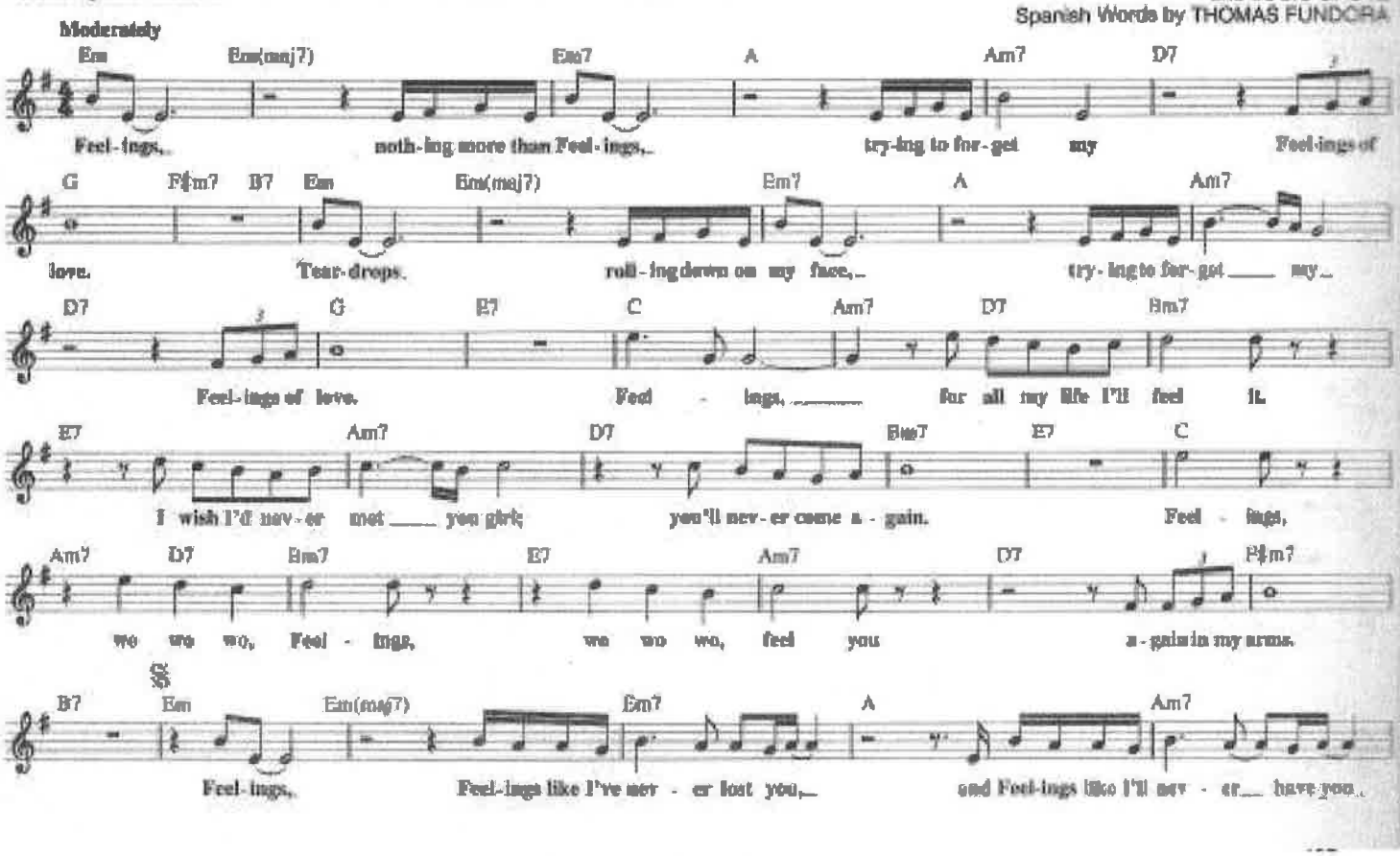
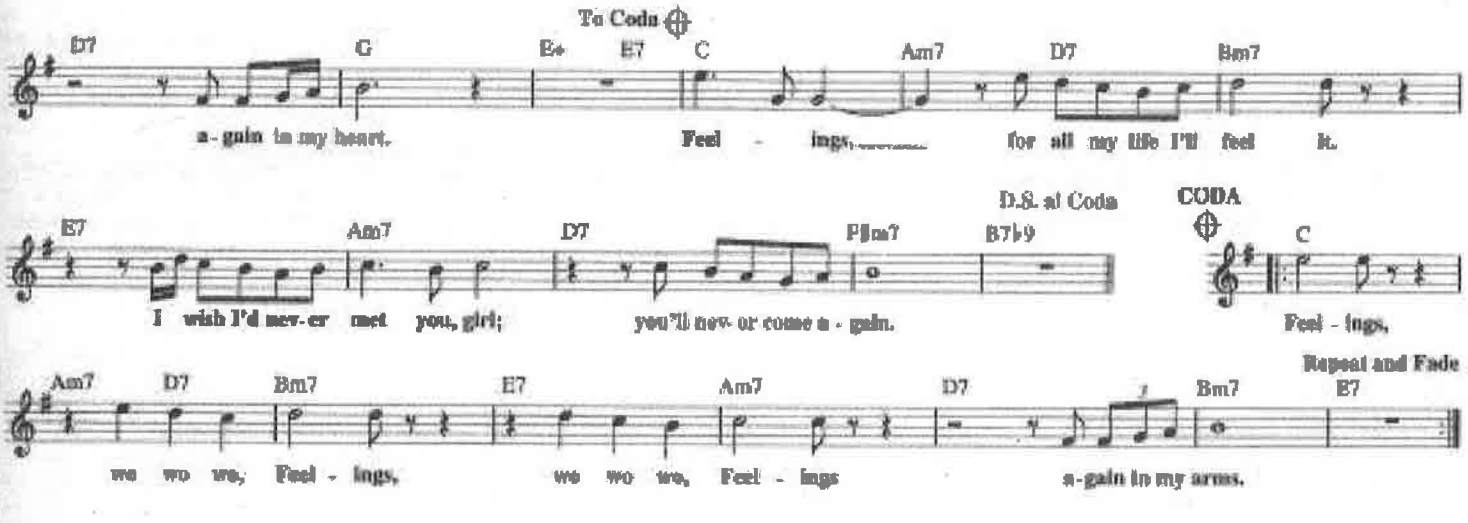
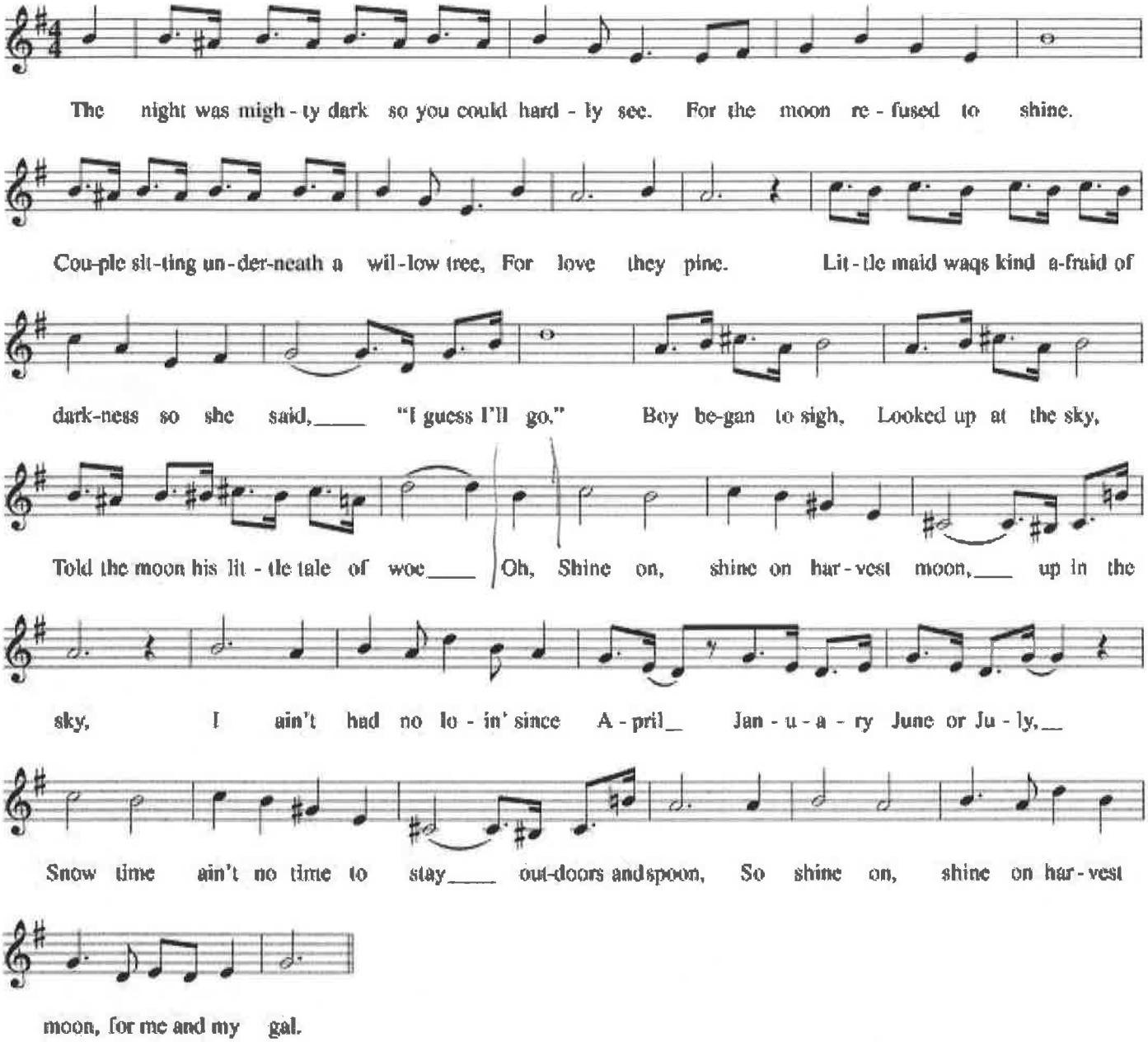




