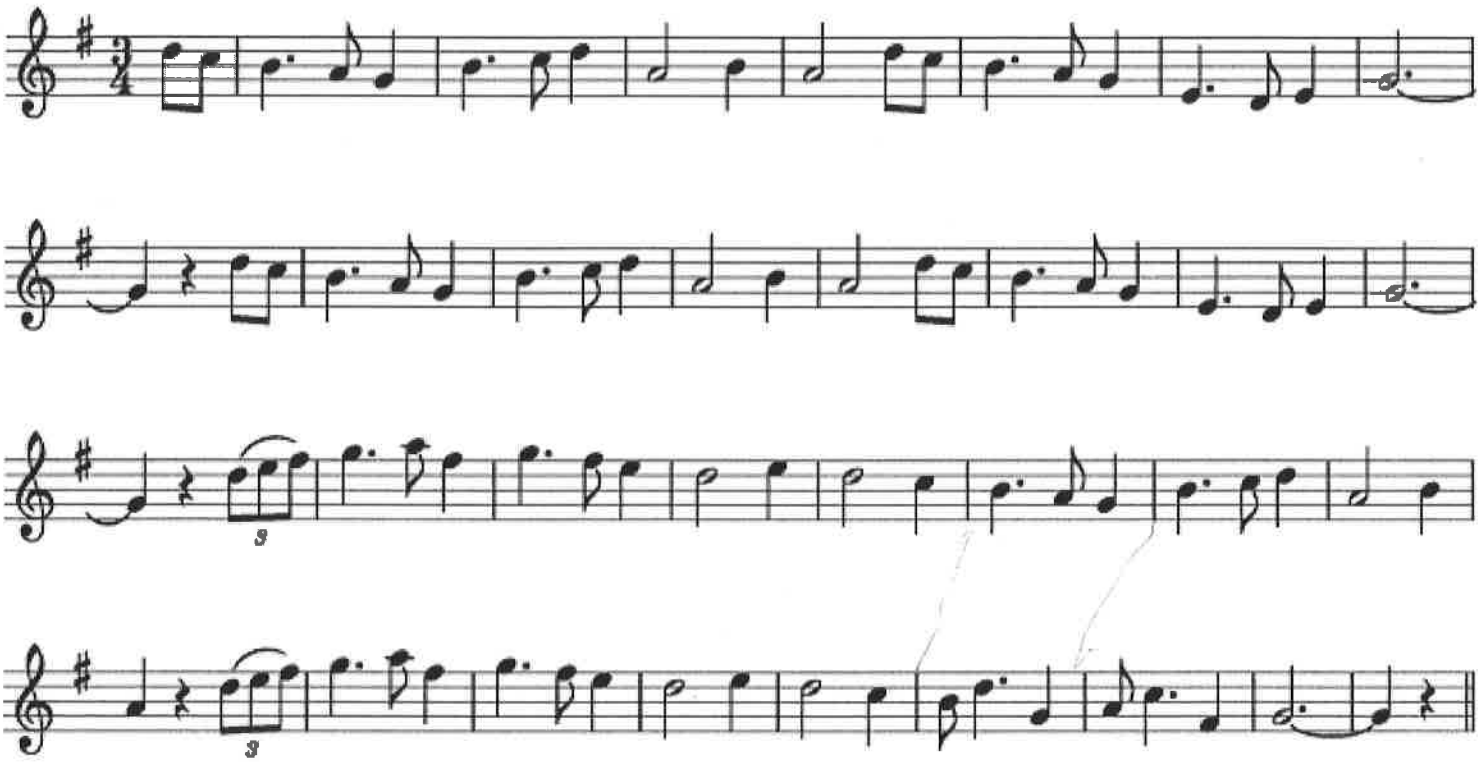
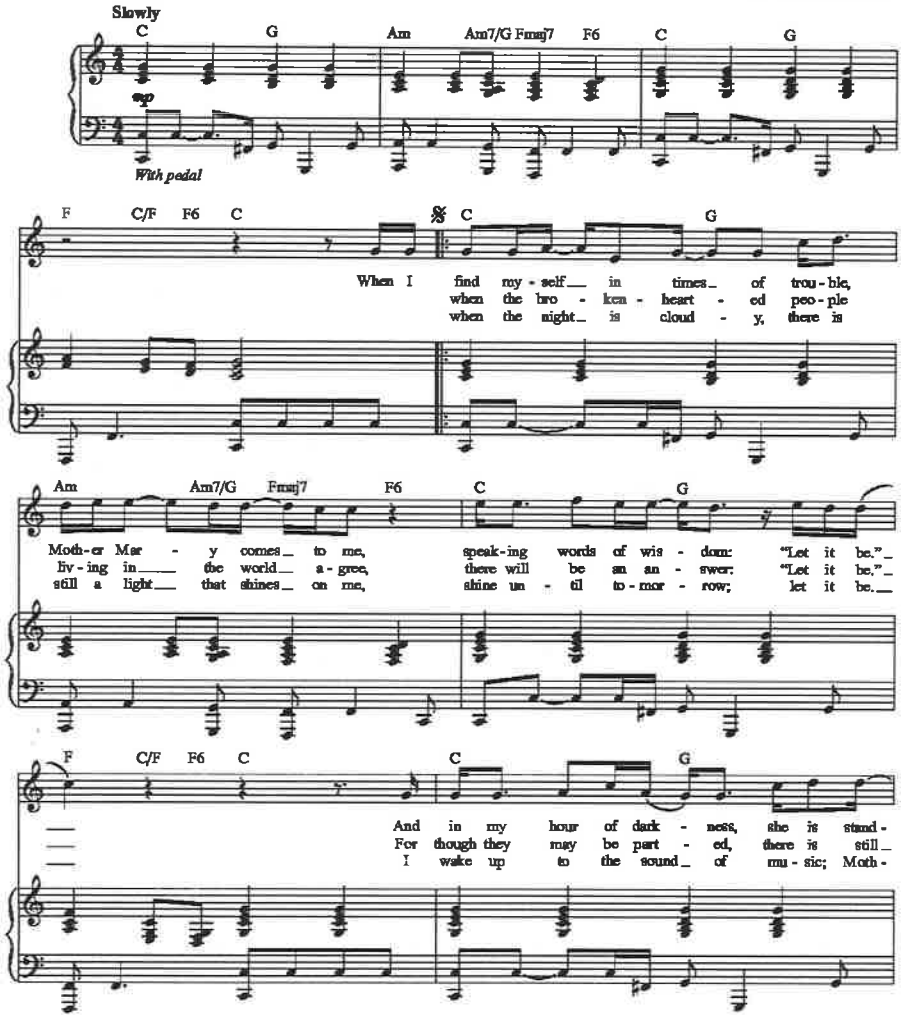
G⇒C

The South Wind



LET IT BE

Words and Music by JOHN LENNON
and PAUL McCARTNEY



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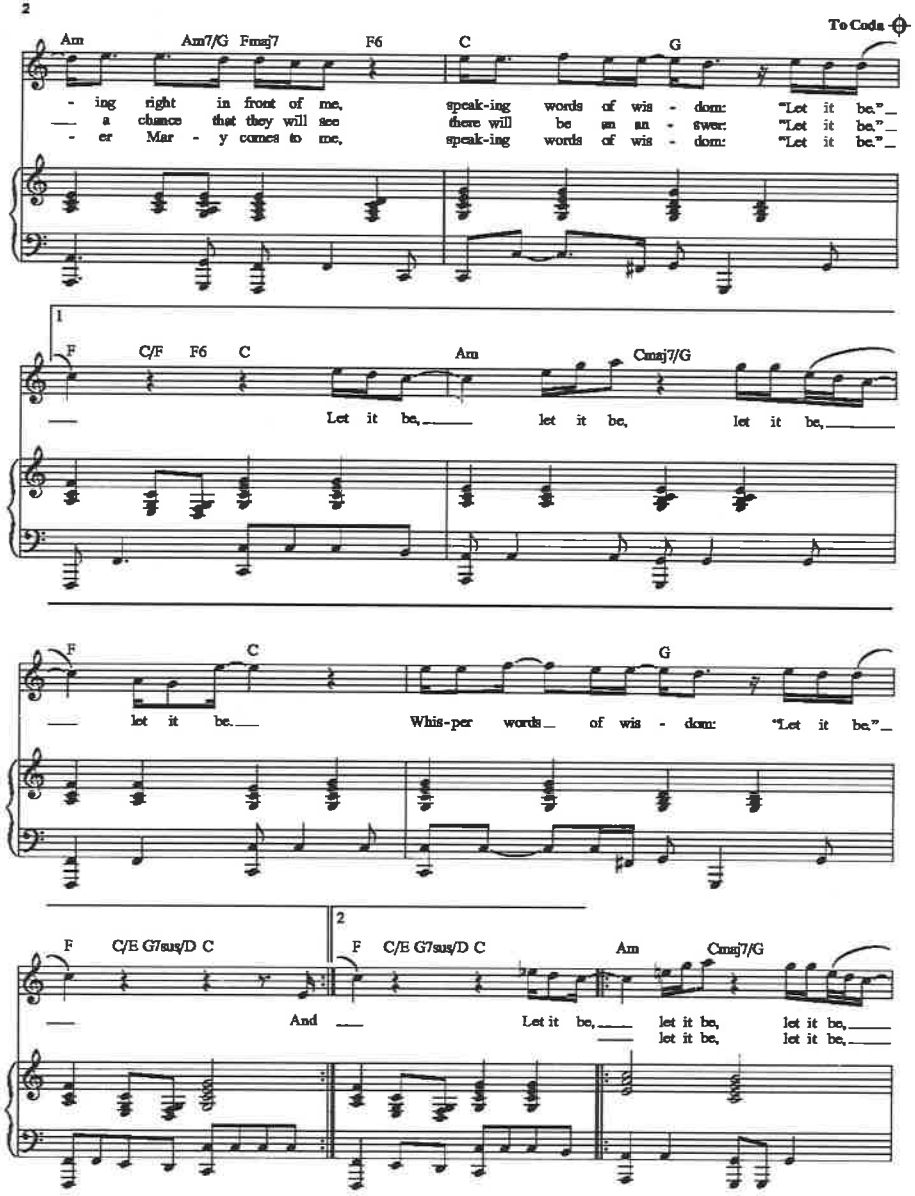

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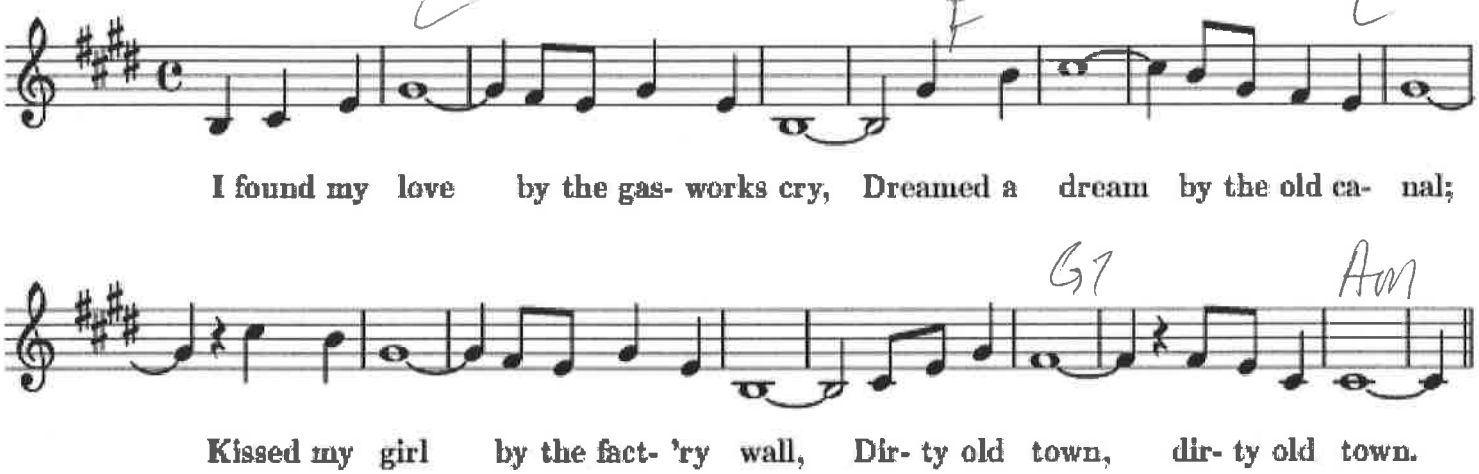
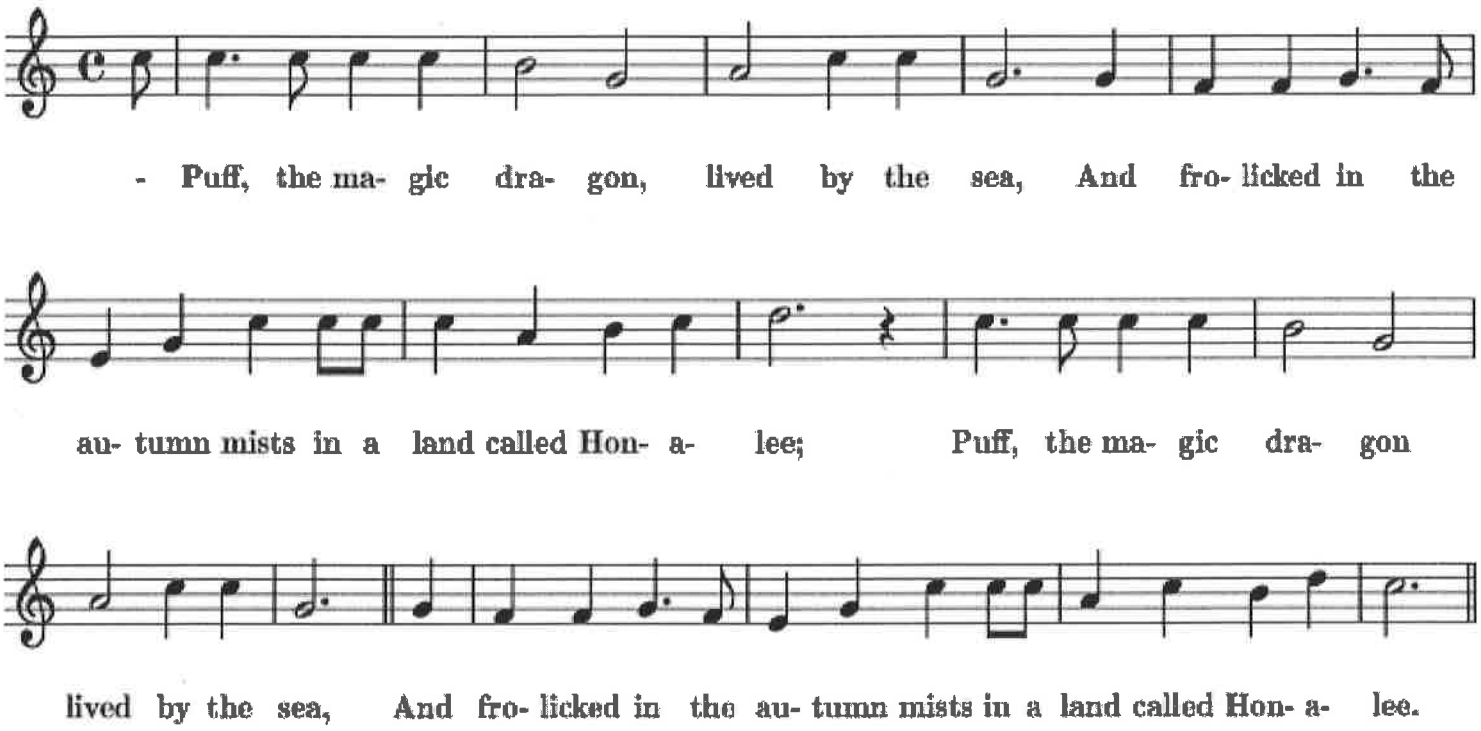
E⇒C down 11ine & up 1octave

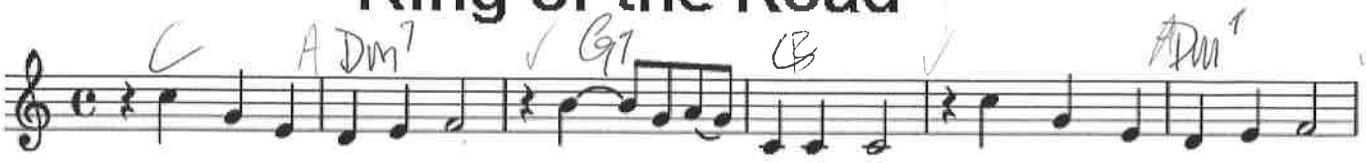
Dirty Old Town



Puff, The Magic Dragon



King of the Road



Trai- lers for sake or rent, rooms to let fif- ty cents. No phone, no pool, no pets,

I ain't got no ci- ga- rettes. Ah, but Two hours of push- ing broom buys a eight by twelve

four- bed room. I'm a man of means, by no means, King of the road. Third box- car

mid- night train, Des- ti- na- tion Ban- gor Maine. Old worn- out suit and shoes, I don't pay no

un- ion dues. I smoke old sto- gies I have found. - - Short, but not too big a- round. I'm a

man of means by no means, King of the Road. I know ev- e- ry en- gi- neer on

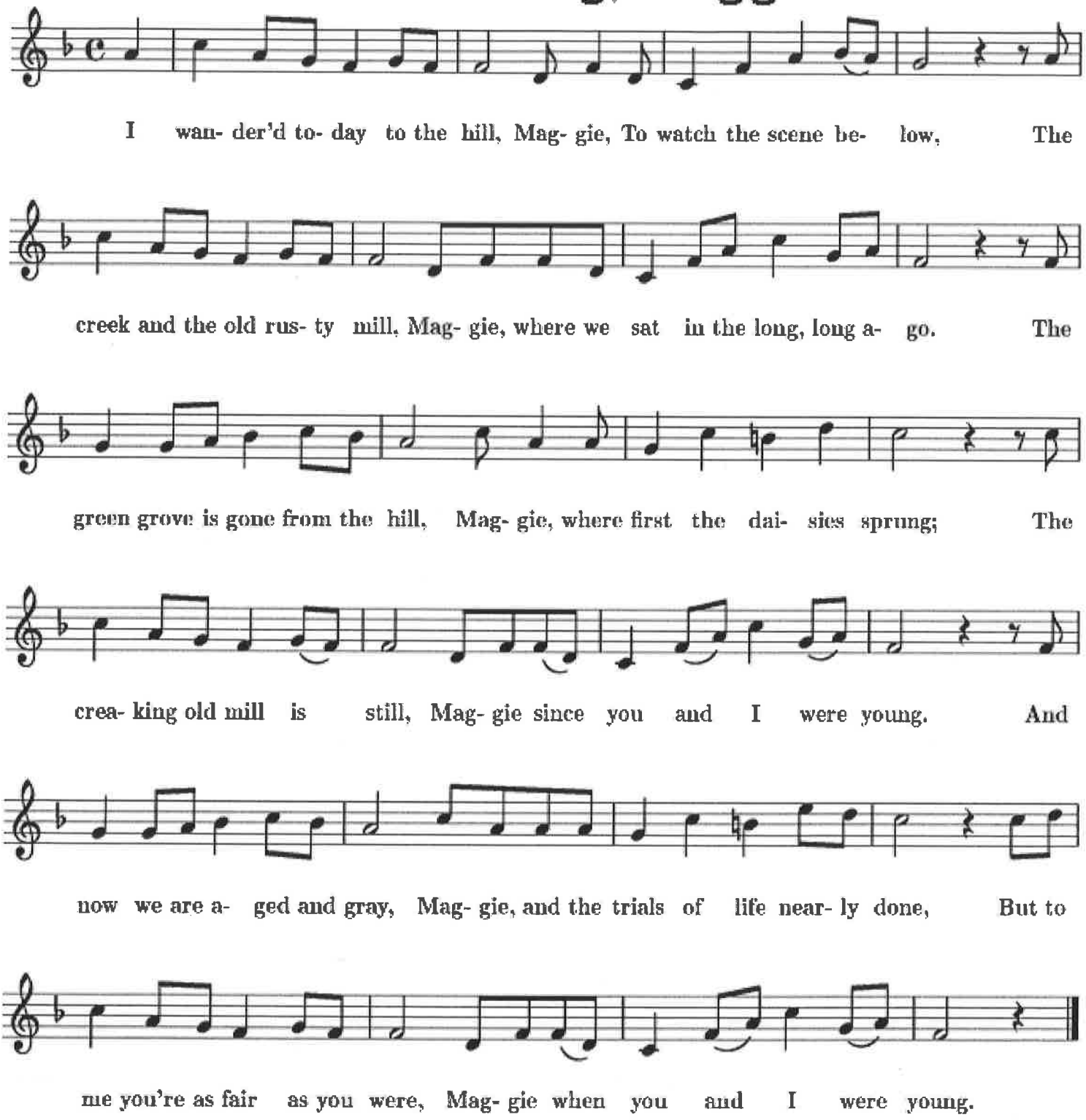
ev- e- ry train, All of the chil- dren and all of their names. And ev- e- ry hand- out in

ev- e- ry town, And ev- 'ry lock that ain't locked when no- one's a- round, I sing

Tracies for 45 Sale

When F > C

You and I Were Young, Maggie



Battle of New Orleans

In eigh- teen and four- teen we took a lit- tle trip, A- long with Gen- 'ral Jack- son down the

migh- ty Mis- sis- sip', We took a lit- tle ba- con and we took a lit- tle beans, And we

met the bloo- dy Bri- tish in a town called New Or- leans. We fired our gunns and the

Bri- tish kept a- co- min', though there wasn't nigh as ma- ny as there was

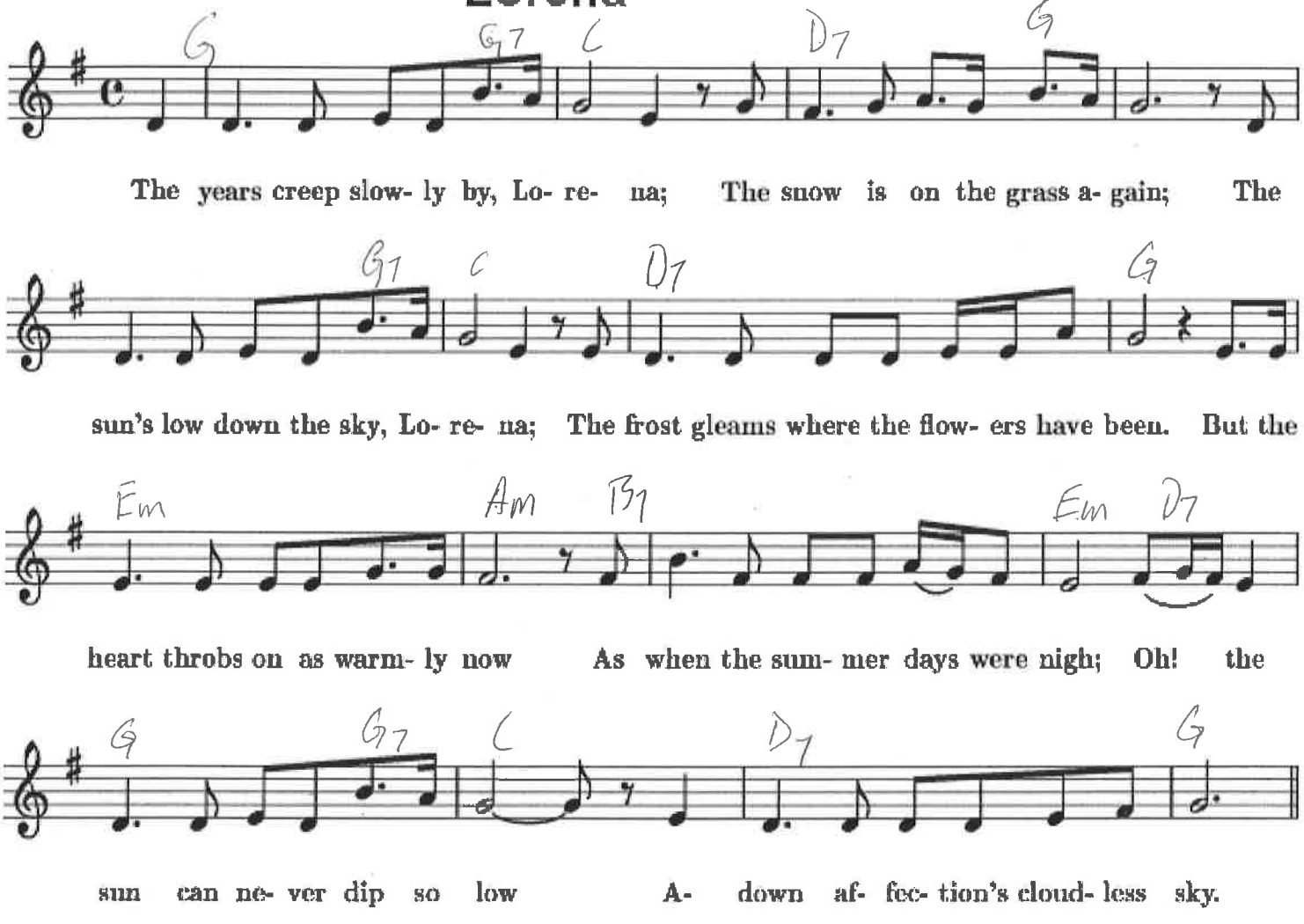
a while a- go; We fired once more and they

com- menced to run- nin', Down the Mis- sis- sip- pi to the Gulf of Mex- i- co.

