

Scarlet Ribbons

Jack Segal & Evelyn Danzig (1956)

G Am D7 G C D7 C G Am D7 G C D7

I peeked in to say good-night, And I heard my child in prayer, And for me, some scar-let rib-bons, Scar-let rib-bons

C G G Am D7 G C D7 C G Am

for my hair. All the stores were closed and shut-tered, All the streets were dark and bare In our town no
I peeked in, and on her bed, In gar pro - fus - ion ly - ing there, Love - ly rib - bons,

D7 G C D7 ^{1.}C D7 G ^{2.}C G G D7 G7 C9-C

scar - let rib - bons, Not one rib - bon a - ny - where. Through the night my heart was ach - ing,
scar - let rib - bons, Scar - let rib - bons for her hair. If I live to be a hun - dred,

Am D7 Em A7-9 D7 G Am D7 G C D7 C D7 G

Just be - fore the dawn was break ing, Came those rib - bons, scar - let rib - bons, Scar - let rib - bons for her hair.
I will nev - er know from where,

HOME ON THE RANGE

WORDS BY
DR. BREWSTER M. HIGLEY
(1910 VERSION BY JOHN A. LOMAX)

MUSIC BY
DANIEL E. KELLEY

GENTLE WALTZ ♩. = 56

C F C/E

1. OH, GIVE ME A HOME WHERE THE BUF - FA - LO ROAM, WHERE THE DEER AND THE
(2.) OFT-EN AT NIGHT WHEN THE HEAV-ENS ARE BRIGHT WITH THE LIGHT FROM THE
3.-6. SEE ADDITIONAL LYRICS.

Am Dm G C F

AN - TE - LOPE PLAY, _____ WHERE SEL - DOM IS HEARD A DIS - COUR - AG - ING
GLIT - TER - ING STARS, _____ HAVE I STOOD THERE A - MAZED AND _ ASKED AS I

Dm7(♯5)/Ab C G C

WORD, AND THE SKIES ARE NOT CLOUD - Y ALL DAY, _____
GAZED IF THEIR GLOR - Y EX - CEEDS THAT OF OURS, _____

I CAN'T GIVE YOU ANYTHING BUT LOVE

Words and music by Dorothy Fields and Jimmy Mc Hugh in 1928.

F	F / Fdim	Gm7	C7	F	F / G7	Gm7	C7
F7	%	Bb	%	G7	%	Gm7	C7
F	F / Fdim	Gm7	C7	F7	%	Bb	%
%	Fdim	F	D7	Gm7	C7	F	%

The musical score is written in G major, 4/4 time. It consists of nine staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "I can't give you an - y - thing but love, ba - by, That's the on - ly thing I've plen - ty of, ba - by, Dream a - while, scheme a - while, We're sure to find, — Hap - pi - ness, and I guess All those things you've al - ways pined for. Gee, I'd like to see you look - ing swell, ba - - by, Dia - mond brace - lets Wool - worth does - n't sell, ba - by, Till that luck - y day, you know darn well, ba - by, I can't give you an - y - thing but love. —"

IS IT TRUE WHAT THEY SAY ABOUT DIXIE

Words and music by Gerald Marks, Irving Caesar and Sammy Lerner in 1936.

F	E7	F	%	%	D7	Gm / D7	Gm
C7	%	A7	Dm	G7	%	C7	%
F	E7	F	%	F7	%	Bb	%
Bb	E7	F	D7	Gm	C7	F	%

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by chords. Handwritten annotations in blue ink include:

- Chord changes: G C, F#7 B7, G C, E7 A7, Am Dm E7 A7, Am Dm, D7 G7, B7 F7, Em Am, A7 D7, D7 G7, G C, F#7 B7, G C, G7 C7, C F, C F, F#7 B7, G C, B7 A7, Am Dm, D7 G7, G C.
- Phrasing: A checkmark above the first measure, a checkmark above the final measure of the first line, and a checkmark above the final measure of the second line.
- Other marks: A large blue starburst in the second line, and another blue starburst in the fifth line.

Is it true what they say a-bout Dix-ie? Does the
 sun real-ly shine all the time? Do
 sweet mag-nol-ias blos-som 'round ev-'ry-bod-y's door? Do
 folks keep eat-in' 'pos-sum 'til they can't eat no more? Is it
 true what they say a-bout Swan-ee? Is a
 dream by the stream so sub-lime? Do they
 laugh, do they love, like they say in ev-'ry song? If it's
 true that's where I be-long.

553

ISLE OF CAPRI

Words and music by Jimmy Kennedy and Will Cross in 1934.

F	%	%	C7	%	%	F / C7	F
F	%	%	C7	%	%	F / C7	F / F7
Bb	F	C7	F / F7	Bb	F	Dm / G7	C7
F	%	%	C7	%	%	F / C7	F

'Twas on the Isle of Capri that I found her, Beneath the shade of an old walnut tree, Oh, I can still see the flow'rs bloom - ing 'round her Where we met on the Isle of Capri. She was as sweet as a rose at the dawn - ing, But some - how fate had - n't meant her for me, And tho' I sailed with the tide in the morn - ing, Still my heart's on the Isle of Capri. Sum - mer time was near - ly o - ver, Blue Ital - ian sky a - bove. I said "La - dy, I'm a ro - ver, Can you spare a sweet word of love?" She whis - pered soft - ly, "It's best not to linger", And then as I kissed her hand I could see, she wore a plain gold - en ring on her fin - ger, 'Twas good - bye on the Isle of Capri.

I SHALL NOT BE MOVED

Traditional.

Eb	%	Bb7	%	%	%	Eb	Eb7
Ab	%	Eb	C7	F7	%	Bb7	%
Eb	%	Bb7	%	%	%	Eb	Eb7
Ab	%	Eb	C7	F7	Bb7	Eb	%

I'm on my way to heav-en, I shall not be moved I'm

on my way to heav-en, I shall not be moved Just like a

tree that's stand-ing by the wa-ter

I shall not be moved _____

I shall not, I shall not be moved

I shall not, I shall not be moved Just like a

tree that's stand-ing by the wa-ter

I shall not be moved _____

I'm Gonna Sit Right Down And Write Myself A Letter

Lyrics and music by JOE YOUNG and FRED E. AHLERT 1935.