Shine on Harvest Moon



F → C

DEAR HEARTS AND GENTLE PEOPLE

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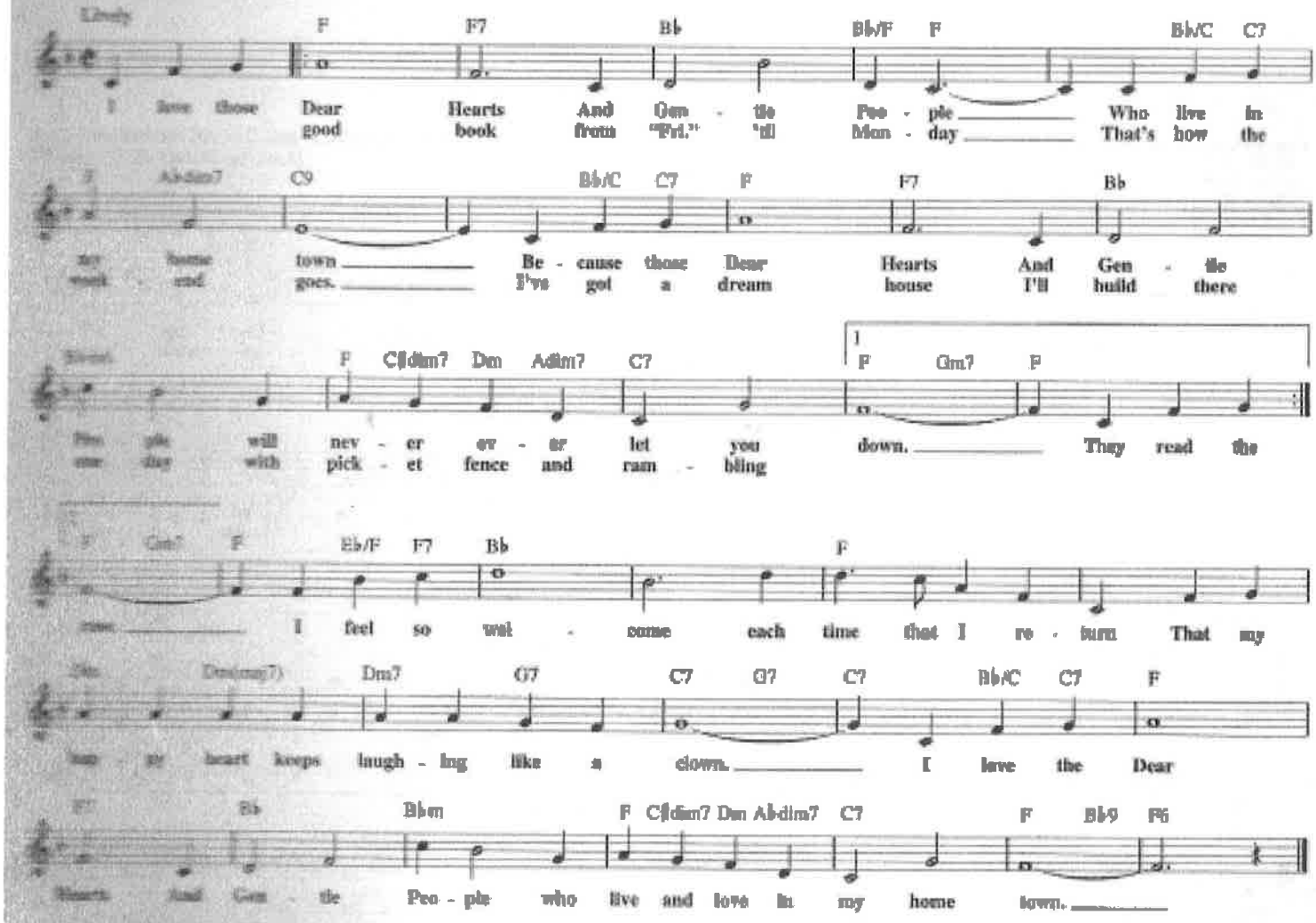

ARE YOU LONESOME TONIGHT?

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