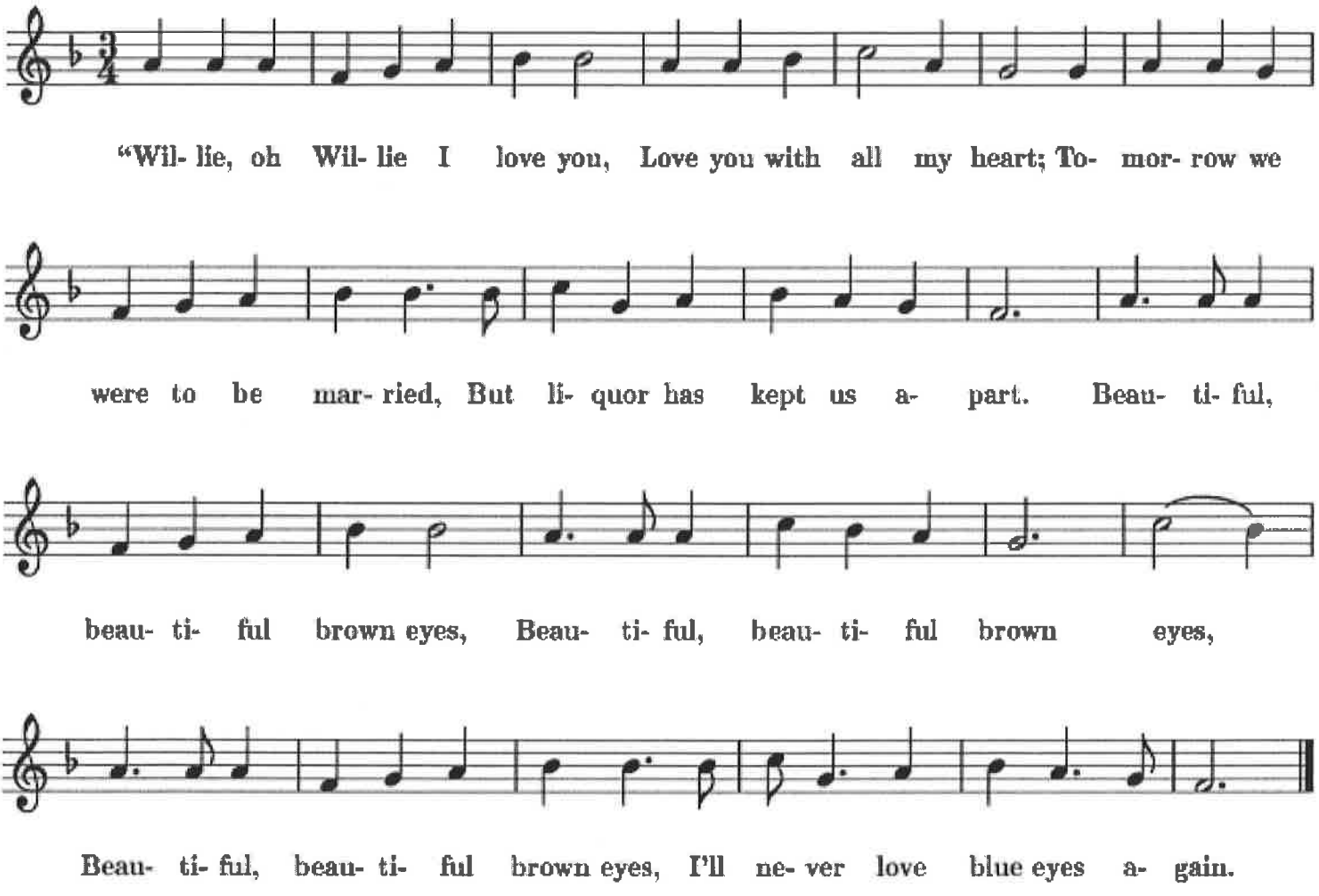
456

G⇒C down 2 lines up 1 octave

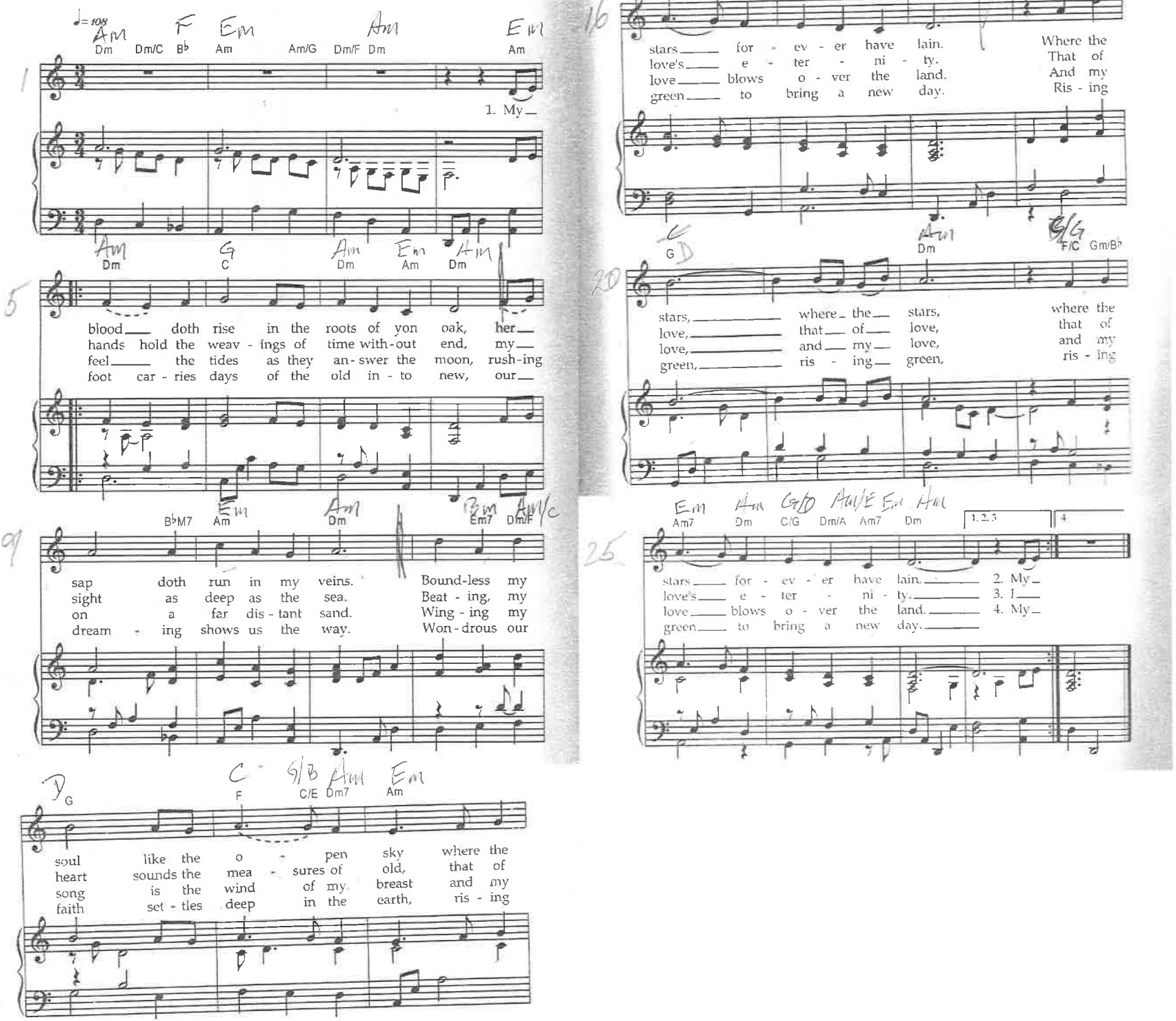
Lorena



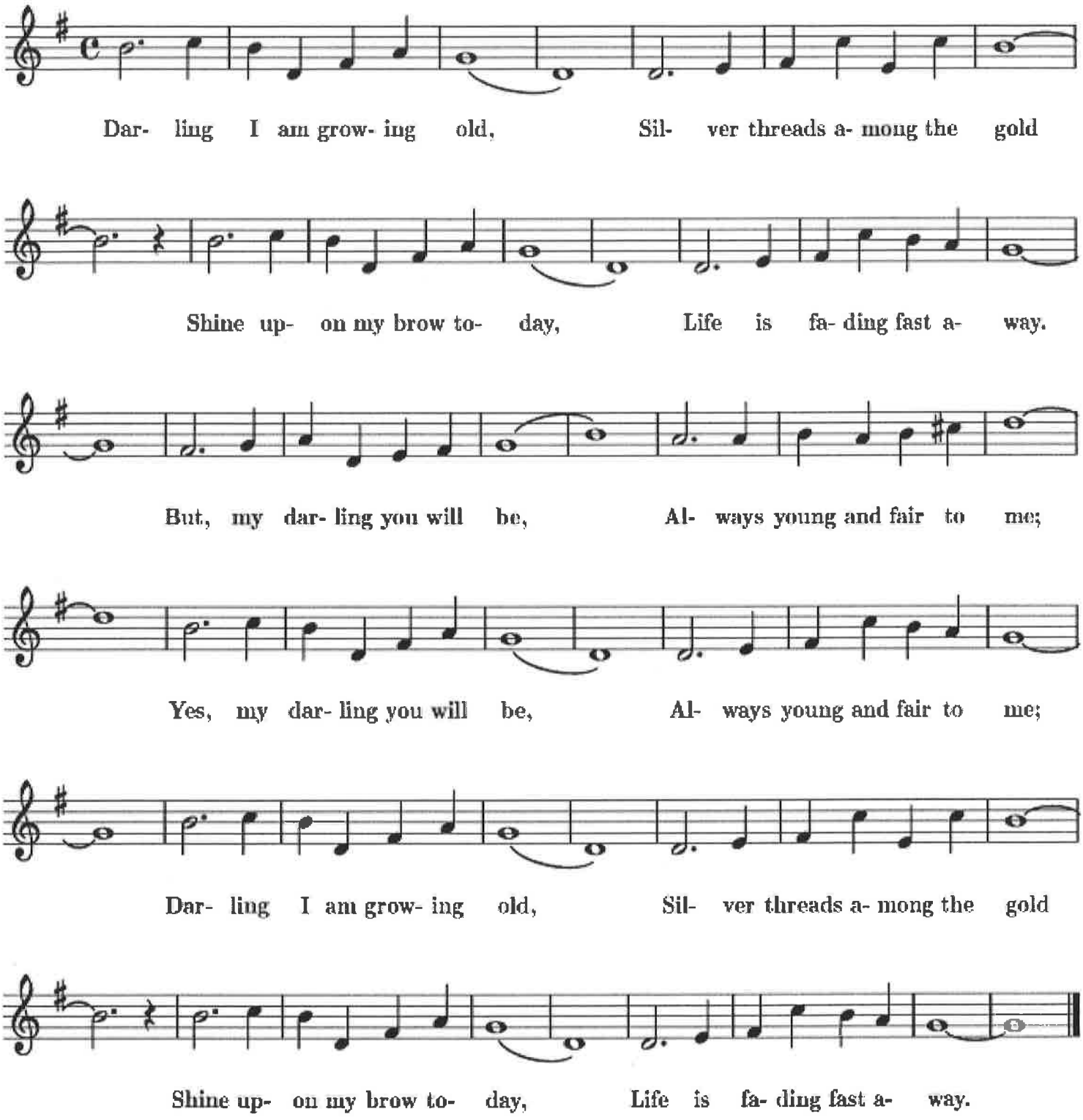
Beautiful, Beautiful Brown Eyes



Rising Green

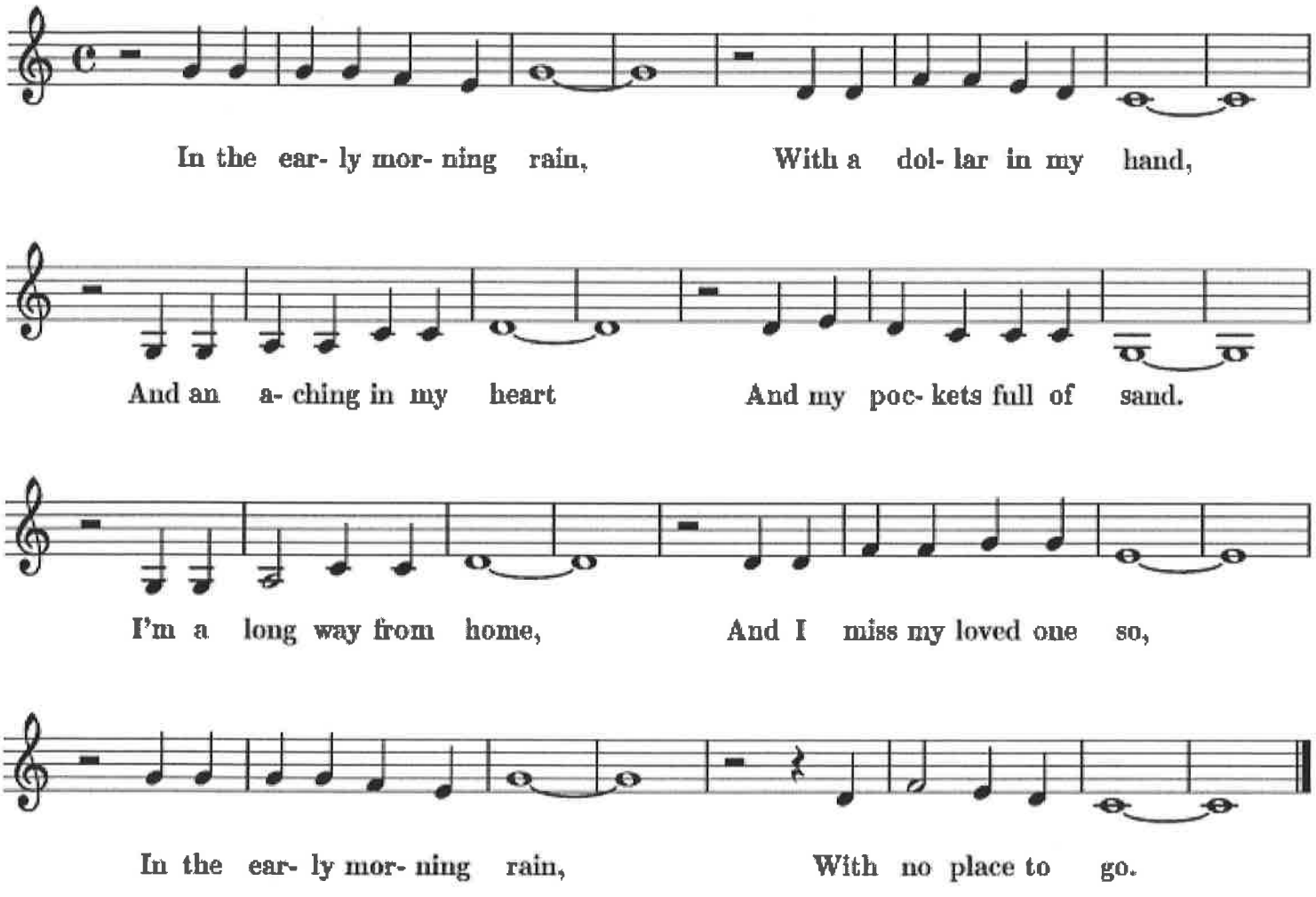


Silver Threads Among the Gold



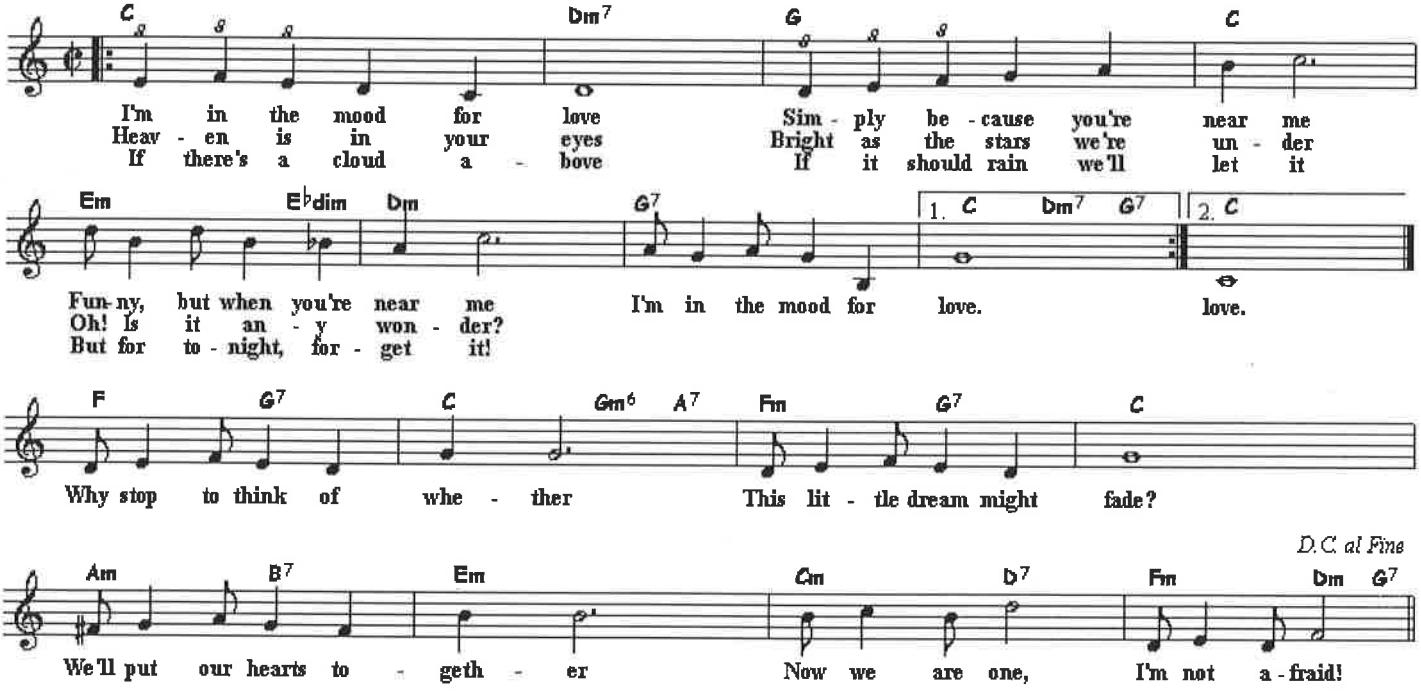
460

Early Morning Rain



I'm In the Mood For Love

Jimmy McHugh, Dorothy Fields (1935)

