Oler Maria (L. 1997) Ali ang Ali ang	BRAZ	L	
propiet a contraction from the memory of the second s	- Aquarela da	Brasil we	ds and Music by S.K. RUSSE and ARY BARRO
10 0 00	G6 G+ G G+	G6 G+ Am	Ames Ame EVA
			da, 403, 166 Am Om6/A
	with an am-ber moon	And soft - ly ma	in-maired "Some-day soon,
	те на do ser - ка - do nt - co mi ho - ma - co G+ Aan. Antif5 Ana6		n - go no con - <u>b</u> ă t - nas de es-plen - dort . Gb7 F7
	We klased	and clung to	pp d
47 Dec 1	Bra - KIN 7 Bra - ZIN	Bra - sill i Bra - sill!	Dm F7
24	To - mor - row was Can - sor do so	- 100 ITO - VA - dor	0
*	D p p p p p p p p p p p p p p p p p p p	na 177 187	10 0 200
	te - na wya mi - nar - se	To-do a can -	mil - lion things to may Tree do meu a - mou mil - li - go mi sed
FA		VA Ann o D	EVA
11111	Cdim7 G(add9)	GM?	G Bledinn
	nns the sky u - bove, to - na" ou - mi - mhanda, ui im - day mo - ne - ma,	Be Jat on	thrills of our love, - lites ar - ras - tan - gil brat - zi - le
•	· Am 21-9 D7		06 G+
	There's one thing Fin O area year - 44 the - rra dr gom	- da ven - do - do, - bay can - clo - nez!	
An Ants And	Adim7 G G+ G5	G+ Am Am]5	Amé Adim?
**************************************	I will Bra - nll/ f Bra - gll/	To old Pro mim A mi	Proi d
1 10- 106 Q4	Am Am≢5 Am6 D7	2 G6 G+ G G+	06
195	Bra	*	

BBAC (up I note)

#### **BEYOND THE BLUE HORIZON** from the Paramount Picture MONTE CARLO

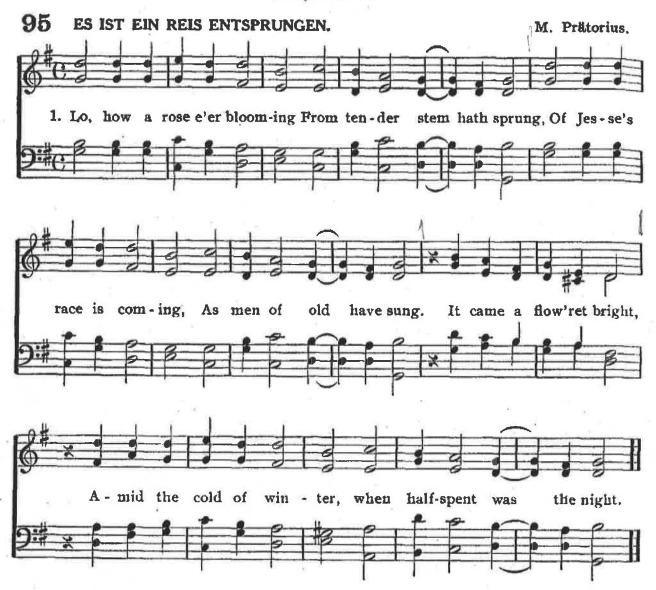
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Words by LEO ROB Music by RICHARD A. WHITING and W. FRANKE HARLING