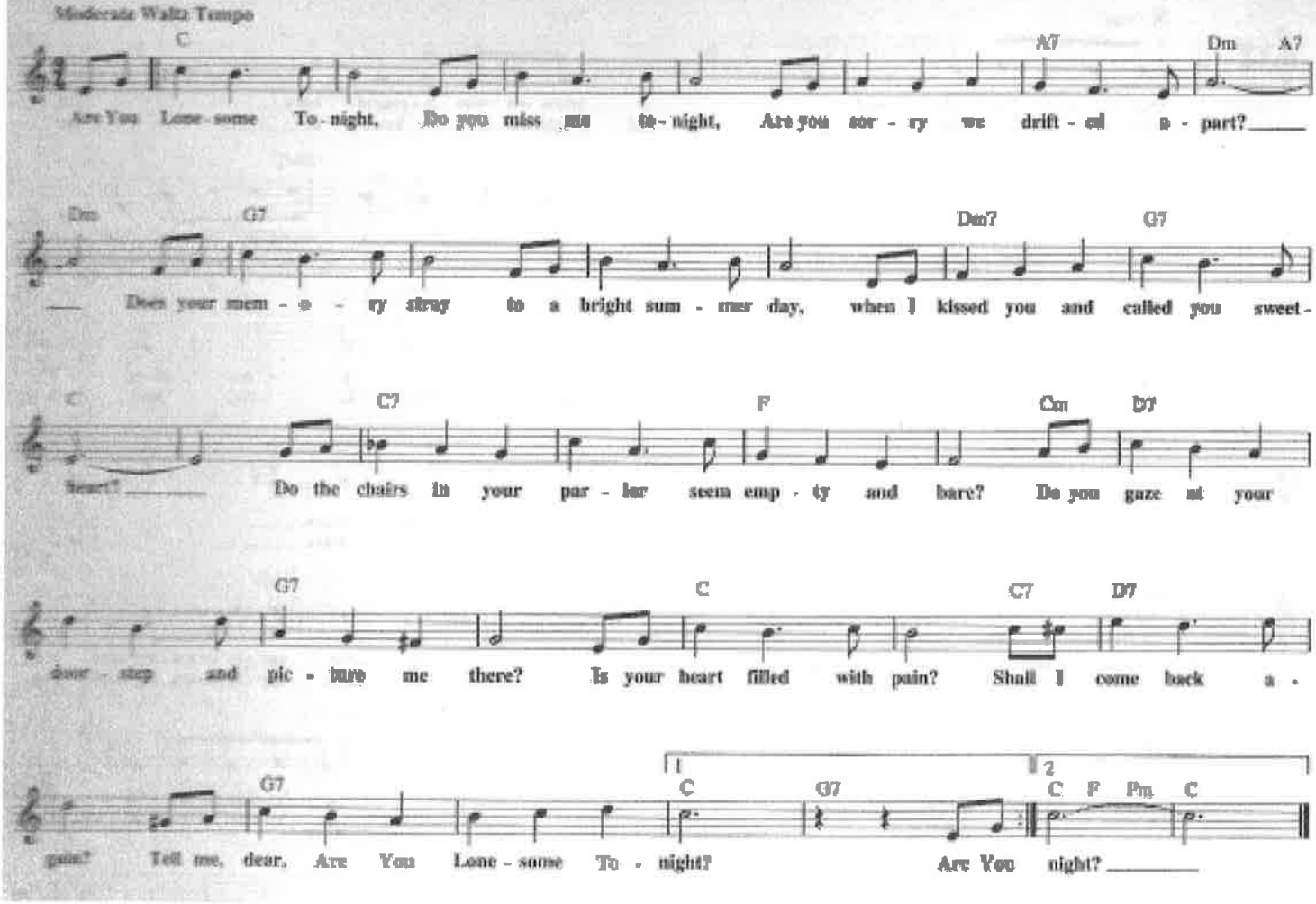

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