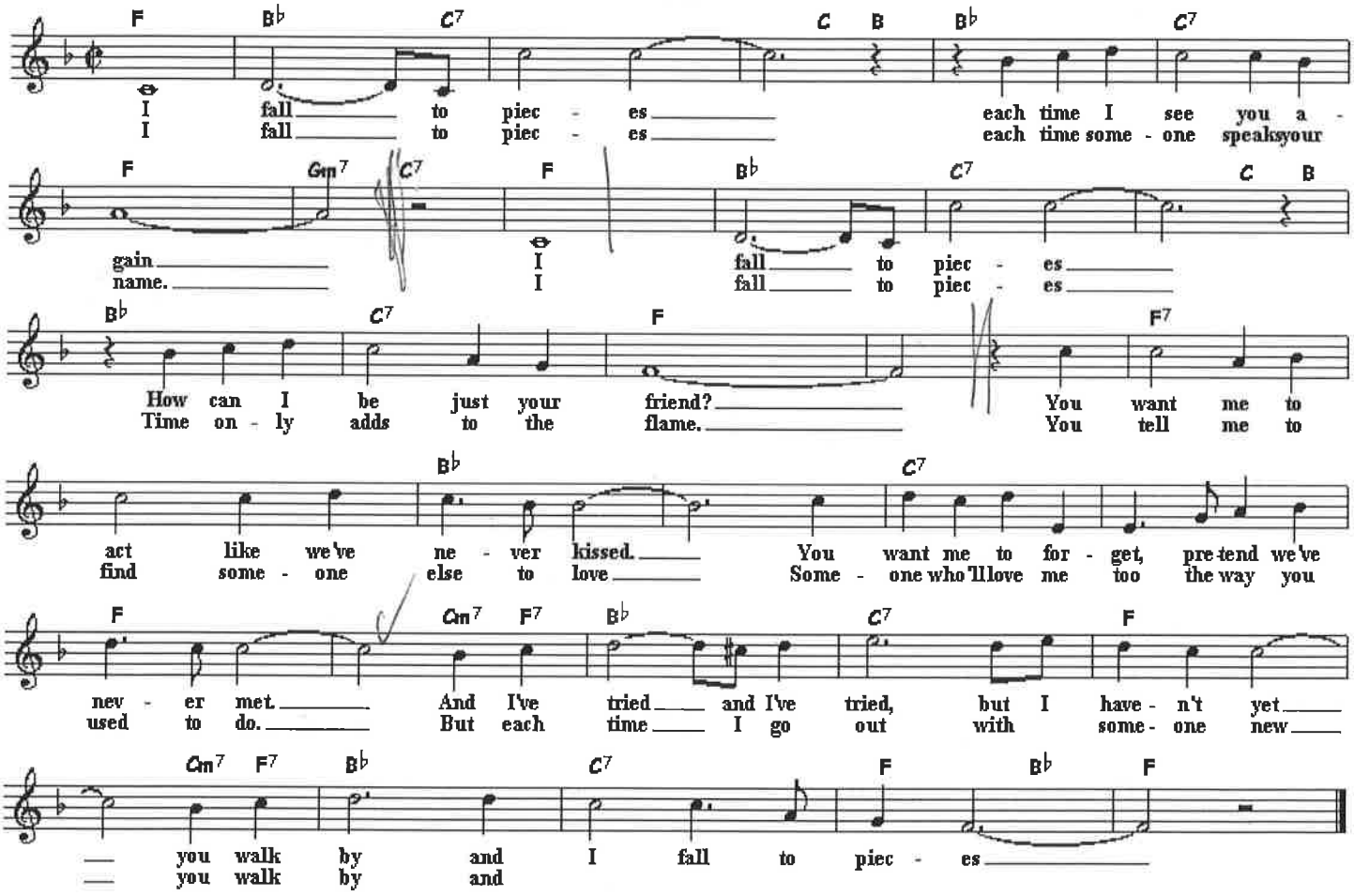


462

F → C up 2 lines

I Fall To Pieces

1960

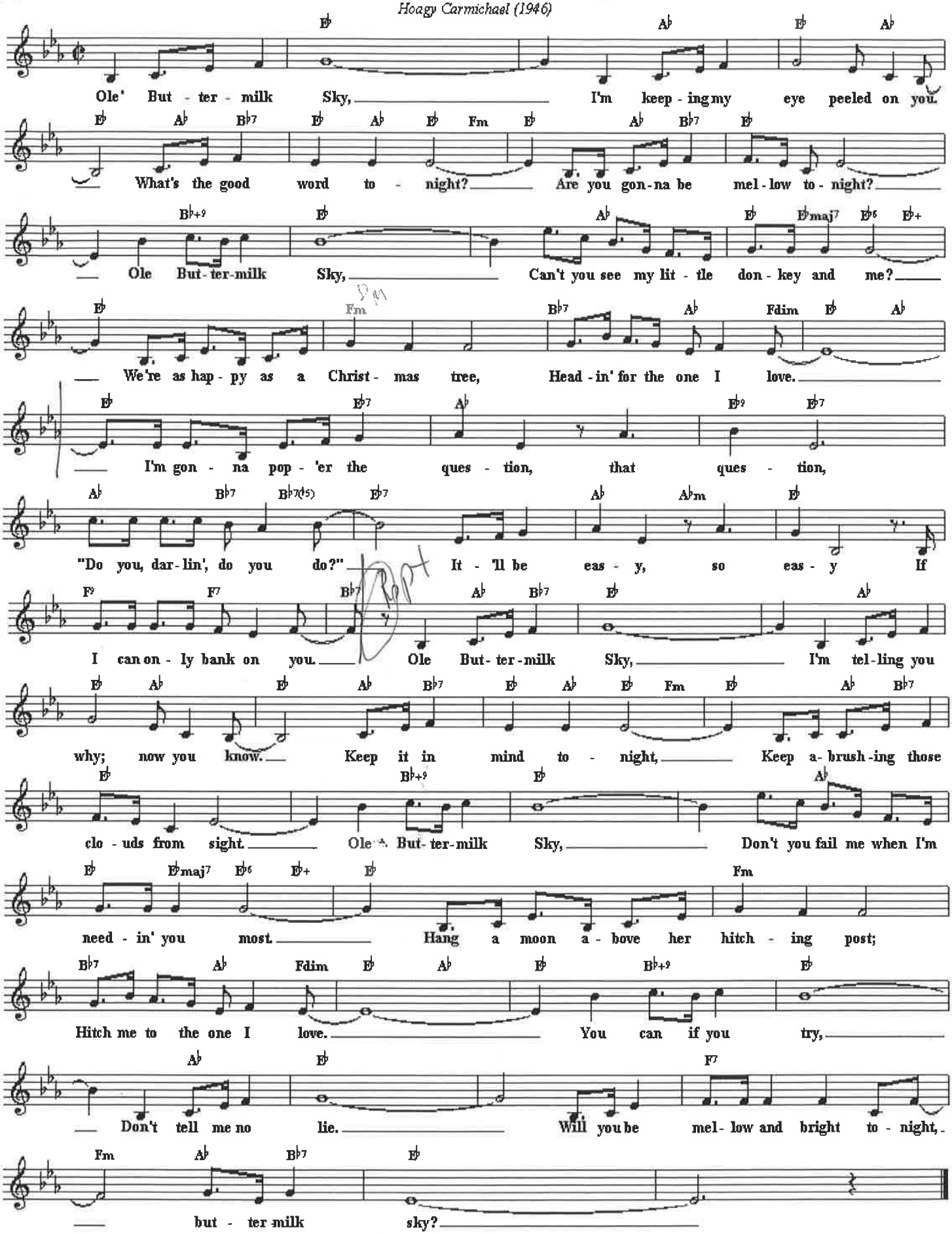


463

Eb → C Down 1 line up 1 octave

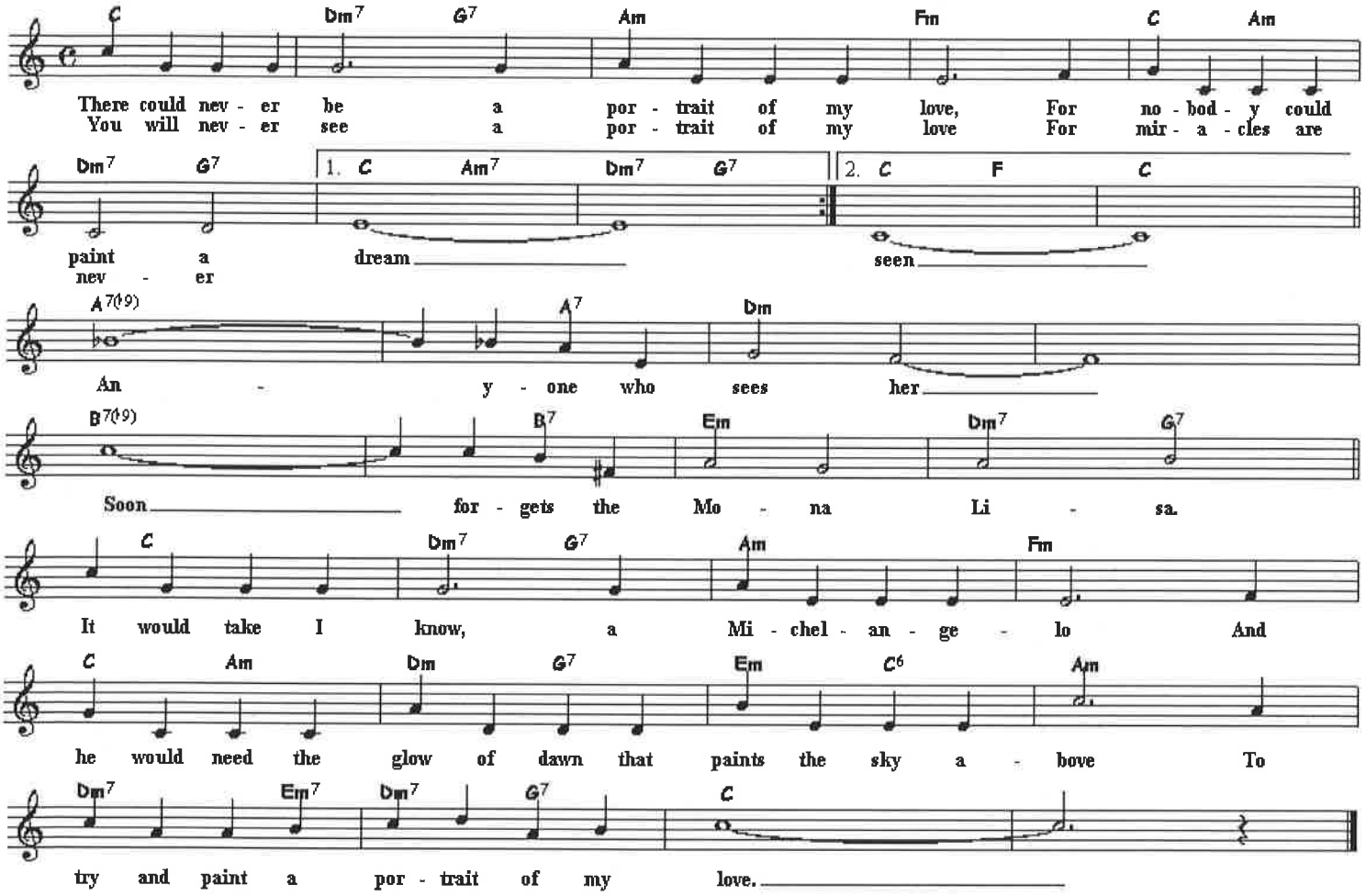
Ole Buttermilk Sky

Hoagy Carmichael (1946)



Portrait Of My Love

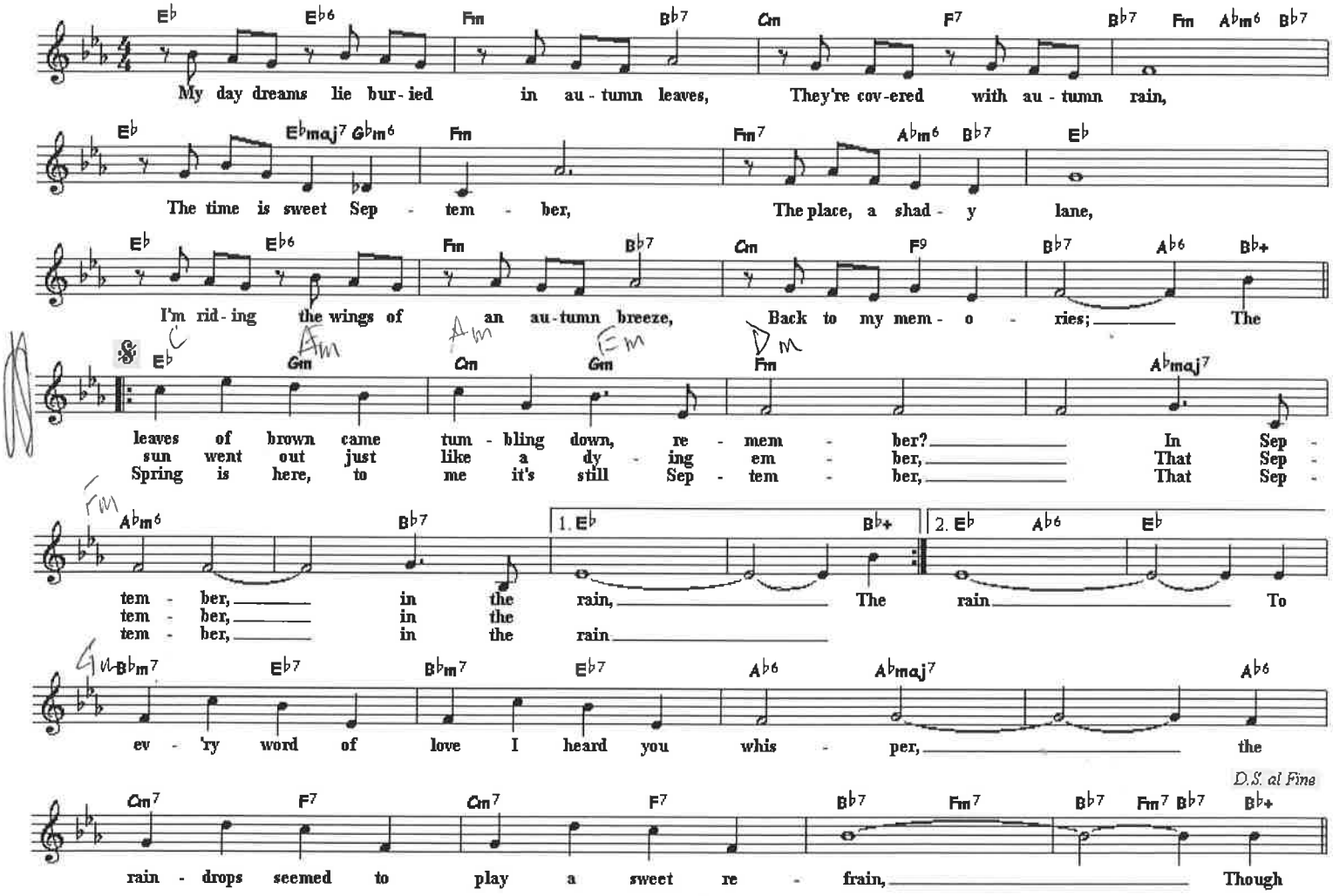
David West and Cyril Ornadel (1960)



Eb=>C down 1 line

September In the Rain

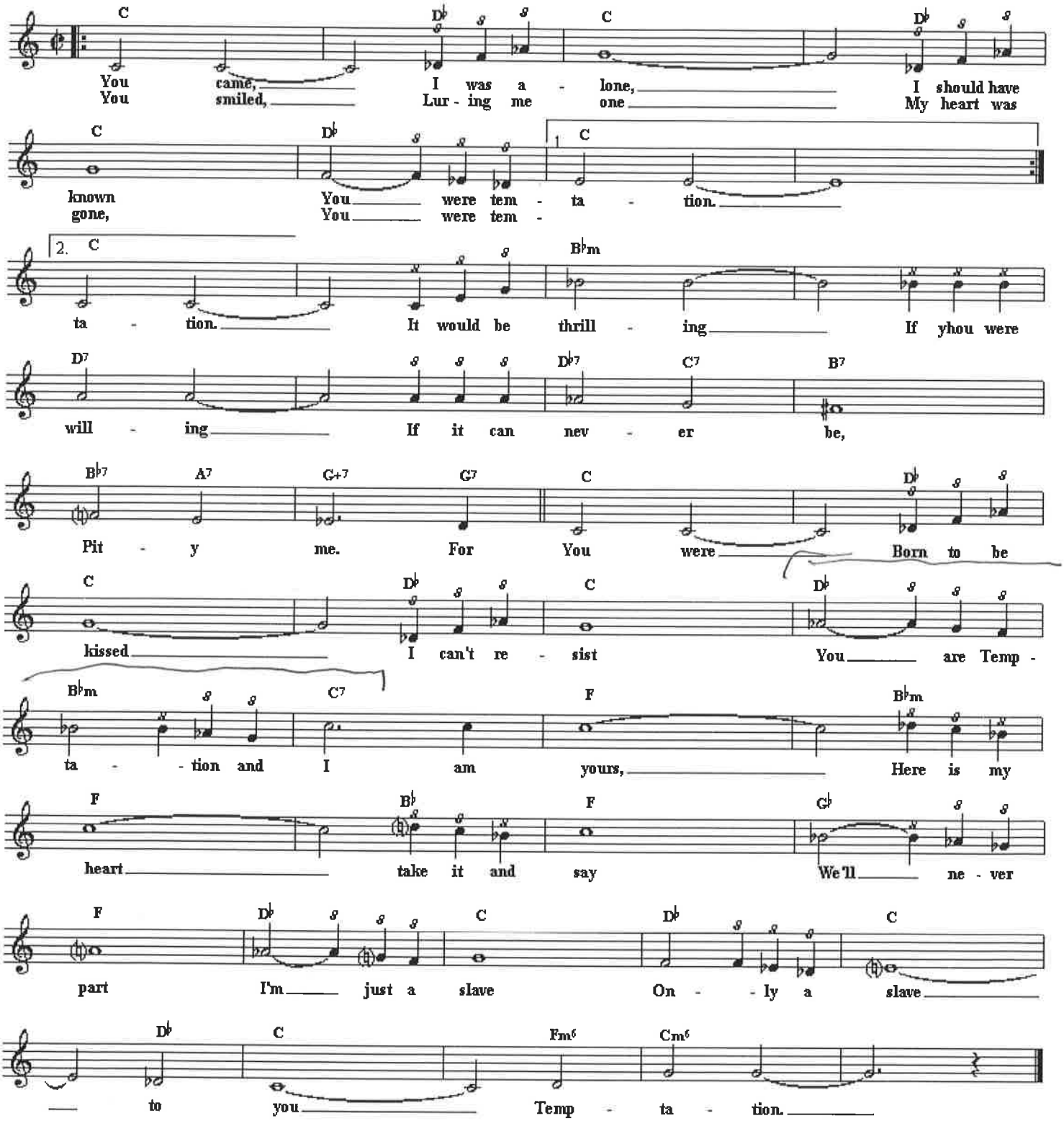
Harry Warren and Al Dubin



466

Temptation

1933

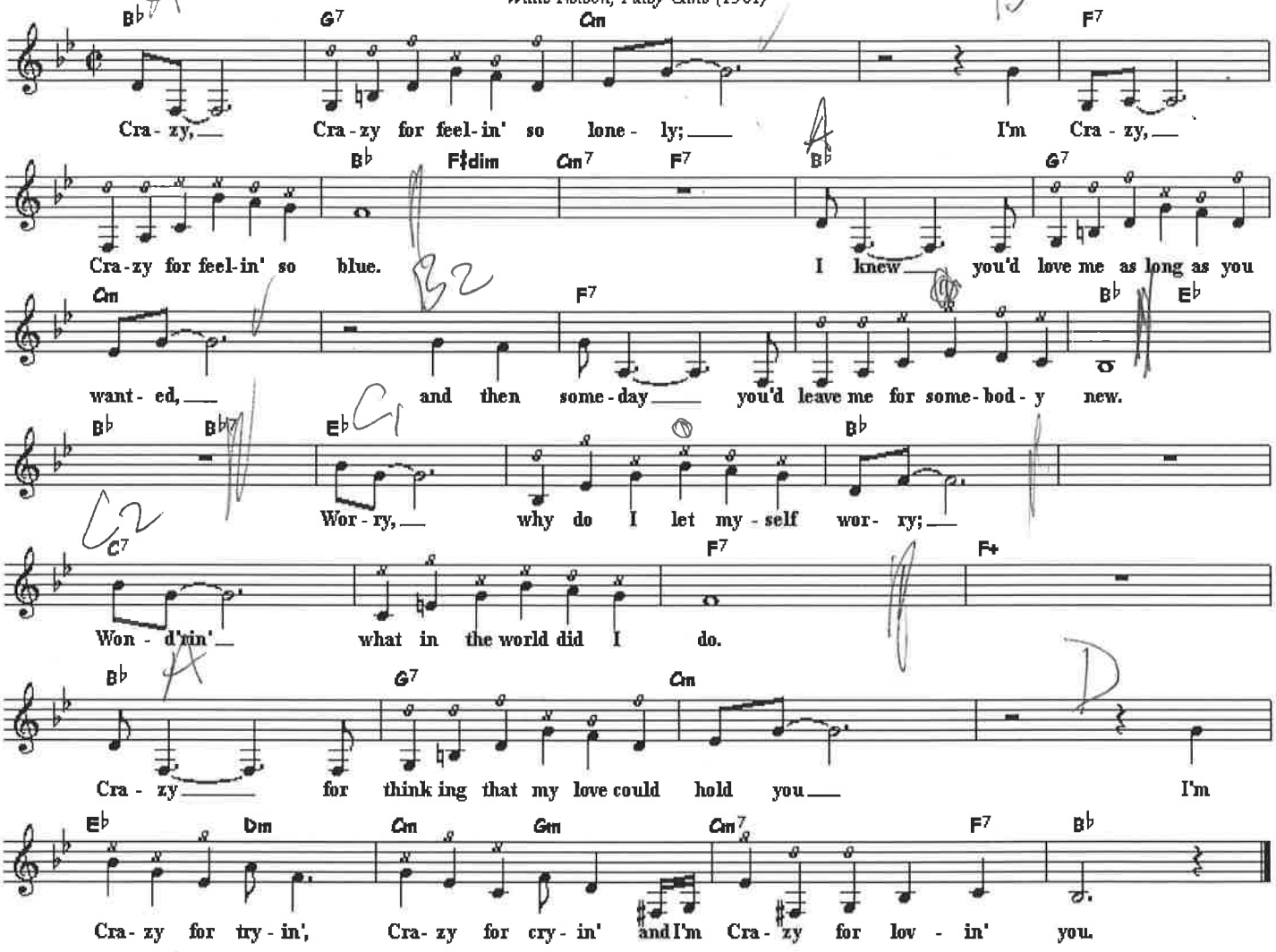


467

B♭ → C up 1 note

Crazy

Willie Nelson, Patsy Cline (1961)

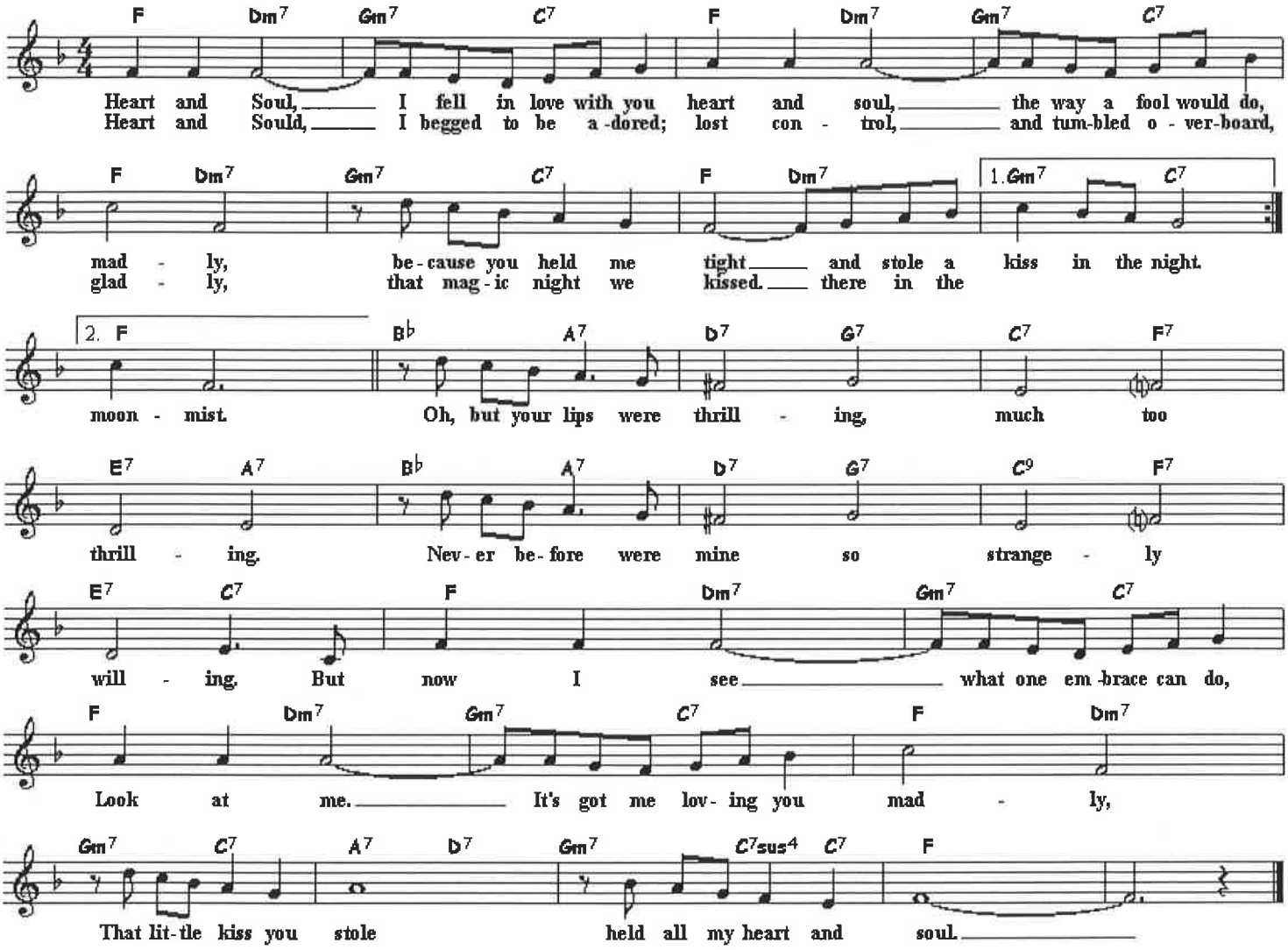


468

F→C cap 2 lines

Heart and Soul

Hoagy Carmichael and Frank Loesser (1939)



F Dm7 Gm7 C7 F Dm7 Gm7 C7

Heart and Soul, I fell in love with you heart and soul, the way a fool would do,
Heart and Sould, I begged to be a-dored; lost con - trol, and tum-bled o - ver-board,