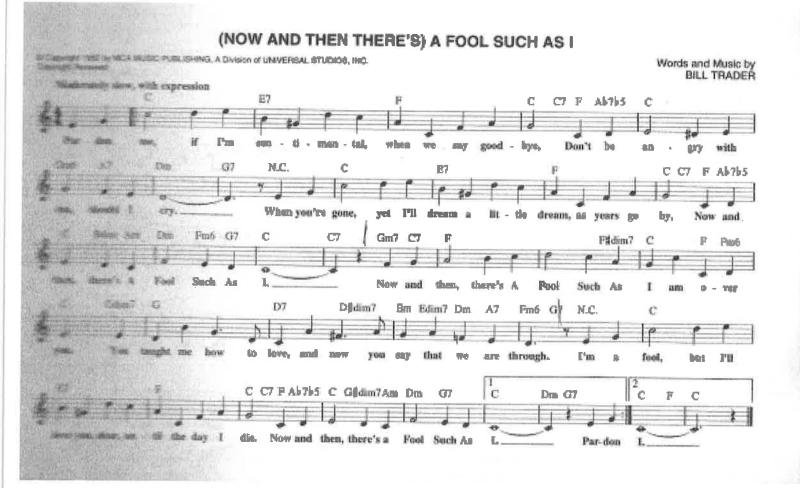




### Christmas.



- Isaiah 'twas foretold it, The Rose I have in mind, With Mary we behold it, The Virgin-mother kind. To shew God's love aright She bore to men a Savior, When half-spent was the night.
- 3. The shepherds heard the story Proclaimed by angels bright, How Christ, the Lord of glory, Was born on earth this night. To Bethlehem they sped; And in a manger found Him, As angel-heralds said.



#### FLY ME TO THE MOON (In Other Words) featured in the Motion Picture ONCE AROUND

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197

305

17

#### DEEP IN THE HEART OF TEXAS

Convergent Conservation Service Lane Publications, Inc.

Words by JUNE HERBHEY Music by DON SWANDER

306

2.0



Eb = C down 1 line

248

#### HARBOR LIGHTS

Copyright © 1937 by Peter Maurice Music Copyright Renewed All Rights Administered by Chappell & Co. Slowly, with expression B67 Ebdim7 E۶ Fm7 62 Har - bor Lights ing, 1 the They on - ly told me we were part -The same old Har - bor Lights saw E۶ Eb+ Еþ Bb7 Bb7 è 7 0 I watch'd the How could I help of tears were That once brought you Har - bor Lights to me. E۶ E۶ A66 E۶ Eb7 Ebdim7 B₽2 Fm7 P 4 0 0 40 f Good - bye Be-side the sil - v'ry I longed to ing? der nights start to ten sea. -Eb \ A۶ Abm E۶ Eb+ F7 0 you near But the ship and I the hold and kiss you just once more, on was on you were Bb7 E۶ Bb7 E۶ B67 Ebdim7 Fm7 1P 20 For all the while my heart Now ly nights is whis p'ring, shore. Ι know lone -1 2 EP Abm6 Eb B\$7 Ebdim Bb7 Еb ПЕР Fm7 Some oth - er Har - bor Lights Will steal your love from I the me. \_ me. saw

308

Words and Music by JIMMY KENNEDY

and HUGH WILLIAMS

Missing the bridge

IF YOU LOVE ME, REALLY LOVE ME (Hymne a l'amour)



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English Words by GEOFFREY PARSONS French Words by EDITH PIAF Music by MARGUERITE MONNOT

#### **HOW ARE THINGS IN GLOCCA MORRA** from FINIAN'S RAINBOW

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309

Words by E.Y. HARBURG

#### **CAN'T HELP FALLING IN LOVE**



#### I'VE GOT THE WORLD ON A STRING

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**Easy Swing** 

.... 2

F

44.

F

#### F/C E7/BEb9/Bb F Eb7 D7 Gm7 Gm755 fin I've Got The World String,\_\_ sit tin' a rain-bow, Got the string a-round my On A on ..... -I move my fin song that I sing,\_\_\_\_ I can make the rain go, an y time 12 1 F Abm7 Gm7 **C7** Abdim7 C7/G C11 **C**9 C7 Am7 7. -00 life, I've got What world, ľm in love! a ger, a what a can't you ger, Luck у me, ľm in see, D9 F Db7 A9 4. 0 0 Life is I hold the string,\_\_ love?. a beau - ti-ful thing,\_\_ as long as G7 G7#5 Gm7/C C7 4. a ip' 40 4. 0 I'd be sil а ly so and so, if I should cv - er let go. I've Got The Eb7 D7 Gm7 Gm7b5 F/C E7/B Eb9/Bb On A String, sit tin' on a rain - bow,

World Got the string a- round fin my Abm7 Gm7 Am7 **C7** Abdim7 C7/G C11 C9 F 50 O ger, What life, a world, what a I'm in love.