Bb	∕	Dm	∕	Bb	D7	Eb	∕
Cm7	∕	Bb	G7	C7	∕	F7	∕
Bb	∕	Dm	∕	Bb	D7	Eb	∕
∕	Ebm	Bb	G7	C7	F7	Bb	∕

C **Em**

I'm gon-na sit right down and write my-self a let-ter And

C **E7** **F**

make be-lieve it came from you I'm gon-na

Dm7 **C** **A7**

writewords oh so sweet They're gon-na knockme off my feet A lot of

D7 **G7**

kis-ses on the bot-tom, I'll be glad I got 'em I'm gon-na

C **Em**

smile and say I hope you're fee-lin' bet-ter And

C **E7** **F**

close "with love" the way you do I'm gon-na

F **Fm** **C** **A7**

sit right down and write my-self a let-ter And

D7 **G7** **C**

make be-lieve it came from you

I'M GETTING SENTIMENTAL OVER YOU

Words and music by George Bassman and Ned Washington in 1932.

Eb	D7	Bbm7	C7	F7	Bb7	Eb	Bb7
Eb	D7	Bbm7	C7	F7	Bb7	Eb	D7
Gm	%	A7	Cm	D7	%	Gm	Bb7
Eb	D7	Bbm7	C7	F7	Bb7	Eb	C7
F7	Bb7	Eb	%				

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The lyrics are: "Nev - er thought I'd fall, but now I hear love call, I'm get - tin' sen - ti - men - tal ov - er you. Things you say and do, just thrill me through and through, I'm get - tin' sen - ti - men - tal ov - er you. I thought I was hap - py, I could live with - out love, now I must ad - mit, love is all I'm think - ing of. Won't you please be kind and just make up your mind, that you'll be sweet and gen - tle, be gen - tle with me. Be - cause I'm sen - ti - men - tal ov - er you." The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure.

557

I GOT RHYTHM

Music and words by George and Ira Gershwin in 1930.

Bb / Gm	Cm7 / F7	Bb / Gm	Cm7 / F7	Bb / Bb7	Eb / Ebm	Bb / F7	%
Bb / Gm	Cm7 / F7	Bb / Gm	Cm7 / F7	Bb / Bb7	Eb / Ebm	Bb / F7	Bb
D7	%	G7	%	C7	%	F7	%
Bb / Gm	Cm7 / F7	Bb / Gm	Cm7 / F7	Bb / Bb7	Eb / Ebm	Bb / F7	Bb

C Am Dm7 G7 C Am Dm7 G7

C C7 F Fm C G7 C G7

C Am Dm7 G7 C Am Dm7 G7

C C7 F Fm C G7 C

E7 A7

D7 G7

C Am Dm7 G7 C Am Dm7 G7

C C7 F Fm C G7 C

IF I HAD MY WAY

Words and music by Lou Klein & James Kendis in 1913.

Originally a waltz, here in 4/4 for jazz playing.

Bb	G7	C7	F7	Bb	G7	C7	F7
Bb	D7	Eb	Bb	C7	%	F7	%
Bb	G7	C7	F7	Bb	D7	Eb/G7	Cm
Eb	Gdim	Bb	G7	C7	F7	Bb	%

If I had my way, dear, for - ev - er there'll be a
 gar - den of ros - es for you and for me. A
 thous - and and one things, dear, I would do just for
 you, just for you, on - ly you. If
 I had my way, we would nev - er grow old, and
 sun - shine I'd bring ev - 'ry day. You would
 reign all a - lone like a queen on a throne, if I
 had my way.

I DON'T KNOW WHY

Words by Roy Turk and music by Fred E. Ahlert in 1931.

Bb	%	Bb Gdim	Cm	F7	Cm	F7	Bb
G7	C7 F7	Bb C7	F7	Bb	G7	Cm F7	Bb

c

I don't know why — I love you like I do.

I don't know why — I just do.

G7 *Dm*

I don't know why — you thrill me like you do,

G7 *c*

I don't know why — you just do. You

A7 *D7* *G7*

nev - er seem to want my ro - manc - ing, The

c *D7* *G7*

onl - ly time you hold me is when we're danc - ing.

c *A7*

I don't know why — I love you like I do.

Dm *G7* *c*

I don't know why — I just do.

THE GREEN LEAVES OF SUMMER

Words and music by Paul Francis Webster and Dimitri Tiomkin in 1960.

Dm	A7	Dm	C7	F	Gm	E7	A7
D7	Gm	C7	F	Dm	Gm	Bb7	A7
Dm	A7	Dm	C7	F	Gm	E7	A7
D7	Gm	C7	F	Dm	Gm	Dm A7	Dm

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. Handwritten guitar chords in blue ink are placed above the notes. The chords include: Am, Em, E7, B7, Dm, C7, F, Gm, A7, D7, Bb7, and G. Some chords are written as stacked notes (e.g., Am/Em, E7/B7, Dm/Am, F/C7, Gm/A7, Dm/Em, E7/B7, Am/Em, Dm/Am, F/C7, E7/B7, Em/B7, B7, Em, D7, G, Am, F#7, B7, B7/D7, Dm, G7, G, Am/Em, E7/B7, Am/Em).

HUSHABYE

Music by Monty Sunshine.

