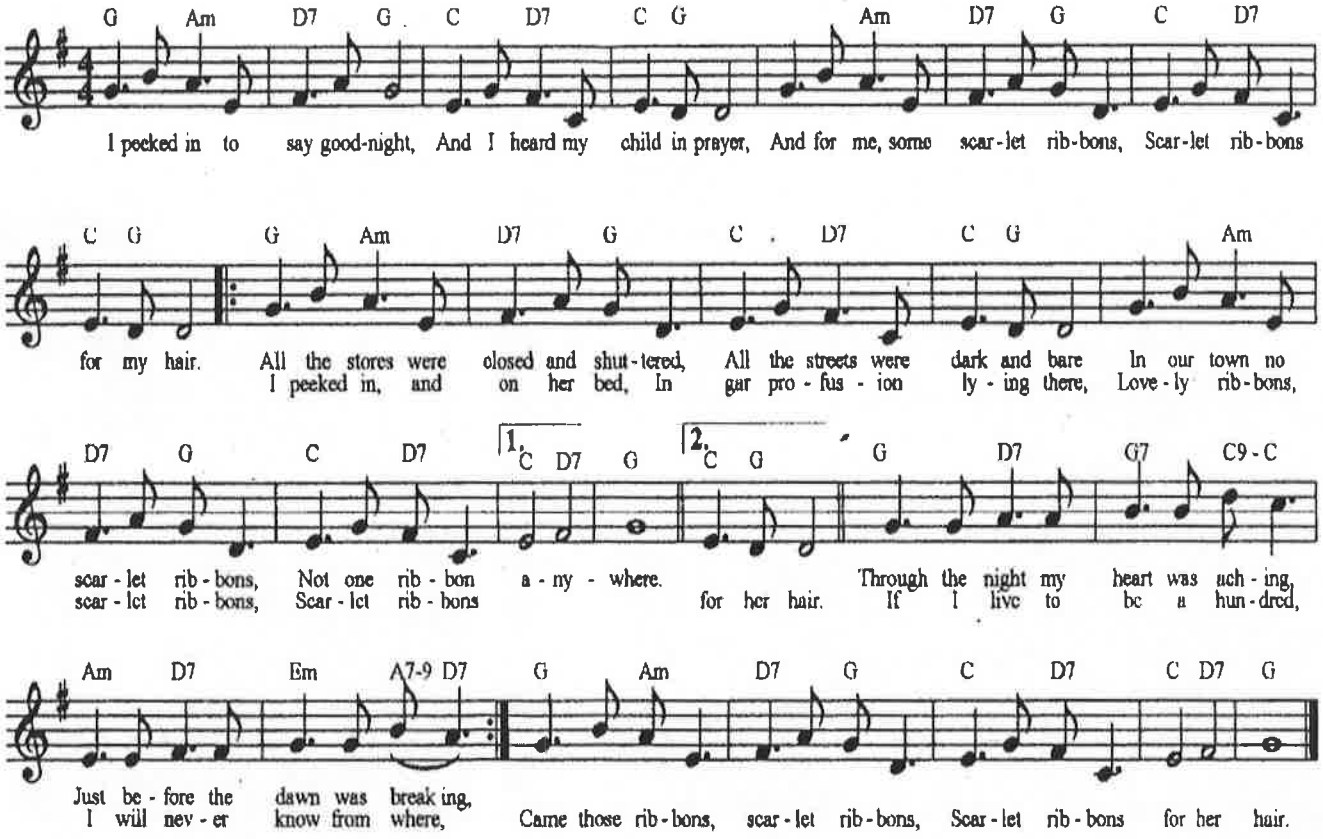
Scarlet Ribbons

Jack Segal & Evelyn Danzig (1956)



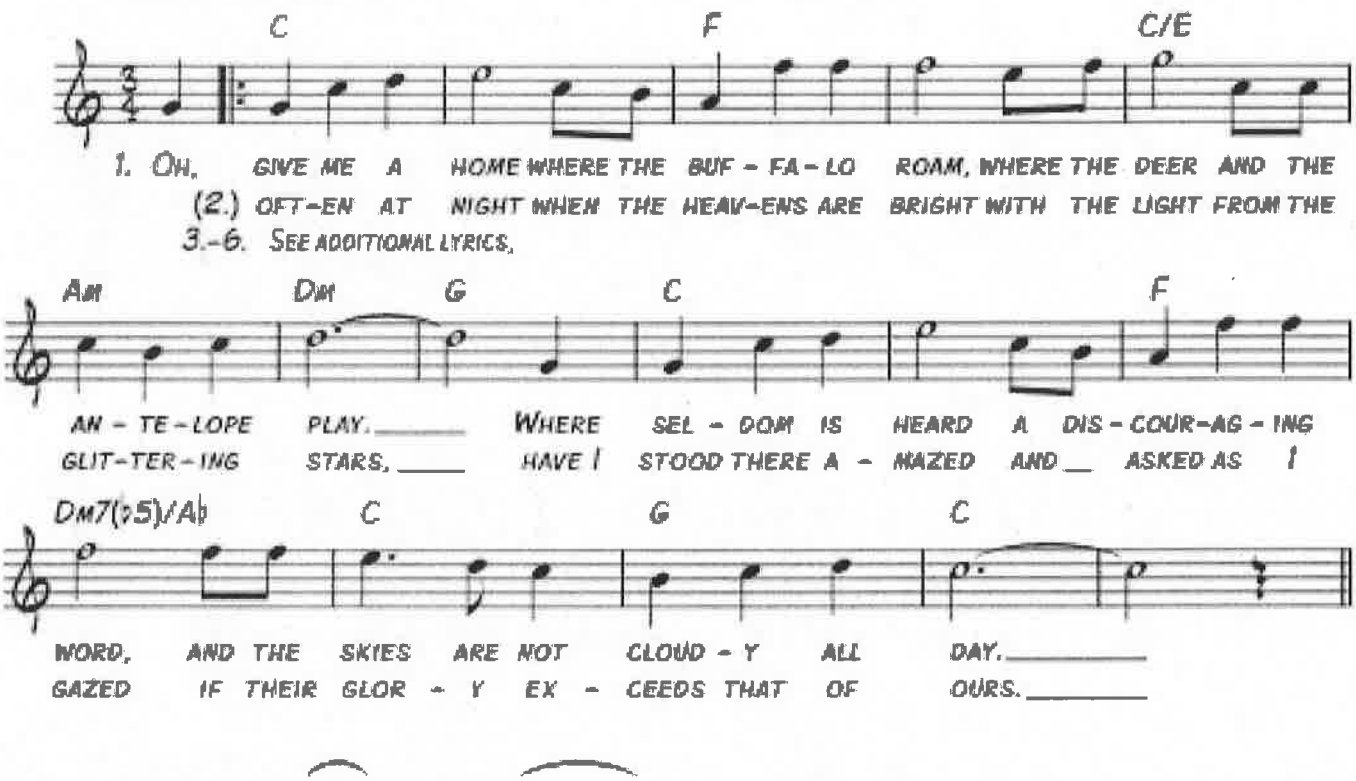
550

HOME ON THE RANGE

Words by
DR. BREWSTER M. HIGLEY
(1910 version by John A. Lomax)

Music by
DANIEL E. KELLEY

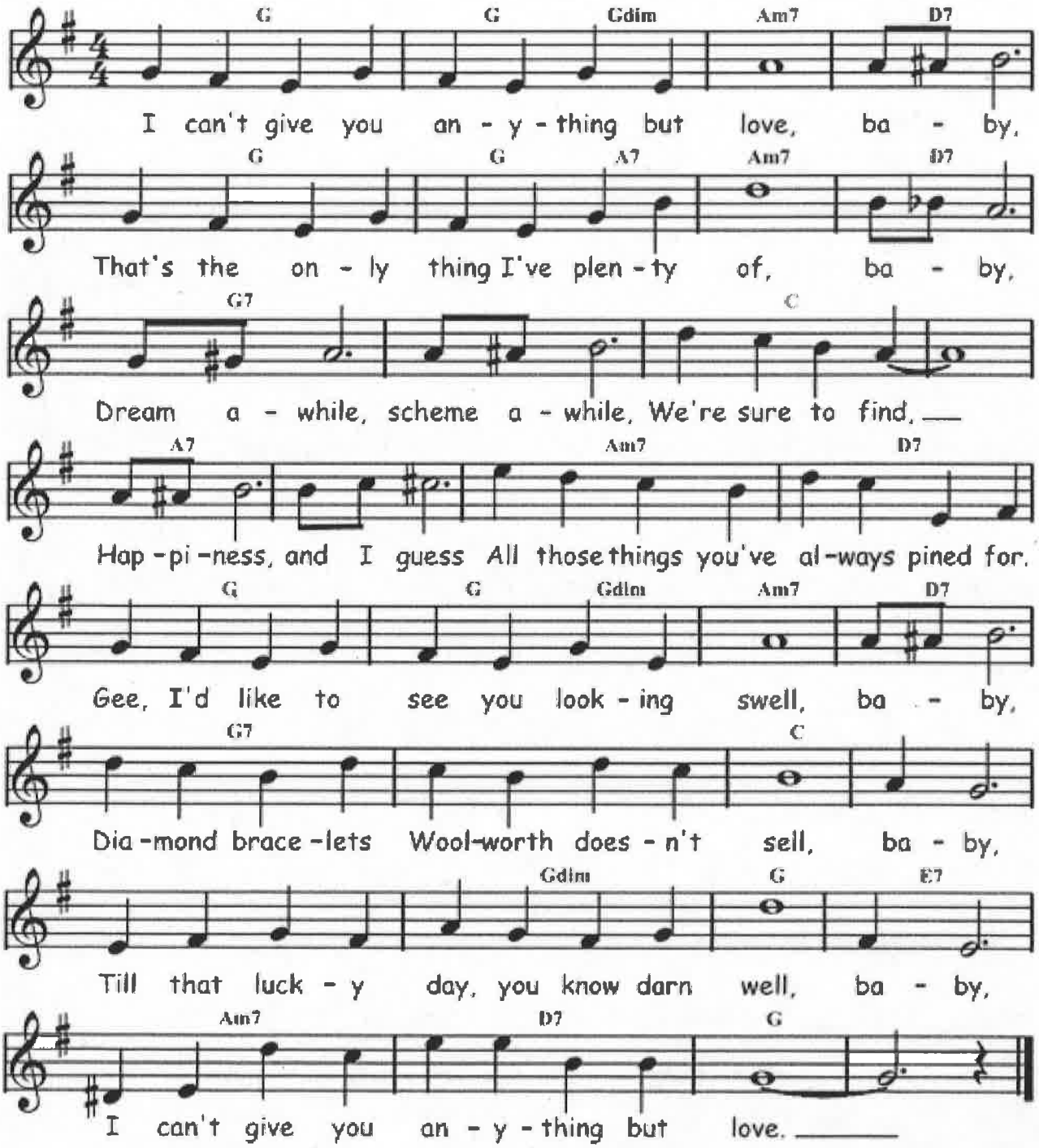
Gentle Waltz ♩. = 56



I CAN'T GIVE YOU ANYTHING BUT LOVE

Words and music by Dorothy Fields and Jimmy Mc Hugh in 1928.

F	F / Fdim	Gm7	C7	F	F / G7	Gm7	C7
F7	𝄎	Bb	𝄎	G7	𝄎	Gm7	C7
F	F / Fdim	Gm7	C7	F7	𝄎	Bb	𝄎
𝄎	Fdim	F	D7	Gm7	C7	F	𝄎



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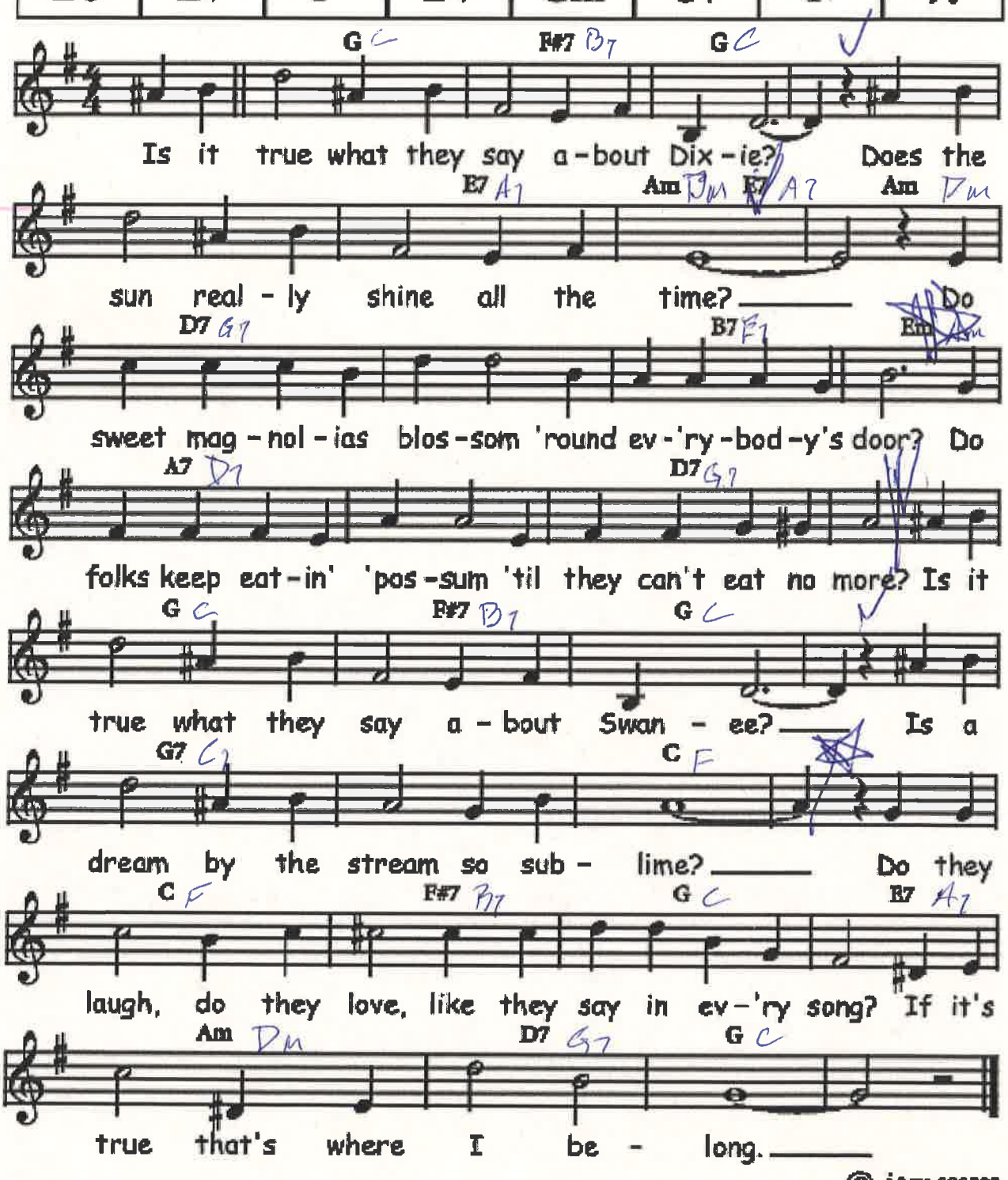
557

IS IT TRUE WHAT THEY SAY ABOUT DIXIE

Words and music by Gerald Marks, Irving Caesar and Sammy Lerner in 1936.

F	E7	F	%	%	D7	Gm / D7	Gm
C7	%	A7	Dm	G7	%	C7	%
F	E7	F	%	F7	%	Bb	%
Bb	E7	F	D7	Gm	C7	F	%



©-jam 090608

553

ISLE OF CAPRI

Words and music by Jimmy Kennedy and Will Crosz in 1934.

F	𝄎	𝄎	C7	𝄎	𝄎	F / C7	F
F	𝄎	𝄎	C7	𝄎	𝄎	F / C7	F / F7
Bb	F	C7	F / F7	Bb	F	Dm / G7	C7
F	𝄎	𝄎	C7	𝄎	𝄎	F / C7	F

G D7
'Twas on the Isle of Ca-pri that I found her, Beneath the shade of an old wal-nut tree. Oh, I can

G D7 G
still see the flow'rs bloom-ing 'round her Where we met on the Isle of Ca-pri. She was as

D7
sweet as a rose at the down-ing, But some-how fate had-n't meant her for me, And tho' I

G D7 G G7
sailed with the tide in the morn-ing, Still my heart's on the Isle of Ca-pri.

C G D7 G G7
Sum-mer time was near-ly o-ver, Blue I-tal-ian sky a-bove.

C G Em A7 D7
I said "La-dy, I'm a rov-er, Can you spare a sweet word of love?" She whis-pered

G D7
soft-ly, "It's best not to linger", And then as I kissed her hand I could see, she wore a

G D7 G
plain gold-en ring on her fin-ger, 'Twas good-bye on the Isle of Ca-pri.

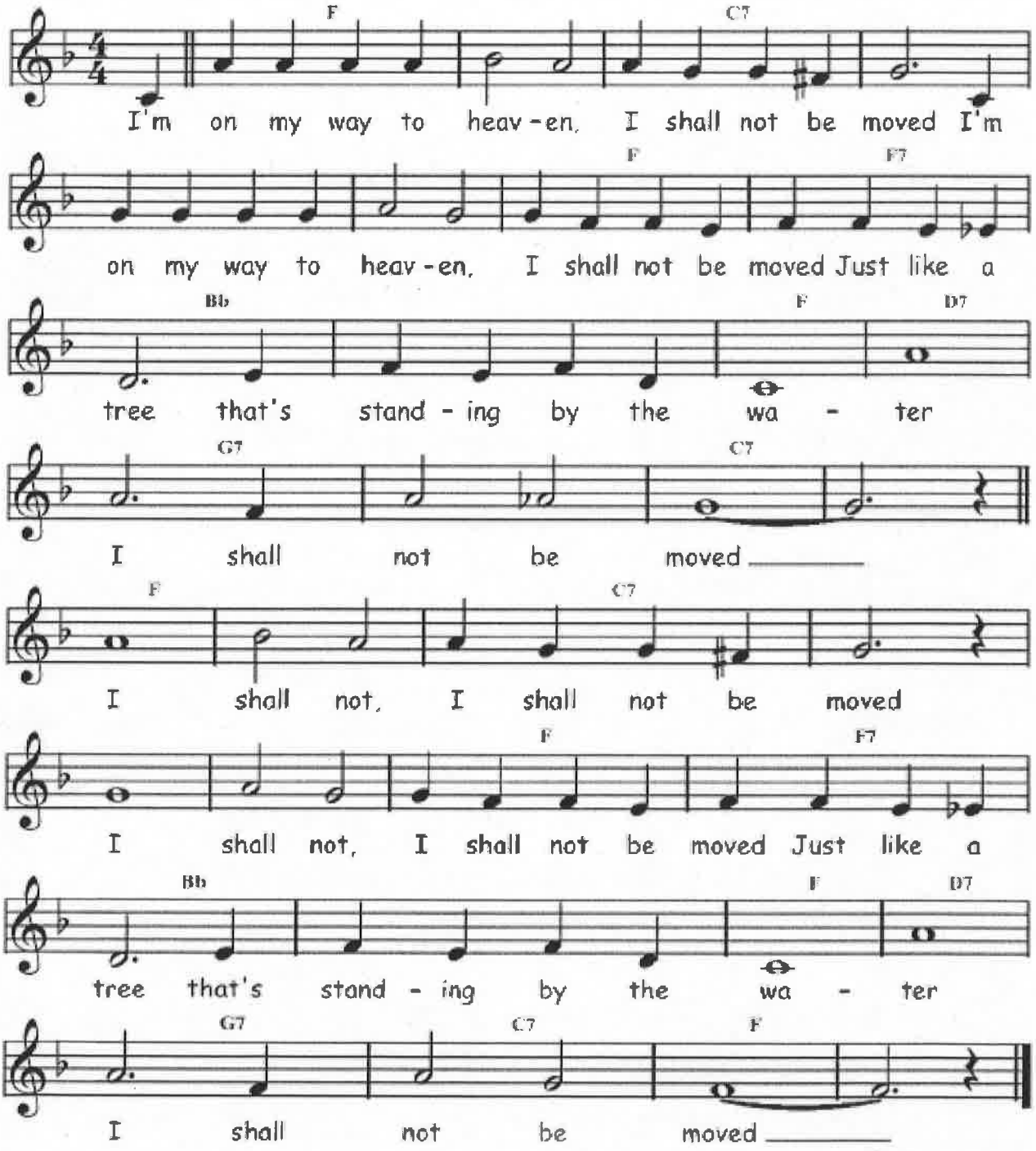
©-jam 160515

654

I SHALL NOT BE MOVED

Traditional.