Lyric by TED KOEHLER Music by HAROLD ARLEN

311

#### IN THE CHAPEL IN THE MOONLIGHT

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312

Words and Music by

M)

G=C

#### IT'S ONLY A PAPER MOON

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C-> G1

#### THE LAST TIME I SAW PARIS from LADY, BE GOOD

Lyrics by OSCAR HAMMERSTEIN II Music by JEROME KERN

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LET'S FALL IN LOVE

#### LILLI MARLENE

German Lyric by HANS LEIP Copyright © 1940 by Apollo-Verlag Paul Lincke, Berlin Copyright Renewed English Lyric by TOMMIE CONNOR English Lyric Copyright © 1944 by Peter Maurice Music Co. Ltd. Music by NORBERT SCHULTZE Published by permission of Apollo-Verlag Paul Lincke, Berlin Sole Distributor for the United States and Mexico: Edward B. Marks Music Company Slowly С С G7 **C**7 Dm7 Dar - ling I the way to wait; 'Twas Un - der - neath the lan - tern the bar - rack gate, re-mem - ber you used by Dar - ling I'd Time would come for roll - call, time for us to part, ca - ress you and press you to my heart; And С G9 F Dm7 G9 Dm7 C You'd al - ways that you whis - pered der - ly, That you lov'd be there ten me, My Lil li of the We'd kiss "Good-night," there 'neath that far off lan - tern light, I'd hold tight, you Dm7 С С G7 С G7 С A7 Dm7 Or - ders came for sail - ing lamp - light, My Lil - li Mar - lene. own a bill - et Rest - ing in С C7 F G7 Dm7 I con-fined could bear; you were wait - ing some-where o - ver there, All to bar - racks was more than I knew be-hind the line, Еven tho' we're part - ed your lips are close to mine; You wait where that lan - tern just G9 С A7 G9 С Dm7 Dm7 0 0.1 10 your But could in the street, 1 heard feet. not meet, My Lil li of the lamp light, My To haunt my dreams,) soft ly gleams, Your sweet face seems, 2 C С Dm7 G7 С Dm7 **G7** 3 7 Lil - li Mar - lene. own

316

LEAVING ON A JET PLANE

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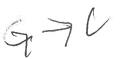
179

С G G G С Moderately go, I'm stand-ing here \_\_\_\_ out - side your door, bags are packed, I'm wake\_ you All my read - y to Ŧ hate to tell you now\_ man - y times \_ I've let you down, so man - y times \_\_\_\_ I've played a - round; \_\_ I let me kiss\_you, then close your Now the time \_\_\_ has come to leave you, one more time \_\_\_\_ eyes \_ С D G С 0 in', it's ly the good But the dawn is break ear morn, \_ bye. up to say ev'ry think PIL of they don't mean\_ a thing. Ev-'ry place I go you, \_ bout\_ the days when ГЛ Dream to come \_\_\_ be a on way. my G С D G C 20 So al - read - y I'm lone-some I could die. tax - i's wait - in' he's blow-in' his horn,\_\_\_ **S**0 you, \_\_\_\_ when I come back I'll bring your wed-ding sing So song I **I'll** sing for ring. I won't have to I won't have to leave **a** lone,\_\_\_\_ a - bout the times say: G С G С G С 0 kiss and me smile for me, \_ tell me that \_ you'll wait for me, \_ hold me like\_ \_ you'll nev - er let me D G Ç G С G 0 'Cause I'm Leav - in' go. A Jet \_ Plane, don't know when I'll be back \_ a - gain, On oh, 1,2 3 C D D 0 D babe. I hate to go. There's so go. ľm G C G С G C Ó Leav in' On -A Jet \_ Plane, **I'll** don't know when be back \_ a - gain, oh, babe, D G 0 I hate to go.