Gm	Cm	D7	Gm	%	Cm	D7	Gm
Cm	%	Gm	%	Cm	%	A7	D7
Gm	Cm	D7	Gm	%	Cm	D7	Gm

The musical score is written in 4/4 time and consists of six staves. The chords and their positions are as follows:

- Staff 1: Am (measure 1), Dm (measure 2), E7 (measure 3), Am (measure 4)
- Staff 2: Dm (measure 1), E7 (measure 2), Am (measure 3)
- Staff 3: Dm (measure 1), Am (measure 2)
- Staff 4: Dm (measure 1), B7 (measure 2), E7 (measure 3)
- Staff 5: Am (measure 1), Dm (measure 2), E7 (measure 3), Am (measure 4)
- Staff 6: Dm (measure 1), E7 (measure 2), Am (measure 3)

A repeat sign is located at the end of the sixth staff.

IN THE UPPER GARDEN

Traditional.

F	F7	Bb	%	C7	%	F	C7
F	F7	Bb	%	F	C7	F	%
C7	%	F	%	G7	%	C7	%
F	F7	Bb	%	F	C7	F	%

Chord symbols for the first staff: G, G7, C

Chord symbols for the second staff: D7, G, D7

Chord symbols for the third staff: G, G7, C

Chord symbols for the fourth staff: G, D7, G

Chord symbols for the fifth staff: D7, G

Chord symbols for the sixth staff: A7, D7

Chord symbols for the seventh staff: G, G7, C

Chord symbols for the eighth staff: G, D7, G

IN THE GLOAMING

Words by Meta Orred and music by Annie Fortescue Harrison in 1877.

F	%	C7	Dm	Gm	F	C7	F
F	%	C7	Dm	Gm	F	C7	F
F7	Bb	F7	Bb	G7	C	G7	C7
F	%	C7	Dm	Gm	F	C7	F

The musical score is written in G major and 4/4 time. It consists of nine staves of music. The lyrics are: "In the gloam - ing, oh, my dar - ling! When the lights are dim and low, And the qui - et shad - ows fall - ing Soft - ly come and soft - ly go, When the winds are sob - bing faint - ly With a gen - tle, un - known woe, Will you think of me and love me As you did once long a - go?"

Chords indicated above the notes include: G, D7, Em, Am, G, D7, G, G, D7, Em, Am, G, D7, G, G7, C, G7, C, A7, D, A7, D7, G, D7, Em, Am, G, D7, G.

565

Fascination

Maurice de Feraudy (1859-1932)

Fermo Dante Marchetti (1876-1940)

Presto

Violin C^6 E^b07 CMA^7 CMA^7 CMA^7 E^b07 Dmi^7 G^7

Vln. Dmi^7 Dmi^7 Dmi^7 Dmi^7 Dmi^7 Dmi^7 Ab^7

Vln. G^7 C^6 E^b07 CMA^7 CMA^7 CMA^7 E^b07 Dmi^7 G^7

Vln. Dmi^7 Dmi^7 G^7 G^7 Dmi^7 G^7 C^6 G^7_{sus} Fine

Vln. FMA C^7 F FMA^7 FMA FMA C^7 C^7 C^7 C^9 C^7 C^9

Vln. C^7 C^7 FMA FMA FMA F^6 F F^6 F B^bMA B^bMA G^7 F

Vln. C^7 C^7 C^7 C^7 FMA FMA FMA D.S.

566

INDIAN SUMMER

Words and music by Victor Herbert and Al Dubin in 1919.

F	C7+5	F	C7+5	F	Fdim	Gm7	%
C7	A7	Dm	%	Dm7	G7	C7	%
F	C7+5	F	C7+5	F	Fdim	Gm7	%
F	Gdim	Db7	Gb	F	C7+5	F	%

The musical score is written in G major and 4/4 time. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Sum-mer, you old In-dian sum-mer, you're the tear that comes af-ter june-times laught-er, you see so man-y dreams that don't come true, dreams we fash-ioned when sum-mer-time was new. You are here to watch o-ver some heart that is brok-en by a word that some-bod-y left un-spo-ken, you're the gost of a ro-mance in june go-ing a-stray, fad-ing too soon, that's why I say fare-well to you In-dian sum-mer." The score includes various chord symbols such as G, D7+5, Fdim, Gm7, C7, A7, Dm, Dm7, G7, C7, Gdim, Db7, Gb, Em7, B7, Em, A7, D7, G, D7+5, G, D7+5, G, Gdim, Am7, G, Cdim, Eb7, 3Ab, G, D7+5, and G. There are also triplets and slurs indicated throughout the piece.

IT'S ME, O LORD

Words and music by Dave "Fat man" Williams.

Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb / Ab7	Eb / Eb7
Ab	%	Eb	C7	F7	%	Bb7	%
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb / Ab7	Eb

O Lord, o Lord, it's me, o Lord, it's
me, it's me, o Lord It's
me who call, I'm so a - fraid, I'm
so a - lone, o Lord The
world so dark, the road so long, I
can't go on this way O
Lord, o Lord, it's me, o Lord, it's
me, it's me, o Lord

I'VE GOT A FEELING I'M FALLING

Music by Fats Waller and Harry Link with words by Billy Rose in 1929.

Eb	D7	Bbm	C7	F7	Bb7	Eb	Bb7
Eb	D7	Bbm	C7	F7	Bb7	Eb	%
Eb7	%	Ab	%	F7	%	Bb7	%
Eb	D7	Bbm	C7	F7	Bb7	Eb	%

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "I'm fly-ing high, — but I've got a feel - ing I'm fall - ing, fall - ing for no - bod - y else but you. — You caught my eyes, — and I've got a feel - ing I'm fall - ing, show me the ring — and I'll jump right through. — I used to trav - el sin - gle O, — we chanced to min - gle O, — now I'm a - ting - le o - ver you. — Hey Mis - ter Par - son, stand by, — for I've got a feel - ing I'm fall - ing, fall - ing for no - bod - y else but you. —"

GOD BLESS THE CHILD

Words and music by Arthur Herzog Jr and Billie Holiday in 1941.