Eb	𝄎	Bb7	𝄎	𝄎	𝄎	Eb	Eb7
Ab	𝄎	Eb	C7	F7	𝄎	Bb7	𝄎
Eb	𝄎	Bb7	𝄎	𝄎	𝄎	Eb	Eb7
Ab	𝄎	Eb	C7	F7	Bb7	Eb	𝄎



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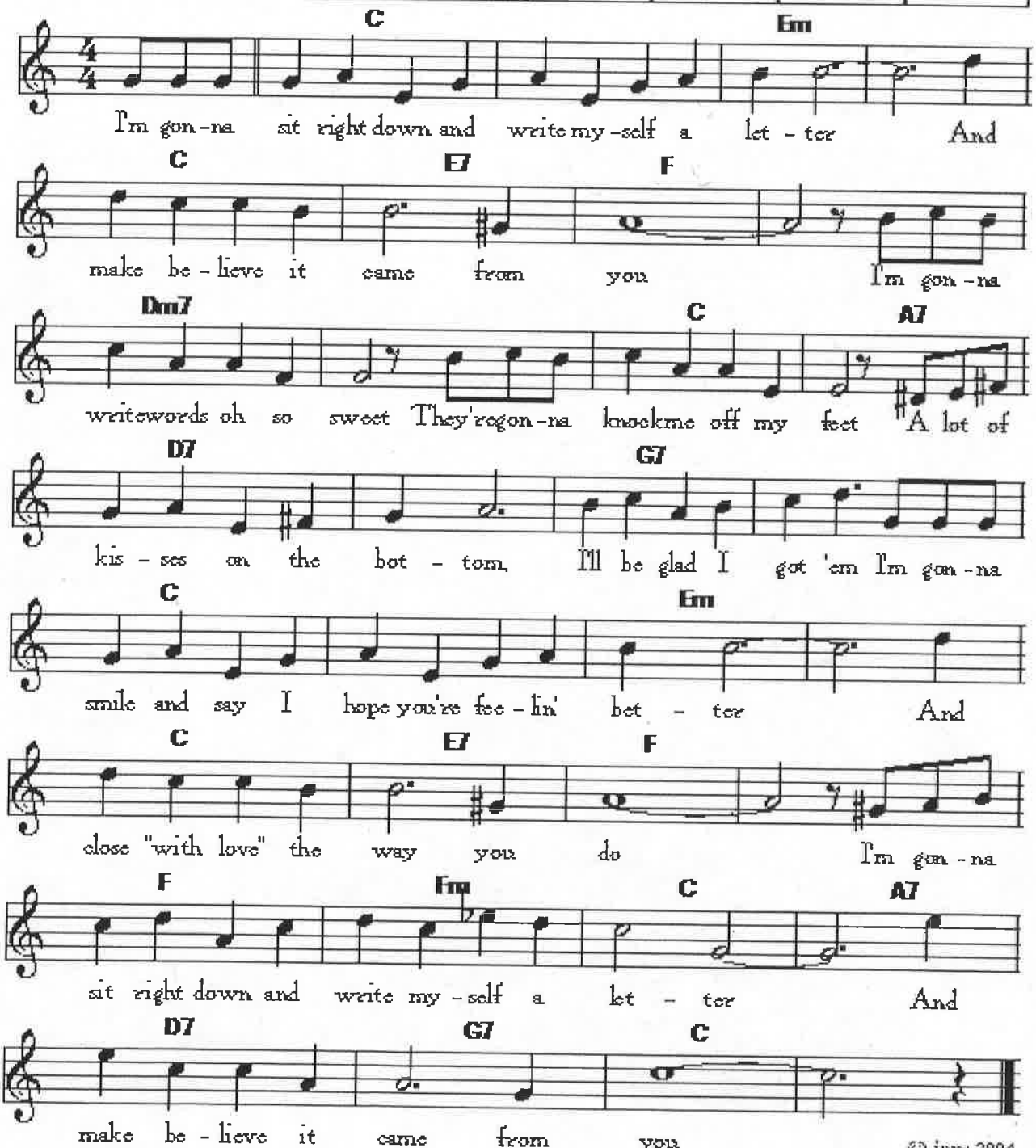
555

I'm Gonna Sit Right Down And Write Myself A Letter

Lyrics and music by JOE YOUNG and FRED E AHLERT 1935.

Bb	𝄎	Dm	𝄎	Bb	D7	Eb	𝄎
Cm7	𝄎	Bb	G7	C7	𝄎	F7	𝄎
Bb	𝄎	Dm	𝄎	Bb	D7	Eb	𝄎
𝄎	Ebm	Bb	G7	C7	F7	Bb	𝄎



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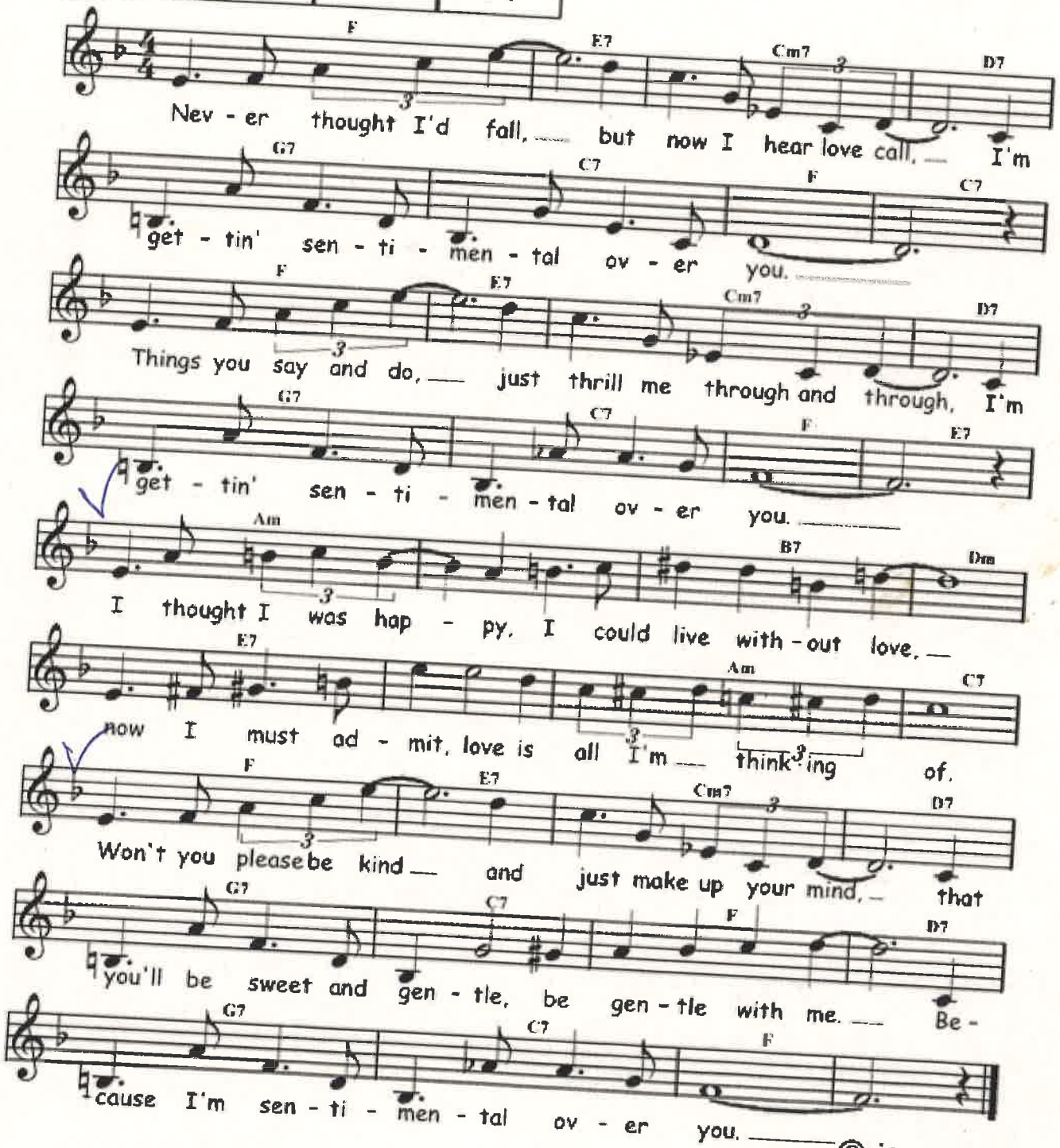
656

I'M GETTING SENTIMENTAL OVER YOU

Words and music by George Bassman and Ned Washington in 1932.

Eb	D7	Bbm7	C7	F7	Bb7	Eb	Bb7
Eb	D7	Bbm7	C7	F7	Bb7	Eb	D7
Gm	𝄎	A7	Cm	D7	𝄎	Gm	Bb7
Eb	D7	Bbm7	C7	F7	Bb7	Eb	C7
F7	Bb7	Eb	𝄎				



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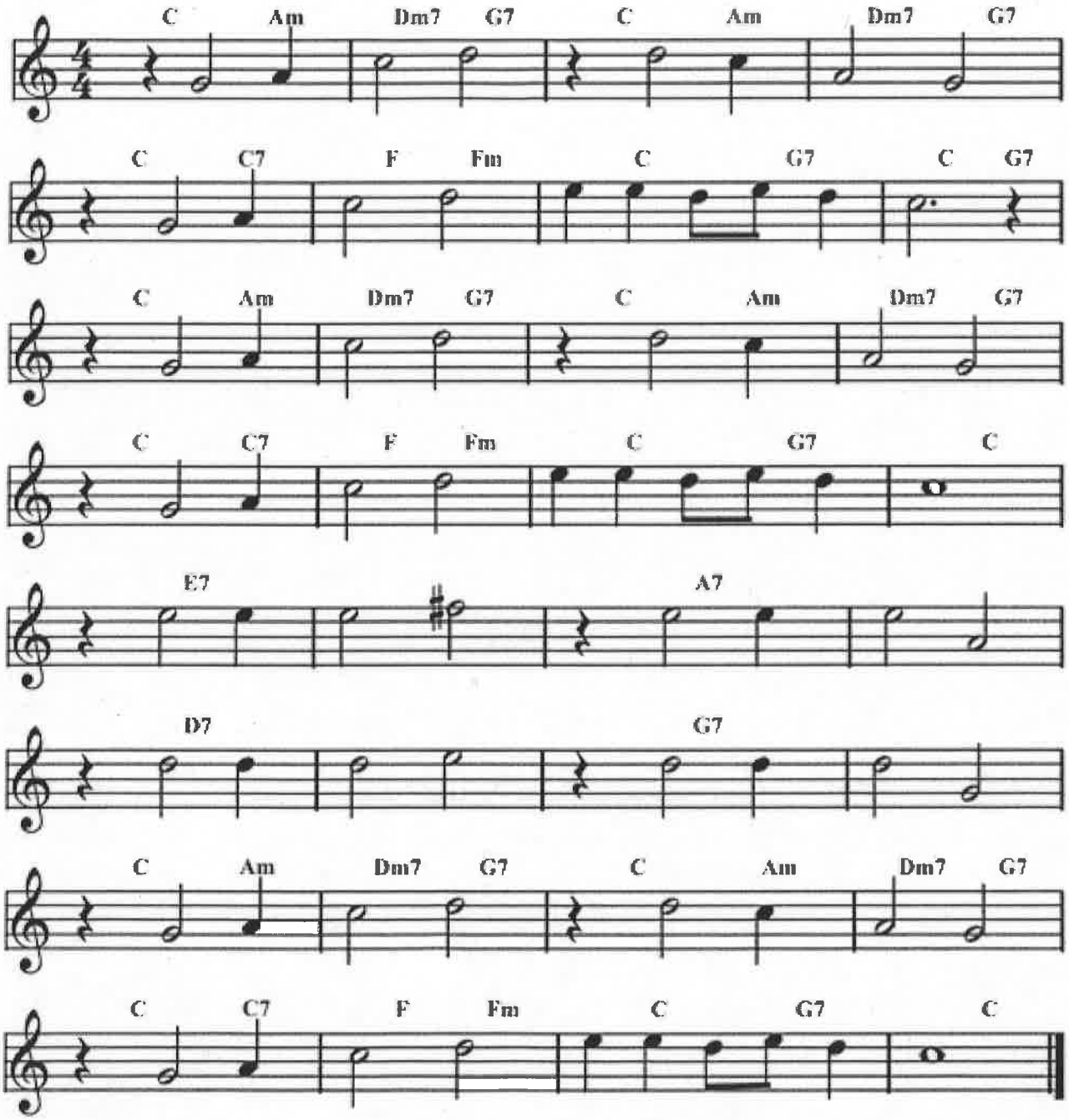
557

I GOT RHYTHM

Music and words by George and Ira Gershwin in 1930.

Bb / Gm	Cm7 / F7	Bb / Gm	Cm7 / F7	Bb / Bb7	Eb / Ebm	Bb / F7	%
Bb / Gm	Cm7 / F7	Bb / Gm	Cm7 / F7	Bb / Bb7	Eb / Ebm	Bb / F7	Bb
D7	%	G7	%	C7	%	F7	%
Bb / Gm	Cm7 / F7	Bb / Gm	Cm7 / F7	Bb / Bb7	Eb / Ebm	Bb / F7	Bb



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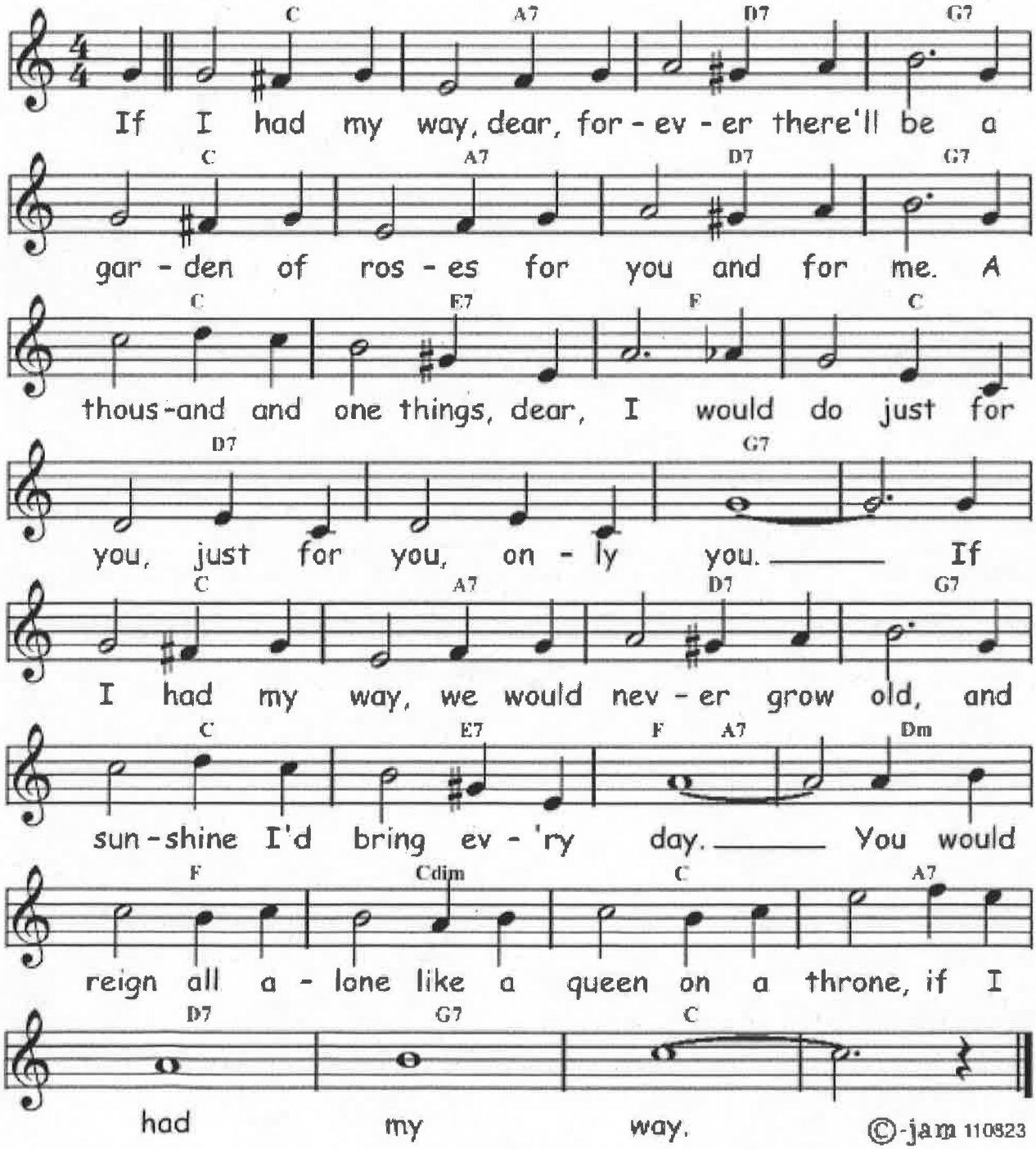
558

IF I HAD MY WAY

Words and music by Lou Klein & James Kendis in 1913.
Originally a waltz, here in 4/4 for jazz playing.

Bb	G7	C7	F7	Bb	G7	C7	F7
Bb	D7	Eb	Bb	C7	𝄎	F7	𝄎
Bb	G7	C7	F7	Bb	D7	Eb/G7	Cm
Eb	Gdim	Bb	G7	C7	F7	Bb	𝄎



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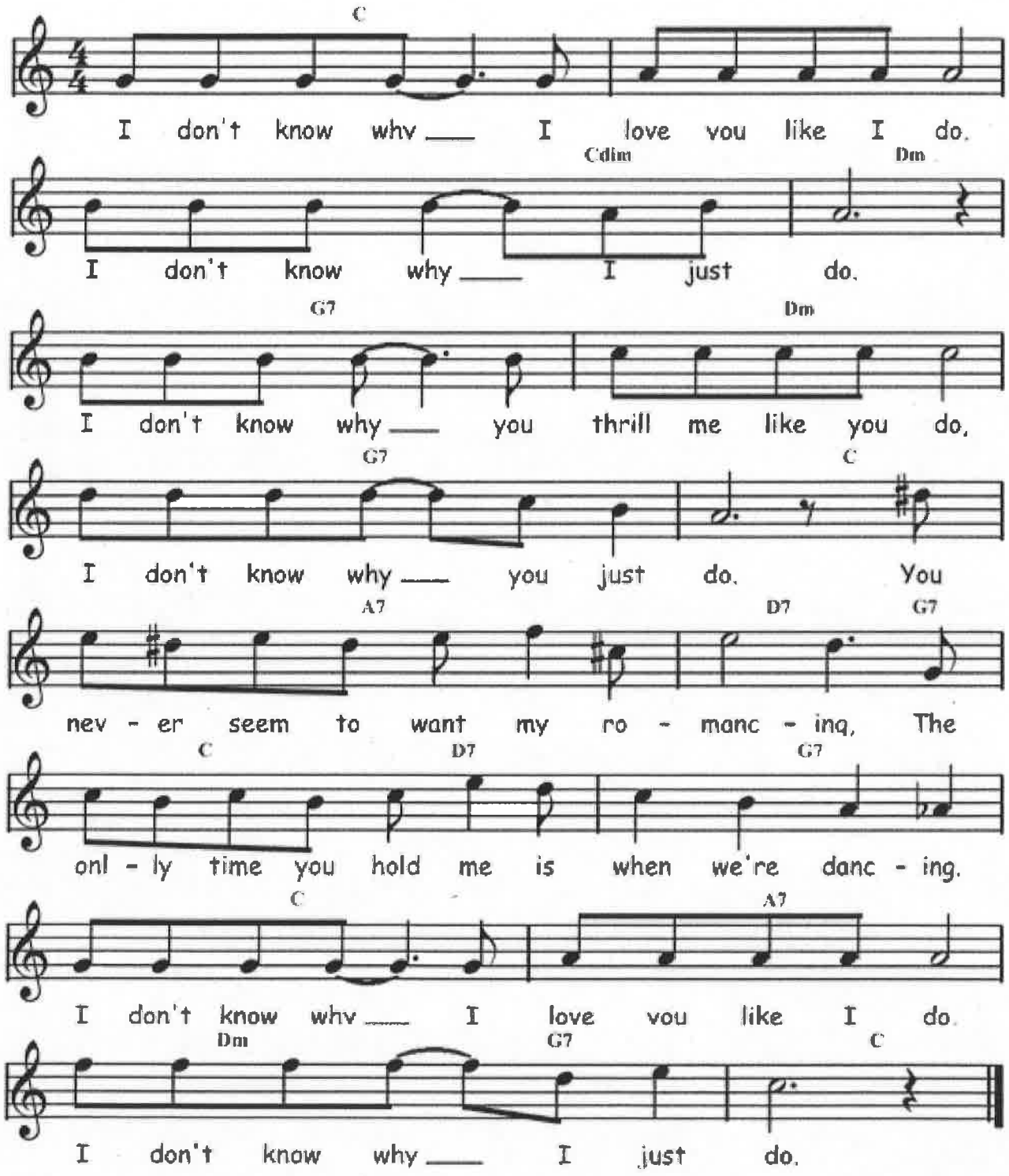
559

I DON'T KNOW WHY

Words by Roy Turk and music by Fred E. Ahlert in 1931.