311

JOHN DENVER

Words and Music by



#### THE LITTLE SHOEMAKER

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3

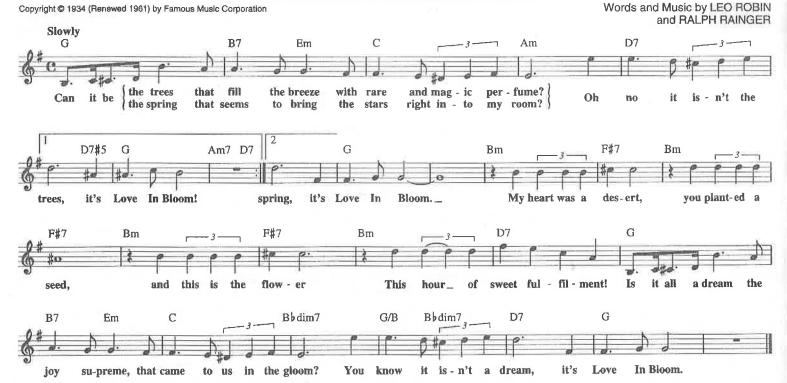
402



416

LOVE IN BLOOM from the Paramount Picture SHE LOVES ME NOT

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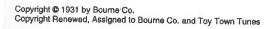


G - C B - E E - A D - G C - F

6-20

#### LOVE LETTERS IN THE SAND

419



Words by NICK KENNY and CHARLES KENNY Music by J. FRED COOTS



C INSTRUMENTS - "HAWAIIAN WEDDING SONG" 493. BALLAD 촙 T 0 A.1 ()(F G7 Ř. 16 GI (c 31 C G7 (07 GI E G7 ¢ C C GI (C D-57 DI  $\odot$ O 67 (AT) F 07 C A1 61 0-C 11. ANS. ANS GI D- $\bigcirc$ D D.C





186. "CHEEK TO CHEEK" TOP HAT" INSTRUMENTS =168 Mob. FAST 67) 6:1 0 0 0 (A=) (A. Ð Ð ETER E 0. U. G9 69 69 C. G1 102 Ø G C-Ð 316 Guil G Ebo 69 61) A9 F ETET(bs) **G**9 0-D 30 69 č D.C

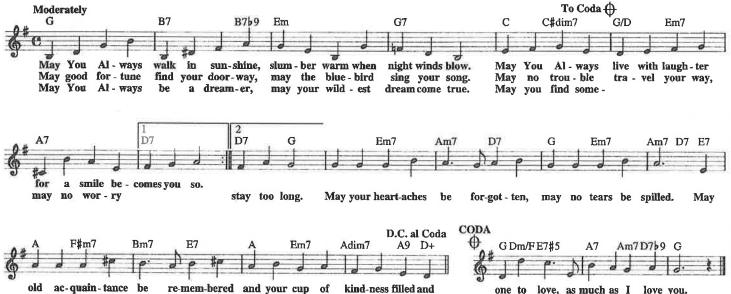
394

E

#### MAY YOU ALWAYS

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Words and Music by LARRY MARKES and DICK CHARLES



one to love, as much as I love you.