Eb / Ab	%	Bbm7 / Eb7	%	Ab	Abm	Gm7 / C7	Fm7 / Bb7
Eb	Bb7	Eb / Ab	%	Bbm7 / Eb7	%	Ab	Abm
Gm7 / C7	Fm7 / Bb7	Eb / Ab	Eb	Cm	%	Gm	%
Cm	%	Gm7 / C7	Fm7 / Bb7	Eb / Ab	%	Bbm7 / Eb7	%
Ab	Abm	Gm7 / C7	Fm7 / Bb7	Eb	%		

Then that's got shall get, Thee that's not shall lose, So the Bi-ble says, And it still is news.

Ma - ma may have, Pa - pa may have, But God bless the child that's got his own, that's got his own.

Yes, the strong gets more while the weak ones fade, Map - py pack - ets don't ev - er make the grade. Ma - ma may have, Pa - pa may have, But God bless the child that's got his own, that's got his own.

Mon - ey, you got lats o' friends, — Crowd - in' round the door; When you're gone and spen - in' ends — They don't come no more! Rich re - la - tions give, crust of bread and such, You can help your - self, But don't take too much!

Ma - ma may have, Pa - pa may have, But God bless the child that's got his own, that's got his own, —

HYMN TO FREEDOM

Music by Oscar Peterson, lyrics by Harriette Hamilton 1963.

C	E7	Am	C7	F	Cdim	C	C7	F	Cdim	C	Am	D7	G7
C	E7	Am	C7	F	Cdim	C	C7	F	Cdim	C	Am	Dm	G7
G	%	C	E7	Am	C7	F	Cdim	C	Am	D7	G7		
C	E7	Am	C7	F	Cdim	C	C7	F	Cdim	C	Am	Dm	G7

D F#7 Em D7 G Fdim D D7
 When ev' - ry heart joins ev' - ry heart and to -
G Fdim D Em E7 A7
 -geth - er yearns for li - ber - ty, that's when we'll be free.
D F#7 Em D7 G Fdim D D7
 When ev' - ry hand joins ev' - ry hand and to -
G Fdim D Em Em A7 D
 -geth - er moldsour des - ti - ny, that's when we'll be free. Any
A D F#7 Em D7
 hour, any day the time soon will come when
G Fdim D Em E7 A7
 men will live in dig - ni - ty, that's when we'll be free.
D F#7 Em D7 G Fdim D D7
 When ev' - ry man joins in our song and to -
G Fdim D Em Em A7 D
 -geth - er sing - ing har - mo - ny, that's when we'll be free.

JAMBALAYA

Words and music by Hank Williams in 1952.

Bb	∕	F7	∕	∕	∕	Bb	∕
Bb	∕	F7	∕	∕	∕	Bb	∕
Bb	∕	F7	∕	∕	∕	Bb	∕
Bb	∕	F7	∕	∕	∕	Bb	∕

Good-bye, Joe, me go-ta go, me oh my oh Me got-ta
 go pole the pi-rogue down the bay-ou My Y-
 -vonne, the sweet-est one, me oh my oh Son of a
 gun, we'll have big fun on the bay-ou Jam-ba-
 -la-ya and a crawfish pie and fil-let gum-bo 'Cause to-
 -night I'm gon-na see my ma cher a-mi-o Pick gui-
 -tar, fill fruit jar and be gay-o Son of a
 gun, we'll have big fun on the bay-ou

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572

Mansion Over The Hilltop

Music and lyrics IRA F. STANPHILL 1950

C	F	C	%	G7	%	C	G7
C	F	C	%	G7	%	C	C7
F	%	C	%	G7	%	C	C7
F	%	C	%	G7	%	C	%

D G D

I'm sat-is-fied with just a cot-tage be-low _____ A litt-le
 sil-ver and a litt-le gold _____ But in that
 ci-ty where the ran-somed will shine _____ I want a
 gold one that's sil-ver lined I've got a
 man-sion just ov-er the hill-top In that bright
 land where we'll ne-ver grow old And some day
 you-der we will never more wan-der But walk on
 streets that are pur-est gold

GETTING TO KNOW YOU

(MED.)

Bb → *C* up | space - RICHARD RODGERS/OSCAR HAMMERSTEIN II

Bb *Bbmaj7* *Bbw* *Bb* *C-7* *F7*

Get-ting to know you, get-ting to know all a - bout you.

C-7 *F7* *C-7* *F7* *C-7* *F7* *Bb* *F7*

Get-ting to like you, get-ting to hope you like me. Get-ting to

Bb *Bbmaj7* *Bbw* *Bb7* *Ebmaj7* *Ebw* *Eb* *G-7*

know you, get-ting it my way, but nice - ly. You are pre-cious - ly

C7 *C-7* *F7* *Bb* *Bbmaj7* *Bbw* *Bbmaj7*

my cup of tea! Get-ting to know you, get-ting to feel free and

C-7 *F7* *C-7* *F7* *C-7* *F7* *C-7* *F7*

easy. When I am with you, get-ting to know what to

Bb7 *Ebmaj7* *Ebw* *C-7* *F7*

say. Have-n't you no - ticed? Sud - den - ly I'm bright and

Bbmaj7 *Bb7* *Eb* *Bbmaj9* *Bb* *C-7* *F7* *Bbw*

breat - y. be - cause of all the beau-ti-ful and new things I'm

G-7 *C7* *C-7* *F7* *Bb*

learn-ing a - bout you day by day.

MONA LISA

Words and music by Jay Livingston and Ray Evans in 1949.

F	%	%	%	%	%	C7	%
Gm	%	%	%	C7	%	F	%
F	%	%	%	F7	%	Bb	%
Bbm	%	F	%	C7	%	F	%
Bb	%	F	%	C7	%	F	%

Musical score for 'Mona Lisa' in G major, 4/4 time. The score consists of ten staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'Mo - na Li - sa, Mo - na Li - sa men have named you, You're so like the la - dy with the mys - tic smile. Is it an - ly 'cause you're lone - ly they have blamed you for that Mo - na Li - sa strange - ness in your smile? Do you smile to tempt a lov - er, Mo - na Li - sa, or is this your way to hide a bro - ken heart? Man - y dreams have been brought to your door - step. They just lie there, and they die there. Are you warm, are you real, Mo - na Li - sa, or just a cold and lone - ly love - ly work of art?' The score ends with a double bar line.