Bb	%	Bb / Gdim	Cm	F7	Cm	F7	Bb
G7	C7 / F7	Bb / C7	F7	Bb	G7	Cm / F7	Bb



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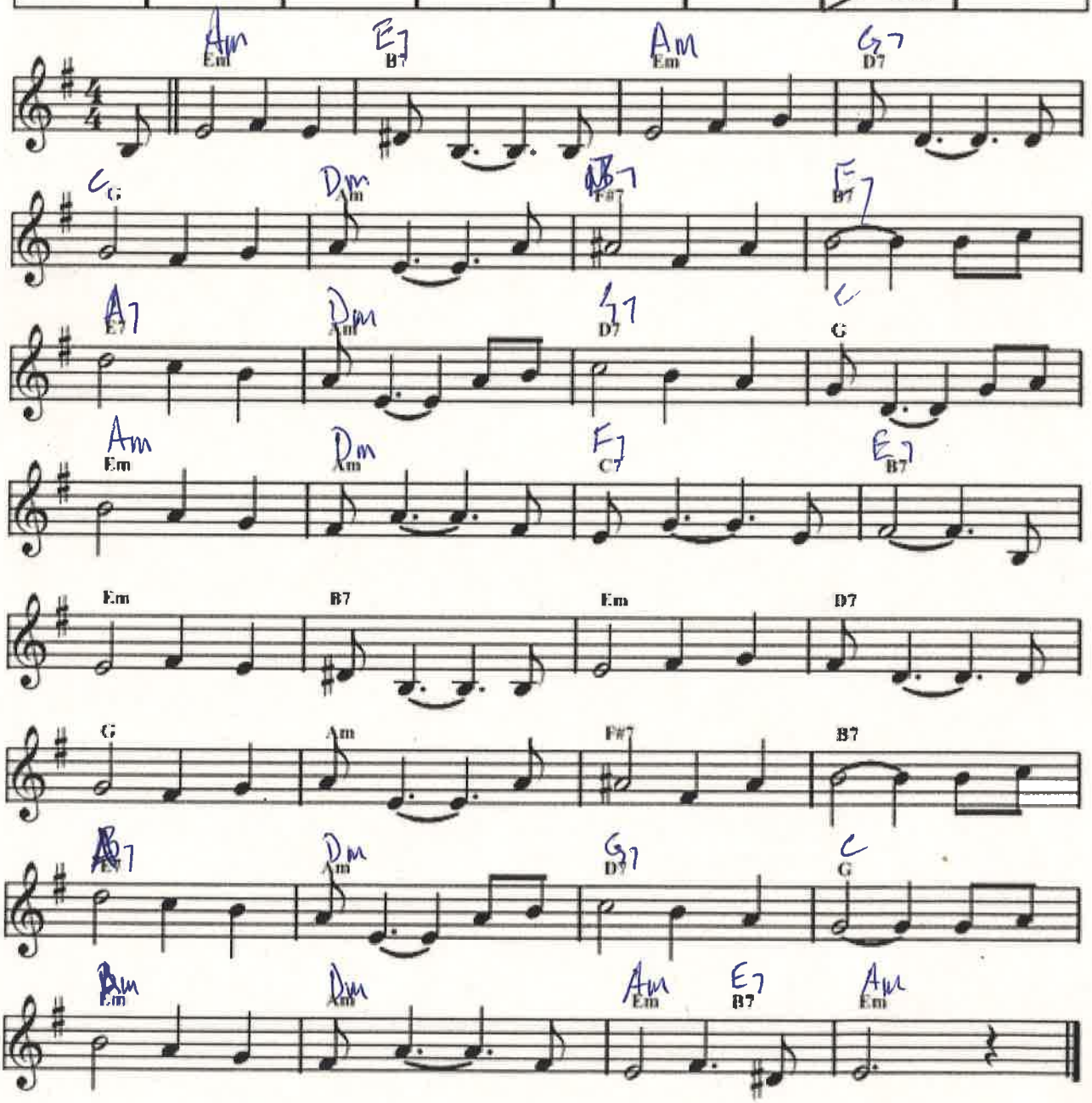
560

THE GREEN LEAVES OF SUMMER

Words and music by Paul Francis Webster and Dimitri Tiomkin in 1960.

Dm	A7	Dm	C7	F	Gm	E7	A7
D7	Gm	C7	F	Dm	Gm	Bb7	A7
Dm	A7	Dm	C7	F	Gm	E7	A7
D7	Gm	C7	F	Dm	Gm	Dm / A7	Dm



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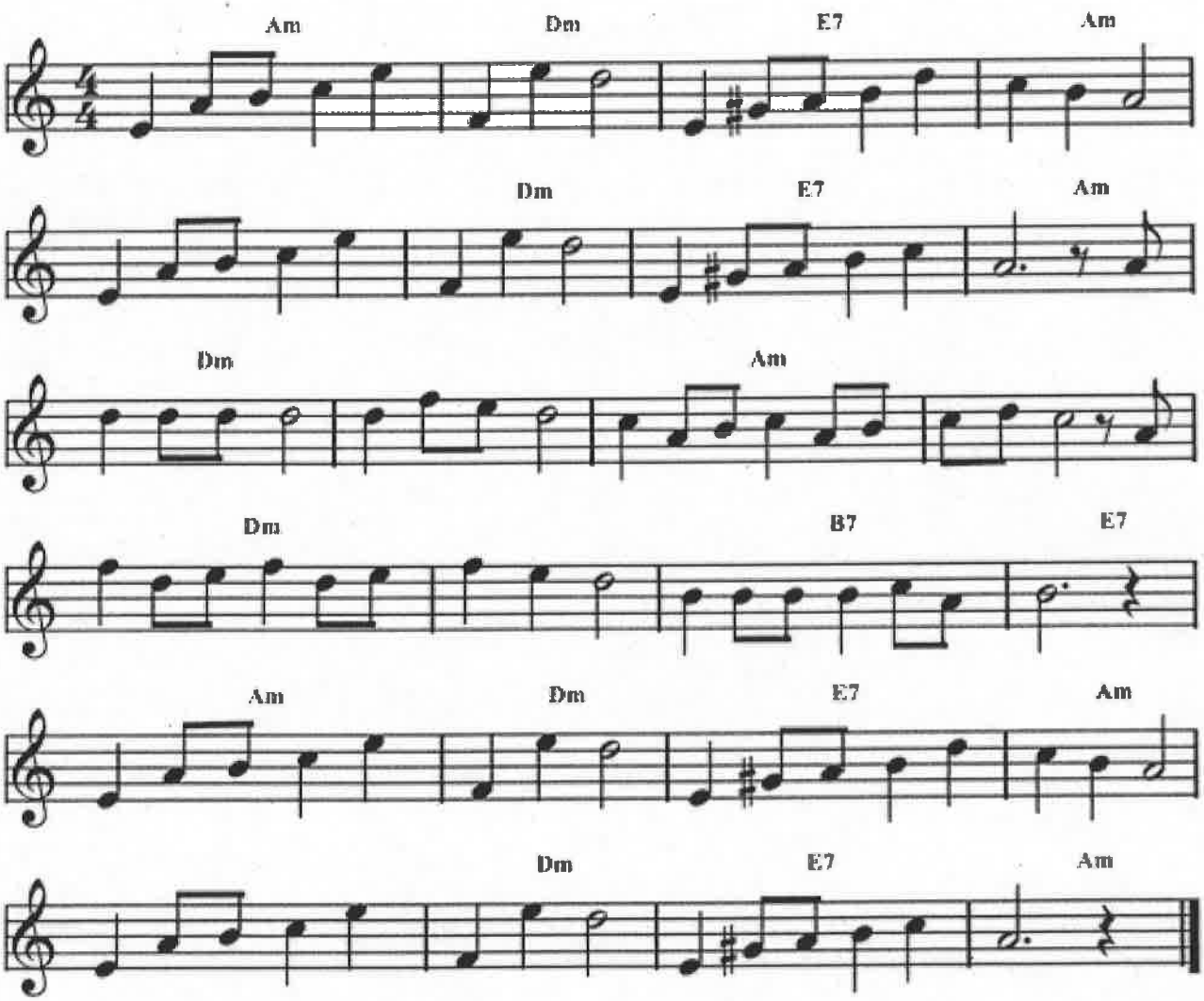
HUSHABYE

Music by Monty Sunshine.

Gm	Cm	D7	Gm	𝄎	Cm	D7	Gm
Cm	𝄎	Gm	𝄎	Cm	𝄎	A7	D7
Gm	Cm	D7	Gm	𝄎	Cm	D7	Gm



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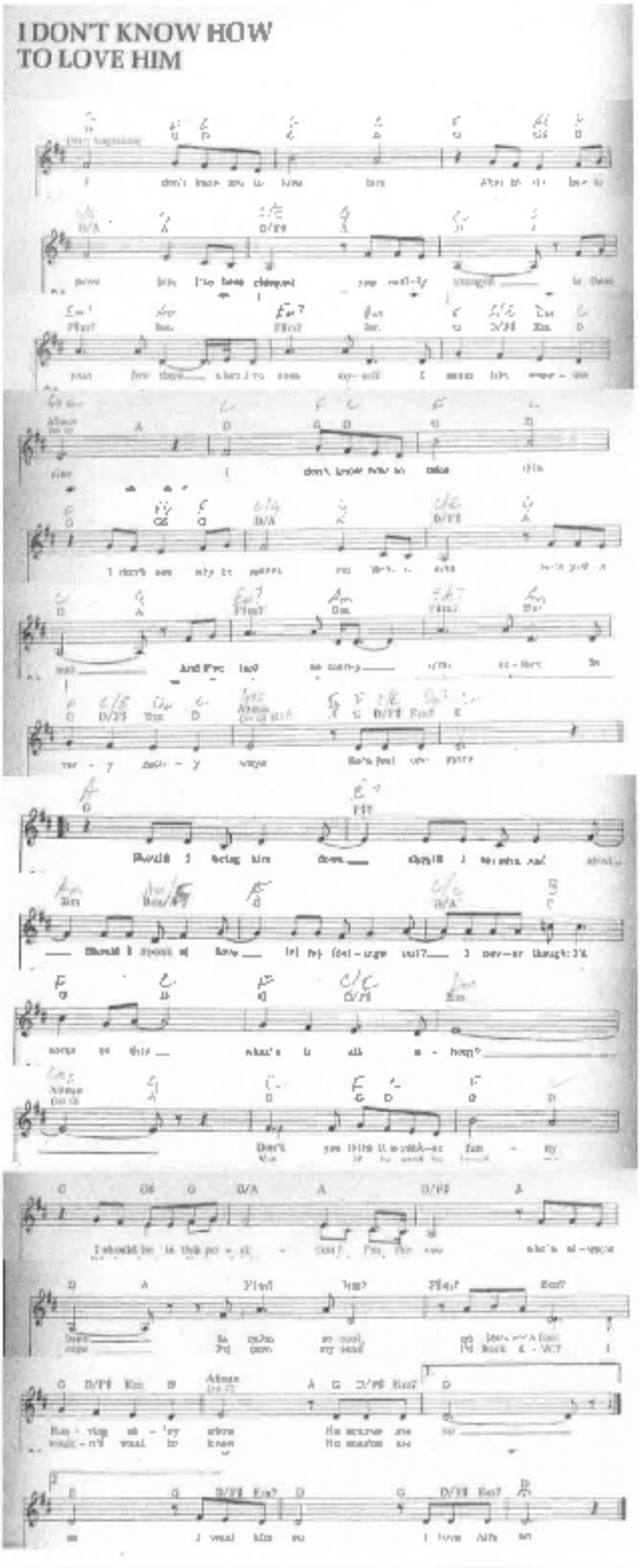
562

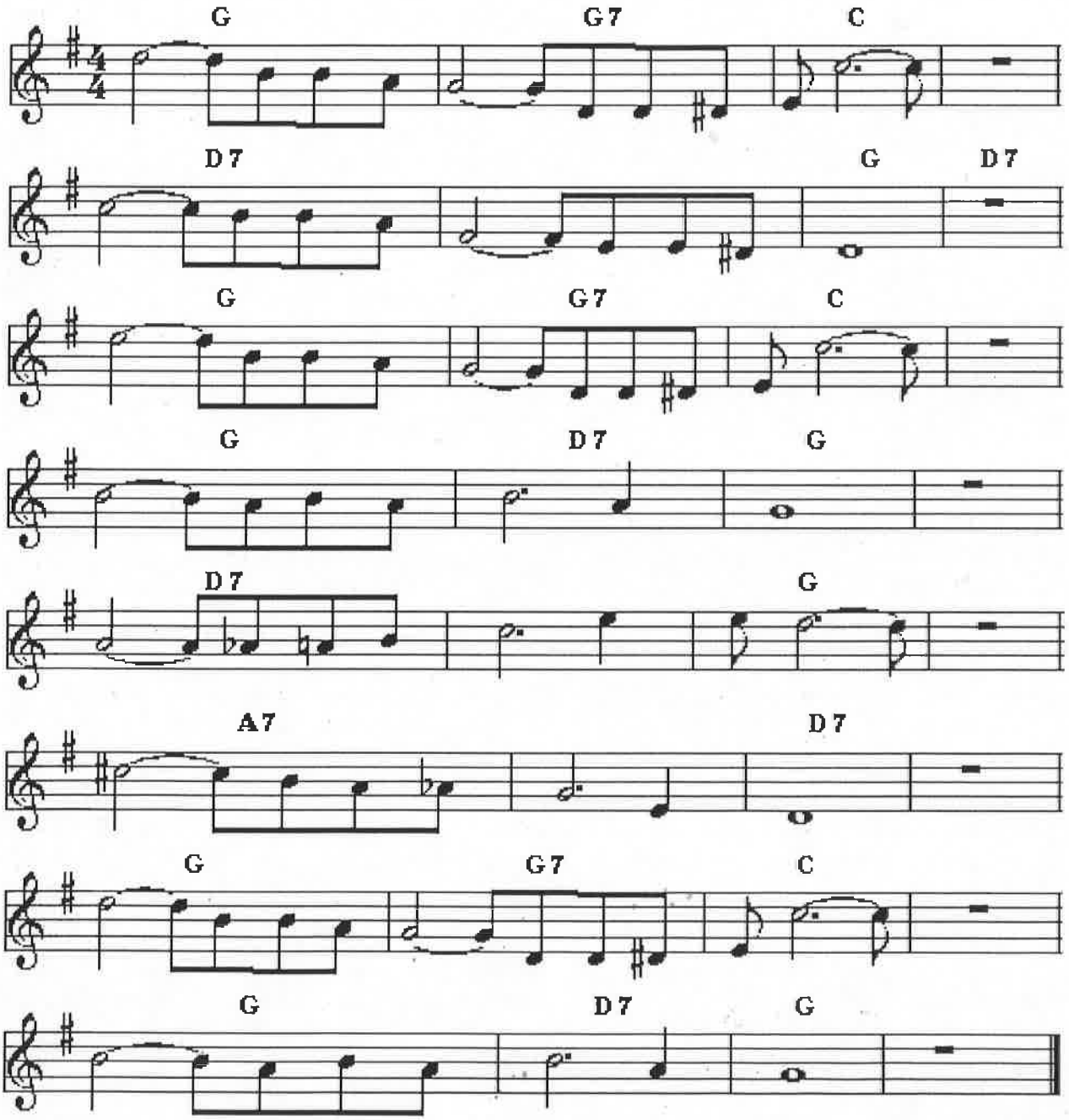
I DON'T KNOW HOW TO LOVE HIM



IN THE UPPER GARDEN

Traditional.

F	F7	Bb	𝄎	C7	𝄎	F	C7
F	F7	Bb	𝄎	F	C7	F	𝄎
C7	𝄎	F	𝄎	G7	𝄎	C7	𝄎
F	F7	Bb	𝄎	F	C7	F	𝄎



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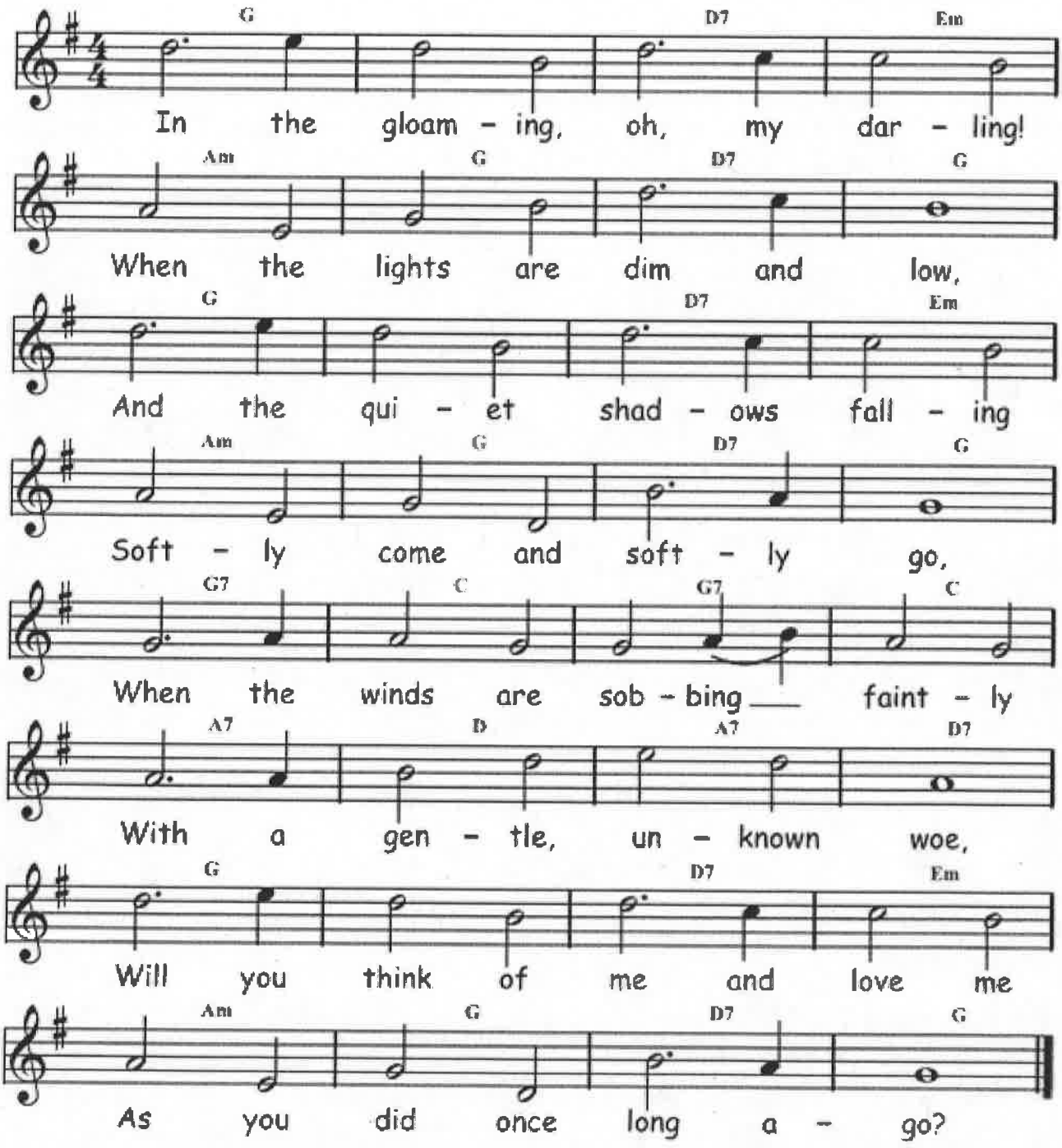
564

IN THE GLOAMING

Words by Meta Orred and music by Annie Fortescue Harrison in 1877.