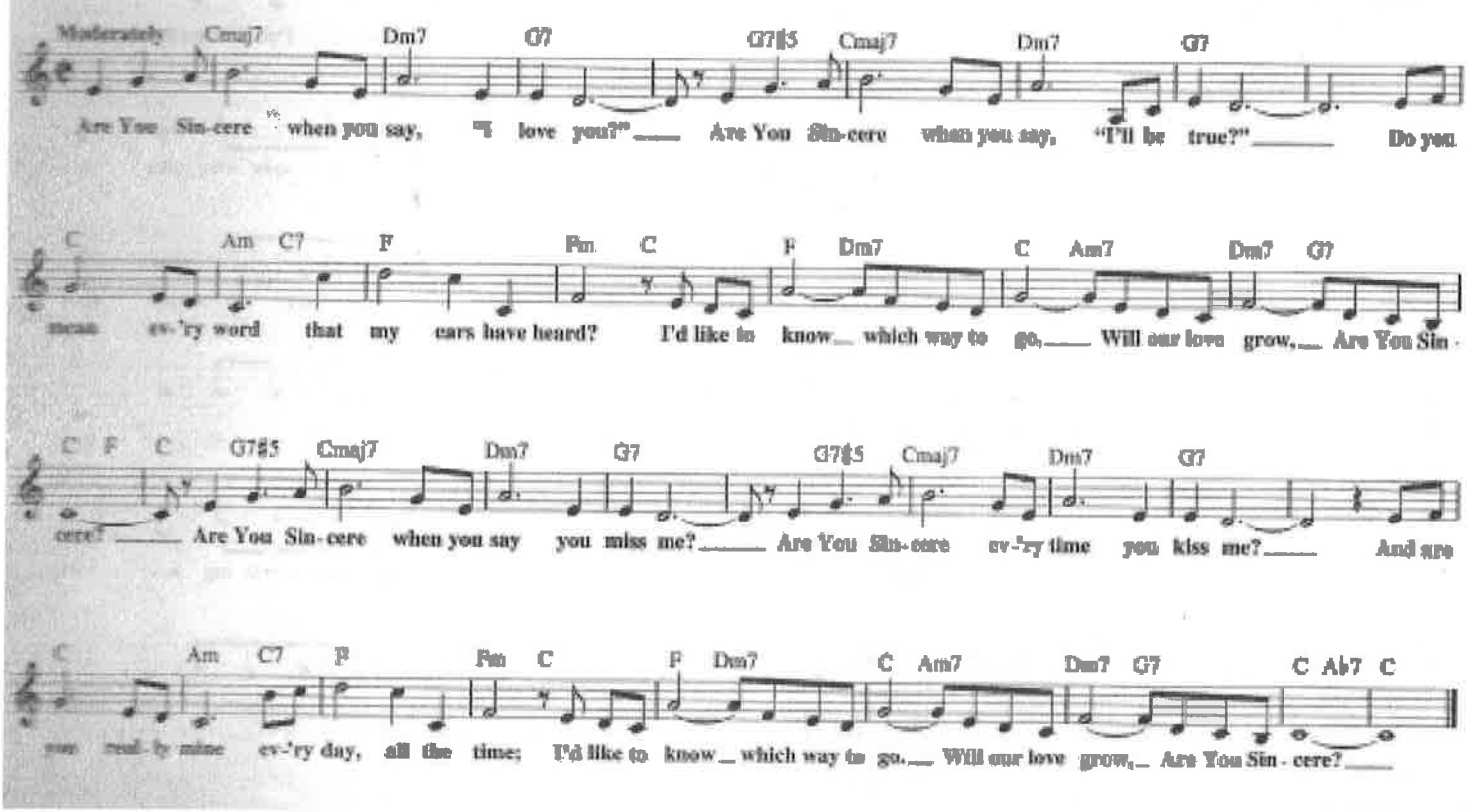

COUNT YOUR BLESSINGS INSTEAD OF SHEEP

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