#### MOONLIGHT BECOMES YOU from the Paramount Picture ROAD TO MOROCCO

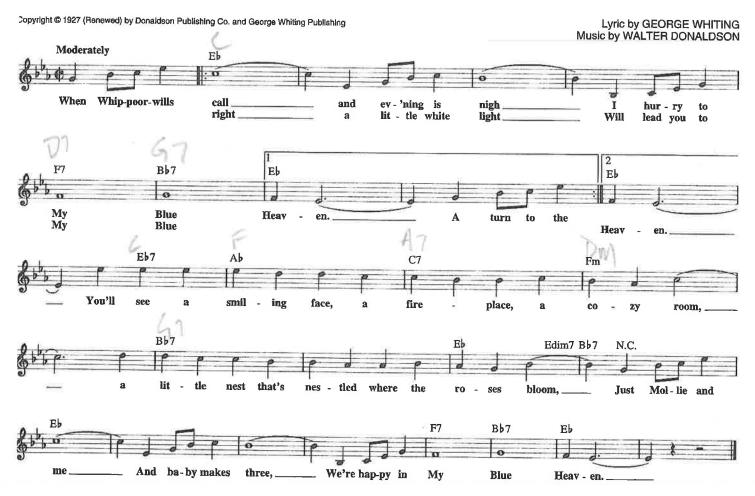


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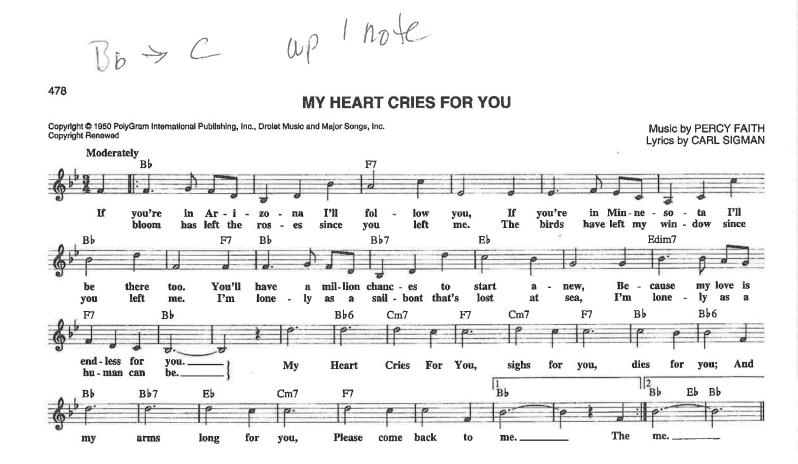
# down Lline & up 1 octave

#### **MY BLUE HEAVEN**

Fb > C



327



#### THE OLD LAMPLIGHTER

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329



#### **MY PRAYER**



330

Down 2 lines) 4 up loctive OH! MY PA-PA (O Mein Papa) Copyright © 1948, 1950 Musikverlag und Buhnenvertrieb Zurich A.G., Zurich, Switzerland Copyright © 1953 Shapiro, Bernstein & Co., Inc., New York Copyrights Renewed English Words by JOHN TURNER and GEOFFREY PARSONS Music and Original Lyric by PAUL BURKHARD Moderately slow with expression G D7 9 1 6 20 Oh! My Pa pa to he Oh! me was **SO** won - der - ful My Pa to pa G Am7 D7 G D7 5. Ì 0 me he was so good. No one could be gen - tle and SO ble. SO lov \_ a \_ G 4 Oh! Pa My ра he al - ways Gone un der - stood. are the days when D G F#7 Bm D7 6 P 0 P the 0 he would take me his knee on and with smile he'd change my a tears to laugh ter. -G D7 Oh! My Pa fun - ny, pa **SO** dor ble ways **SO** a -- a al the clown -**SO** G Am7 D7 G D7 fun - ny in his way. Oh! My Pa pa to me he was **SO** won - der - ful. ĺ1 2 G Am7 D7 G 6 Deep in ту heart I miss him day. SO to day. Oh! -My Pa C6 Am7 D7 G # .0 0 P 0 pa. Oh! My Pa Oh! pa. My Pa pa. .

331

Eb > C down I like

## OL' MAN RIVER

#### from SHOW BOAT Copyright @ 1927 PolyGram International Publishing, Inc. Lyrics by OSCAR HAMMERSTEIN I Copyright Renewed Music by JEROME KERN Very slowly E۶ Cm Eb A۶ E۶ Ab E۶ Cm B67 D A. Oľ Man Riv-er, dat Ol' Man Riv-er, He must know sump-in', but don't say noth-in', He jus' keeps roll-in', He B69 E۶ E۶ Fm7 A66 Cm E۶ Еþ A۶ Ст D | Ð A 0 ħ keeps on roll-in' a long. He don't plant 'ta-ters, he don't plant cot-ton, An' dem dat plants 'em is Eþ/G Gbdim7 Fm7 B67 Fm7 B69 E۶ A۶ E۶ D7 D7 Gm Gm D7 Ũ A 1 -P 1 1 soon for - got-ten; But Ol' Man Riv-er, he jus' keeps roll-in' a long. You an' me, we sweat an' strain, Gm6 Cdim7 Gm D7 Gm Cm6 Gm Cdim7 Cdim7 Gm 20 Bod - y all ach - in' an' racked wid pain. "Tote dat barge!" "Lift dat bale," Git a lit - tle drunk an' you Fm7 Bb7 E۶ Eb Gm Cm A۶ Еþ в₽9 D 7 jail. land in Ah gits wea - гу an' sick of try - in', Ah'm tired of liv - in' An' 1 ][2 Cm **F**7 Eβ Cm Fm9 Bb7 E۶ Abm Eb Bb7 E۶ 13 skeered of dy-in', But Ol' Man Riv-er, he jus' keeps roll-in' a - long. long.