F Dm7 Gm7 C7 F Dm7 1. Gm7 C7

mad - ly, be-cause you held me tight and stole a kiss in the night.
glad - ly, that mag-ic night we kissed. there in the

2. F B♭ A7 D7 G7 C7 F7

moon - mist. Oh, but your lips were thrill - ing, much too

E7 A7 B♭ A7 D7 G7 C9 F7

thrill - ing. Nev-er be-fore were mine so strange - ly

E7 C7 F Dm7 Gm7 C7

will - ing. But now I see what one em-brace can do,

F Dm7 Gm7 C7 F Dm7

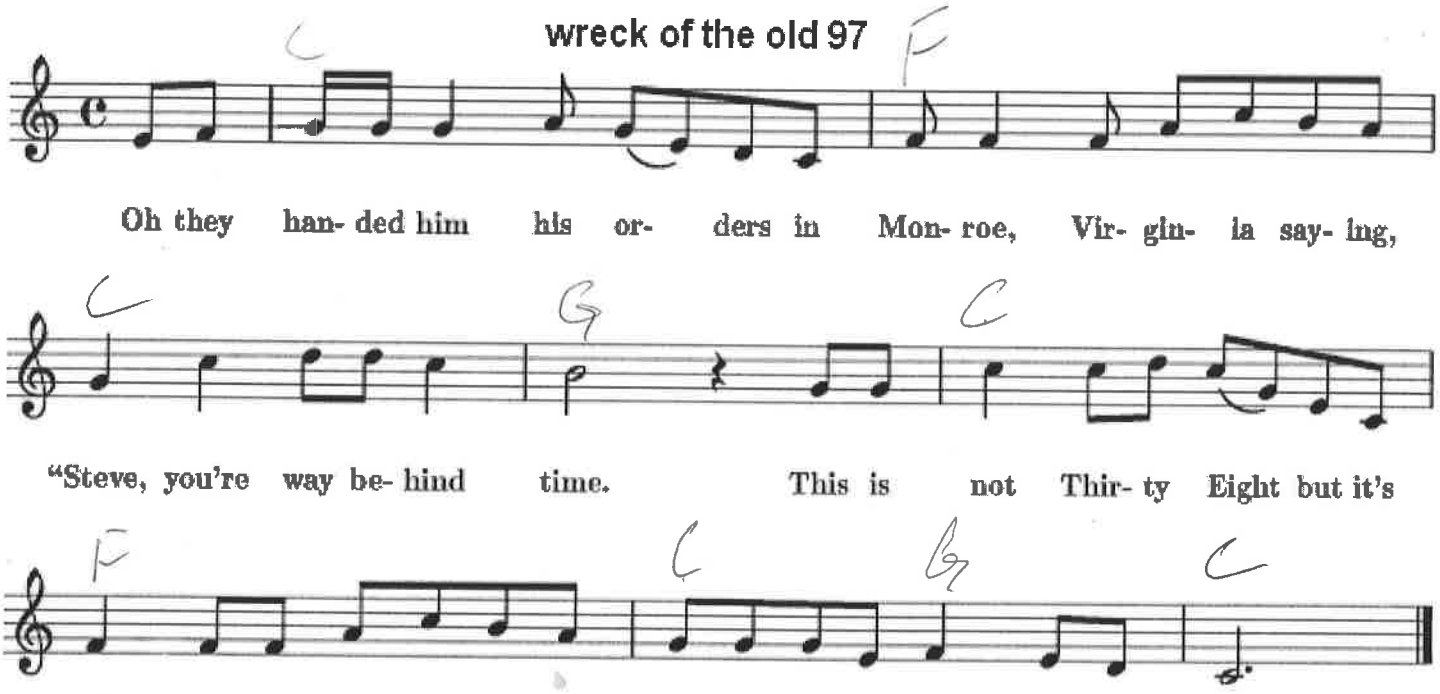
Look at me. It's got me lov-ing you mad - ly,

Gm7 C7 A7 D7 Gm7 C7sus4 C7 F

That lit-tle kiss you stole held all my heart and soul.

469

wreck of the old 97



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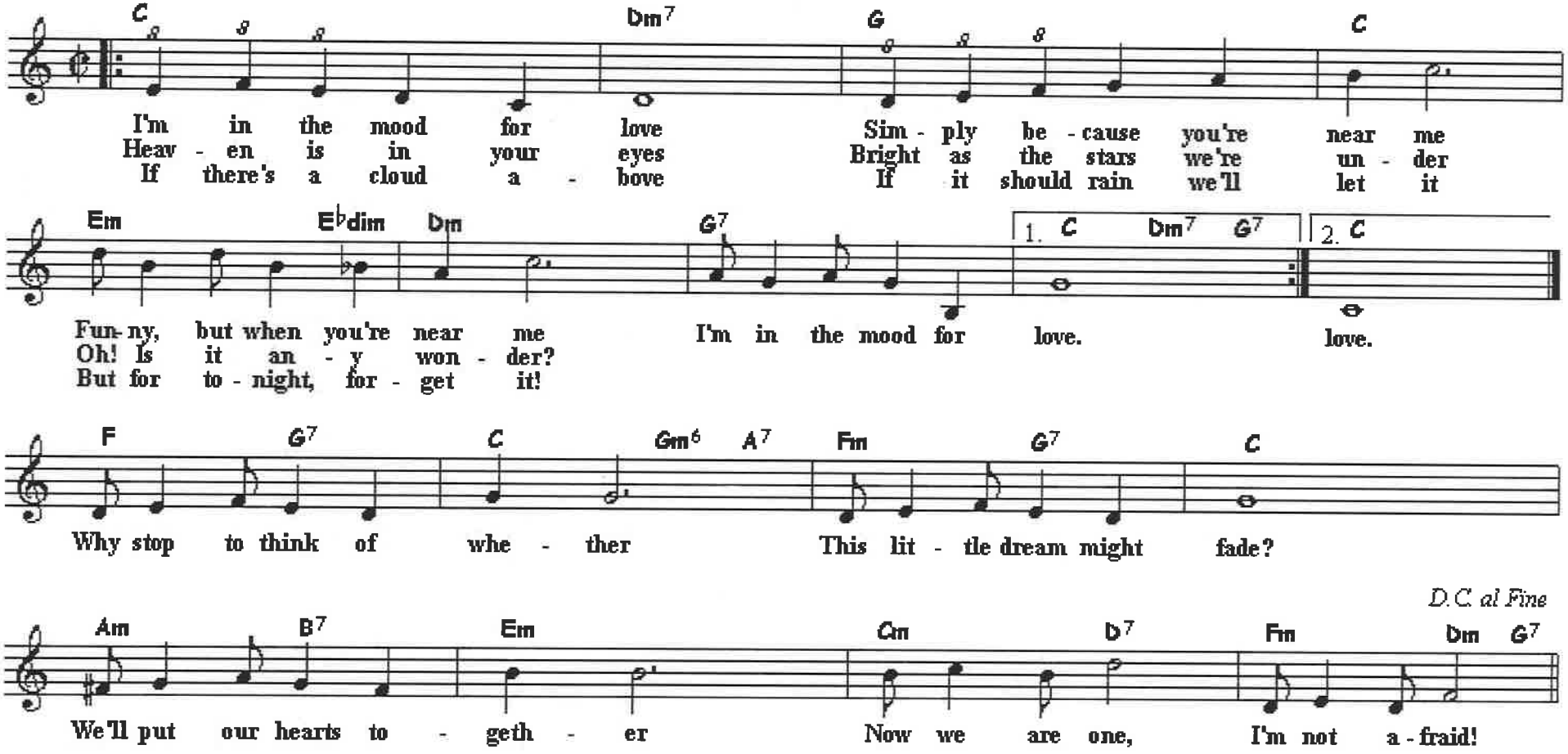


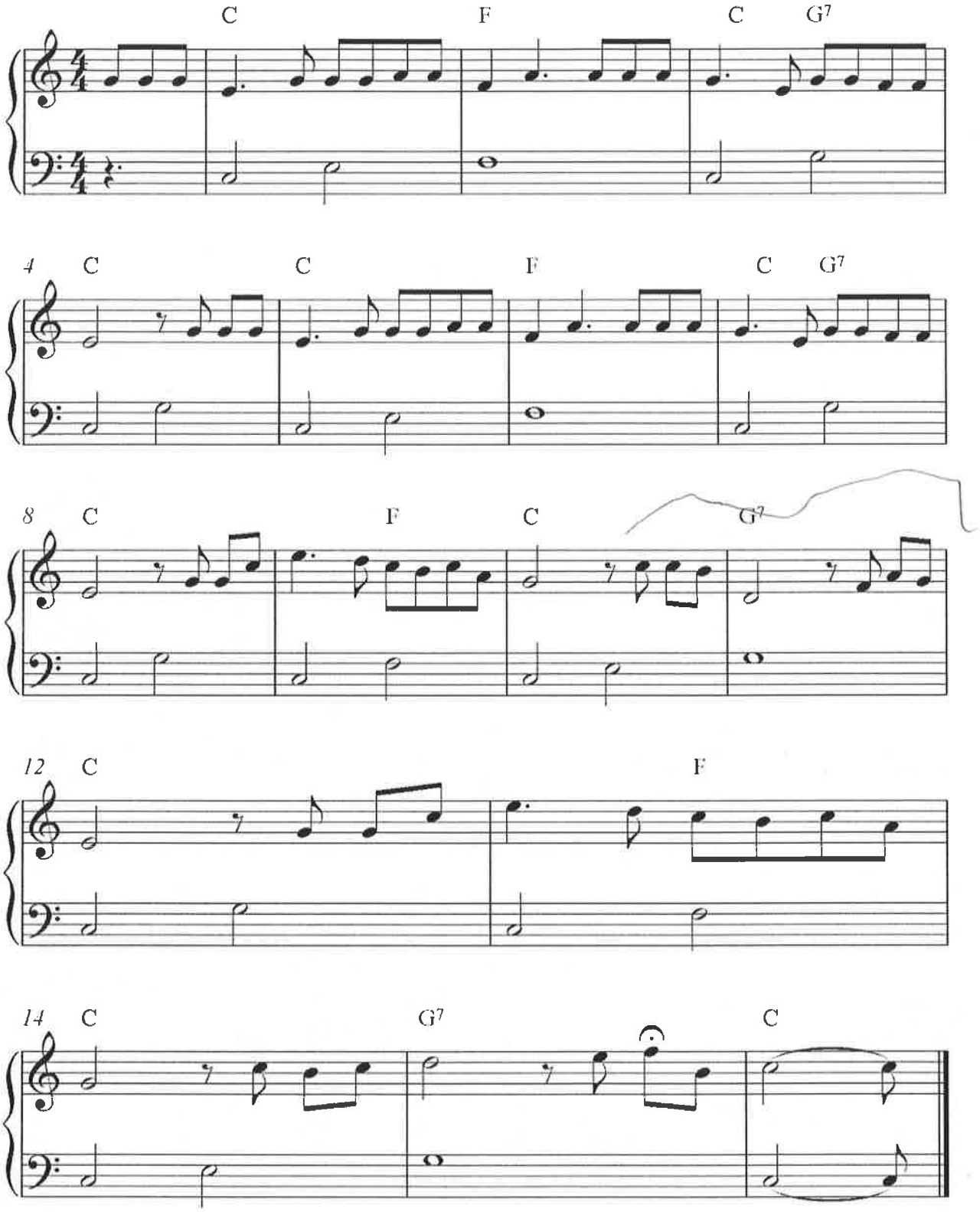
4/11

Easy piano

How Great Thou Art

Arr. Peter Edvinsson

Swedish folktune



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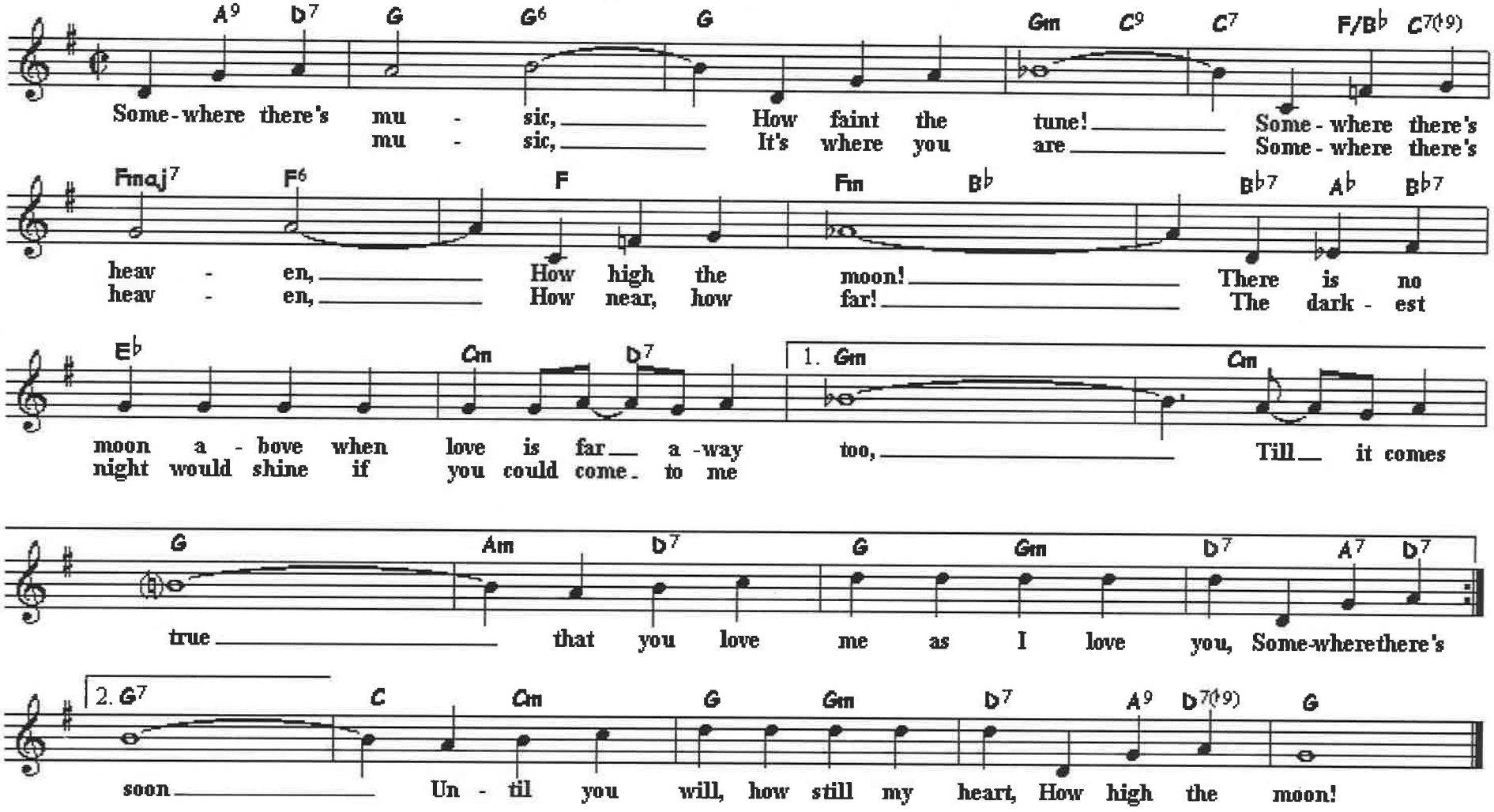
412

How High the Moon

By Nancy Hamilton and Morgan Lewis (1940)

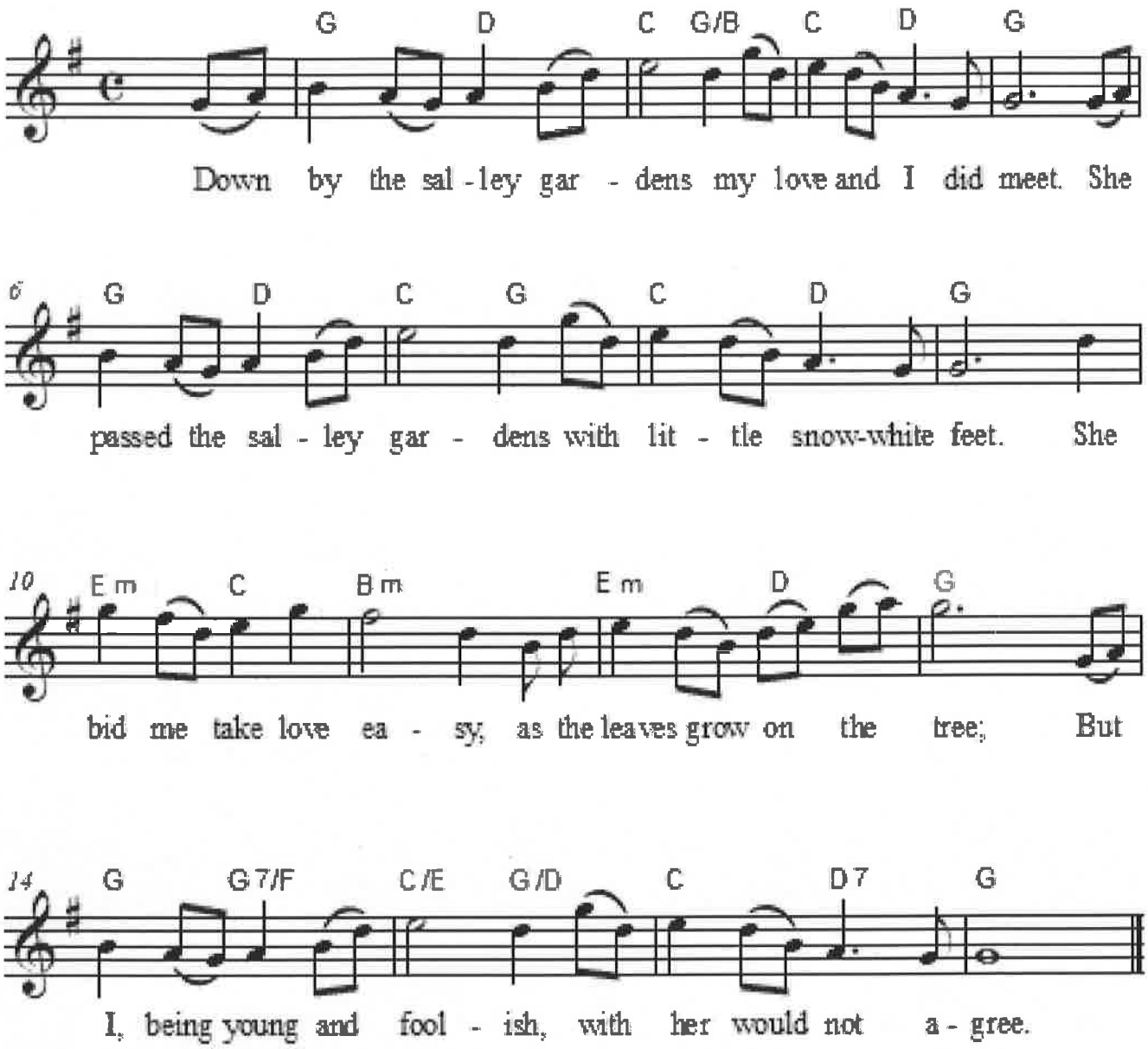


473

Down by the Salley Gardens

William Butler Yeats

Tune adapted by Herbert Hughes



In a field by the river my love and I did stand,
And on my leaning shoulder she laid her snow-white hand.
She bid me take life easy, as the grass grows on the weirs;
But I was young and foolish, and now am full of tears.

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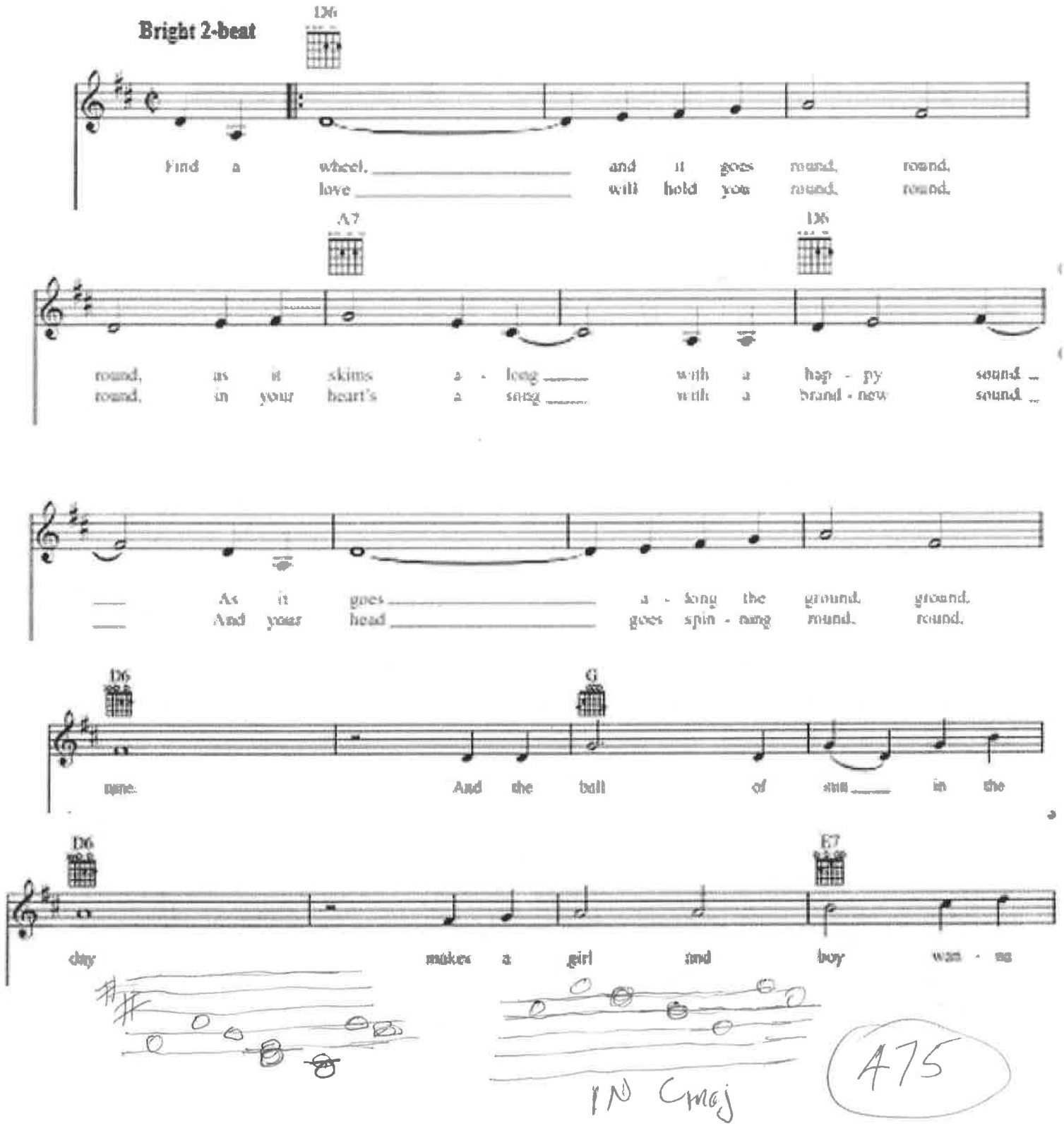
474