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595

Mona Lisa

Musical score for "Mona Lisa" in 4/4 time, featuring 41 numbered measures across ten staves. The score is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some measures containing slurs or ties. Measure numbers 1 through 41 are placed above their respective notes.

Measure 1: F4, G4, A4, B4 (F#4).
Measure 2: C5, B4, A4, G4.
Measure 3: F4, G4, A4, B4.
Measure 4: C5, B4, A4, G4.
Measure 5: F4, G4, A4, B4.
Measure 6: C5, B4, A4, G4.
Measure 7: F4, G4, A4, B4.
Measure 8: C5, B4, A4, G4.
Measure 9: F4, G4, A4, B4.
Measure 10: C5, B4, A4, G4.
Measure 11: F4, G4, A4, B4.
Measure 12: C5, B4, A4, G4.
Measure 13: F4, G4, A4, B4.
Measure 14: C5, B4, A4, G4.
Measure 15: F4, G4, A4, B4.
Measure 16: C5, B4, A4, G4.
Measure 17: F4, G4, A4, B4.
Measure 18: C5, B4, A4, G4.
Measure 19: F4, G4, A4, B4.
Measure 20: C5, B4, A4, G4.
Measure 21: F4, G4, A4, B4.
Measure 22: C5, B4, A4, G4.
Measure 23: F4, G4, A4, B4.
Measure 24: C5, B4, A4, G4.
Measure 25: F4, G4, A4, B4.
Measure 26: C5, B4, A4, G4.
Measure 27: F4, G4, A4, B4.
Measure 28: C5, B4, A4, G4.
Measure 29: F4, G4, A4, B4.
Measure 30: C5, B4, A4, G4.
Measure 31: F4, G4, A4, B4.
Measure 32: C5, B4, A4, G4.
Measure 33: F4, G4, A4, B4.
Measure 34: C5, B4, A4, G4.
Measure 35: F4, G4, A4, B4.
Measure 36: C5, B4, A4, G4.
Measure 37: F4, G4, A4, B4.
Measure 38: C5, B4, A4, G4.
Measure 39: F4, G4, A4, B4.
Measure 40: C5, B4, A4, G4.
Measure 41: F4, G4, A4, B4.

IND! D > C

A World Of Our Own Tin Whistle Sheet Music

Words and music by Tom Springfield

Close the doors, light the lights. We're stay-in' home to-night

Far a-way from the bust-le and the bright ci-ty lights

Let them all fade a-way. Just leave us a-lone

And we'll live in a world of our own

We'll build a world of our own That no one else can share

All our sorr-ows we'll leave far be-hind us there.

And I know you will find There'll be peace of mind

When we live in a world of our own

MOONLIGHT AND ROSES

Words and music by Ben Black, Edvin H. LeMare and Neil Morel in 1925.

Bb	Eb	Bb	%	%	%	F7	%
Cm	%	%	%	F7	%	Bb	F7
Bb	Eb	Bb	%	%	Bb7	Eb	%
Eb	Ebm	Bb	G7	C7	F7	Bb	%

Moon - light and ros - es bring
 won - der - ful mem - 'ries of you.
 My heart re - pos - es in
 beau - ti - ful thoughts so true.
 June light dis - clos - es love's
 old - en dreams spark - ling a - new.
 Moon - light and ros - es bring
 mem - 'ries of you.

Chord symbols: C, F, C, G7, Dm, G7, C, G7, C, F, C, C7, F, Fm, C, A7, D7, G7, C.

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MY MELANCHOLY BABY

Music by Ernie Burnett with words by George A. Norton in 1912.

Eb	%	Db7	C7	Fm7	Fm7/C7	Fm7	%
Bb7	%	F7	Bb7	Eb	Cdim	Fm7	Bb7
Eb	%	Db7	C7	Fm7	Fm7/C7	Fm7	%
Ab	Cdim	Eb	C7	Fm7	Bb7	Eb	%

Come to me my mel-an-cho-ly ba-by
 Cud-dle up and don't be blue
 All your fears are fool-ish fan-cy may-be
 You know, dear, that I'm in love with you
 Ev-'ry cloud must have a sil-ver li-ning
 Wait un-til the sun shines through
 Smile, my hon-ey dear, while I kiss a-way each tear or
 else I shall be mel-an-cho-ly too.

©-jazz 160829

MY WILD IRISH ROSE

Words and music by Chauncey Olcott in 1899-

Bb	%	%	Bb7	Eb	%	Bb	%
F7	Bb	F7	Bb	C7	%	F7	%
Bb	%	%	Bb7	Eb	%	Bb	%
F7	Bb	F7	Bb	C7	F7	Bb	%

My wild I - rish rose, The
 sweet - est flow'r that grows, You may
 search ev' - ry - where, but none can com - pare with my
 wild I - rish rose, My
 wild I - rish rose, The
 dear - est flow'r that grows, And some
 day for my sake, she may let me take The
 bloom from my wild I - rish rose.

©-JAM 110315

579

Muss I Denn

Wooden Heart Banjo Tab



Cant you see I love you please don't break my heart in two

0 2 4 4 0 5 5 2 0 2 0 5 4



Thats not hard to do cause I dont have a woo - den heart

0 2 0 5 4 4 0 5 5 4 2 4 0



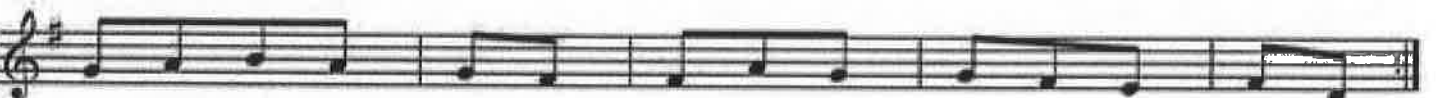
There's no strings a-board this love of mine it was al-ways you from the start

0 4 2 4 5 2 4 5 0 0 0 2 2 5 5 2 0



Treat me nice treat me good treat me like you rea-lly should

0 2 4 4 0 5 5 2 0 2 0 5 4



cause I'm not made of wood and I dont have a wood- en heart

5 0 2 0 5 4 4 0 5 5 4 2 4 0

MY MOTHER'S EYES

Lyrics by L. Wolfe Gilbert and music by Abel Baer in 1928.