## Bb > C up / No /e ON THE STREET WHERE YOU LIVE

from MY FAIR LADY Copyright @ 1956 by Alan Jay Lerner and Frederick Loewe Words by ALAN JAY LERNER Copyright Renewed Music by FREDERICK LOEWE Chappell & Co. owner of publication and alled rights throughout the world % Bb6 Bbmaj7 Moderately Gm7 Cm7 F7 Gm7 Cm7 Cm7/F F7/Eb Bbmaj7/D ĩ have of - ten down walked this street be fore but the pave - ment al ways li - lac trees in the heart of town? Can you ĥear lark in a stop and stare, they don't both - er me. For there's no - where else on To Coda 🕁 Dbdim7 Cm7 F7 Cm7/F Fdim E♭m Bb6 Cm7 stayed be - neath my feet fore. All be \_ at once am I sev - 'ral stor ies high, an - y oth - er part of town?. Does en chant-ment door? \_\_\_ pour out of 'гу ev earth that I would rath er be. Let the Gm7 C7 F9 B66 Bdim7 Cm7 Cm7/F F769 On The Where know ing I'm Street You Live. Are there No, it's The just On 513 2 Cm7/F F7 F7 Bb D7 Eþ6 0 0 Street Where You Live. And oh, tow - er - ing the feel ing, just to Ebm6 Ebm6/Gb Gdim7 Bb/F Gb7 Bb/F Em755 25 know some - how you are near! The 0 ver - pow - er - ing **D.S.** al Coda Em7/A A7/C# A7 D Am/C Gm7/C C7 F7 Cm7/F F7b9 feel ing that an \_ У se - cond you may sud - den - ly aD pear! Peo - ple CODA 0 Cm7 Ebm Bþ6 Gm7 6 time by, go I won't care if L can be **C9** F9 Cm7/F F769 Bþ 0 0 here On The Street Where You Live. .

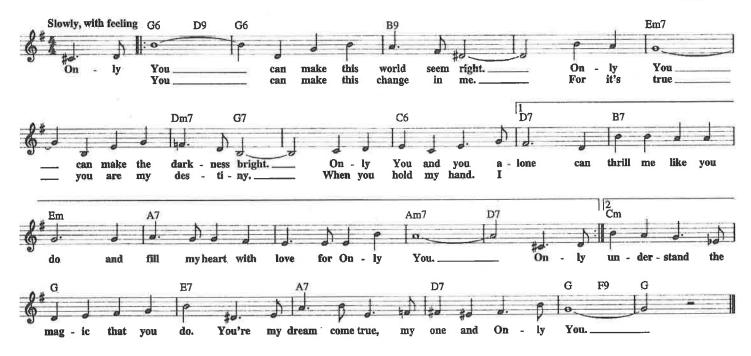
333

GAL

#### ONLY YOU (AND YOU ALONE)

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Words and Music by BUCK RAM and ANDE RAND



4 0 0

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PAPER ROSES

Words by JANICE TORRE Copyright @ 1960 (Renewed) by Music Sales Corporation (ASCAP) Music by FRED SPIELMAN **Moderately slow** С G7 С 0 With ten - der looks that I mis-took for love; I re - al - ize the way your eyes de - ceived me They seem to have the sweet-ness of pret - ty lips look warm and so ap - peal -2 rose; ing, G7 F C7 So a - way the flow-ers that you And send the kind that you re-mind me me take gave send the kind that you re-mind me ľШ flow - ers that Ι But throw a - way the gave you . С Dm G7 С F G7 F/C A+ T a. of. to Oh seem Pa - per Ros Pa - per Ros es. how real those ros - es es, of G7 Dm A+ **B**7 Em F С a a. for Like your im - i - ta - tion love tion im i ta -\_ ly But they're on be! 2 C С G7 1 Dm A+ С o \* me. Like your im - i - ta - tion for love me. Your me.