ROUND AND ROUND

Words and Music by LOU STALLMAN
and JOE SHAPIRO



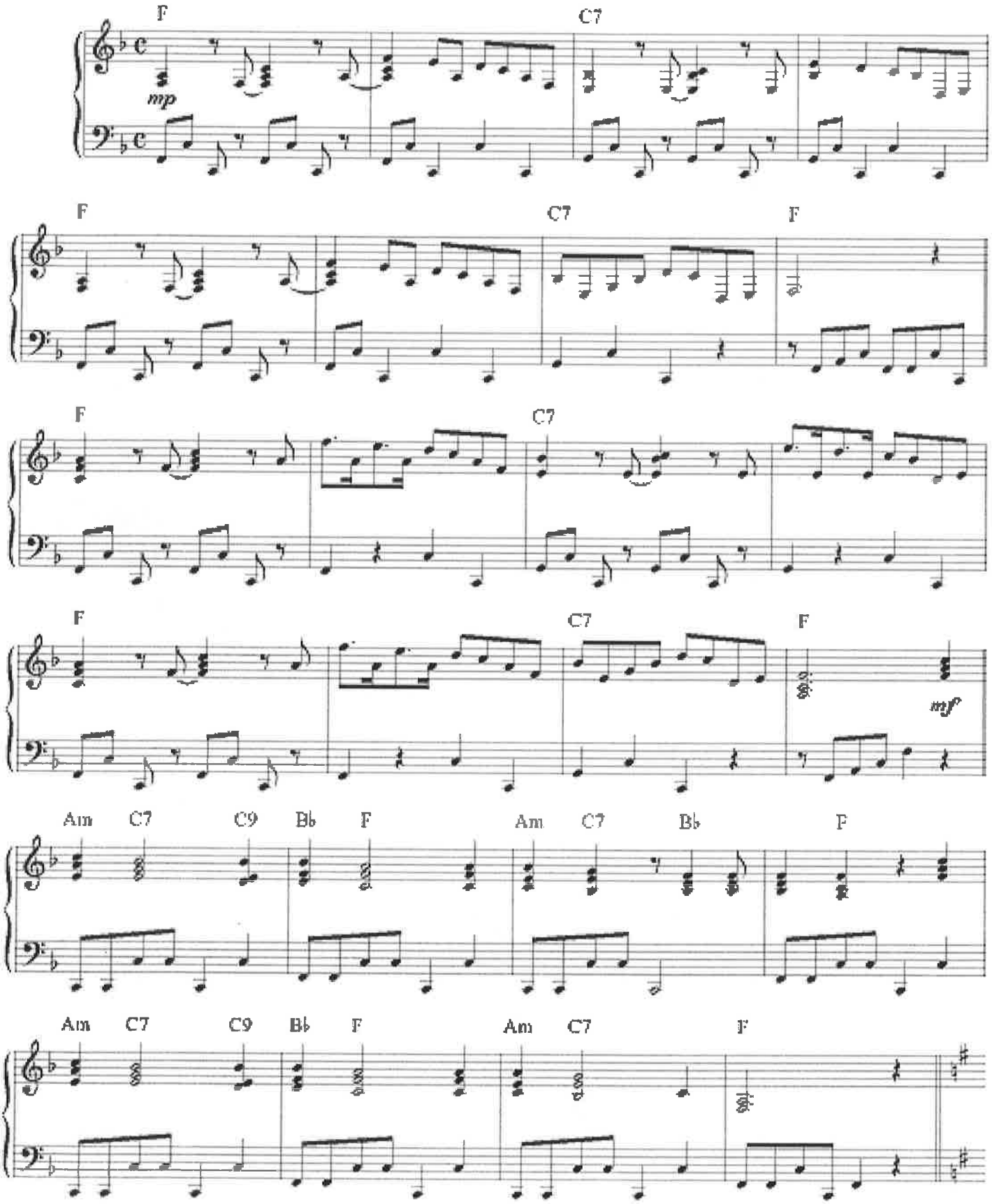
475

WHEELS

Tell The World

NORMAN PETTY

Moderately Slow



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486

South of the Border

1939

C Dm7 Dm7/G C6

South of the bor - der Down Mex - i - co way, That's where I
pic - ture in old Span-ish lace. Just for a

C Dm7 C/E E♭dim Dm7 A♭7(♭5) G7

fell in love when stars a - bove came out to play. And now as I
ten - der while I kissed the smile up - on her face, For it was fi -

C F6 Dm7/G

wan - der, My thoughts ev - er stray South of the
es - ta And we were so gay,

C Dm7 G7 1. C6 2. C

Bor - der Down Mex-i - co way. She was a way.

G7 C

Then she sighed as she whis-pered "Ma - na - na," Nev-er dream-ing that we were part - ing. And I

C♯dim Dm7 C G7 C Em7 E♭7

lied as I whis-pered "Ma- na - na," For our to - mor-row nev - er came. South of the bor - der

Dm7 Dm7/G B♭ B C F♯dim7 Fm7 Em7 E♭9

I rode back one day. There in a veil of white by can - dle - light she

Dm7 A♭7(♭5) G7 B♭ B C E♭ E F

knelt to pray. The mis-sion bells told me That I must-n't stay South of the

B♭7(♭5) A7 Dm7 G7 C6 G7

bor - der Down Mex- i - co way. Ay! Ay! Ay! Ay! Ay! Ay! Ay!

C6 G7 C6

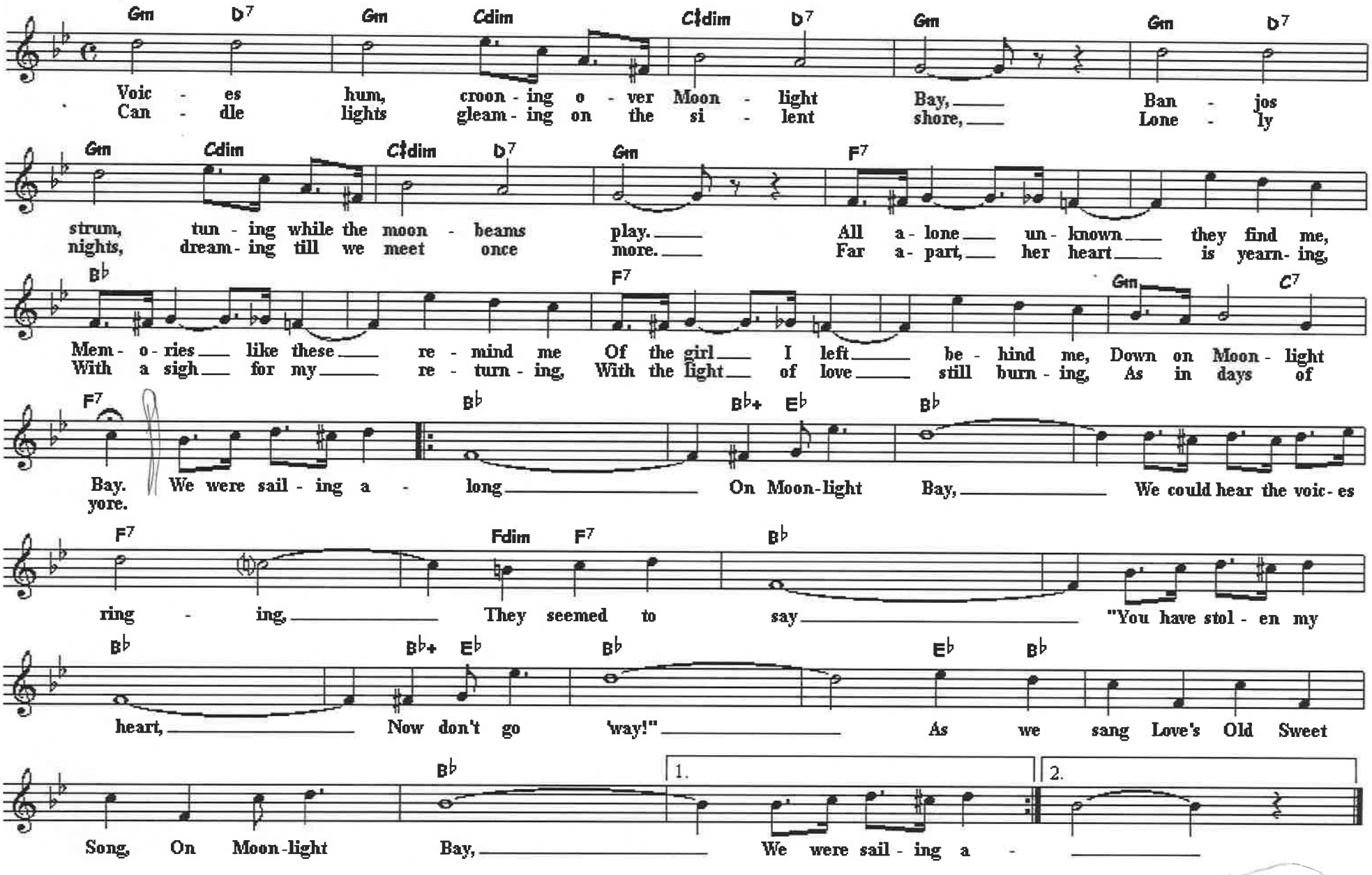
Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay! Ay!

477

B♭ ⇒ C up 1 note

Moonlight Bay

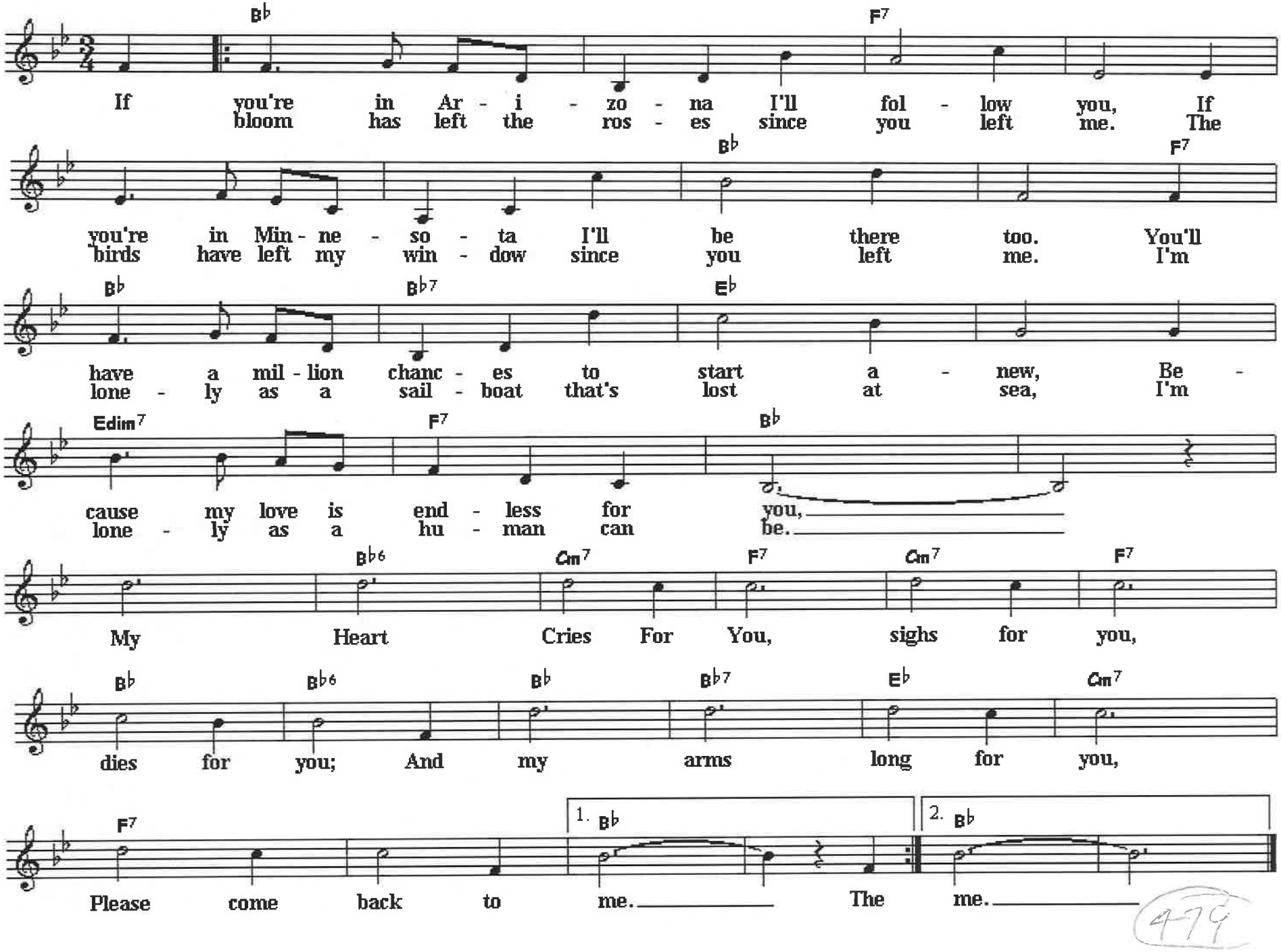
Edward Madden, Percy Wenrich (1917)



478

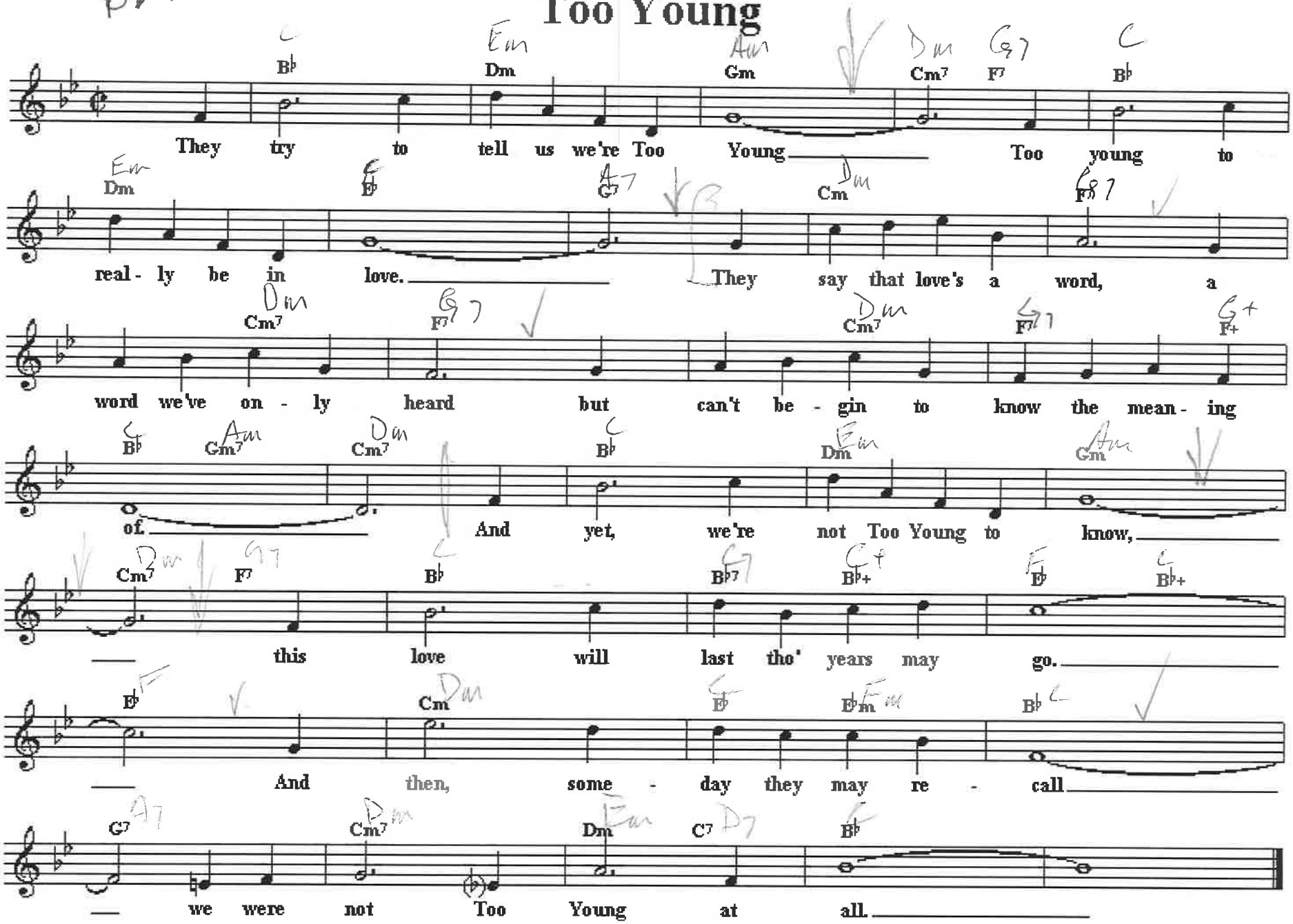
My Heart Cries For You

Percy Faith, Carl Sigman (1950)



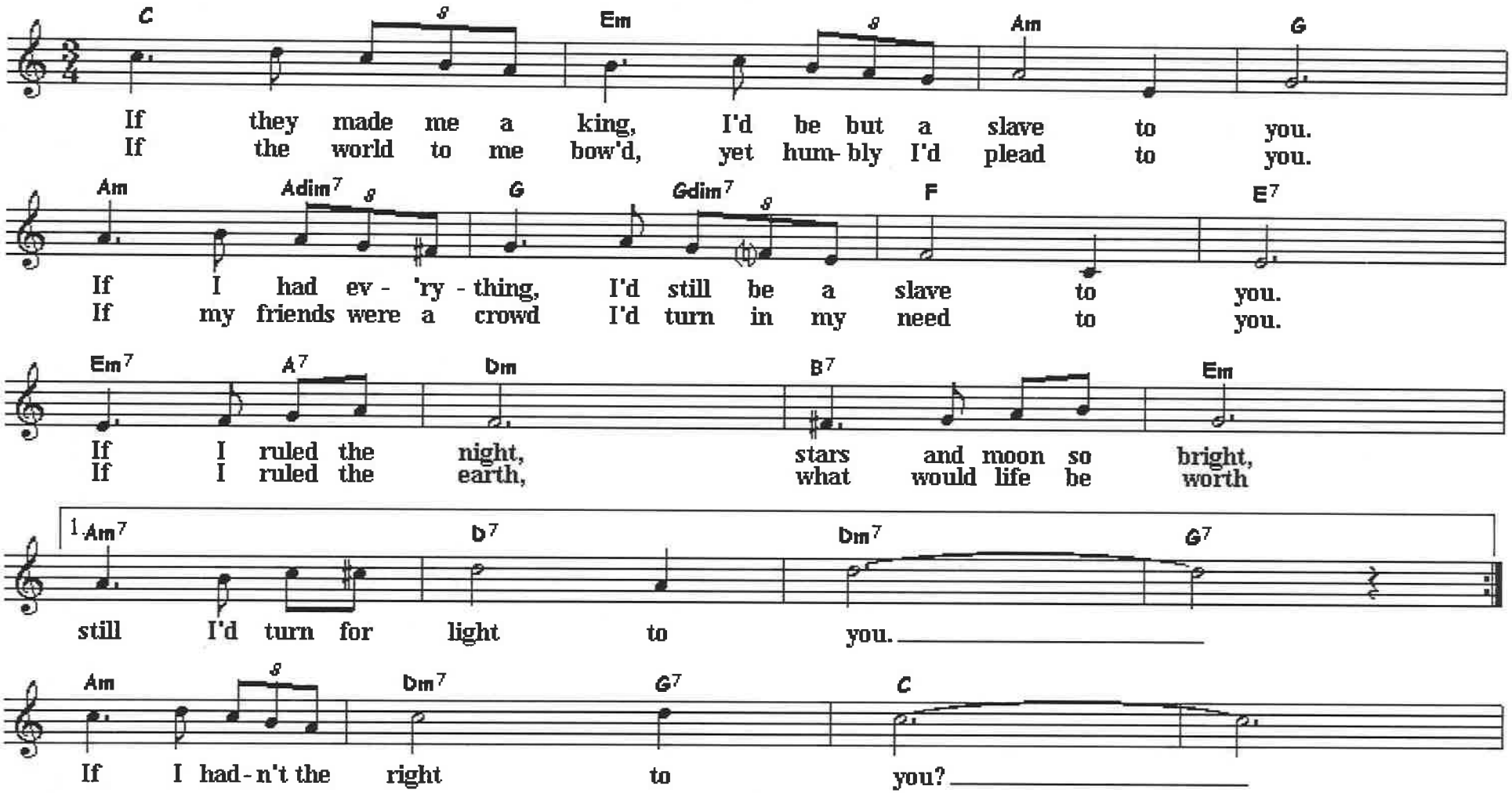
4-79

Too Young


B♭ Dm Gm Cm7 F7 B♭
They try to tell us we're Too Young Too young to
Dm E♭ Cm F7
real - ly be in love. They say that love's a word, a
Cm7 F7 Cm7 F7 F+
word we've on - ly heard but can't be - gin to know the mean - ing
B♭ Gm7 Cm7 B♭ Dm Gm
of. And yet, we're not Too Young to know,
Cm7 F7 B♭ B♭7 B♭+ E♭ B♭+
this love will last tho' years may go.
E♭ Cm E♭ E♭m B♭
And then, some - day they may re - call
G7 Cm7 Dm C7 B♭
we were not Too Young at all.