Eb	Eb7	Ab	Abm	Eb	F7 / Bb7	Eb	Bb7
Eb	Eb7	Ab	Abm	Eb	F7 / Bb7	Eb	%
G7	%	C7	%	F7	%	Fm	Bb7
Eb	Eb7	Ab	Abm	Eb	F7 / Bb7	Eb	%

One bright and guid - ing light, That taught me wrong from right,

I found in my moth - er's eyes. —

Those ba - by tales she told, That road all paved in gold,

I found in my moth - er's eyes. —

Just like a wan - der - ing spar - row, One lone - ly soul.

I walked the straight and nar - row, To reach my goal.

God's gift sent from a - bove, A real un - self - ish love,

I found in my moth - er's eyes. —

©-jam 080705

581

CRYING IN THE CHAPEL

Words and music by Artie Glenn.

F	%	C	%	Dm	G7	C	%
F	%	C	%	Dm	G7	C	C7
F / Fm	C / D7	Am / D7	G7	F	%	C	%
Dm	G7	C	%				

You saw me cry-ing in the chap-el, — the tears I shed were tears of joy.

— I know the mean-ing of con-tent-ment, — now I am hap-py with the Lord.

— Just a plain and sim-ple chap-el, — where hum-ble peo-ple go to pray;

I pray the Lord that I'll grow strong - er, — as I live from day to day.

I've searched and I've searched, but I could - n't find no

way on earth to gain peace of mind. Now I'm hap-py in the chap - el, —

— where peo-ple are of one ac - cord; — We gather in the chap - el,

— just to sing and praise the Lord. —

©-jam 110921

ALMOST LIKE BEING IN LOVE

Words and music by Alan Jay Lerner and Frederick Loewe in 1947.

Eb	F7	Bb	Gdim	Cm7	F7	Bb	Bb7
Eb	F7	Bb	Gdim	Cm7	F7	Bb	%
Am7	D7	G	%	Gm7	C7	D7	%
Eb	F7	Bb	Gdim	Cm7	Gdim	Bb	Gdim
Cm7	F7	Bb	%				

The musical score is written in 4/4 time and consists of ten staves of music. The lyrics are: "What a day this has been! What a rare mood I'm in! Why, it's almost like being in love. There's a smile on my face for the whole human race. Why, it's almost like being in love. All the music of life seems to be, like a bell that is ringing for me. And from the way that I feel when that bell starts to peal. I would swear I was falling, I could swear I was fall-ing. It's almost like being in love." The score includes various chord markings such as F, G7, C, Cdim, Dm7, G7, C, C7, F, G7, C, Cdim, Dm7, G7, C, Bm7, E7, A, Am7, D7, E7, F, G7, C, Cdim, Dm7, Cdim, C, Cdim, Dm7, G7, C.

©-jam 101002

583

A LOVE SONG OF LONG AGO

Words by Gus Kahn and music by Sigmund Romberg in 1937.

F	%	C7	%	Dm	%	A7	%
Bb	Fdim	F	%	C7	%	F	%
D7	%	Gm	%	Cm	D7	Gm	%
Bbm	%	F	%	C7	%	F	%

A musical score for the song "A Love Song of Long Ago" in G major, 4/4 time. The score consists of nine staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "A love song of long ago We sang when the lights were low A song to the stars above Do you recall we were in love The love lights is gone, I know But here in the after glow The sound of your fling while memory sing A love song of long long ago".

Chord symbols used in the score: G, D7, Em, B7, C, Gdim, G, D7, E7, Am, Dm, E7, Am, Cm, G, D7, G.

©-Jam 140309

CANDLE ON THE WATER

from PETE'S DRAGON

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Words and Music by AL KASHA
 and JOEL HIRSCHHORN

Helen Reddy

Smoothly

C Dm F G C Am F

I'll be your can - dle on the wa - ter, my love for you will al - ways
 I'll be your can - dle on the wa - ter, till ev - 'ry wave is warm and

Bb G E/G# Am C7/G F C/E

burn. I know you're lost and drift - ing, but the clouds are lift - ing.
 bright. My soul is there be - side you, let this can - dle guide you.

F G7 C/E

1 Dm G7	2 Dm G7
------------	------------

Don't give up you have some-where to turn. light.
 Soon you'll see a gold - en stream of

Bb C C7 Bb/F F Bb C C7

A cold and friend-less tide has found you, don't let the storm - y dark-ness

F Gm F Am D7 G

pull you down. I'll paint a ray of hope a - round you,

F G F Bb

cir - cling in the air light - ed by a prayer.

585

(MED. SLOW)
WALTZ
17-18

A → C up 1 space

COULD I HAVE THIS DANCE

- WAYLAND HOLYFIELD/BOB HOUSE

Time: Waltz

INTRO

Chords: A, A/maj9, B-7, E/maj7

(STEEL GUITAR)

I'll al-ways re-
al-ways re-

Chords: A7, D, E, D, E

mem-ber the song they were play-ing the first time we danced and I
mem-ber that mag - ic mo - ment when I held you close to

Chords: A, D/E, A, A7, D

knew. As we swayed to the mu-sic and held to each-
me. As we moved to- geth-er I knew for-

Chords: E, D, E, A, E, D/F#, E/G#

oth-er, I fell in love with you. Could
ev-er you're all I'll ev-er need.]