335

#### PENNIES FROM HEAVEN from PENNIES FROM HEAVEN



336

#### PEOPLE WILL SAY WE'RE IN LOVE from OKLAHOMA!

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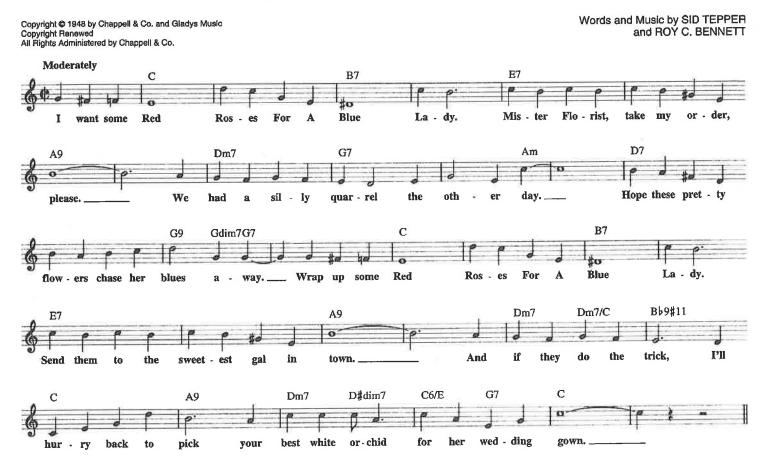
237



Ab > C up I line

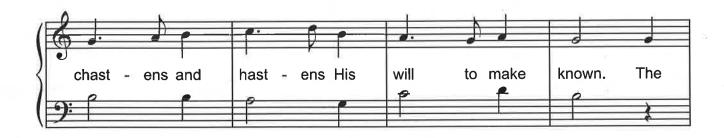
548 PRECIOUS LORD, TAKE MY HAND (Take My Hand, Precious Lord) Copyright © 1938 by Unichappell Music Inc. Copyright Renewed Words and Music by THOMAS A. DORSEY A۵ Ab7 D۵ A۶ Slowly N 0 I am Take My Hand lead me let me stand. \_ I am tired. \_ I am weak, Pre-cious Lord on, D۵ A۵ Ab7 Eb7 A۶ P Take My Hand, \_ **Pre-cious** light, \_\_ Thru the storm, . thru the night lead me to the worn. on Ab7 D۶ Eb7 Ab Fine . P 0. lin - ger drear, Pre- cious Lord When my way grows \_ Lord\_ lead me home. and the night draws \_ ness ap - pears When the dark 4 A۶ A۶ Eþ7 h 0. Hear my hear When my cry, my\_ life . al most \_ gone. near, \_ is 1\_ At the er past riv And the and \_\_\_\_ gone. \_ near \_\_\_ day \_\_\_\_ is\_ 2nd time: D.C. al Fine Aþ Bb7 E∳7 A۶ Db7 Aþ7 Db 1 Pre-cious Lord, lead me home. call. Hold\_\_ my hand, lest I fall. Take\_ My Hand, \_ hold my hand, \_ Take\_ My Hand, \_ Pre-clous Lord, \_\_\_ lead me home. Guide\_my feet stand,\_