If

Hardgreavs / Damerell / Evans (1934)

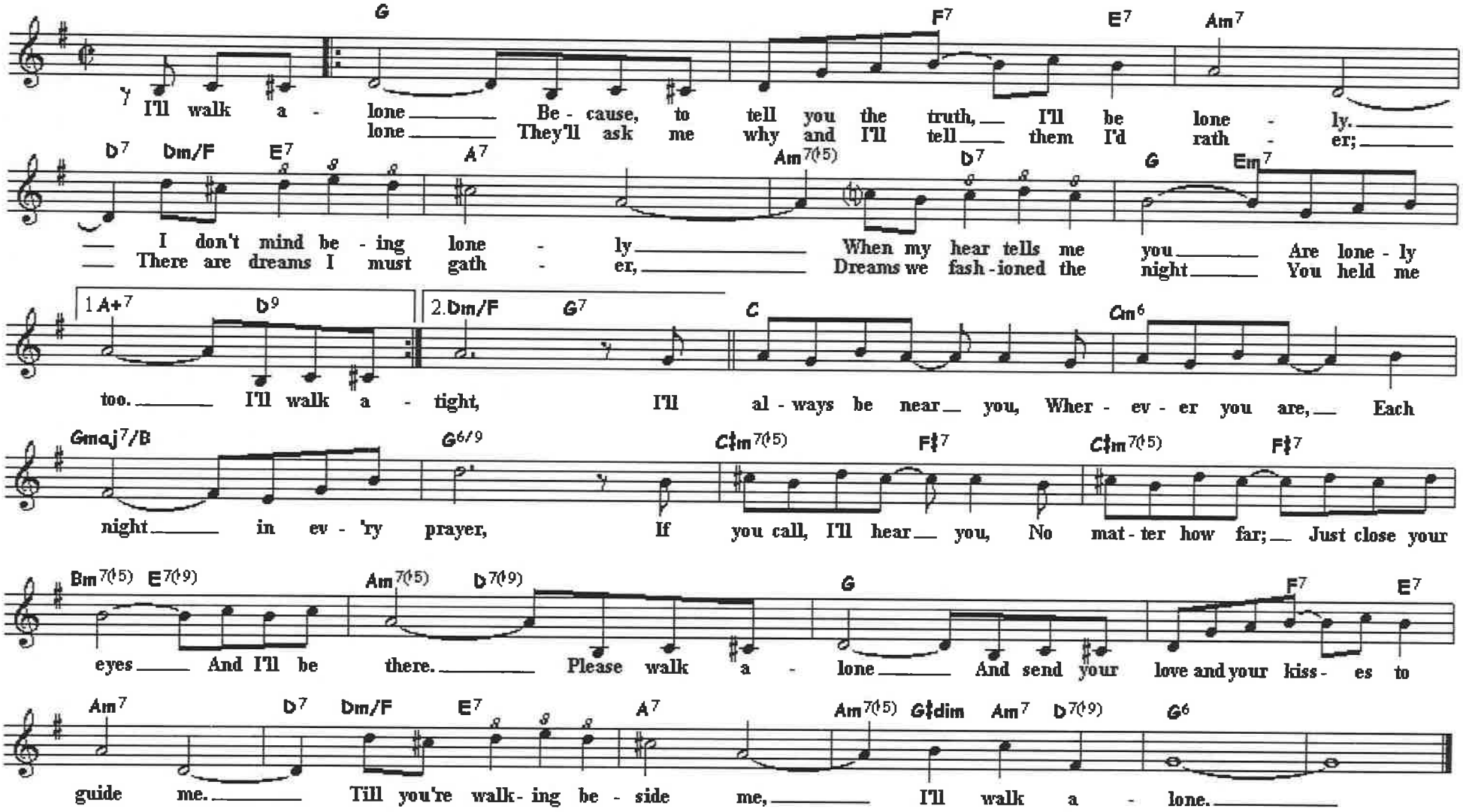


A21

G → C

I'll Walk Alone

Sammy Cahn; Jule Styne (1944)

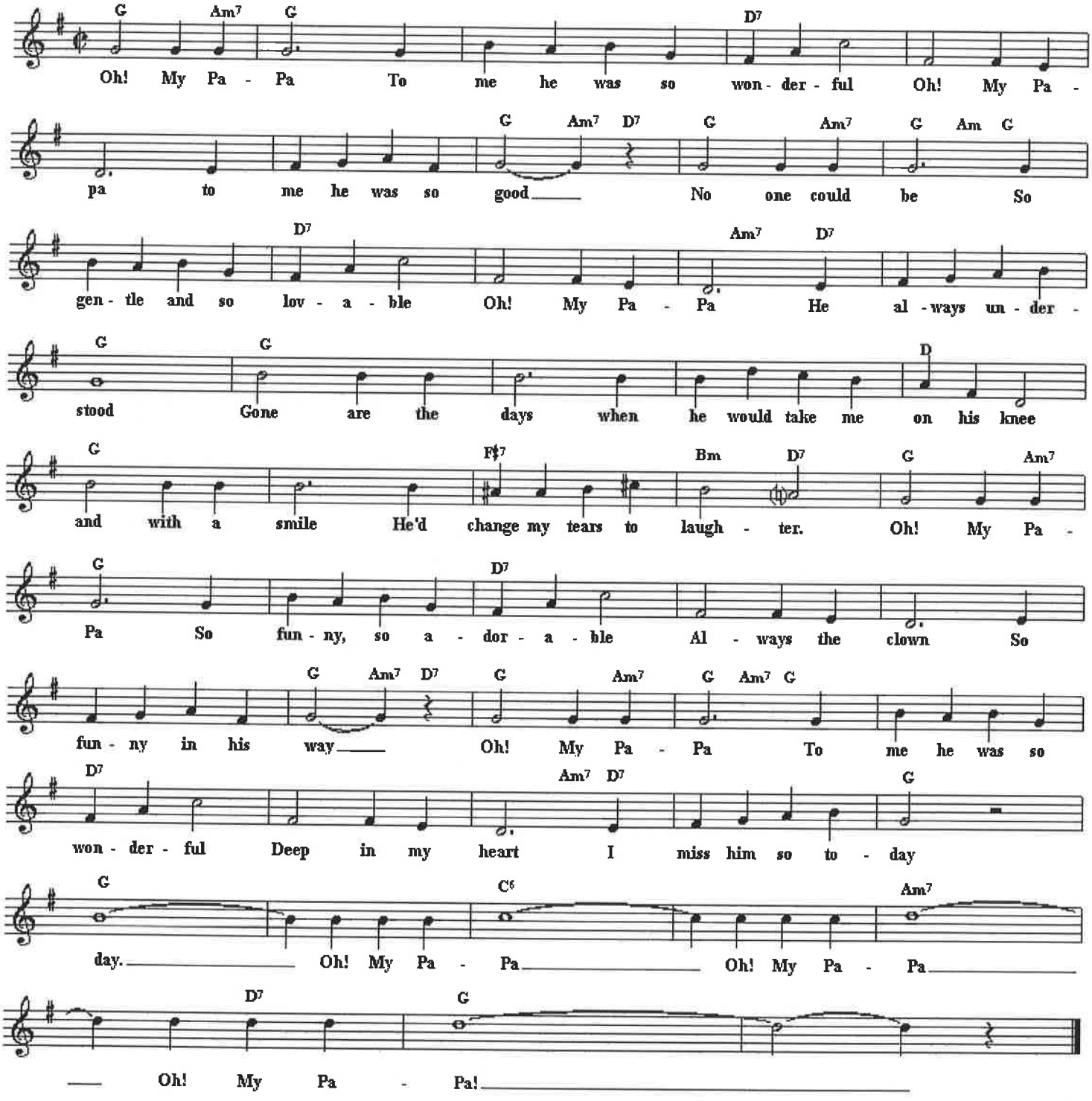


482

G ⇒ C

Oh! My Pa-Pa

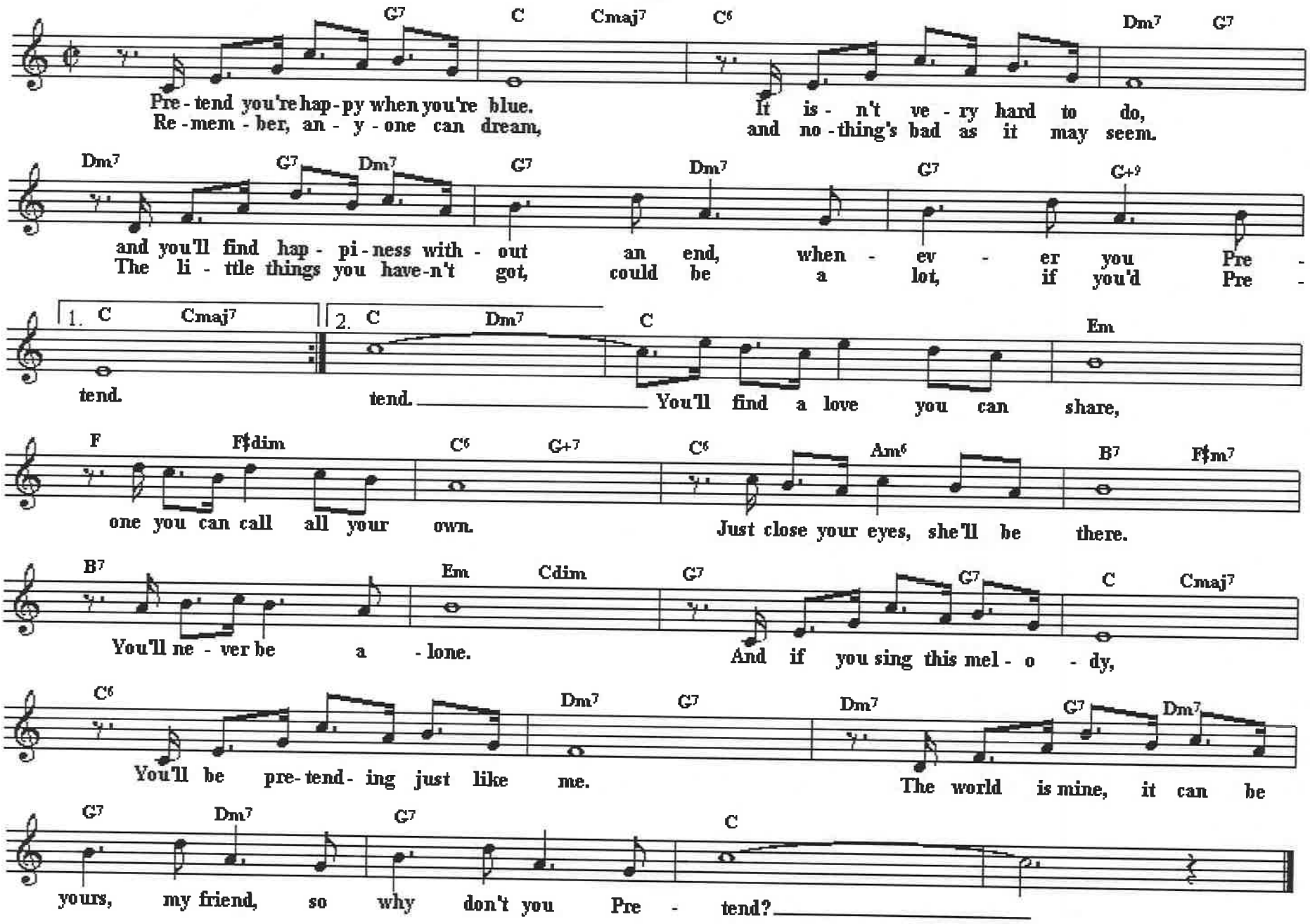
1953



A83

Pretend

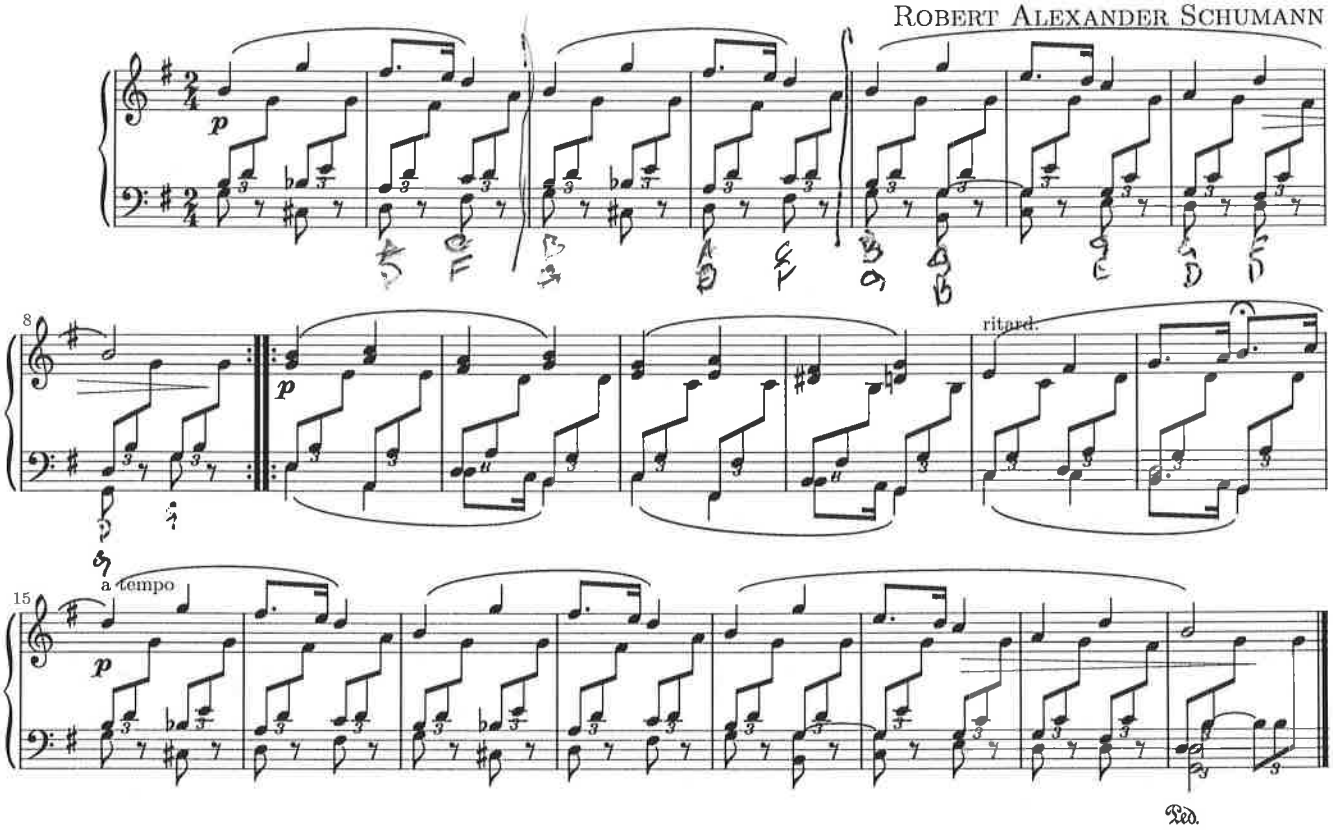
1952



Kinderscenen

About Strange Lands and People

ROBERT ALEXANDER SCHUMANN



485

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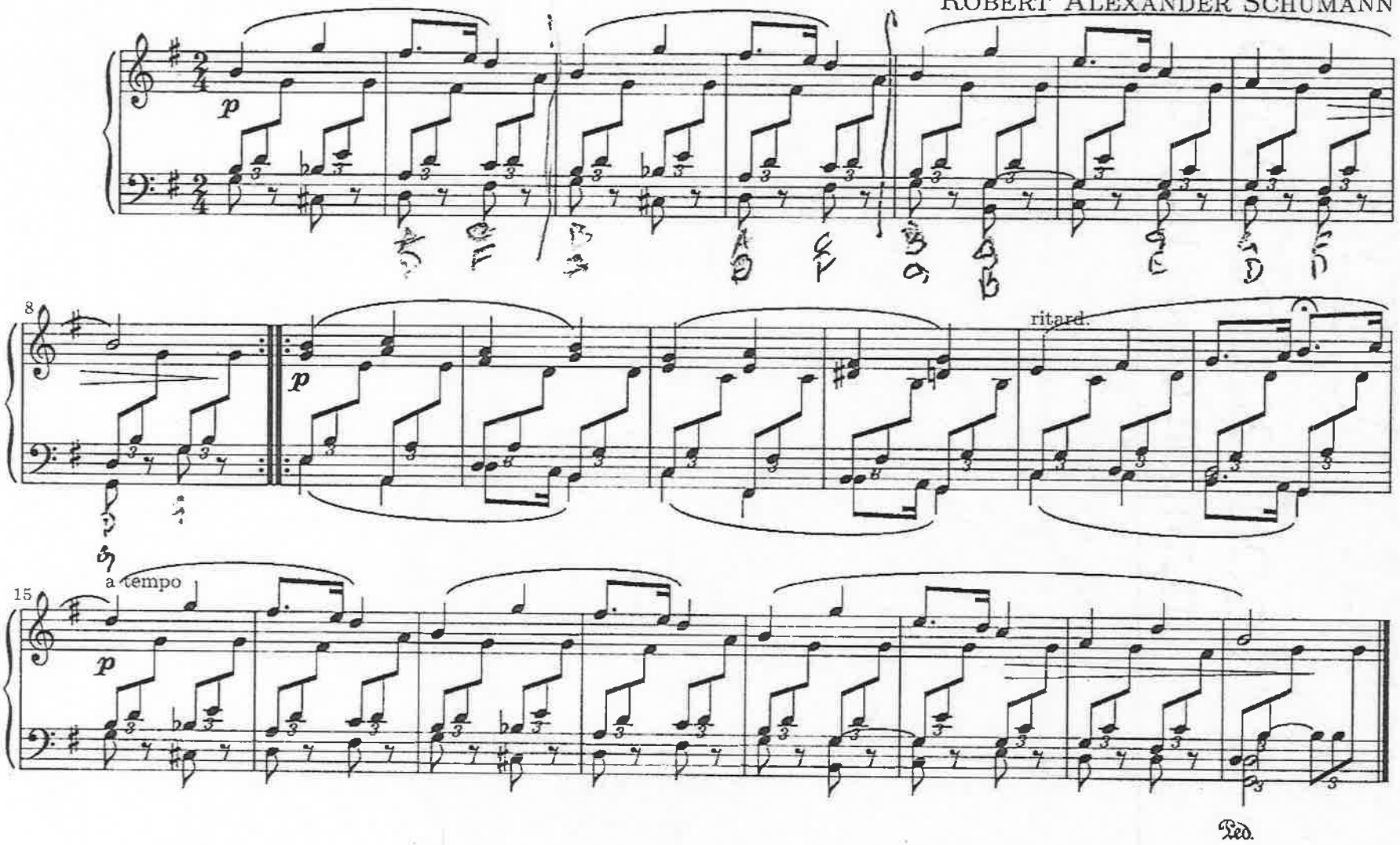
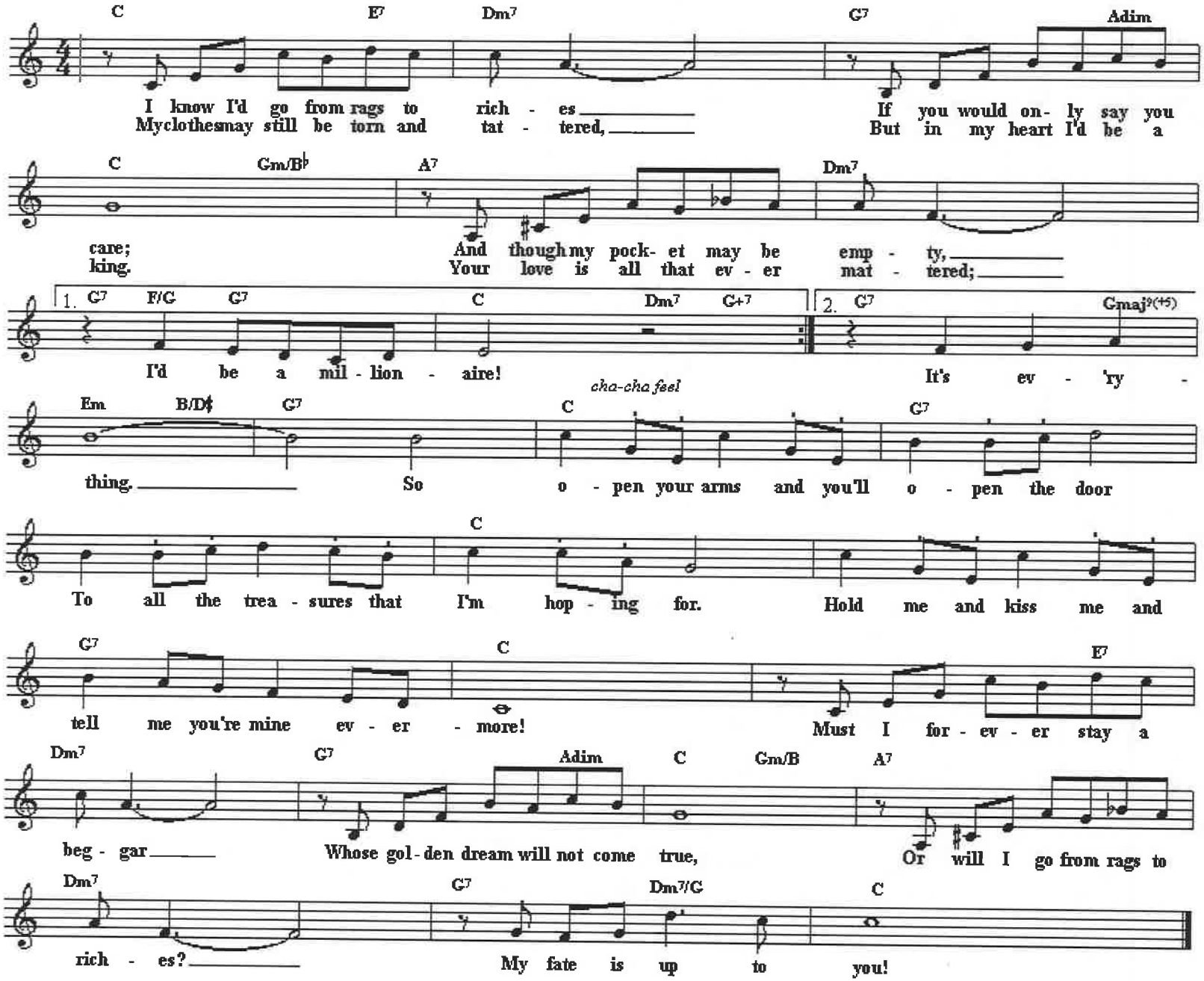


485

485

Rags to Riches

Richard Adler and Jerry Ross



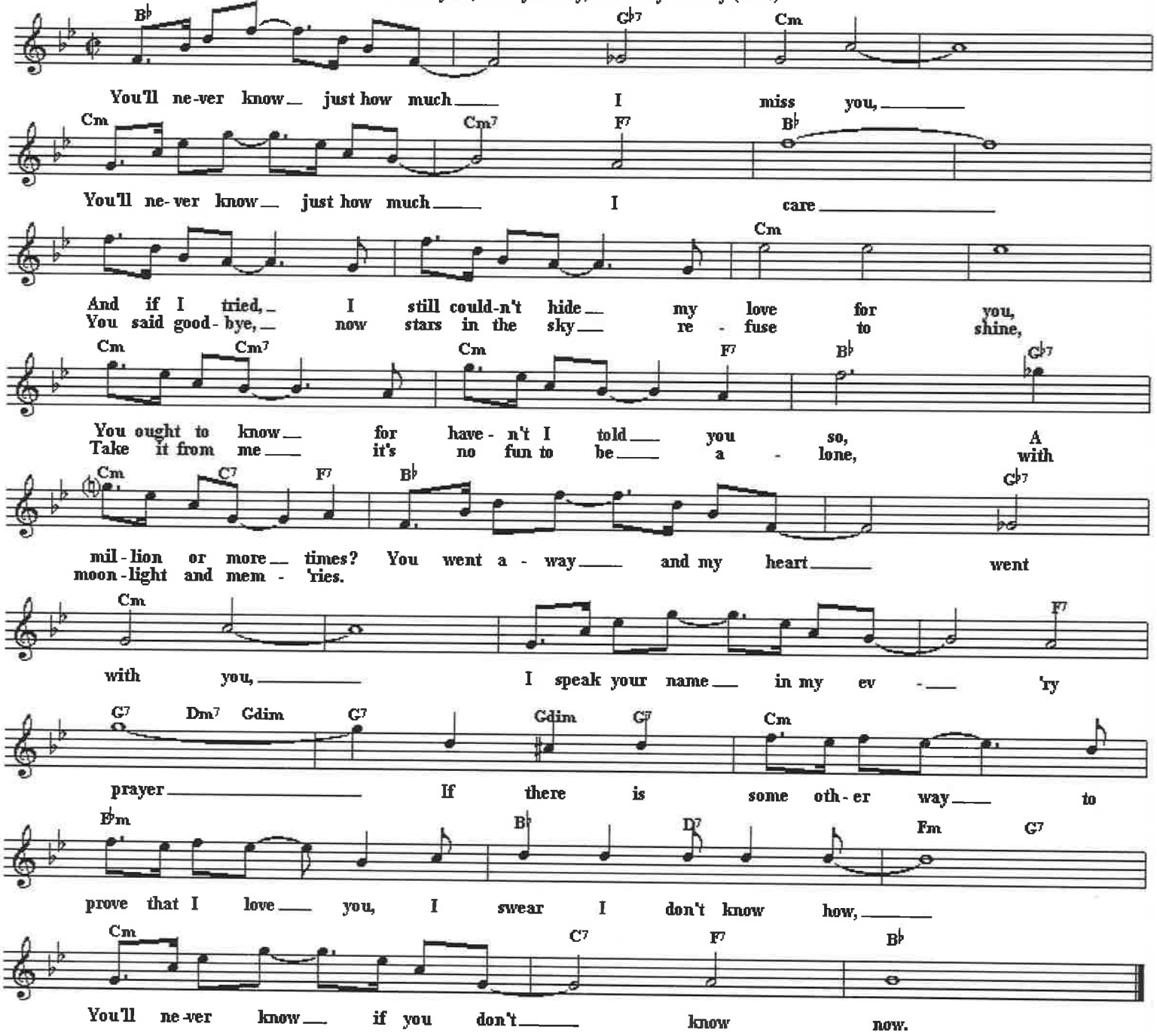
486

486

B♭ F up 1 note

You'll Never Know

Dick Haynes, Shirley Bassey, Rosemary Clooney (1943)