F	𝄎	C7	Dm	Gm	F	C7	F
F	𝄎	C7	Dm	Gm	F	C7	F
F7	Bb	F7	Bb	G7	C	G7	C7
F	𝄎	C7	Dm	Gm	F	C7	F



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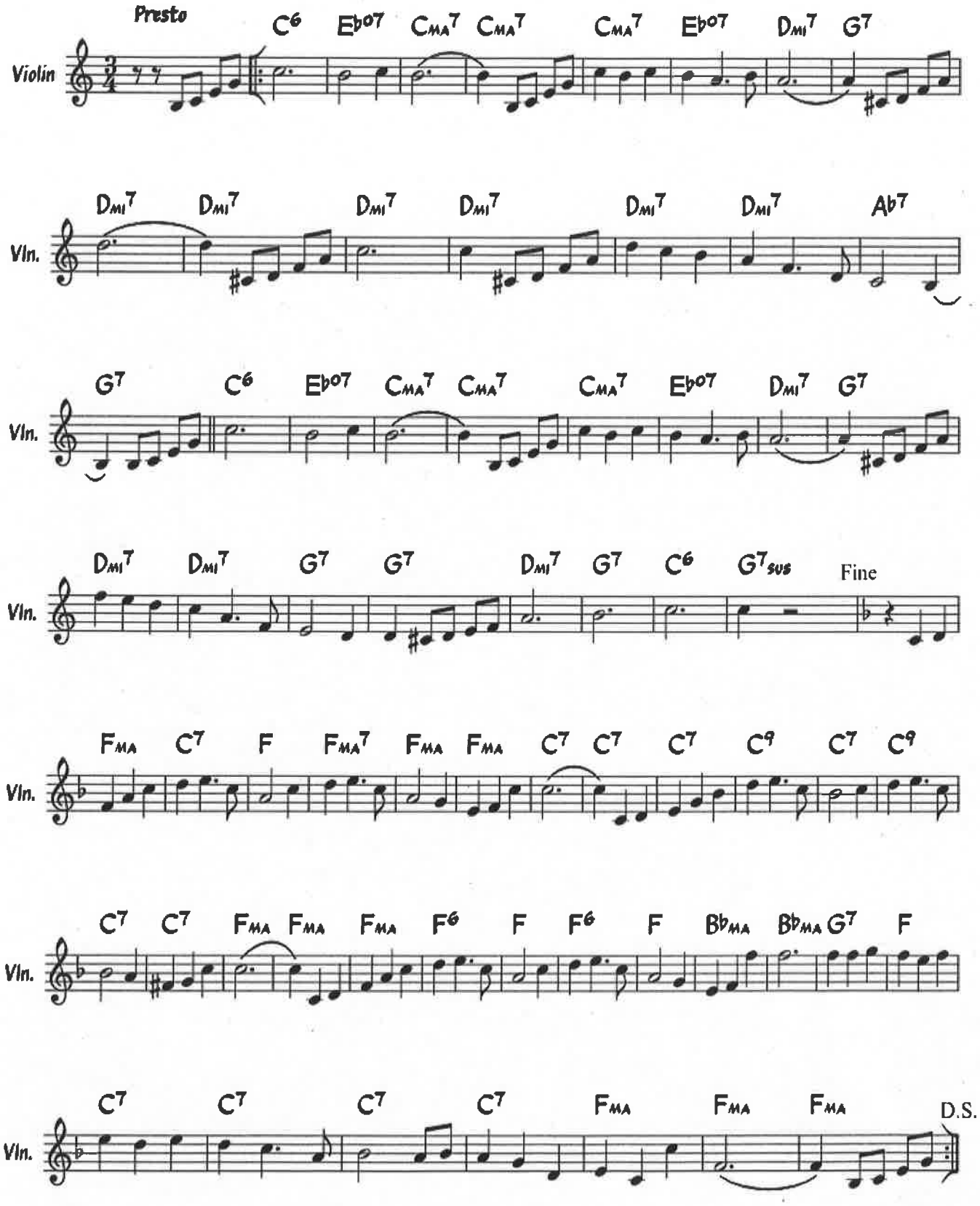
565

Fascination

Maurice de Feraudy (1859-1932)

Fermo Dante Marchetti (1876-1940)

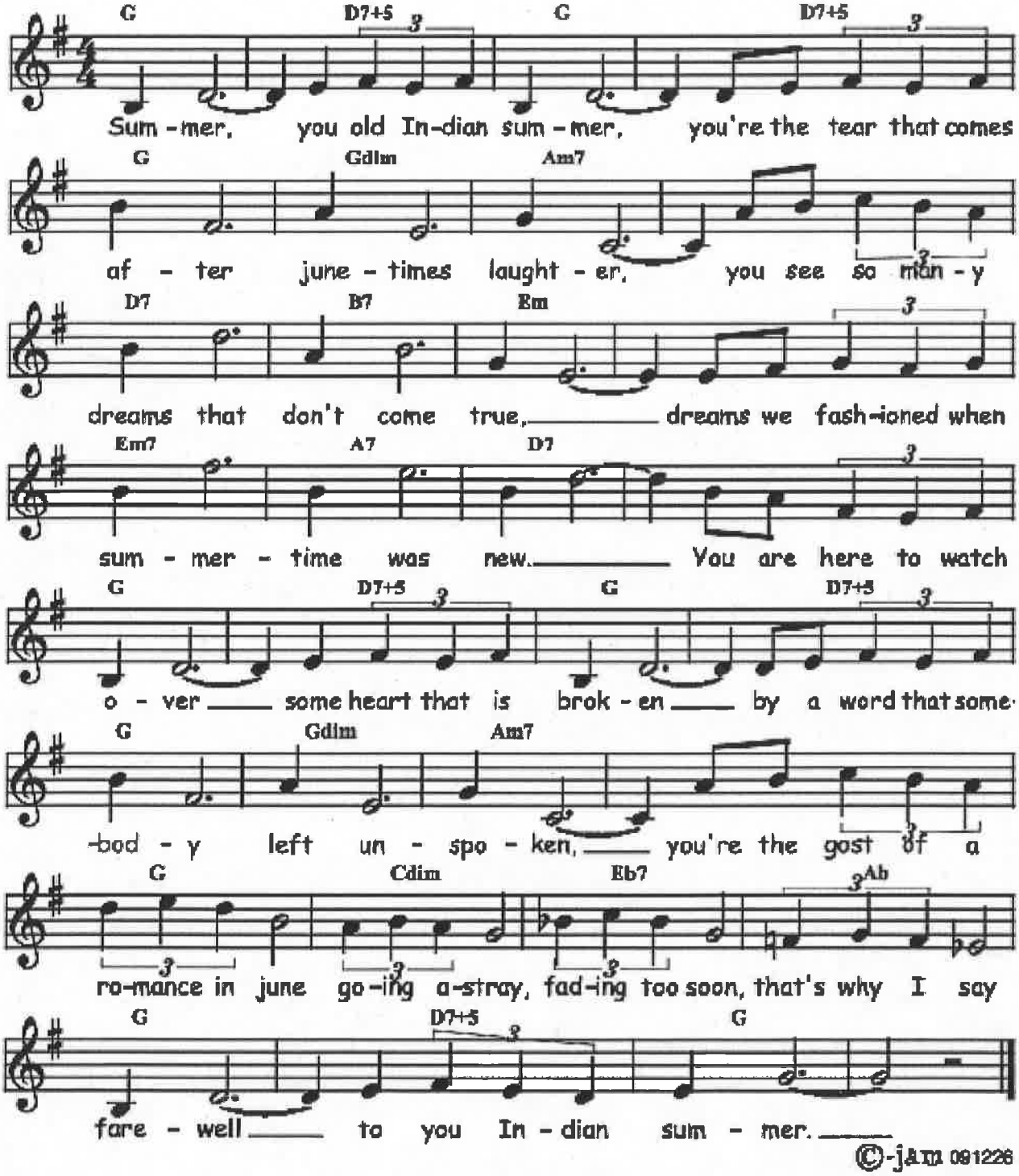


566

INDIAN SUMMER

Words and music by Victor Herbert and Al Dubin in 1919.

F	C7+5	F	C7+5	F	Fdim	Gm7	%
C7	A7	Dm	%	Dm7	G7	C7	%
F	C7+5	F	C7+5	F	Fdim	Gm7	%
F	Gdim	Db7	Gb	F	C7+5	F	%



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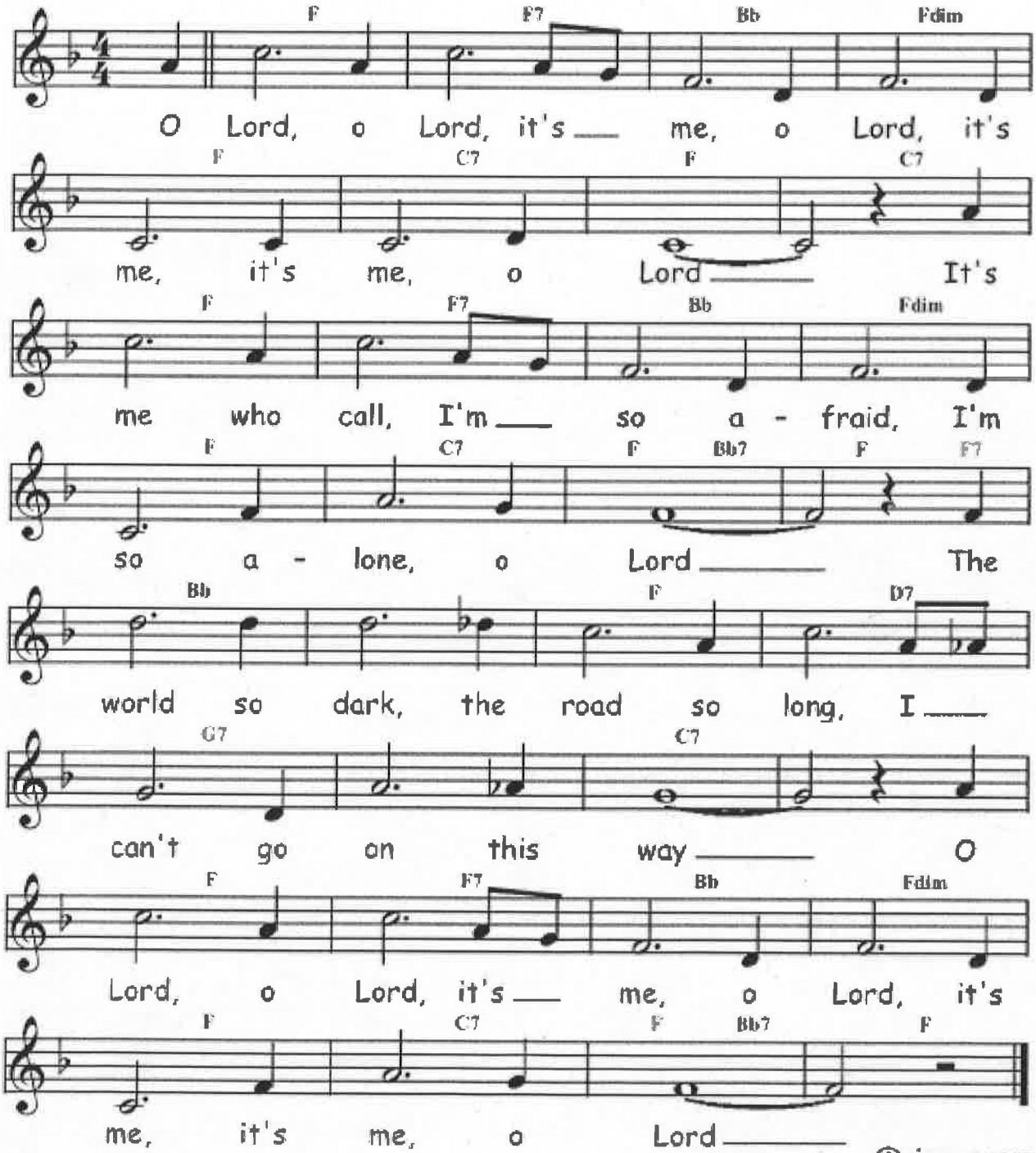
IT'S ME, O LORD

Words and music by Dave "Fat man" Williams.

Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb / Ab7	Eb / Eb7
Ab	𝄎	Eb	C7	F7	𝄎	Bb7	𝄎
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb / Ab7	Eb



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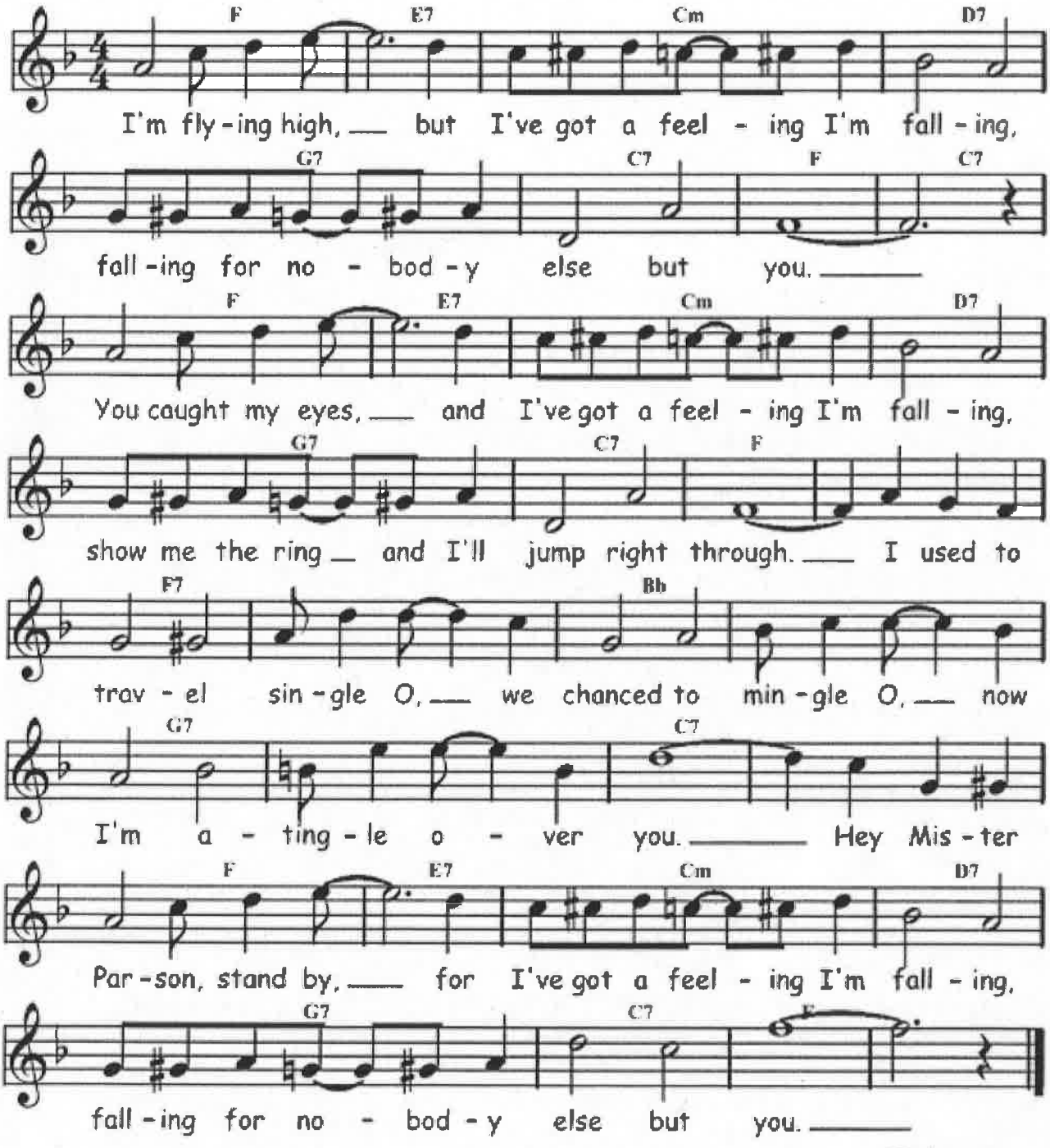
568

I'VE GOT A FEELING I'M FALLING

Music by Fats Waller and Harry Link with words by Billy Rose in 1929.

Eb	D7	Bbm	C7	F7	Bb7	Eb	Bb7
Eb	D7	Bbm	C7	F7	Bb7	Eb	%
Eb7	%	Ab	%	F7	%	Bb7	%
Eb	D7	Bbm	C7	F7	Bb7	Eb	%



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569

GOD BLESS THE CHILD

Words and music by Arthur Herzog Jr and Billie Holiday in 1941.

Eb / Ab	𝄎	Bbm7 / Eb7	𝄎	Ab	Abm	Gm7 / C7	Fm7 / Bb7
Eb	Bb7	Eb / Ab	𝄎	Bbm7 / Eb7	𝄎	Ab	Abm
Gm7 / C7	Fm7 / Bb7	Eb / Ab	Eb	Cm	𝄎	Gm	𝄎
Cm	𝄎	Gm7 / C7	Fm7 / Bb7	Eb / Ab	𝄎	Bbm7 / Eb7	𝄎
Ab	Abm	Gm7 / C7	Fm7 / Bb7	Eb	𝄎		

F Bb F Bb Cm7 F7 Cm7 F7

Then that's got shall get, Thee that's not shall lose, So the Bi-ble says, And it still is news.

Bb Bbm Am7 D7 Gm7 C7

Ma-ma may have, Pa-pa may have, But God bless the child that's got his own, that's

F C7 F Bb F Bb

got his own. Yes, the strong gets more while the weak ones fade, Hap-py

Cm7 F7 Cm7 F7 Bb Bbm

pock-ets don't ev-er make the grade. Ma-ma may have, Pa-pa may have, But

Am7 D7 Gm7 C7 F Bb F

God bless the child that's got his own, that's got his own.

Dm Am

Mon-ey, you got lots o' friends, Crowd-in' round the door;

Dm Am7 D7 Gm7 C7

When you're gone and spen-in' ends They don't come no more! Rich re-

F Bb F Bb Cm7 F7 Cm7 F7

-la-tions give, crust of bread and such, You can help your-self, But don't take too much!

Bb Bbm Am7 D7 Gm7 C7

Ma-ma may have, Pa-pa may have, But God bless the child that's got his own, that's

F

got his own.

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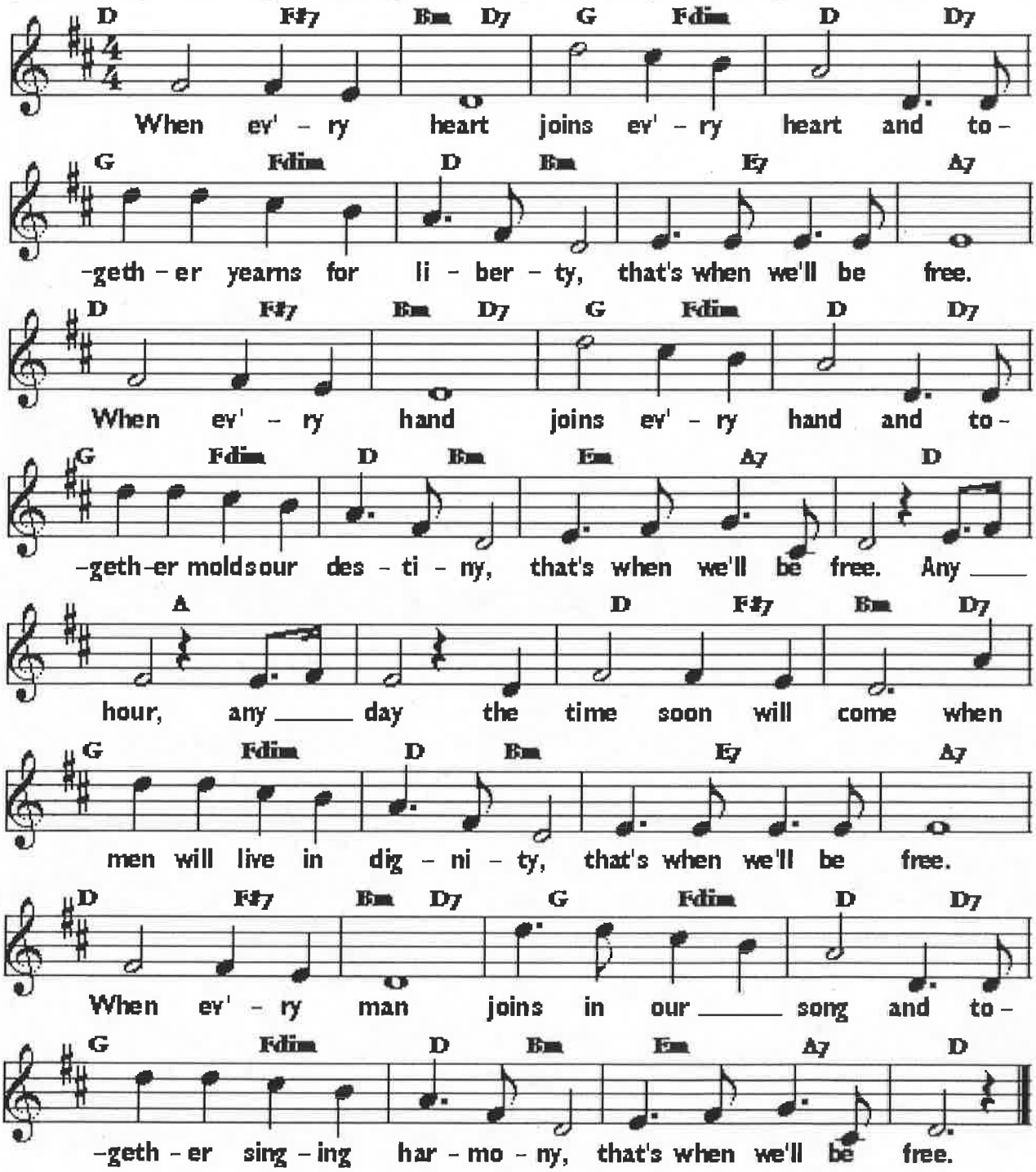
570

HYMN TO FREEDOM

Music by Oscar Peterson, lyrics by Harriette Hamilton 1963.

C / E7	Am / C7	F / Cdim	C / C7	F / Cdim	C / Am	D7	G7
C / E7	Am / C7	F / Cdim	C / C7	F / Cdim	C / Am	Dm / G7	C
G	%	C / E7	Am / C7	F / Cdim	C / Am	D7	G7
C / E7	Am / C7	F / Cdim	C / C7	F / Cdim	C / Am	Dm / G7	C



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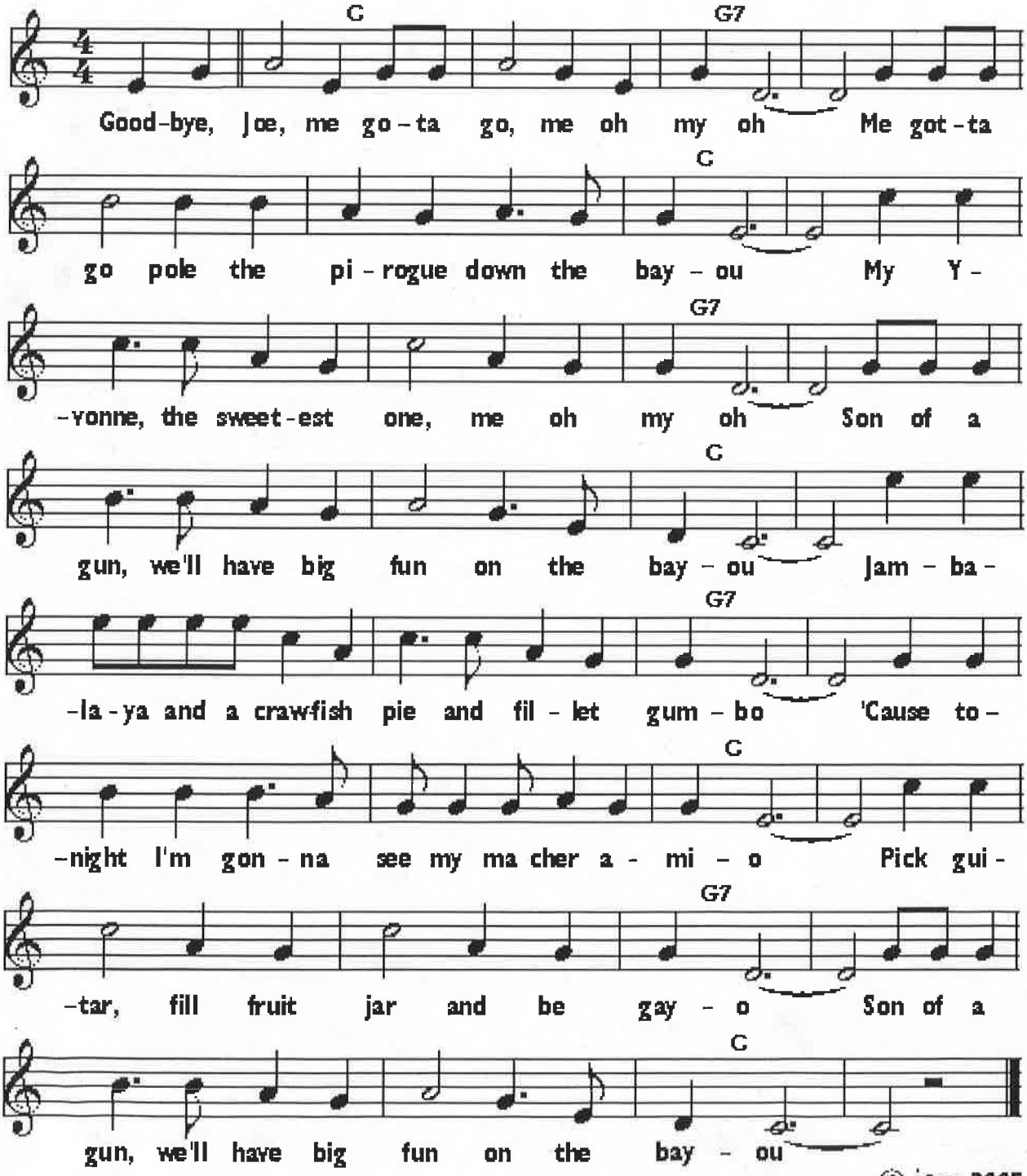
671

JAMBALAYA

Words and music by Hank Williams in 1952.