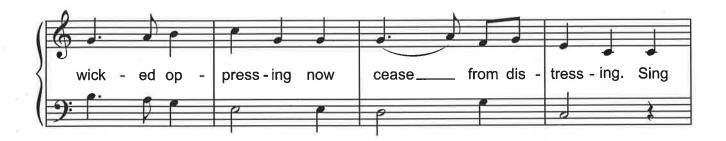
#### **RED ROSES FOR A BLUE LADY**



# We Gather Together









Music Fund www.makingmusicfun.net

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541

#### QUE SERA, SERA (WHATEVER WILL BE, WILL BE) from THE MAN WHO KNEW TOO MUCH

Words and Music by JAY LIVINGSTON and RAY EVANS

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## Wildwood Flower

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Under The Double Eagle

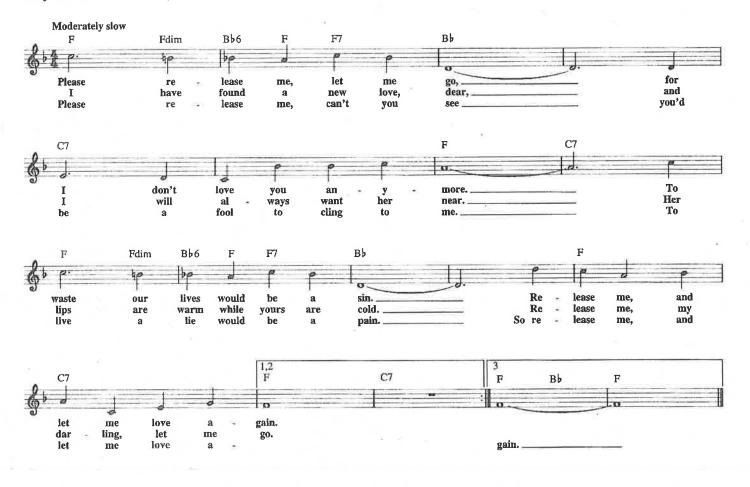
www.traditionalmusic.co.uk .



FAC up 2 lines

#### **RELEASE ME**

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345

Santa Lucia

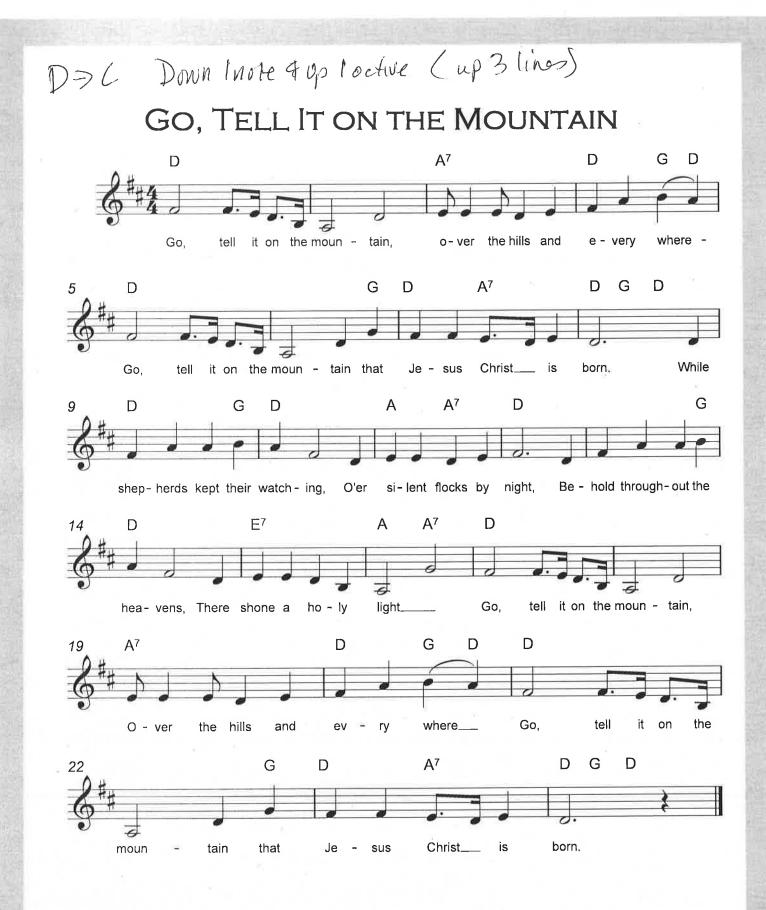
Swedish folk song



 Now 'neath the silver moon, Ocean is glowing, O'er the calm billow, Soft winds are blowing. Here balmy breezes blow, Pure joys invite us, And as we gently row, All things delight us.
Alternate Refrain:

Hark, how the sailor's cry, Joyously echoes nigh; Santa Lucia, Santa Lucia! Home of fair poesy, Realm of pure harmony, Santa Lucia, Santa Lucia! 2. When o'er thy waters Light winds are playing, Thy spell can soothe us, All care allaying; To thee, sweet Napoli, What charms are given, Where smiles creation, Toil blest by heaven. Alternate Refrain

346



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### SAN FRANCISCO BAY BLUES