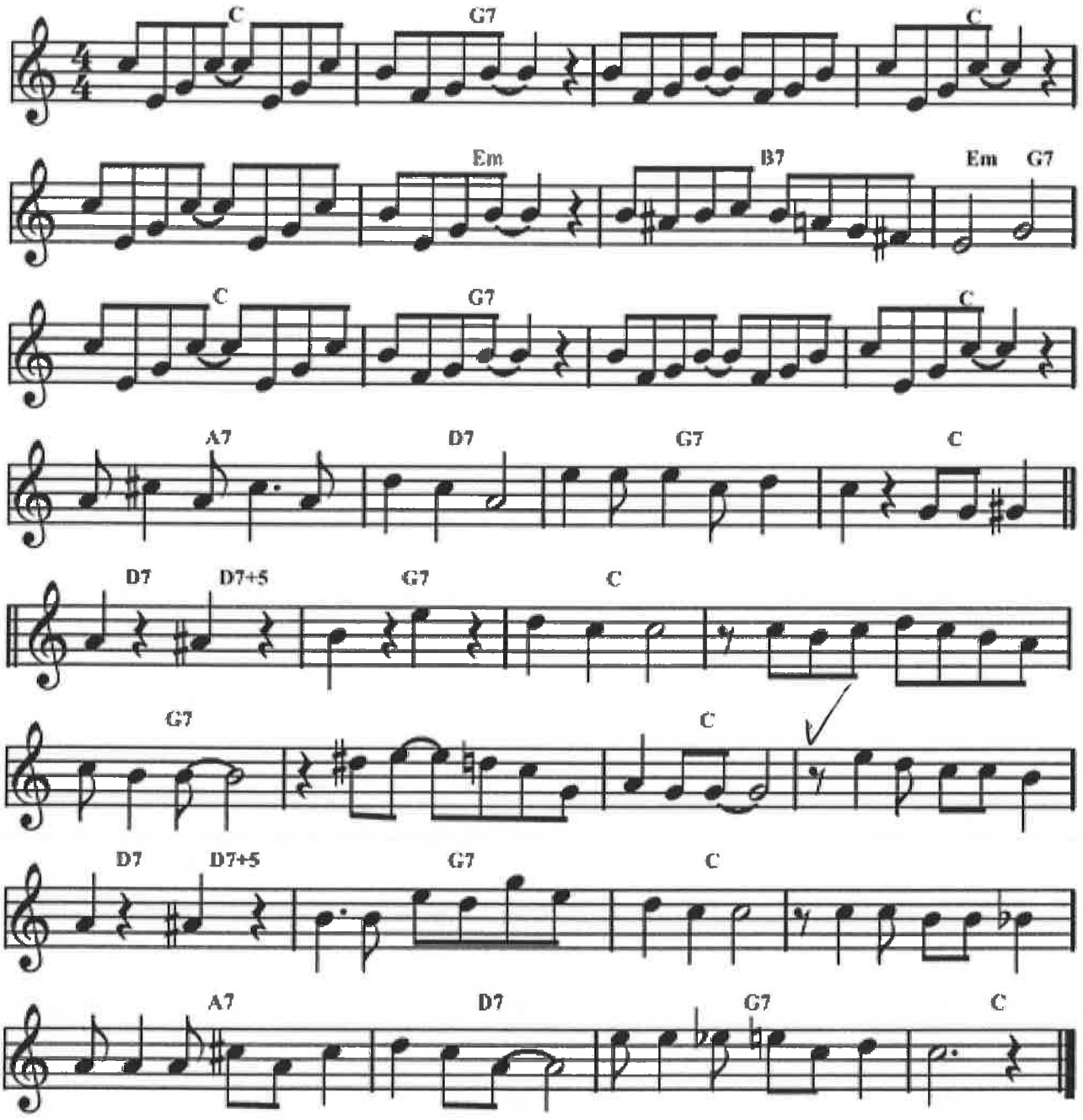
487

487

MUSKRAT RAMBLE

Edward "Kid" Ory and Ray Gilbert in 1926.

Bb	F7	𝄎	Bb	𝄎	Dm	A7	Dm / F7
Bb	F7	𝄎	Bb	G7	C7	F7	Bb
C7 / C7+5	F7	Bb	𝄎	F7	𝄎	Bb	𝄎
C7 / C7+5	F7	Bb	𝄎	G7	C7	F7	Bb



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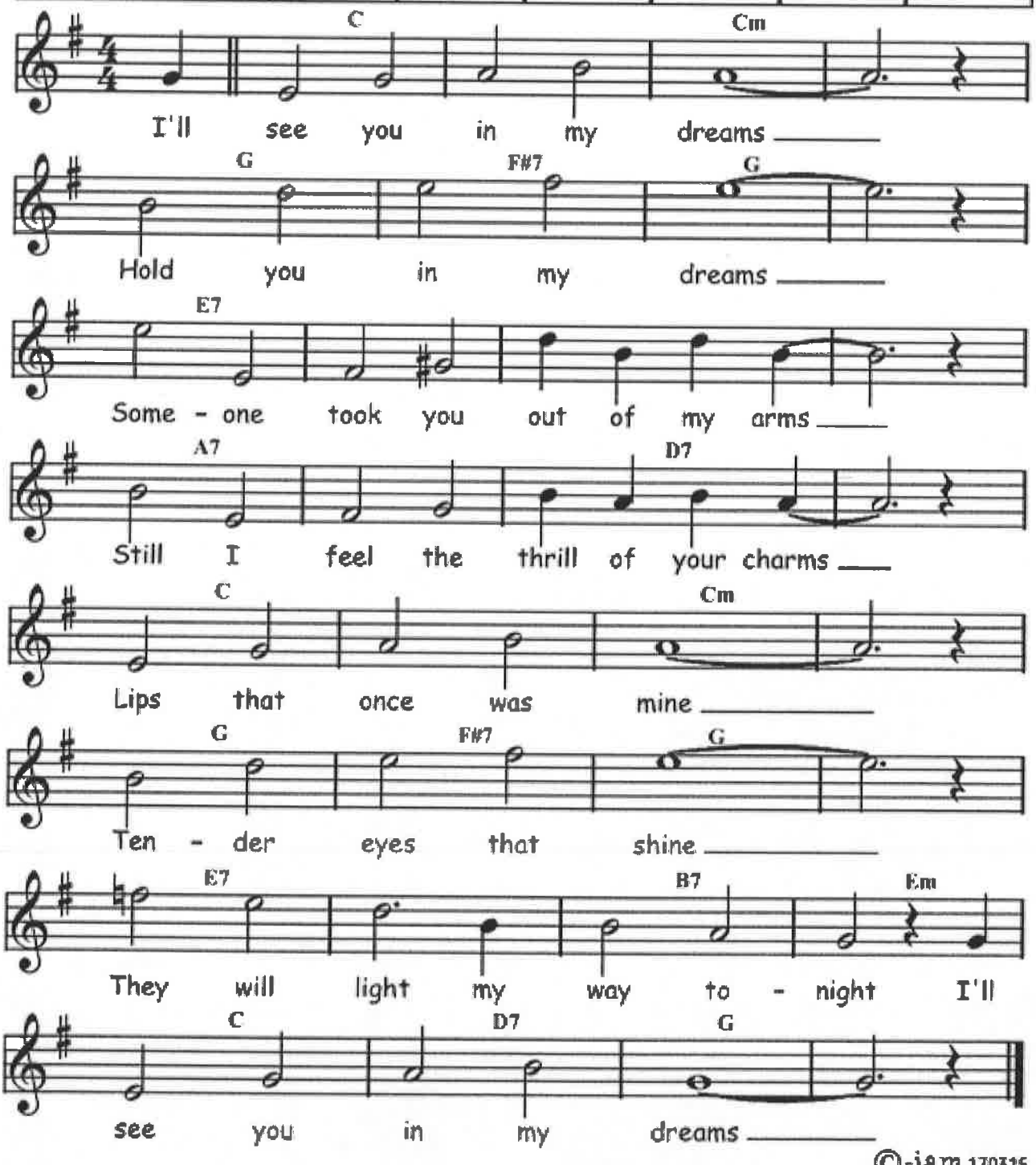
488

I'LL SEE YOU IN MY DREAMS

Words and music by Isham Jones and Gus Kahn in 1924.

Bb	𝄎	Bbm	𝄎	F	E7	F	𝄎
D7	𝄎	𝄎	𝄎	G7	𝄎	C7	𝄎
Bb	𝄎	Bbm	𝄎	F	E7	F	𝄎
D7	𝄎	A7	Dm	Bb	C7	F	𝄎



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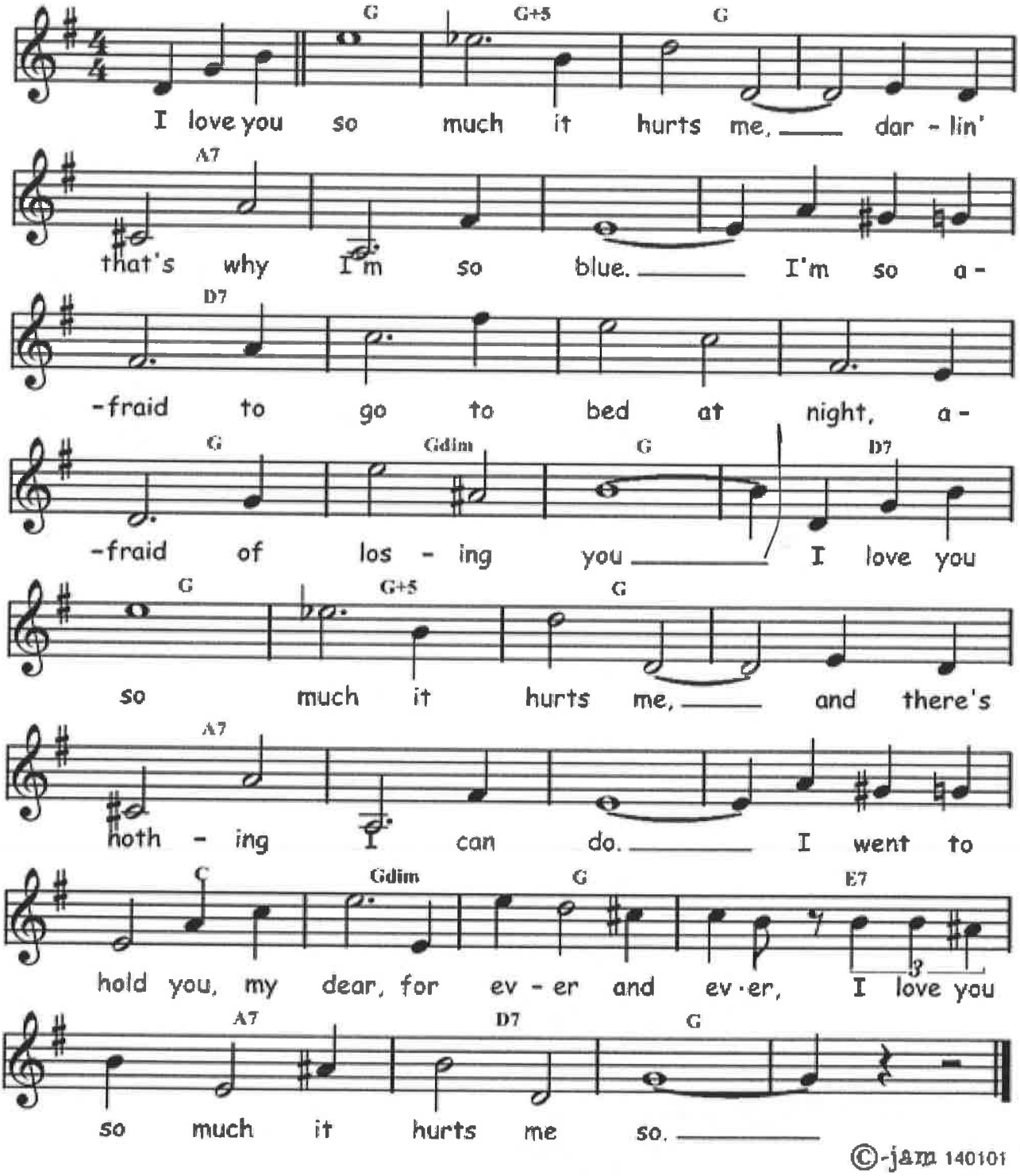
~~AH~~ 489

I LOVE YOU SO MUCH IT HURTS

Words and music by Floyd Tillman in 1948.

F	F+5	F	𝄎	G7	𝄎	𝄎	𝄎
C7	𝄎	𝄎	𝄎	F	Fdim	F	C7
F	F+5	F	𝄎	G7	𝄎	𝄎	𝄎
Bb	Fdim	F	D7	G7	C7	F	𝄎



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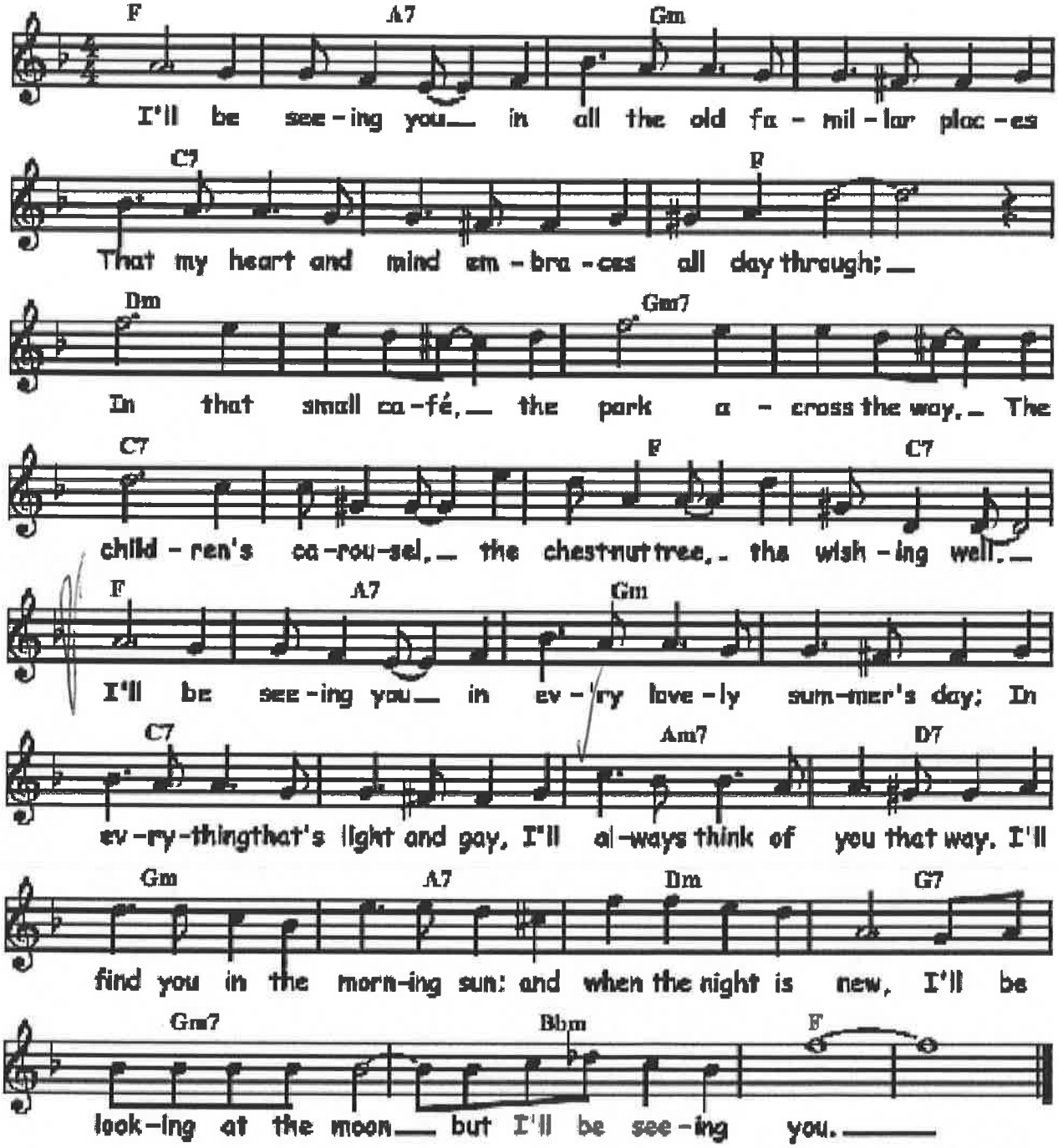
I'LL BE SEEING YOU

Music by Sammy Fain, words by Irving Kahal in 1938.

Eb	G7	Fm	%	Bb7	%	Eb	%
Cm	%	Fm7	%	Bb7	%	Eb	Bb7
Eb	G7	Fm	%	Bb7	%	Gm7	C7
Fm	G7	Cm	F7	Fm7	Abm	Eb	%



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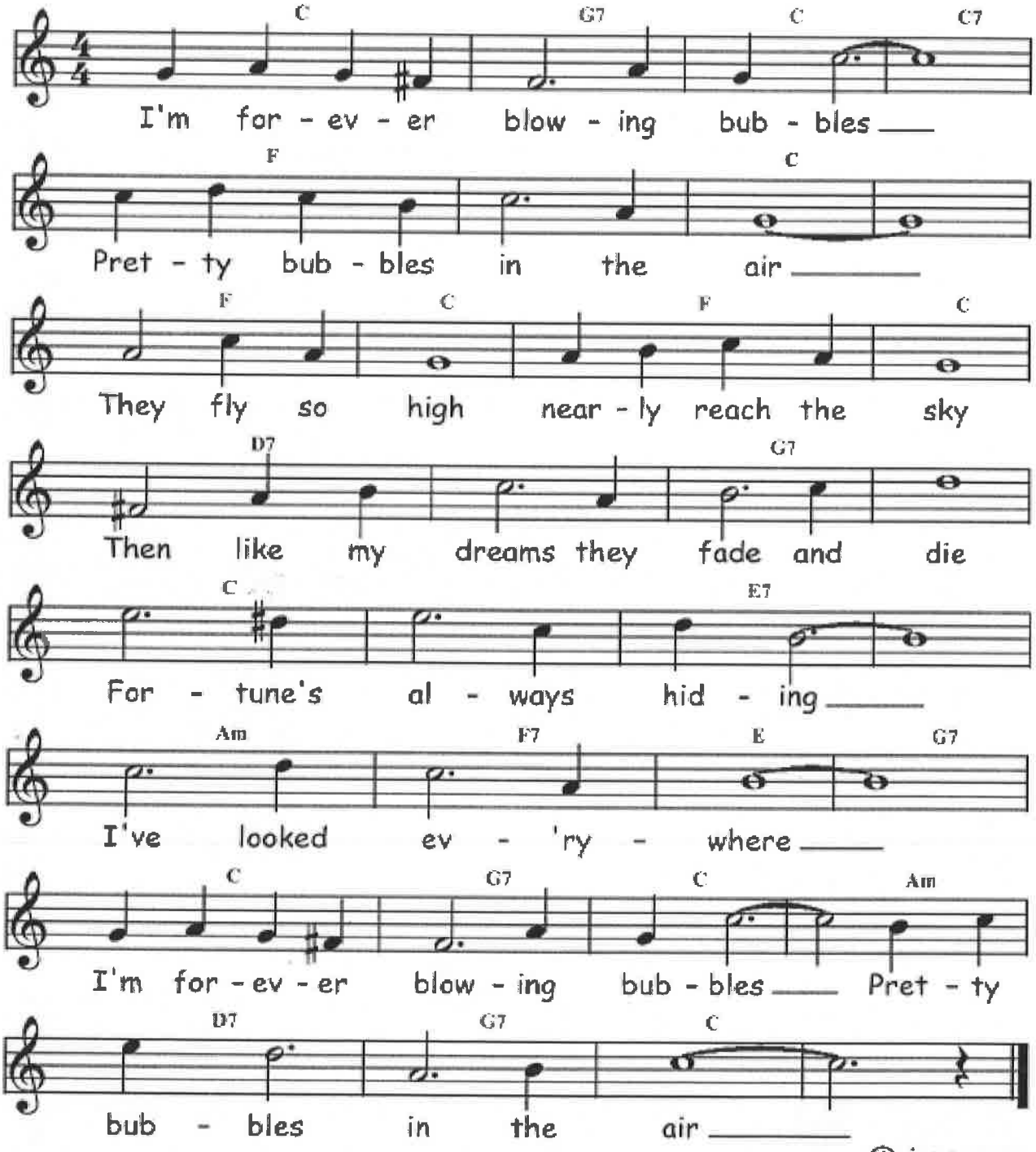
489 491

I'M FOREVER BLOWING BUBBLES

Music by John W. Kellette and words by Jaan Kenbrovin in 1919.

Bb	F7	Bb	Bb7	Eb	𝄎	Bb	𝄎
Eb	Bb	Eb	Bb	C7	𝄎	F7	𝄎
Bb	𝄎	D7	𝄎	Gm	Eb7	D	F7
Bb	F7	Bb	Gm	C7	F7	Bb	𝄎



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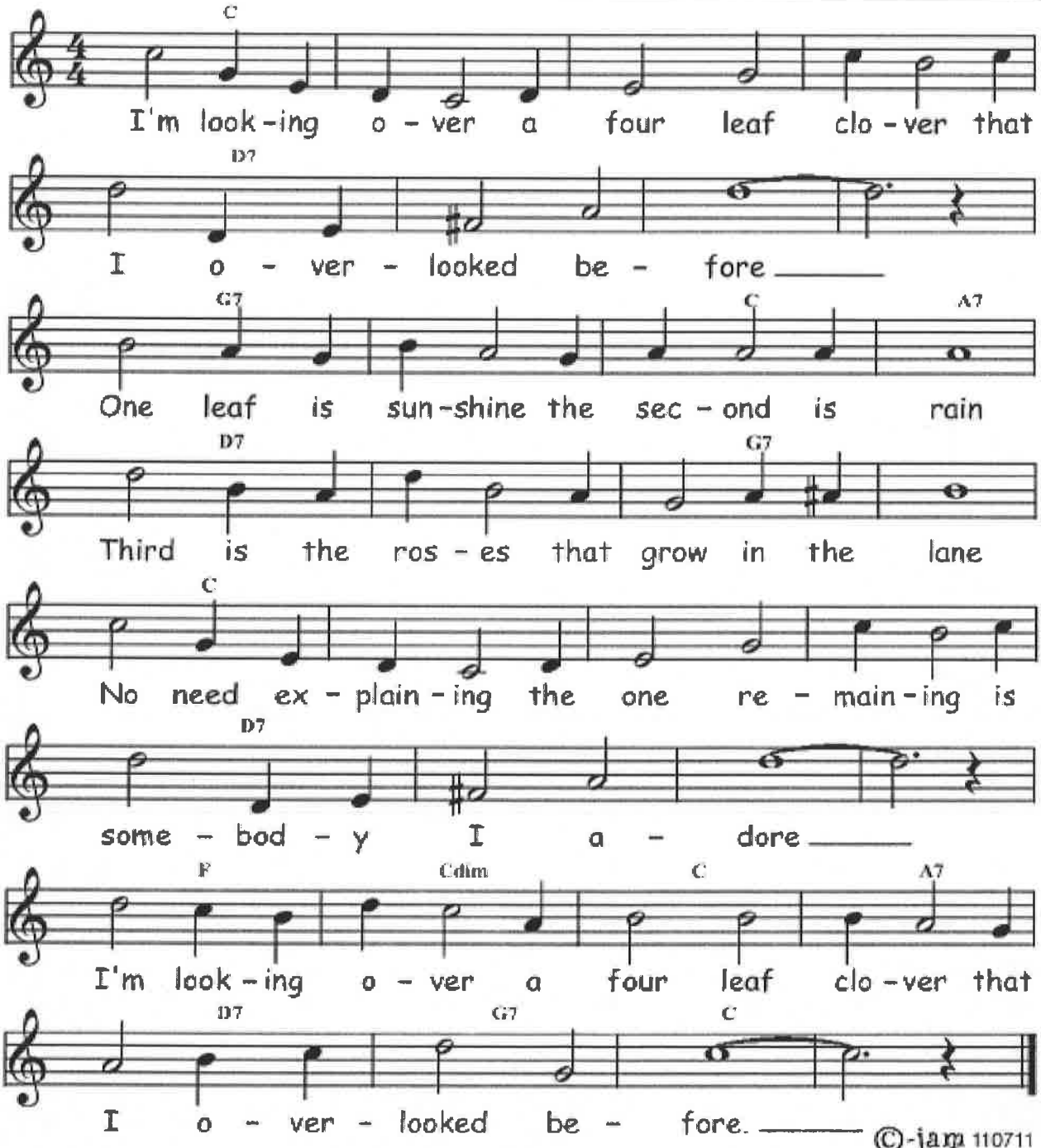
492

I'M LOOKING OVER A FOUR LEAF CLOVER

Words and music by Harry Woods and Mort Dixon in 1927.