Bb	𝄎	F7	𝄎	𝄎	𝄎	Bb	𝄎
Bb	𝄎	F7	𝄎	𝄎	𝄎	Bb	𝄎
Bb	𝄎	F7	𝄎	𝄎	𝄎	Bb	𝄎
Bb	𝄎	F7	𝄎	𝄎	𝄎	Bb	𝄎



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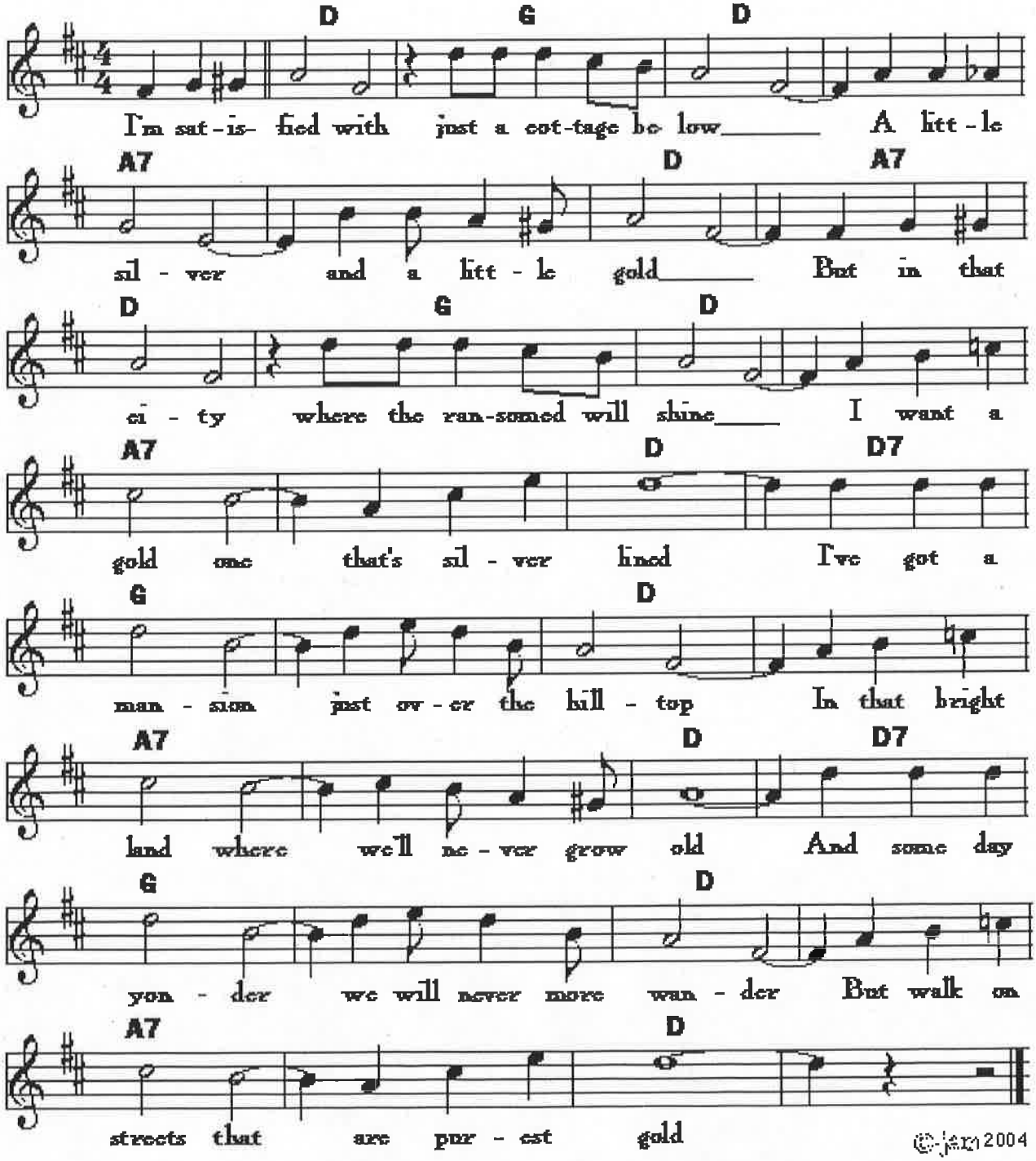
572

573

Mansion Over The Hilltop

Music and lyrics IRA F. STANPHILL 1950

C	F	C	𝄎	G7	𝄎	C	G7
C	F	C	𝄎	G7	𝄎	C	C7
F	𝄎	C	𝄎	G7	𝄎	C	C7
F	𝄎	C	𝄎	G7	𝄎	C	𝄎



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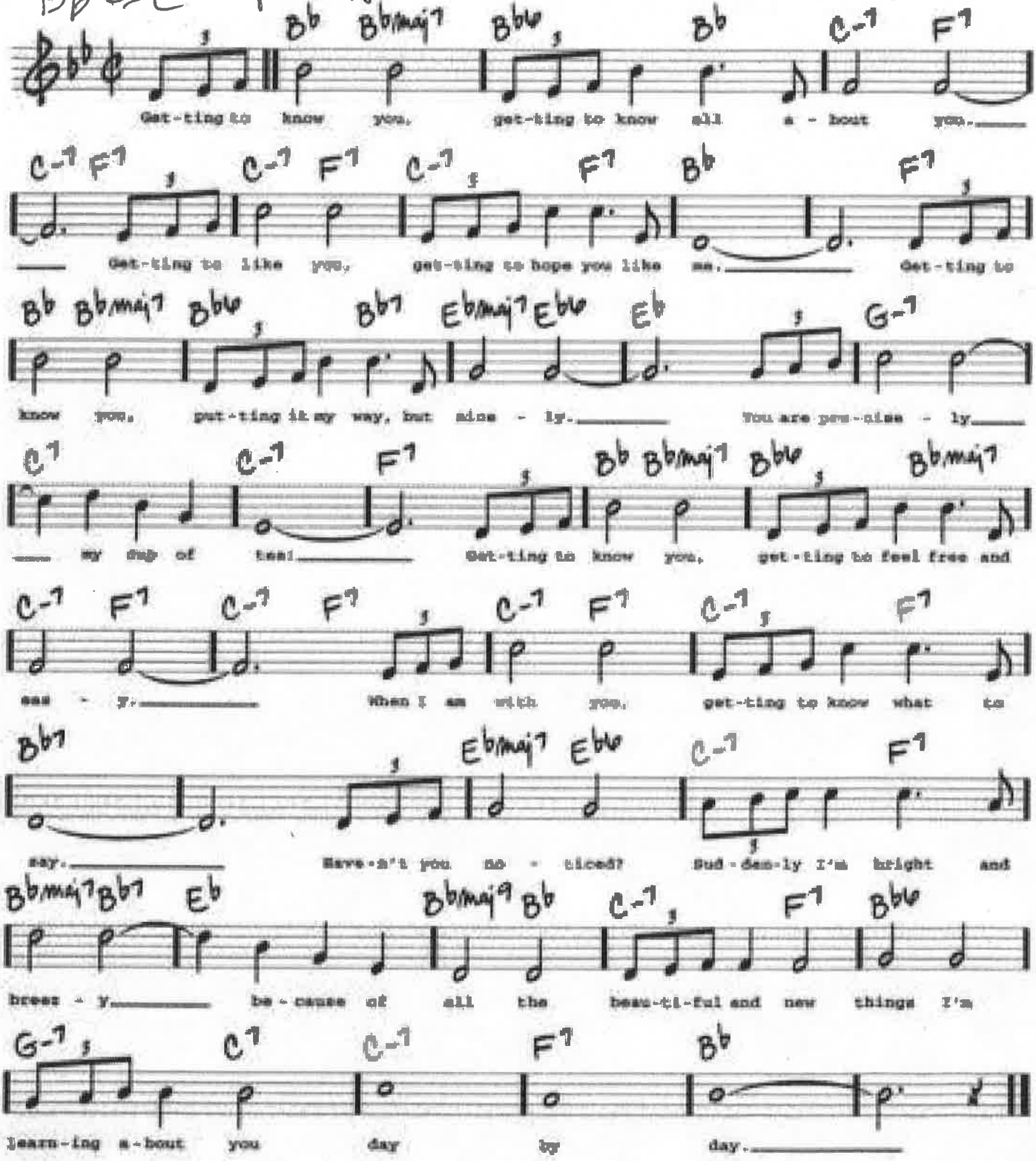
573

(MED.)

GETTING TO KNOW YOU

Bb → C up 1 space

- RICHARD RODGERS/OSCAR HAMMERSTEIN II



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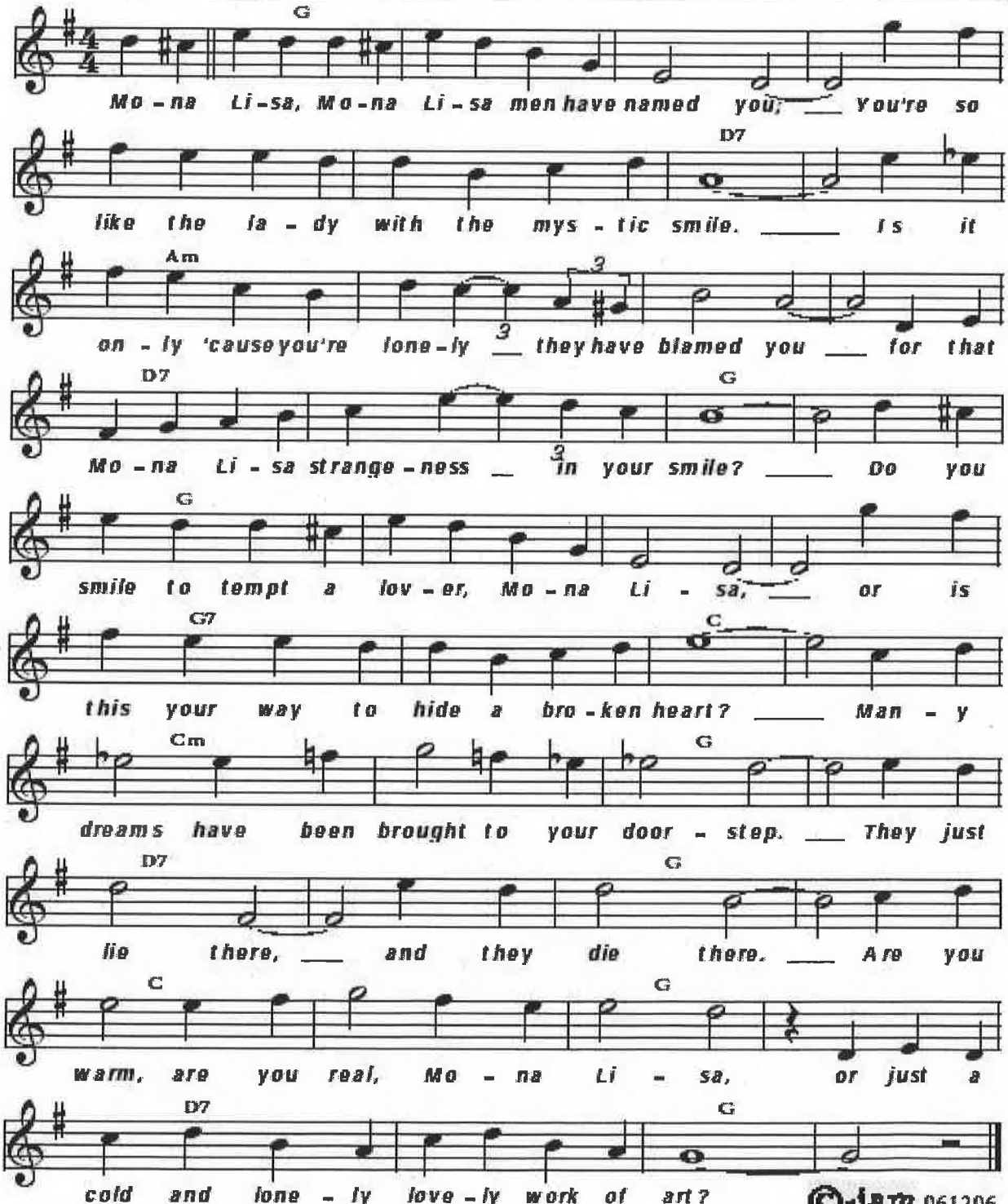
MONA LISA

Words and music by Jay Livingston and Ray Evans in 1949.

F	𝄎	𝄎	𝄎	𝄎	𝄎	C7	𝄎
Gm	𝄎	𝄎	𝄎	C7	𝄎	F	𝄎
F	𝄎	𝄎	𝄎	F7	𝄎	Bb	𝄎
Bbm	𝄎	F	𝄎	C7	𝄎	F	𝄎
Bb	𝄎	F	𝄎	C7	𝄎	F	𝄎



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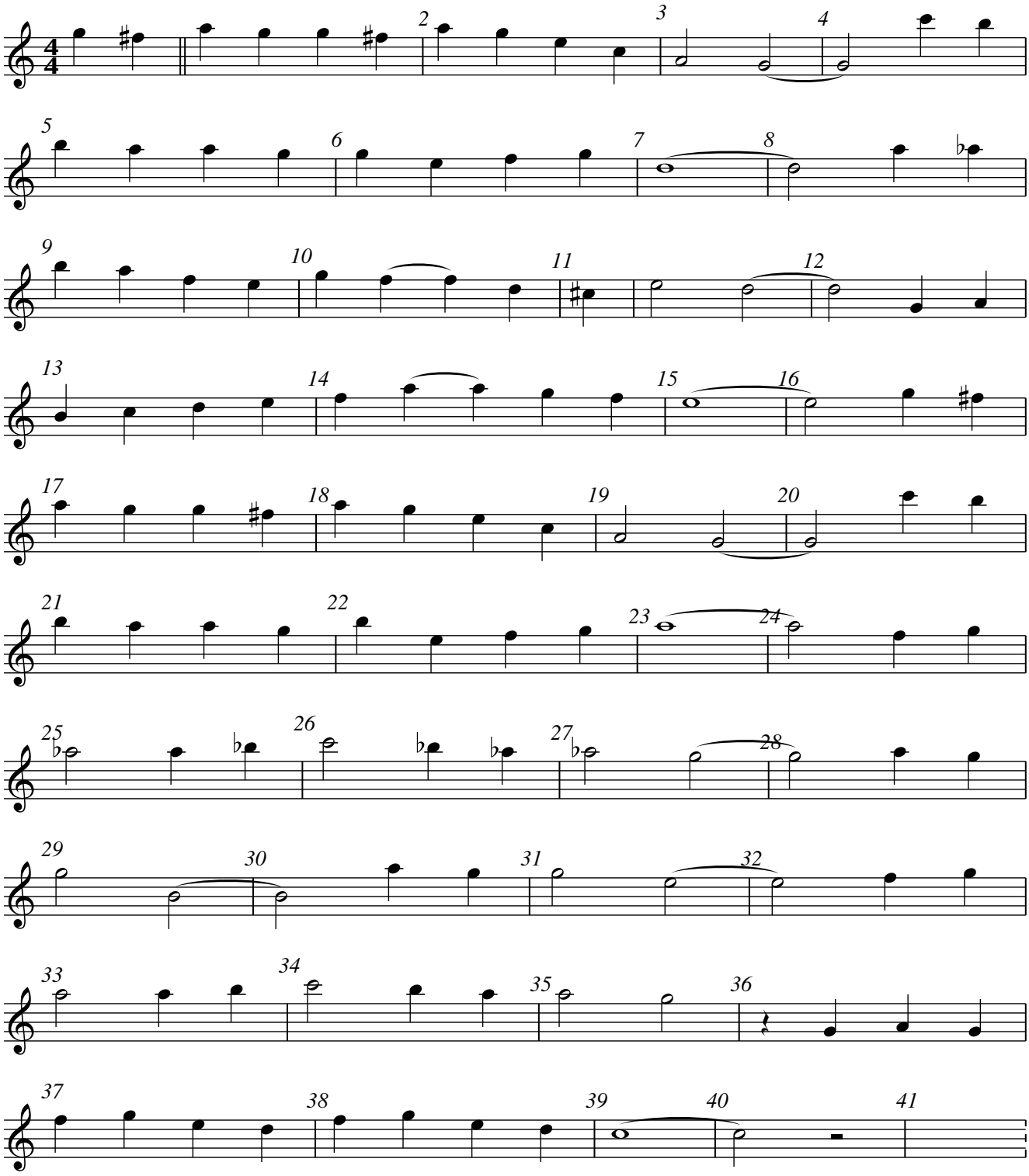
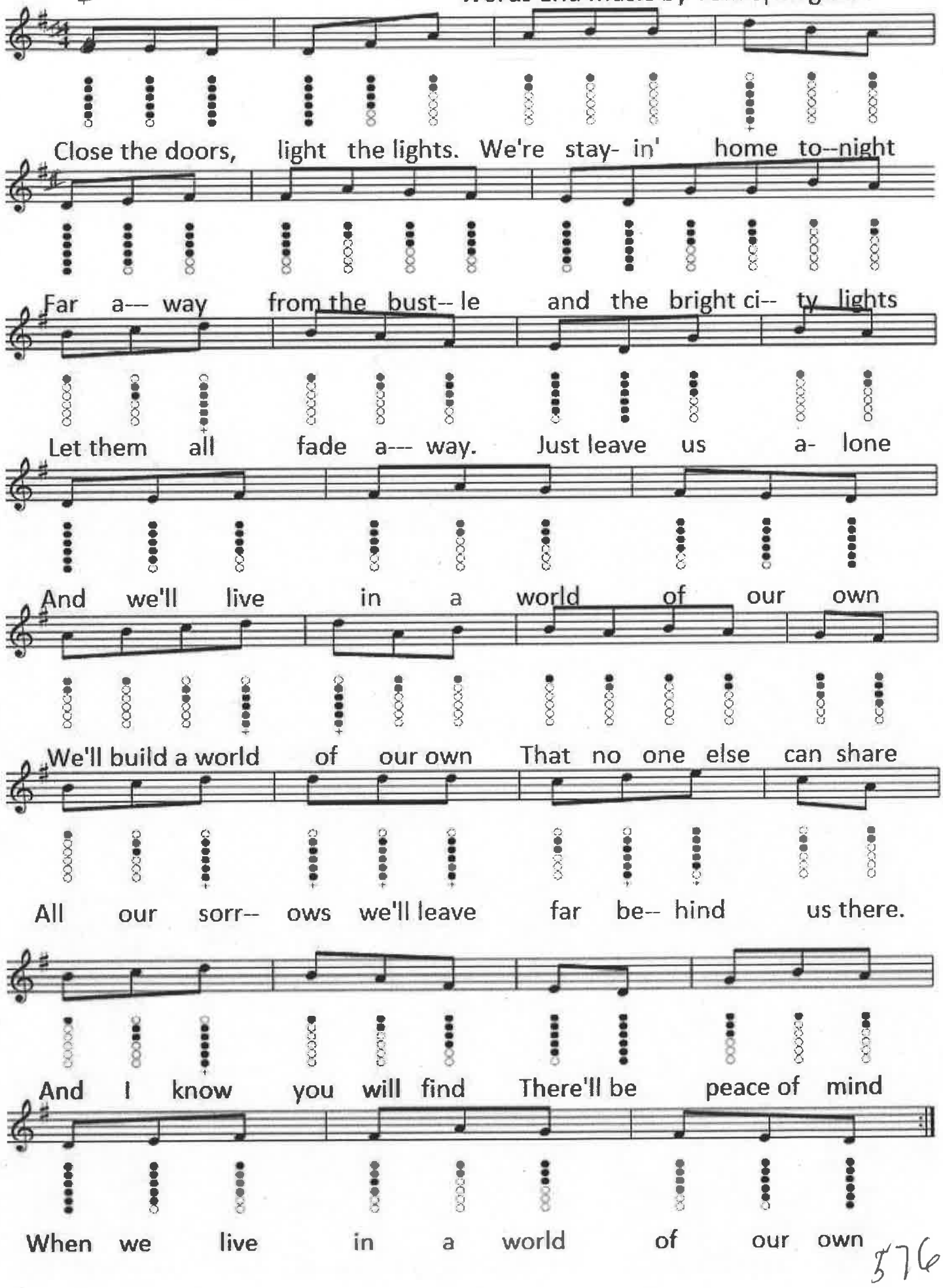
575