CHORUS

Chords: A, A7, D, E

I have this dance for the rest of my life? Would you be my

Chords: D, E, A, A7

part-ner ev - 'ry night? When we're to - geth-er, it

Chords: D, D-, A, TO ⊕

feels so right... Could I have this dance for the

Chords: E, A, D/E, E, D/F#, E/G#, D.S. AL ⊕

rest of my life? I'll Could

Chords: E, A, A/maj9, B-7, E/maj7, A

rest of my life

586

#268 Close To You

Hal David

Burt Bacharach

J = 104

n.c. Why do birds sud - den - ly ap - stars fall down from the

pear ev - ery time you are near Just like me they long to be
sky ev - ery time you walk by Just like me they long to be

E7sus E7 E-7 A-7 F FΔ7 F6 F

pear ev - ery time you are near Just like me they long to be
sky ev - ery time you walk by Just like me they long to be

C CΔ7 C6 C 12. C6 C7 F

close to you Why do (you) On the day that you were born the

close to you

E-7 A7sus A7

an - gels get to - geth - er and de - cid - ed to cre - ate a dream come true So they

sprink - led moon dust in your hair of gold and star - light in your eyes of

F(Δ7) F FΔ7 F6

sprink - led moon dust in your hair of gold and star - light in your eyes of

G FΔ7 F/C E7sus E7

blue That is why all the girls in town fol - low you

blue That is why all the girls in town fol - low you

CRYING MY HEART OUT FOR YOU

Words and music by Claude Hopkins and J.C. Johnson in 1936.

Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7	F7
Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7 / F7	Bb
D7	%	Gm	%	C7	%	F / F+5	Dm / F7
Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7 / F7	Bb

C E7 Am C7

All my dreams are o-ver; now I'm wide a-wake With a lone-some feel-ing and a cons-tant ache

F Fm C A7 D7 G7

Liv-in' with my mem'-ries just for old time's sake Cry-ing my heart out for you

C E7 Am C7

Hope you'll be more tend-er in your next a-ffair Trust you'll think of me, dear, when you've time to spare

F Fm C A7 D7 G7 C

Pray-ing you'll be happ-y is my on-ly prayer Cry-ing my heart out for you

E7 Am

Your heart may ache you, friends may for-sake you Sometimes it happ-ens that way

D7 G G+5 Em G7

But I'm still for you, al-ways a-dore you I love you, I love you what more can I say?

C E7 Am C7

I was just a schol-ar, made for you to teach Searching for a true love, one I could-n't reach

F Fm C A7 D7 G7 C

Now I'm just a pebb-le on a lone-ly beach Cry-ing my heart out for you.

©-Jan 131004

AMOR

Music by Gabriel Ruiz, lyrics by Norman Newell in 1941.

Bb	%	%	%	%	%	F7	%
Cm	%	%	%	F7	%	Bb	%
Dm	A7	%	Dm	D7	Gm	C7	F7
Bb	%	%	%	%	%	F7	%
Cm	%	%	%	F7	%	Bb	%

A - mor, a - mor, a - mor, this word so
 sweet that I re - peat, means I a - dore you. A -
 -mor, a - mor, my love, would you de -
 -ny this heart that I have placed be - fore you.
 can't find an - oth - er word with mean - ing so clear,
 lips try to whis - per sweet - er things in your ear. But
 some - how or oth - er noth - ing sounds quite so dear as
 this soft car - ess - ing word I know. A -
 -mor, a - mor, my love, when you're a -
 -way there is no day and nights are lone - ly. A -
 -mor, a - mor, my love, make life dif -
 -fere, say you'll be mine, and love me on - ly.

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589

AN EVENING PRAYER

Words and music by Charles Hutchinson In 1911.

Bb	Bb7	Eb	∕.
F7	∕.	Bb	∕.
Bb	Bb7	Eb	Gdim
Bb	F7	Bb	∕.

If I have wound-ed a-ny soul to-day— If
 I have caused one foot to go a-stray,— If
 I have walked in my own will-ful way,— Dear
 Lord— for-give!

2. If I have uttered idle words or vain, If I have turned aside from want or pain, Lest I myself shall suffer through the strain, Dear Lord, forgive!

3. If I have been perverse or hard, or cold, If I have longed for shelter in Thy fold, When Thou hast given me some fort to hold, Dear Lord, forgive!

4. Forgive the sins I have confessed to Thee, Forgive the secret sins I do not see, O guide me, love me and my keeper be, Dear Lord, Amen.

ANGELINA

Words and music by Irving Burgie in 1961.

Eb / Ab	Eb	∕	Bb7
Eb / Ab	Eb	Eb7	Ab / Abm
Bb7	Eb	∕	Ab
Bb7	Eb	Eb7	Ab
Bb7	Eb	∕	

F Bb F

1. It's so long since I've been home, Seems like there's no place to
 2. I have sung the bawd - y tunes, Been in honk - y tonk sa -

C7 F Bb F F7

room I've sailed a - round the horn Been from San Jo - se up to
 - loons Took my li - quer by the vat An' I stayed on call for a

Bb Bbm C7 F

Baf - fin Bay an' I've rode out man - y a storm.
 rous - ing brawl, Home was where I hung — my hat

F Bb C7 F

An - ge - li - na, An - ge - li - na, Please bring down your con - cer - ti - na, an'

F7 Bb C7 F

Play a wel - come for me, For I'll be coming home from sea. -

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ANY TIME

Words and music by Herbert Happy Lawson in 1921.

D7	%	G7	%	C7	%	F	F7
Bb	Bb	F	D7	G7	%	C7	%
D7	%	G7	%	C7	%	A7	%
D7	%	G7	Fdim	C7	%	F	%

A - my time you're feel - in' lone - ly, - a - my
 time. you're feel - in' blue, a - my
 time you feel down - heart - ed, that will
 prove your love for me is true. A - my
 time you're think - in' 'bout me, that's the
 time I'll be think - in' of you. So an - y
 time you say you want me back a - gain, that's the
 time I'll come back home to you.