Bb	𝄎	𝄎	𝄎	C7	𝄎	𝄎	𝄎
F7	𝄎	Bb	G7	C7	𝄎	F7	𝄎
Bb	𝄎	𝄎	𝄎	C7	𝄎	𝄎	𝄎
Eb	Gdim	Bb	G7	C7	F7	Bb	𝄎



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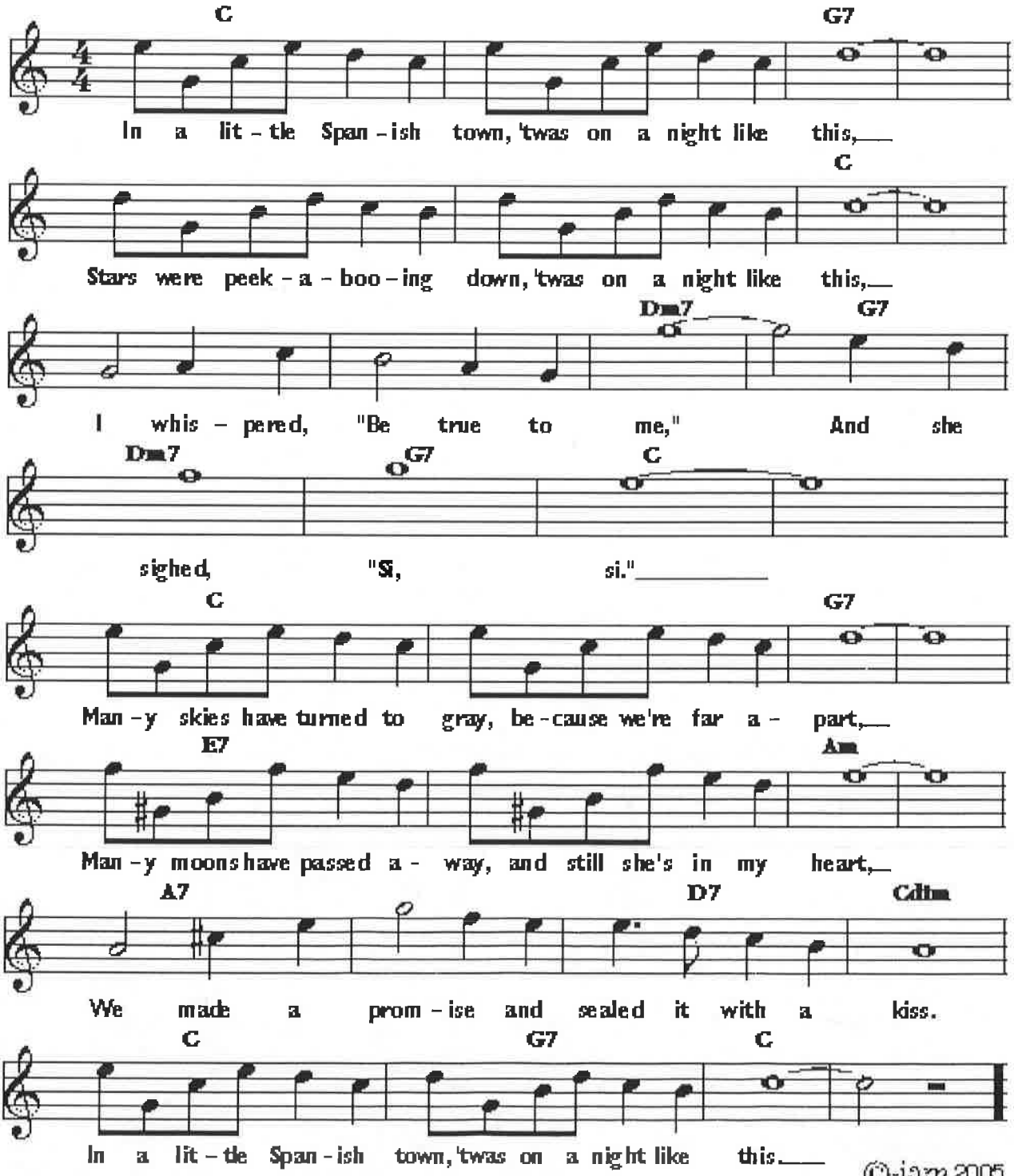
IN A LITTLE SPANISH TOWN

Words by Sam Lewis and Joe Young, music by Mabel Wayne 1926.

Bb	𝄎	F7	𝄎	𝄎	𝄎	Bb	𝄎
Bb	𝄎	Cm7	F7	Cm7	F7	Bb	𝄎
Bb	𝄎	F7	𝄎	D7	𝄎	Gm	𝄎
G7	𝄎	C7	Gdim	Bb	F7	Bb	𝄎



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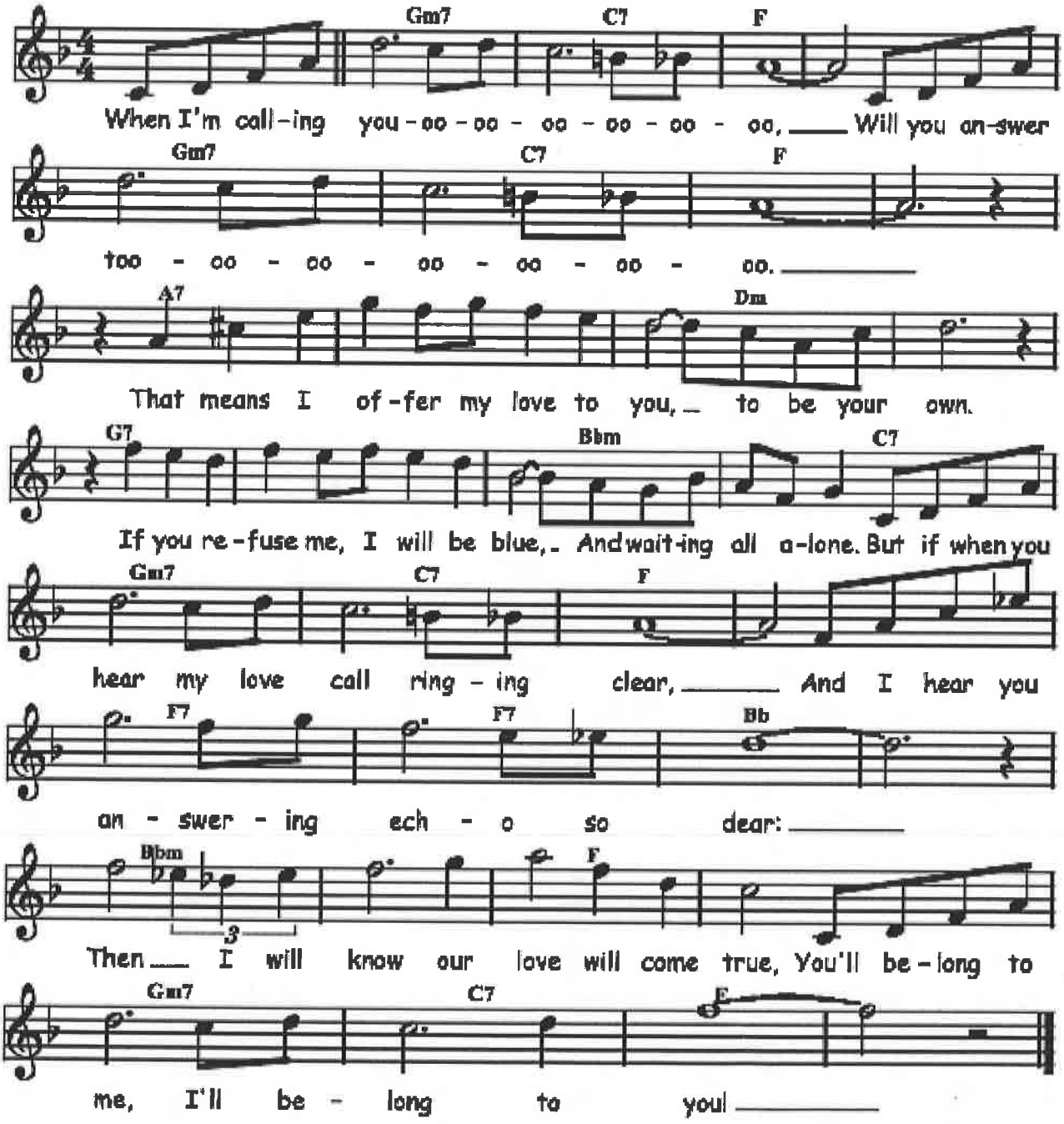
AOA

INDIAN LOVE CALL

Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml and Herbert Stothart in 1924.

Fm7	Bb7	Eb	𝄎	Fm7	Bb7	Eb	𝄎
G7	𝄎	Cm	𝄎	F7	𝄎	Abm	Bb7
Fm7	Bb7	Eb	𝄎	Eb7	𝄎	Ab	𝄎
Abm	𝄎	Eb	𝄎	Fm7	Bb7	Eb	𝄎



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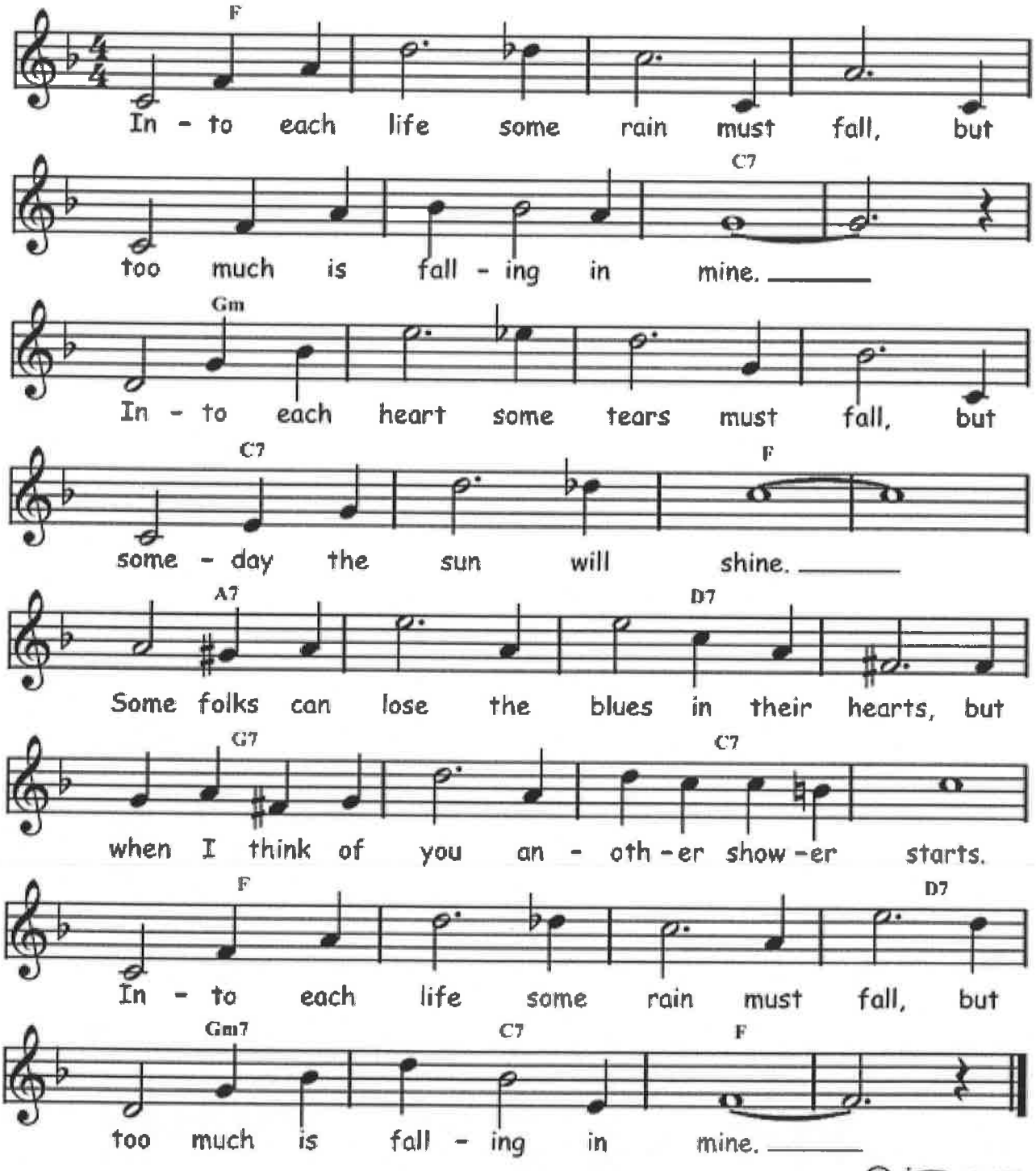
INTO EACH LIFE SOME RAIN MUST FALL

Words and music by Doris Fisher and Allan Roberts in 1944.

Eb	%	%	%	%	%	Bb7	%
Fm	%	%	%	Bb7	%	Eb	%
G7	%	C7	%	F7	%	Bb7	%
Eb	%	%	C7	Fm7	Bb7	Eb	%



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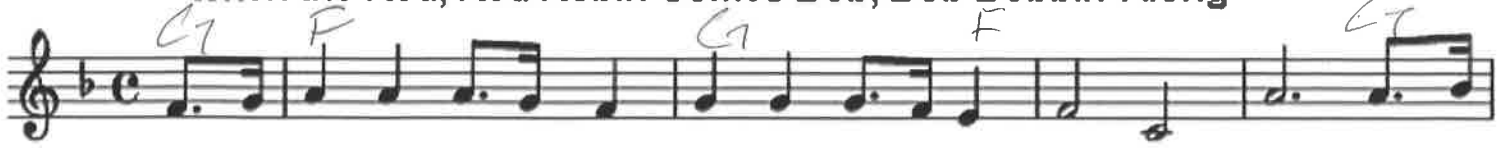
When the Red, Red Robin Comes Bob, Bob Bobbin' Along



When the red, red ro- bin comes bob- bob- bob- bin a- long, a- long, There'll be

no more sob- bin' when he starts throb- bin' his own, sweet song; Wake up, wake

up! you slee- py head Get up, get up get out of bed, Cheer up, cheer

up the sun is red Live love laugh and be hap- py, What if I've been blue?,

Now I'm wal- kin' through fields of flow'rs; The rain may glis- ten but still I lis- ten for

hours and hours. I'm just a kid a- gain, Do- in what I did a- gain Sin- gin' a

song, When the red red ro- bin comes bob- bob- bob- in a- long.

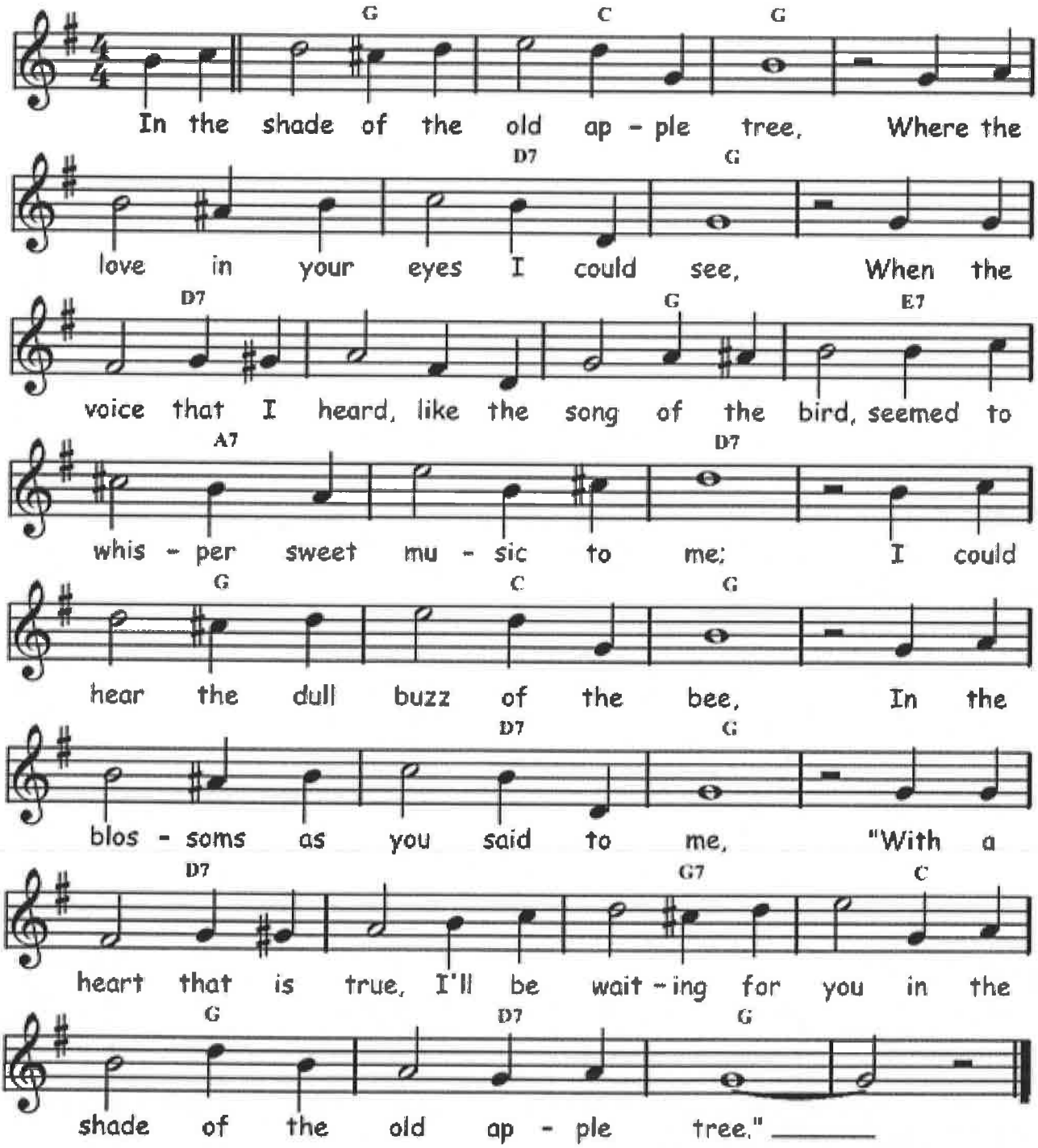
497

F→C

IN THE SHADE OF THE OLD APPLE TREE

Words and music by Harry H. Williams and Egbert van Alstyne in 1905.

F	Bb	F	𝄎	𝄎	C7	F	𝄎
C7	𝄎	F	D7	G7	𝄎	C7	𝄎
F	Bb	F	𝄎	𝄎	C7	F	𝄎
C7	𝄎	F7	Bb	F	C7	F	𝄎



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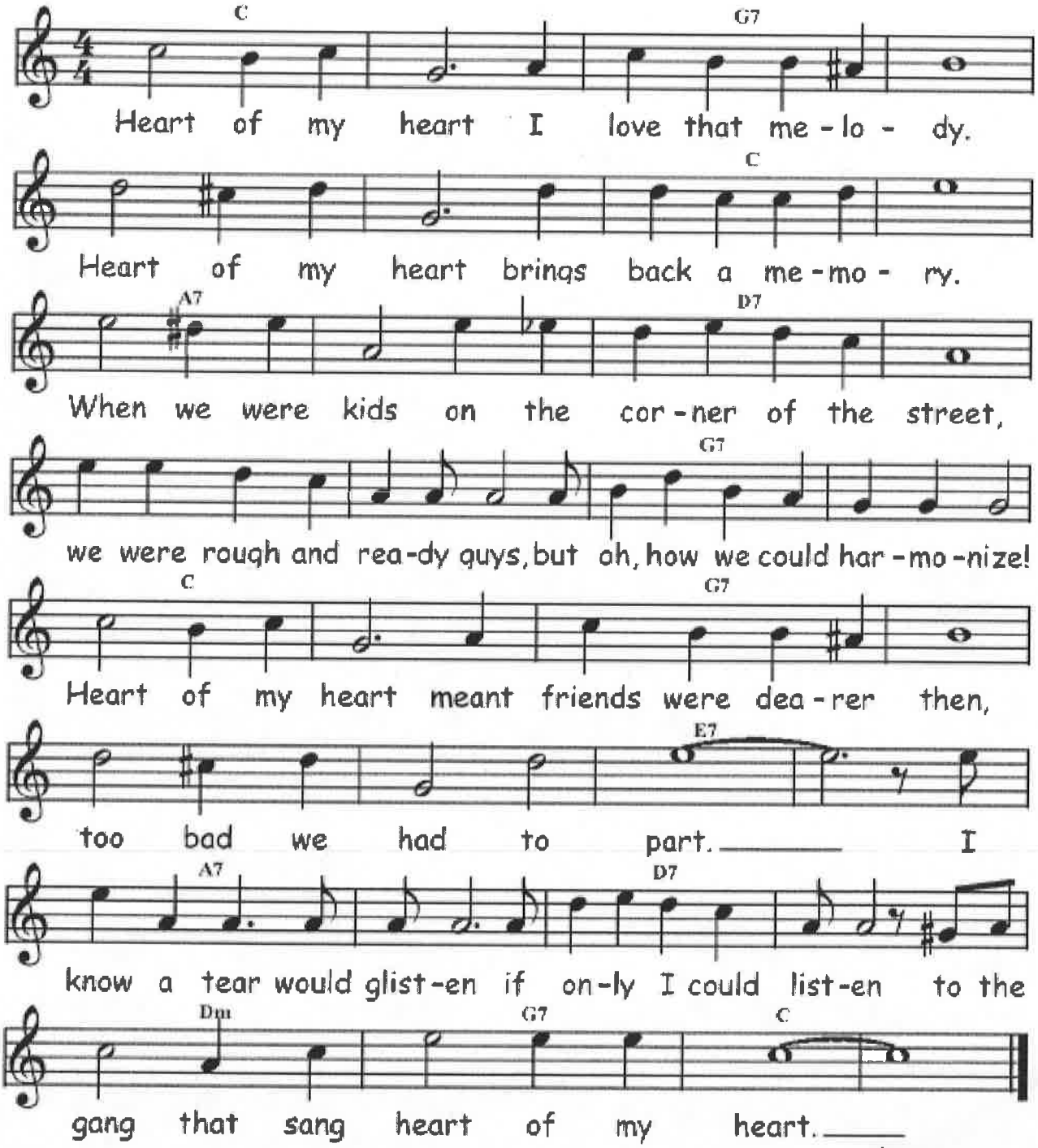
HEART OF MY HEART

Words and music by Ben Ryan in 1926.

Bb	𝄎	F7	𝄎	𝄎	𝄎	Bb	𝄎
G7	𝄎	C7	𝄎	𝄎	𝄎	F7	𝄎
Bb	𝄎	F7	𝄎	𝄎	𝄎	D7	𝄎
G7	𝄎	C7	𝄎	Cm	F7	Bb	𝄎



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