Mona Lisa



A World Of Our Own Tin Whistle Sheet Music

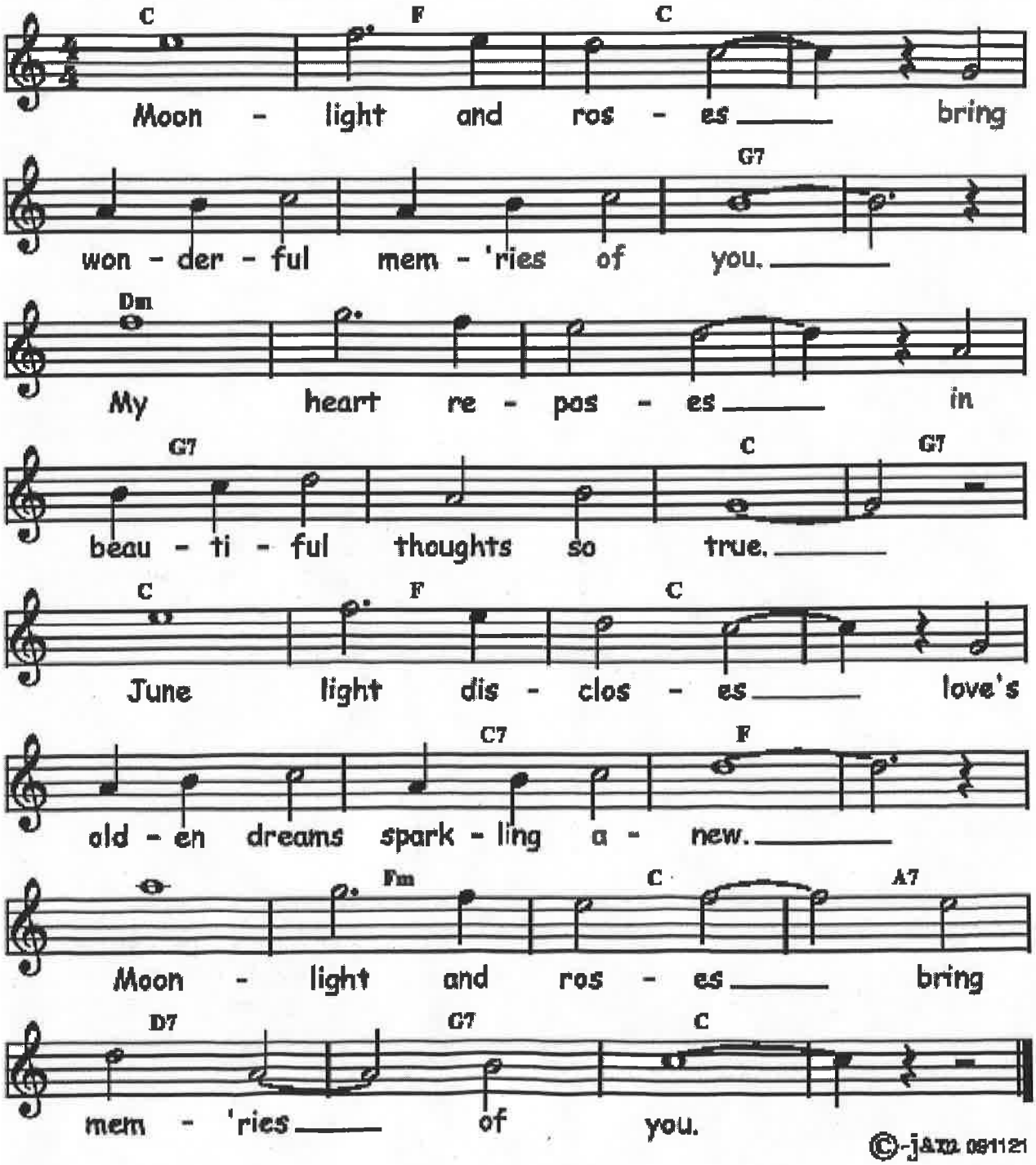
Words and music by Tom Springfield



MOONLIGHT AND ROSES

Words and music by Ben Black, Edvin H. LeMare and Neil Moret in 1925.

Bb	Eb	Bb	%	%	%	F7	%
Cm	%	%	%	F7	%	Bb	F7
Bb	Eb	Bb	%	%	Bb7	Eb	%
Eb	Ebm	Bb	G7	C7	F7	Bb	%



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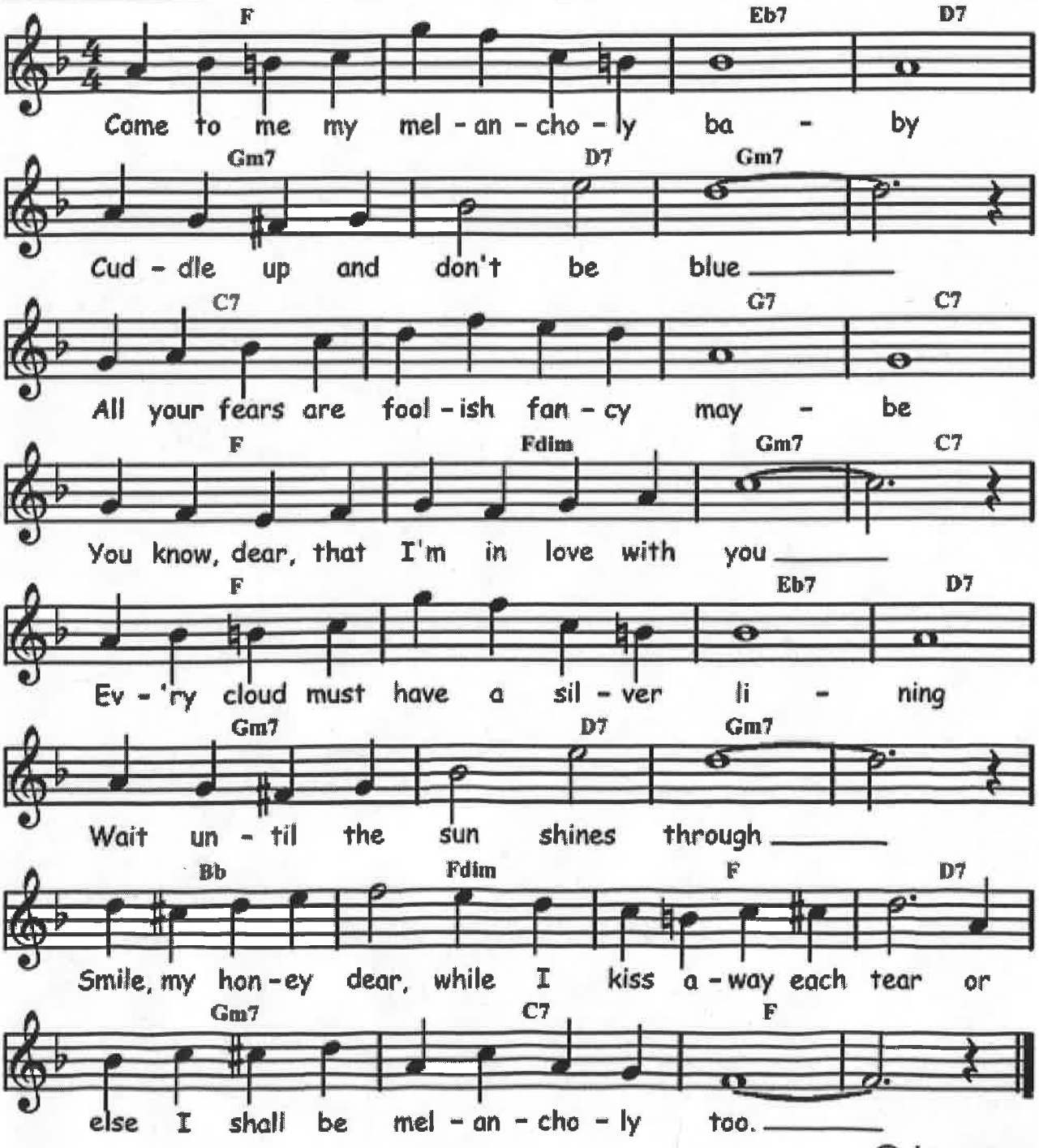
577

MY MELANCHOLY BABY

Music by Ernie Burnett with words by George A. Norton in 1912.

Eb	𝄎	Db7	C7	Fm7	Fm7/C7	Fm7	𝄎
Bb7	𝄎	F7	Bb7	Eb	Cdim	Fm7	Bb7
Eb	𝄎	Db7	C7	Fm7	Fm7/C7	Fm7	𝄎
Ab	Cdim	Eb	C7	Fm7	Bb7	Eb	𝄎



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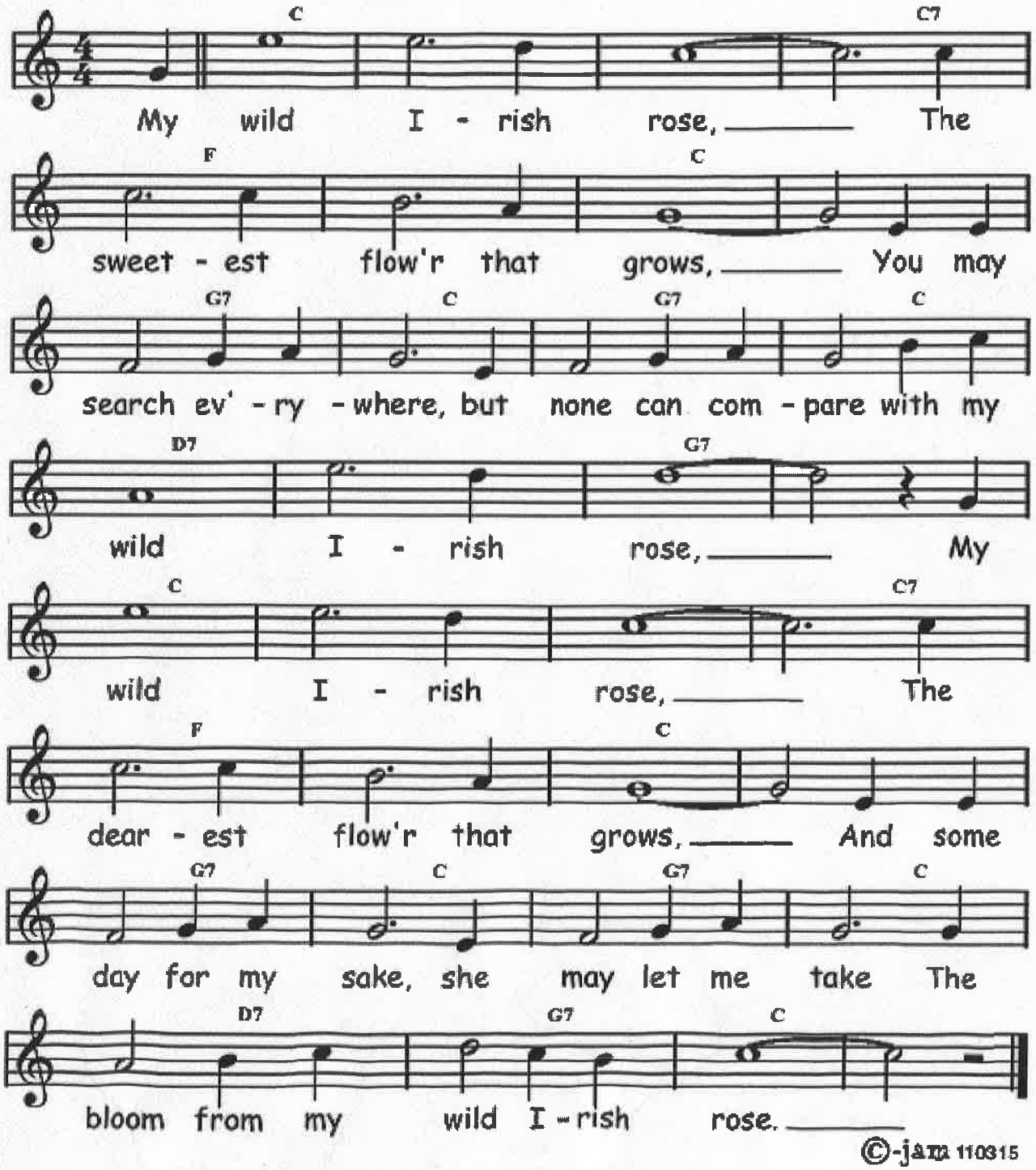
578

MY WILD IRISH ROSE

Words and music by Chauncey Olcott in 1899-

Bb	%	%	Bb7	Eb	%	Bb	%
F7	Bb	F7	Bb	C7	%	F7	%
Bb	%	%	Bb7	Eb	%	Bb	%
F7	Bb	F7	Bb	C7	F7	Bb	%



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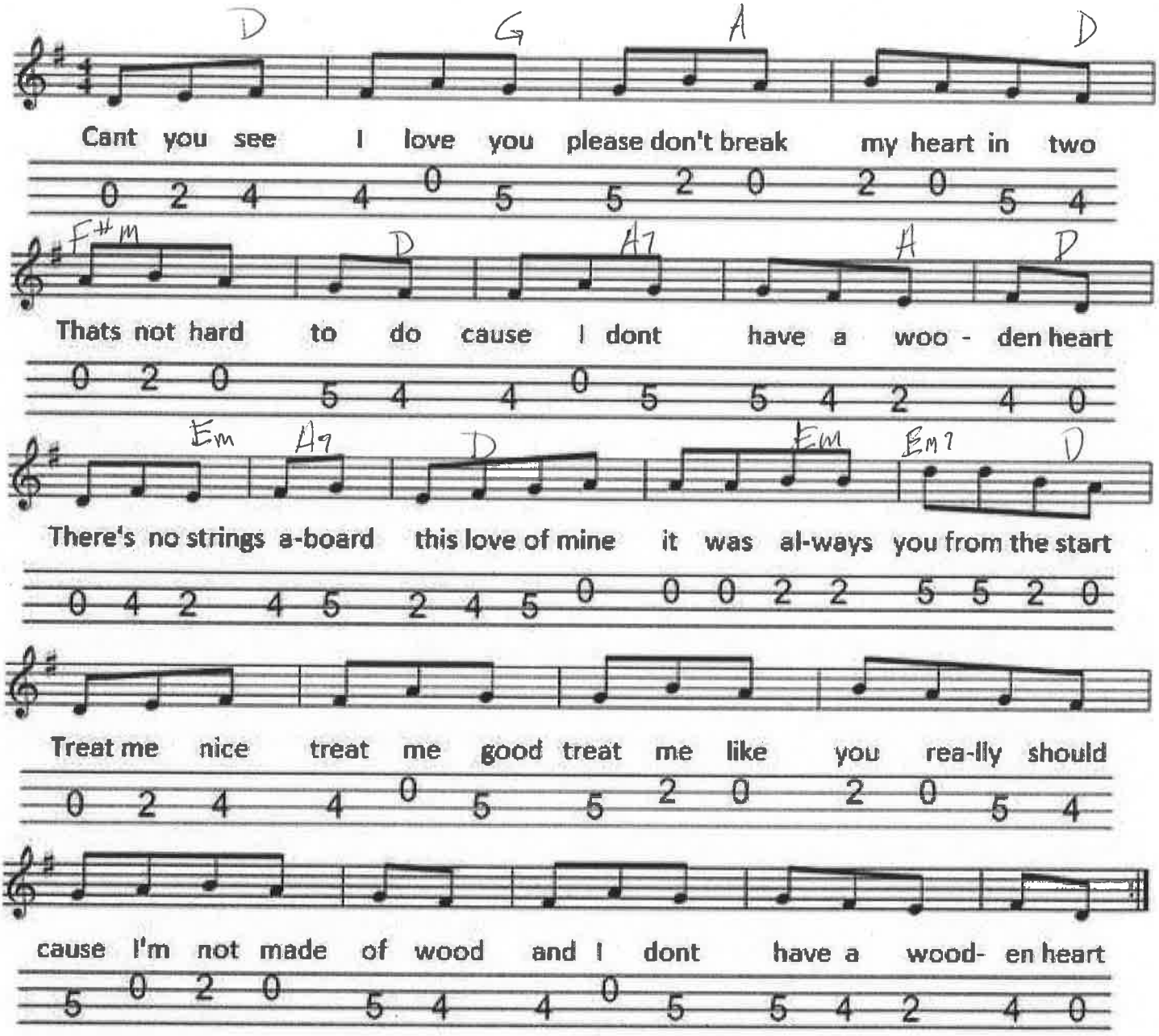
579

Muss I Denn

Wooden Heart Banjo Tab



580

MY MOTHER'S EYES

Lyrics by L. Wolfe Gilbert and music by Abel Baer in 1928.

Eb	Eb7	Ab	Abm	Eb	F7/Bb7	Eb	Bb7
Eb	Eb7	Ab	Abm	Eb	F7/Bb7	Eb	𝄎
G7	𝄎	C7	𝄎	F7	𝄎	Fm	Bb7
Eb	Eb7	Ab	Abm	Eb	F7/Bb7	Eb	𝄎

F F7 Bb Bbm
One bright and guid - ing light, That taught me wrong from right,

F G7 C7 F C7
I found in my moth - er's eyes.

F F7 Bb Bbm
Those ba - by tales she told, That road all paved in gold,

F G7 C7 F
I found in my moth - er's eyes.

A7 D7
Just like a wan - der - ing spar - row, One lone - ly soul.

G7 Gm C7
I walked the straight and nar - row, To reach my goal.

F F7 Bb Bbm
God's gift sent from a - bove, A real un - self - ish love,

F G7 C7 F
I found in my moth - er's eyes.

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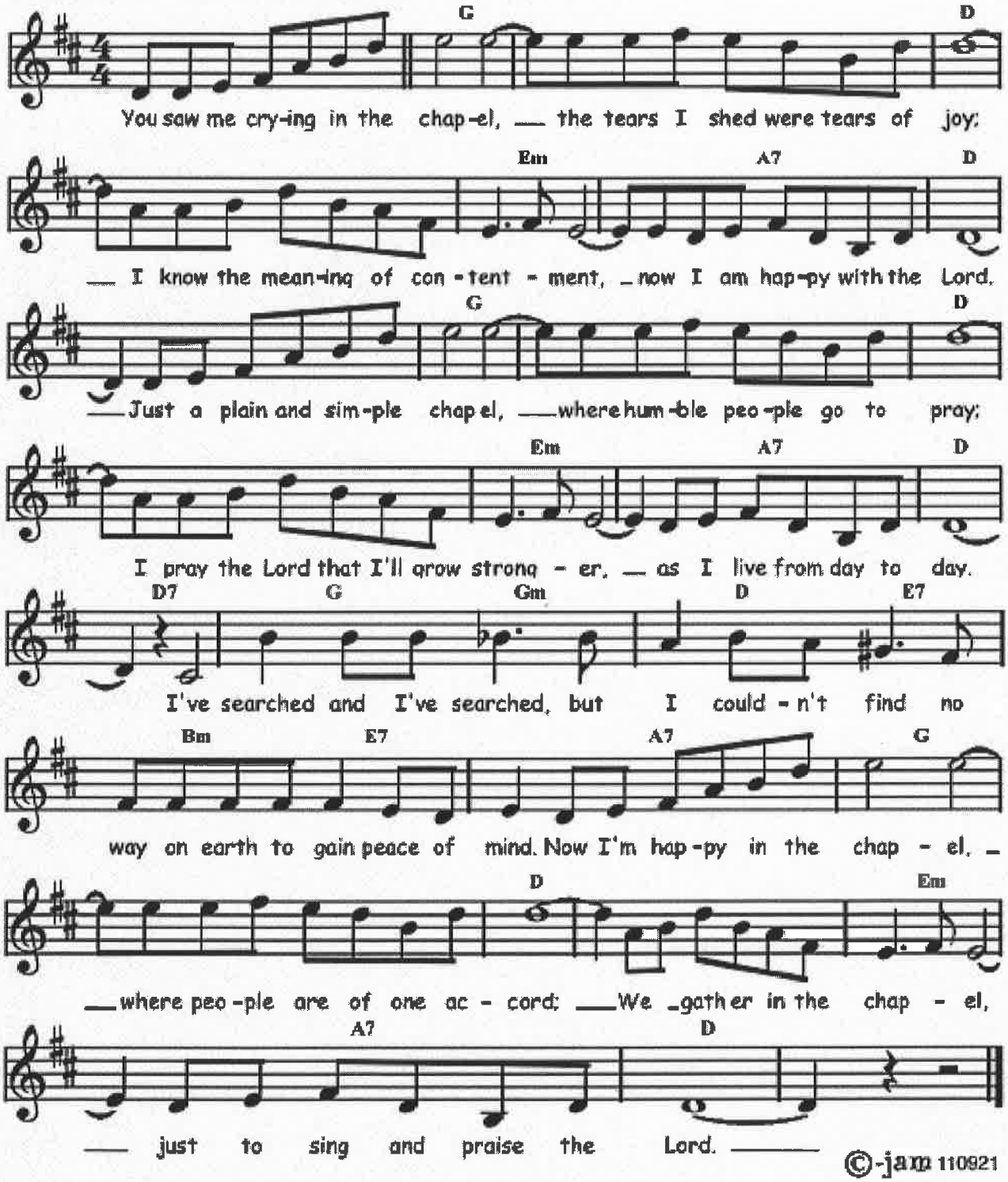
581

CRYING IN THE CHAPEL

Words and music by Artie Glenn.