Chords: E7, A7, D7, G, G7, C, A7, D7, E7, A7, D7, B7, E7, A7, Gdim, D7, G

©-j&M 090518

BEAUTIFUL OHIO

Music by Mary Earl and lyrics by Ballard MacDonald in 1918.

F	%	C7	%	%	%	F	%
%	%	Gm	%	C7	%	F	C7
F	%	C7	%	%	%	F	%
F	D7	Gm	Fdim	C7	%	F	%

Drift-ing with the cur-rent down a moon - lit stream

While a - bove the heav-ens in their glo - ry gleam

And the stars on high _____

Twin - kle in the sky _____

Seem-ing in a Par - a - dise of love di - vine

Dream-ing of a pair of eyes that looked in mine

Beau-ti-ful O - hi - o, in dreams a - gain I see

Vi - sions of what used to be _____

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593

BRING ME SUNSHINE

Music by Arthur Kent and words by Sylvia Dee in 1966.

Bb	%	Cm7	%	F7	%	Bb	%
Bb7	%	Eb	%	C7	%	F7	%
Bb	%	Cm7	%	F7	%	Bb	%
Bb7	%	Eb	%	Cm7	F7	Bb	%

Bring me sun - shine — in your smile. — Bring me
 laugh - ter — all the while. — In this
 world where we live, there should be more hap - pi - ness. So much
 joy you can give to each brand new bright to - mor - row! Make me
 hap - py — through the years. — Nev - er
 bring me — an - y tears. — Let your
 arms be as warm as the sun from up a - bove, bring me
 fun, bring me sun - shine, bring me love.

Chord symbols: C, Dm7, G7, F, D7, Cm7, F7, Bb, Bb7.

©-jam 110408

BY(E) AND BY(E)

"We'll understand it better by and by". Words and music by Charles A. Tindley in 1905.

Eb	Eb7	Ab	Eb	%	%	F7	Bb7
Eb	Eb7	Ab	Eb	%	Bb7	Eb	%
Eb	Eb7	Ab	Eb	%	%	F7	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	%



Tri-als dark on ev'-ry hand, and we can-not un-der stand All the



ways that God would lead us to that bless-ed promised land; But He'll



guide us with His eye, and we'll fol-low till we die; We will



un - der - stand it bet - ter by and by. _____



By and by, _____ when the morn-ing comes,



When the saints of God are gath-ered home, We will



tell the sto - ry how we've o - ver - come; We will



un - der - stand it bet - ter by and by. _____

©-jam 140131

CARRY ME BACK TO OLD VIRGINNY

Words and music by James A. Bland in 1878.

F	F7	Bb	F	%	F / D7	G7	C7
F	F7	Bb	F	%	F / D7	G7 / C7	F
C7	%	F	%	%	%	G7	C7
F	F7	Bb	F	%	F / D7	G7 / C7	F

The musical score is written in G major and 4/4 time. It consists of a single melodic line with lyrics underneath. Chord symbols are placed above the notes to indicate the harmonic accompaniment. The lyrics are: "Car - ry me back to old Vir - gin - ny, There's where the cot - ton and the corn and 'ta - toes grow, There's where the birds war - ble sweet in the spring - time, There's where this old dar - ky's heart am longed to go, There's where I la - bered so hard for old Mas - sa, day af - ter day, in the field of yel - low corn, No place on earth do I love more sin - cere - ly, than old Vir - gin - ny the state where I was born."

©-jam 130224

CECILIA

Words by Herman Ruby and music by Dave Dreyer in 1925.

Bb	%	F7	%	Cm F7	%	Bb	%
Dm	Gdim	F7	%	%	%	Bb	F7
Bb	%	F7	%	Cm F7	%	D7	Gm
C7	Gdim	Bb	G7	F7	%	Bb	%

C *G7*

Does your moth-er know you're out Ce - ci - lia

Dm *G7* *Dm* *G7* *C*

Does she know that I'm a - bout to steal you

Em *Cdim* *G7*

Oh, my when I look in your eyes —

C *G7*

Some - thing tells me you and I should get to-gether

C *G7*

How a - bout a lit - tle kiss Ce - ci - lia

Dm *G7* *Dm* *G7* *E7* *Am*

Just a kiss you'll nev - er miss Ce - ci - lia

D7 *Cdim* *C* *A7*

Why do we two keep on wast - ing time

G7 *G7* *C*

Oh, Ce - ci - lia, say that you'll be mine —

©-jam 101023

Love Is Blue

$\text{♩} = 120$

The musical score consists of five staves of music in 4/4 time. The tempo is marked as quarter note = 120. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written in a treble clef. Chords are indicated by letters above the staff, and measure numbers are placed at the beginning of each line.

Chord progression: Am, D, G, C, Am, F, G, C, Am, D, G, C, Am, F, E, Am, A, D, A, D, 9, 10, Bm, E, 12A, 13Am, D, 14G, C, 15Am, F, G, C, 16Am, D, 17G, C, 18Am, F, E, Am.

Singing In The Rain Tin Whistle Notes
 lyrics by Arthur Freed and music by Nacio Herb Brown,
 www.irish-folk-songs.com

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D d B A G E D G G A B d D E G A B d B

I'm sing-ing in the rain Just sing-ing in the rain What a glo-ri-ous feel-ing

d d B A E D d B A E D d B A E D d B E F

I'm hap-py a-gain I'm laugh-ing at clouds So dark up a-bove The sun's in my heart

B E G E G E D E G A B d D E G A A d

And I'm rea-dy for love Let the stor-my clouds chase Eve-ry-one from the place

D G A B d B d d B A E D d B A E

Come on with the rain I've a smile on my face I'll walk down the lane

D D d B A E D d d D F F B D G

With a hap-py re-frain and Sing-ing, just sing-ing in the rain