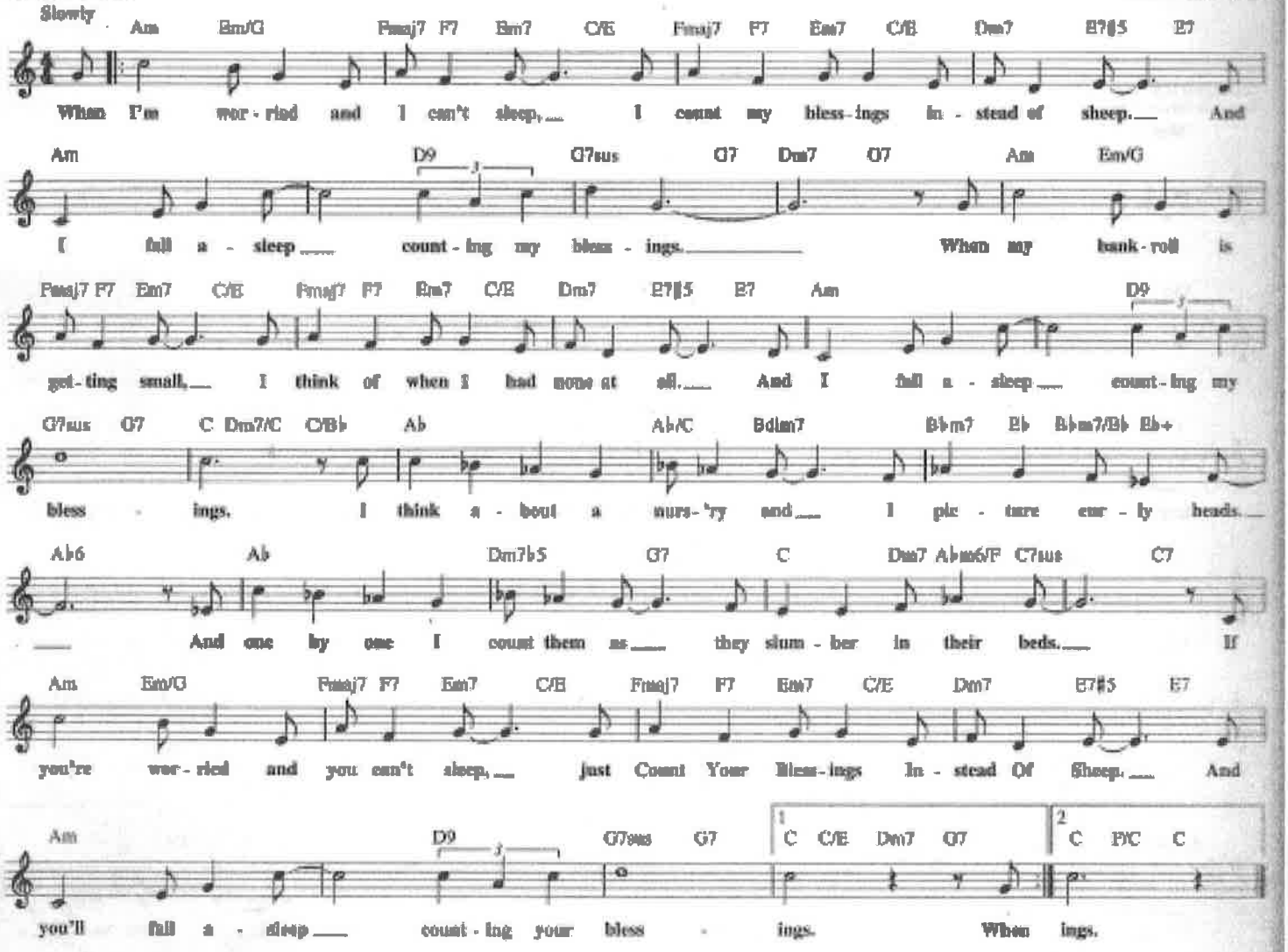
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