F	%	C	%	Dm	G7	C	%
F	%	C	%	Dm	G7	C	C7
F / Fm	C / D7	Am / D7	G7	F	%	C	%
Dm	G7	C	%				



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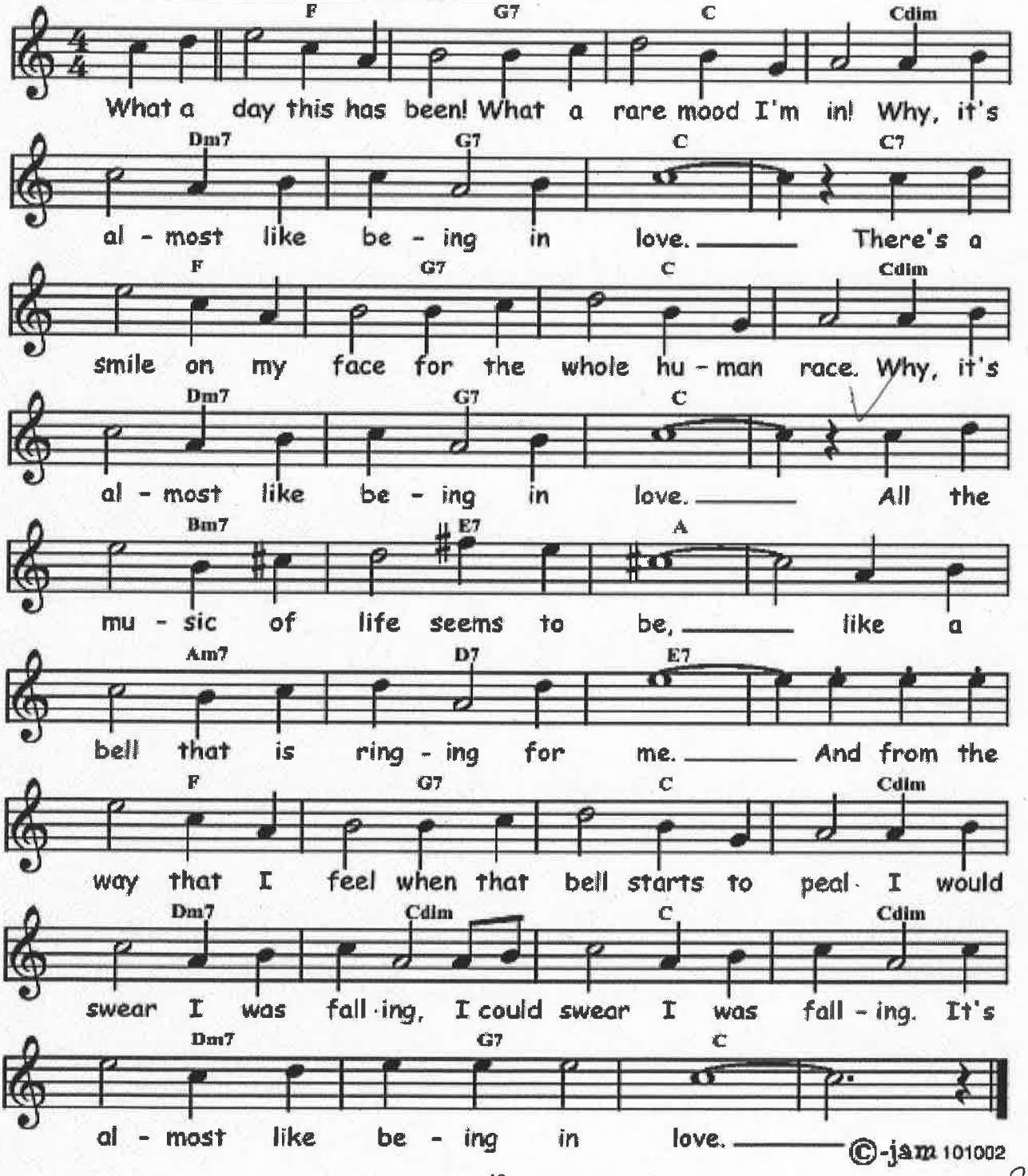
582

ALMOST LIKE BEING IN LOVE

Words and music by Alan Jay Lerner and Frederick Loewe in 1947.

Eb	F7	Bb	Gdim	Cm7	F7	Bb	Bb7
Eb	F7	Bb	Gdim	Cm7	F7	Bb	𝄎
Am7	D7	G	𝄎	Gm7	C7	D7	𝄎
Eb	F7	Bb	Gdim	Cm7	Gdim	Bb	Gdim
Cm7	F7	Bb	𝄎				



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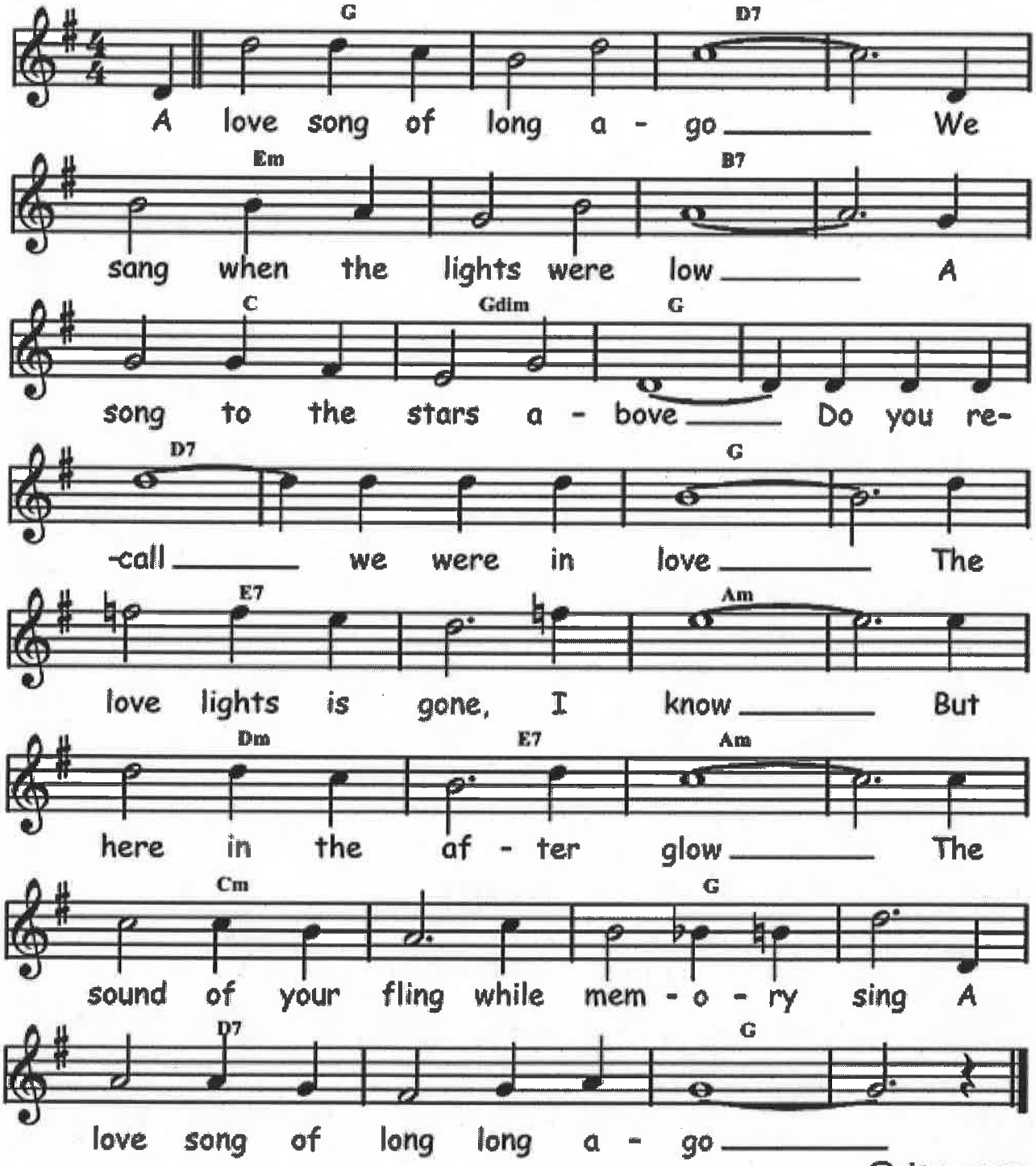
583

A LOVE SONG OF LONG AGO

Words by Gus Kahn and music by Sigmund Romberg in 1937.

F	%	C7	%	Dm	%	A7	%
Bb	Fdim	F	%	C7	%	F	%
D7	%	Gm	%	Cm	D7	Gm	%
Bbm	%	F	%	C7	%	F	%



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584

CANDLE ON THE WATER
from PETE'S DRAGON

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Words and Music by AL KASHA
and JOEL HIRSCHHORN

Helen Reddy

Smoothly

C Dm F G C Am F

I'll be your can - dle on the wa - ter, my love for you will al - ways
I'll be your can - dle on the wa - ter, till ev - 'ry wave is warm and

B♭ G E/G♯ Am C7/G F C/E

burn. I know you're lost and drift - ing, but the clouds are lift - ing.
bright. My soul is there be - side you, let this can - dle guide you.

F G7 C/E 1 Dm G7 2 Dm G7

Don't give up you have some-where to turn.
Soon you'll see a gold - en stream of light.

B♭ C C7 B♭/F F B♭ C C7

A cold and friend-less tide has found you, don't let the storm - y dark-ness

F Gm F Am D7 G

pull you down. I'll paint a ray of hope a - round you,

F G F B♭

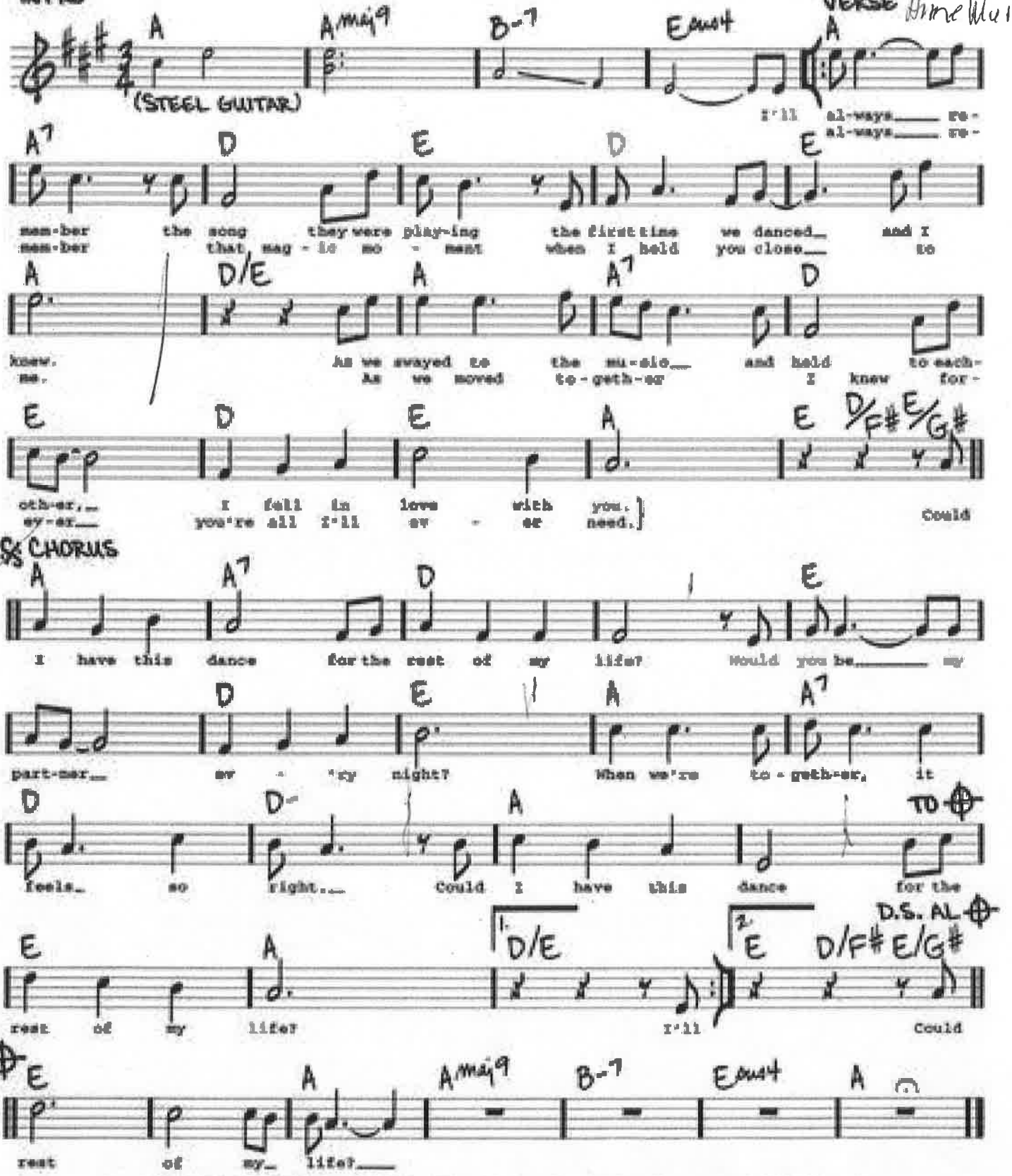
cir - cling in the air light - ed by a prayer.

585

(MED. SLOW WALTZ)

COULD I HAVE THIS DANCE

– WAYLAND HOLYFIELD/BOB HOUSE



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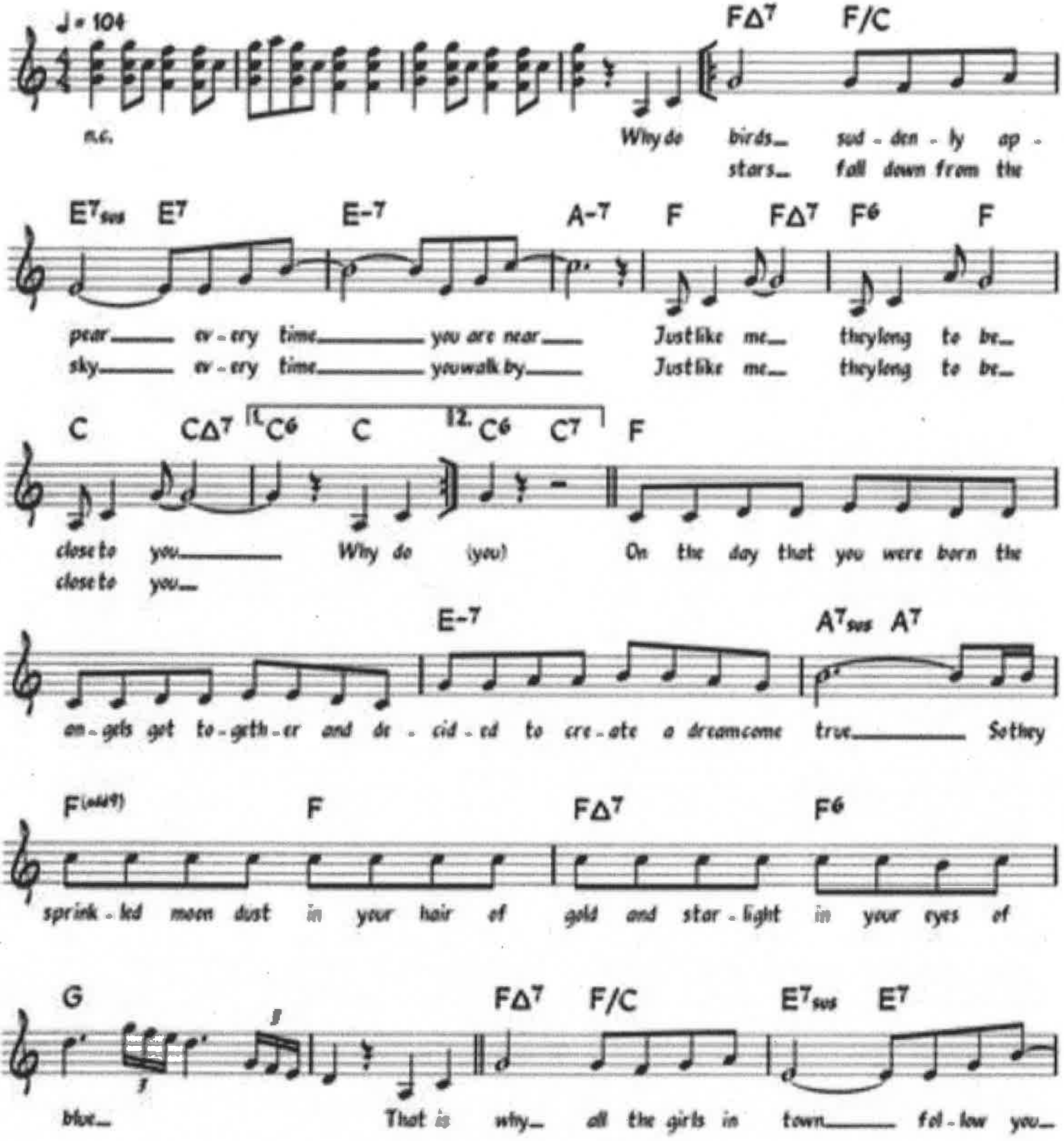
#268 Close To You

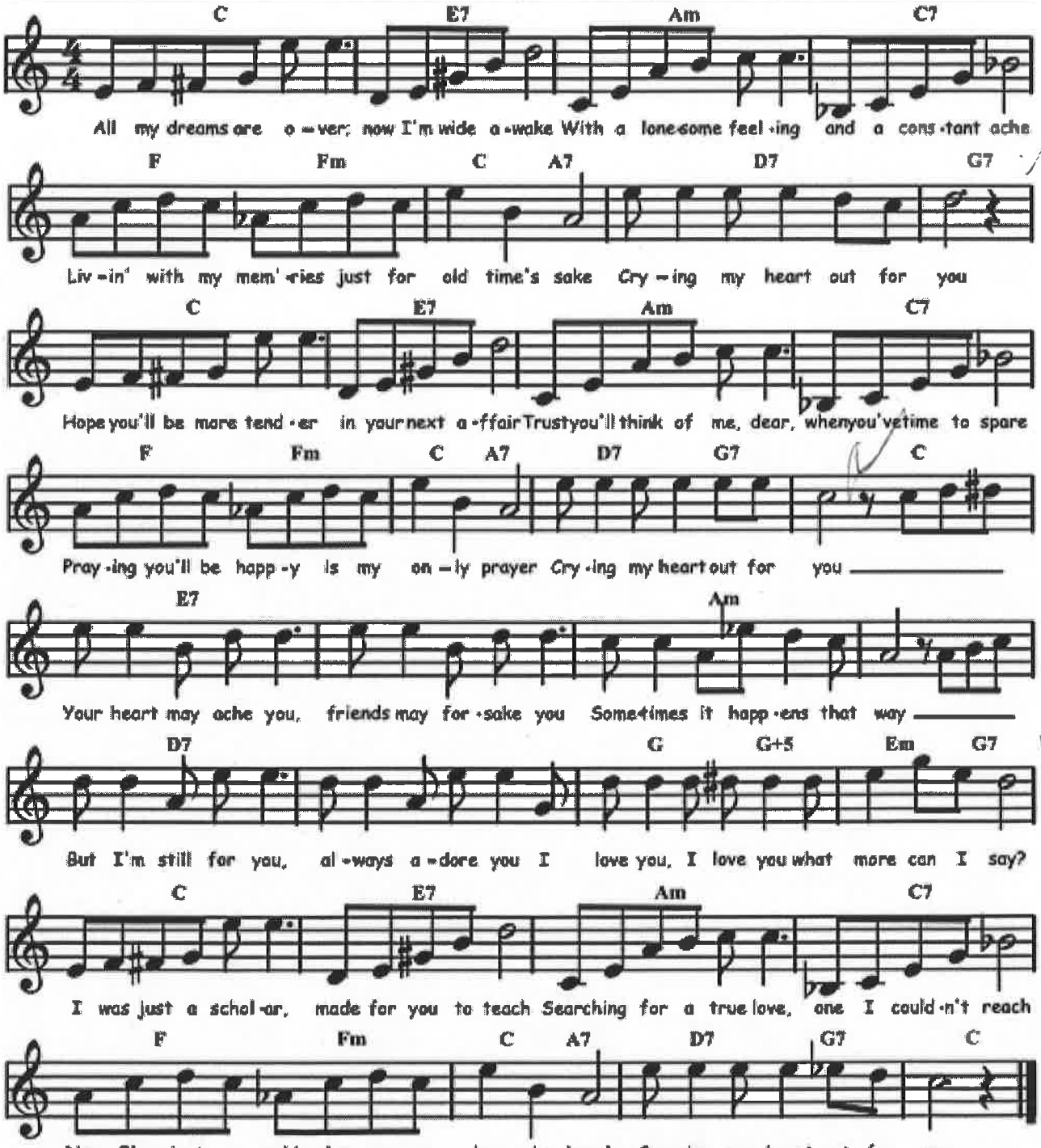
Hal David — Burt Bacharach



CRYING MY HEART OUT FOR YOU

Words and music by Claude Hopkins and J.C. Johnson in 1936.

Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7	F7
Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7 / F7	Bb
D7	%	Gm	%	C7	%	F / F+5	Dm / F7
Bb	D7	Gm	Bb7	Eb / Ebm	Bb / G7	C7 / F7	Bb



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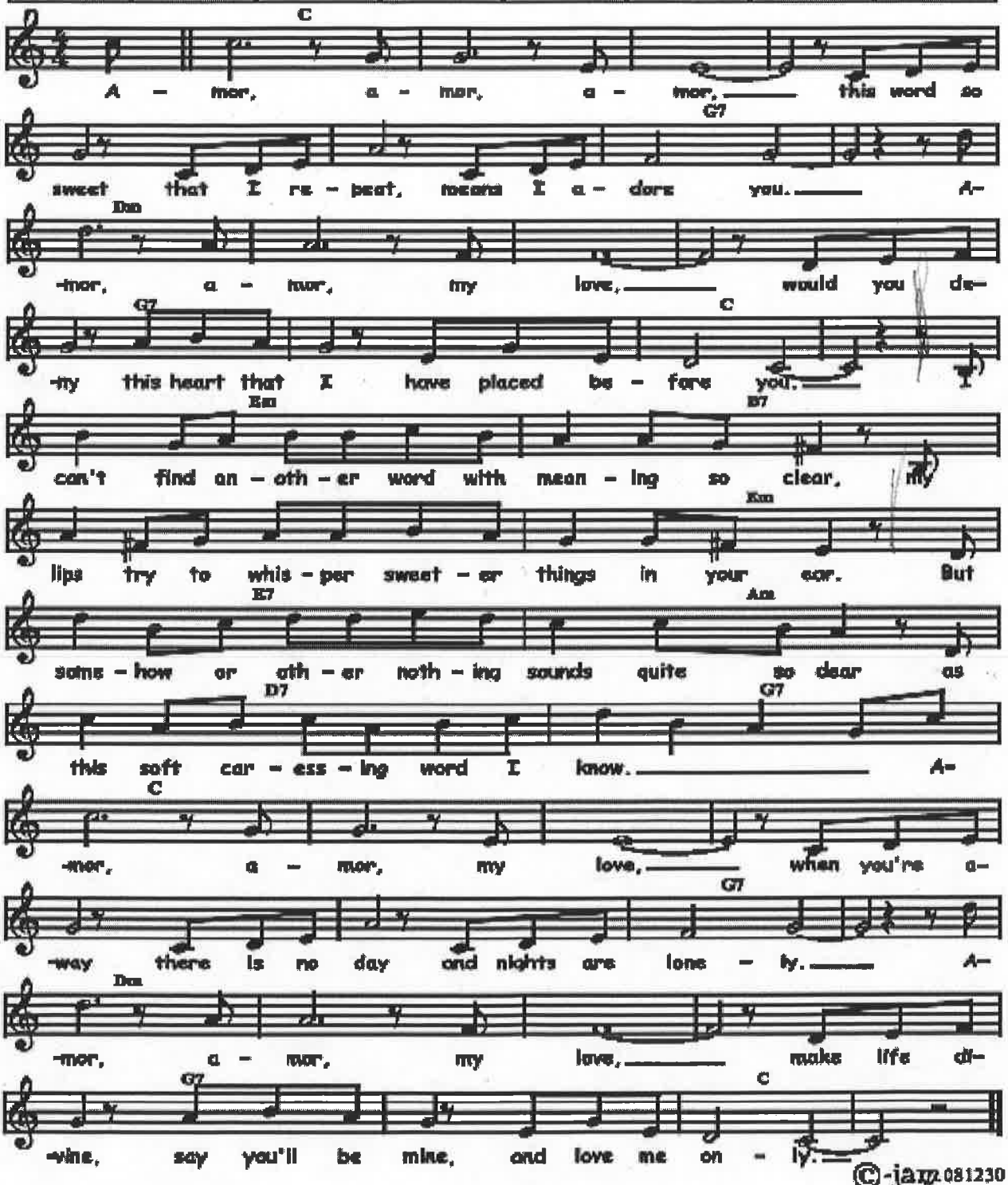
588

AMOR

Music by Gabriel Ruiz, lyrics by Norman Newell in 1941.

Bb	𝄎	𝄎	𝄎	𝄎	𝄎	F7	𝄎
Cm	𝄎	𝄎	𝄎	F7	𝄎	Bb	𝄎
Dm	A7	𝄎	Dm	D7	Gm	C7	F7
Bb	𝄎	𝄎	𝄎	𝄎	𝄎	F7	𝄎
Cm	𝄎	𝄎	𝄎	F7	𝄎	Bb	𝄎



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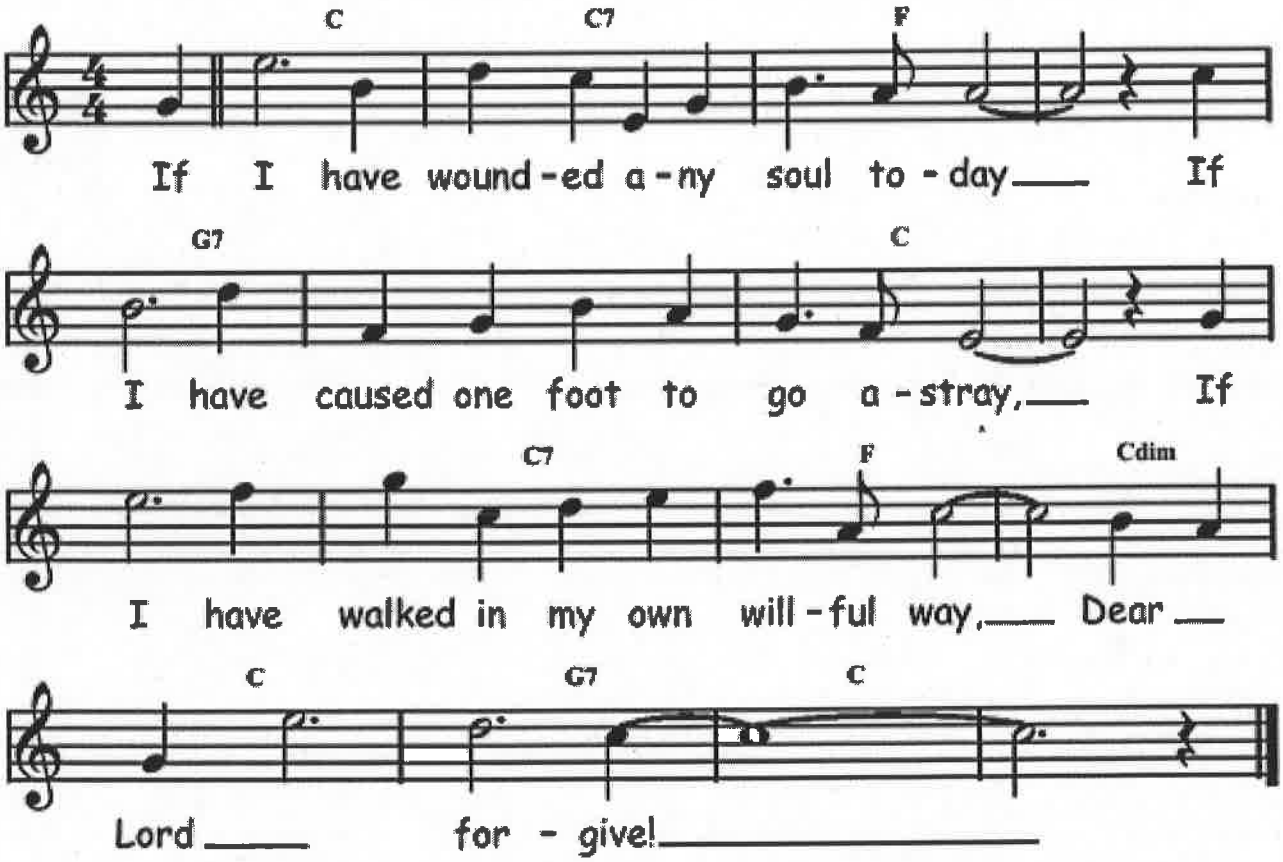
589

AN EVENING PRAYER

Words and music by Charles Hutchinson in 1911.

Bb	Bb7	Eb	𝄎
F7	𝄎	Bb	𝄎
Bb	Bb7	Eb	Gdim
Bb	F7	Bb	𝄎



2. If I have uttered idle words or vain, If I have turned aside from want or pain, Lest I myself shall suffer through the strain, Dear Lord, forgive!

3. If I have been perverse or hard, or cold, If I have longed for shelter in Thy fold, When Thou hast given me some fort to hold, Dear Lord, forgive!

4. Forgive the sins I have confessed to Thee, Forgive the secret sins I do not see, O guide me, love me and my keeper be, Dear Lord, Amen.

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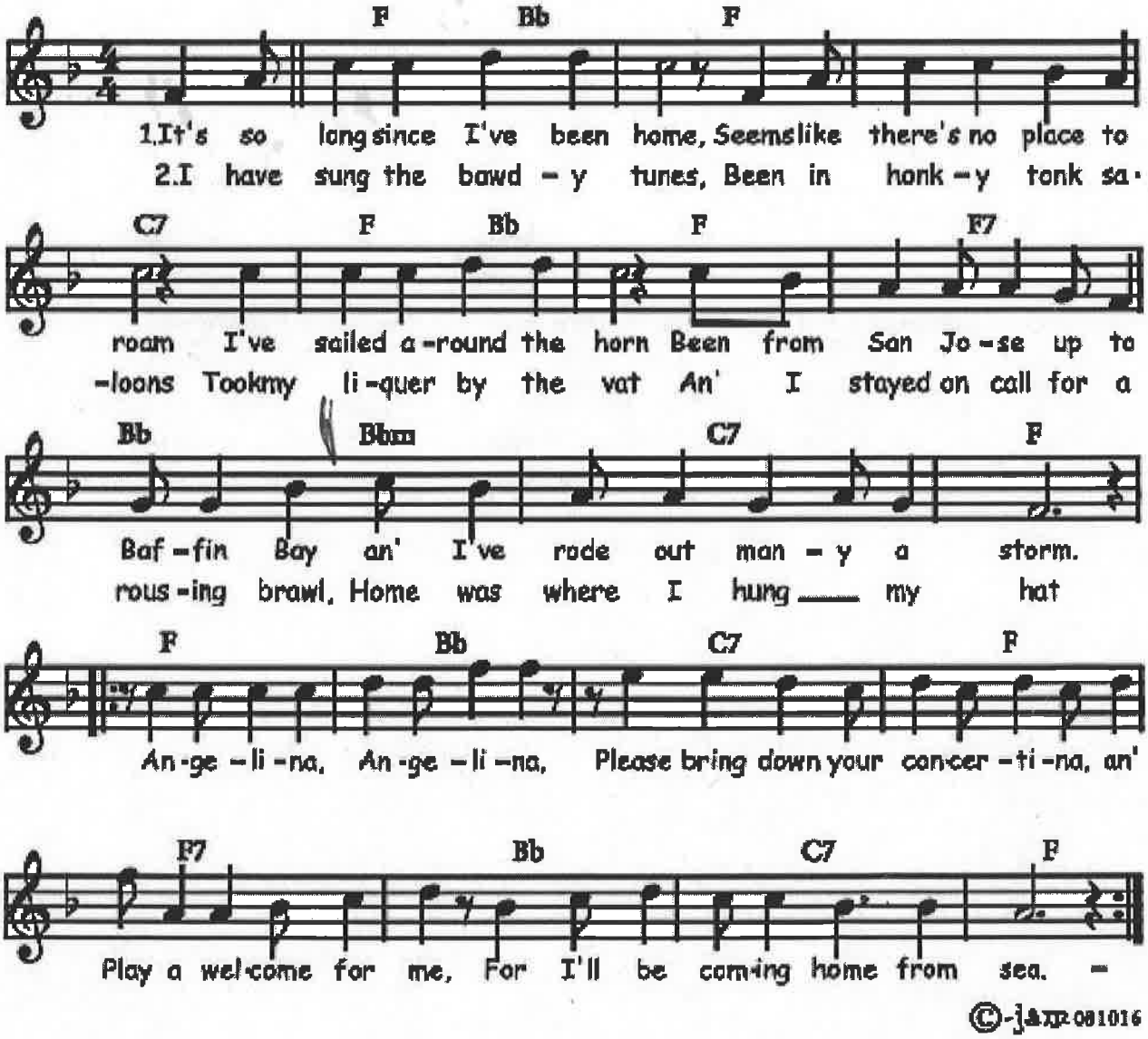
590

ANGELINA

Words and music by Irving Burgie in 1961.

Eb / Ab	Eb	𝄎	Bb7
Eb / Ab	Eb	Eb7	Ab / Abm
Bb7	Eb	𝄆 Eb	Ab
Bb7	Eb	Eb7	Ab
Bb7	Eb 𝄇		



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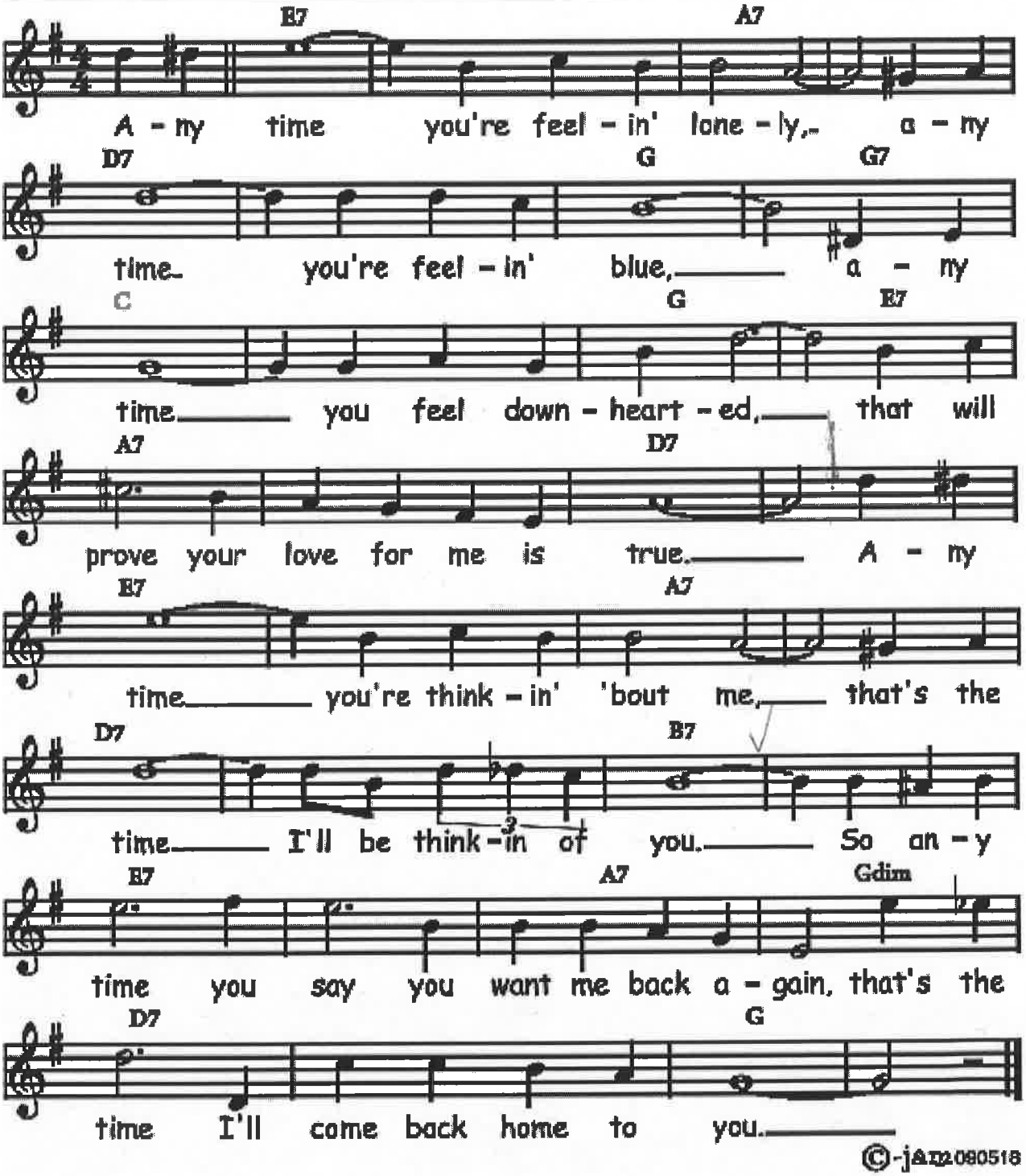
591

ANY TIME

Words and music by Herbert Happy Lawson in 1921.

D7	𝄎	G7	𝄎	C7	𝄎	F	F7
Bb	Bb	F	D7	G7	𝄎	C7	𝄎
D7	𝄎	G7	𝄎	C7	𝄎	A7	𝄎
D7	𝄎	G7	Fdim	C7	𝄎	F	𝄎



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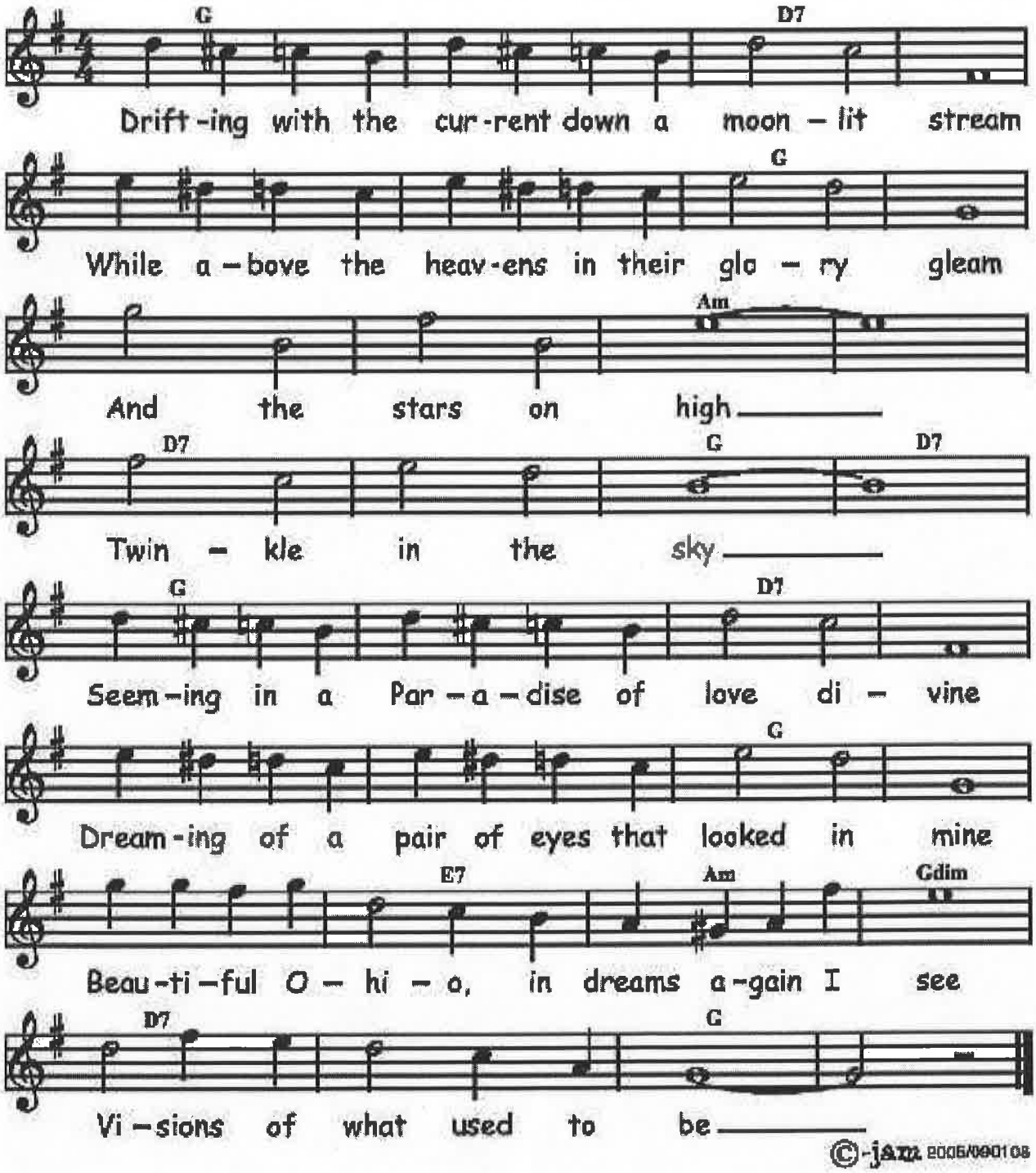
592

BEAUTIFUL OHIO

Music by Mary Earl and lyrics by Ballard MacDonald in 1918.

F	𝄎	C7	𝄎	𝄎	𝄎	F	𝄎
𝄎	𝄎	Gm	𝄎	C7	𝄎	F	C7
F	𝄎	C7	𝄎	𝄎	𝄎	F	𝄎
F	D7	Gm	Fdim	C7	𝄎	F	𝄎



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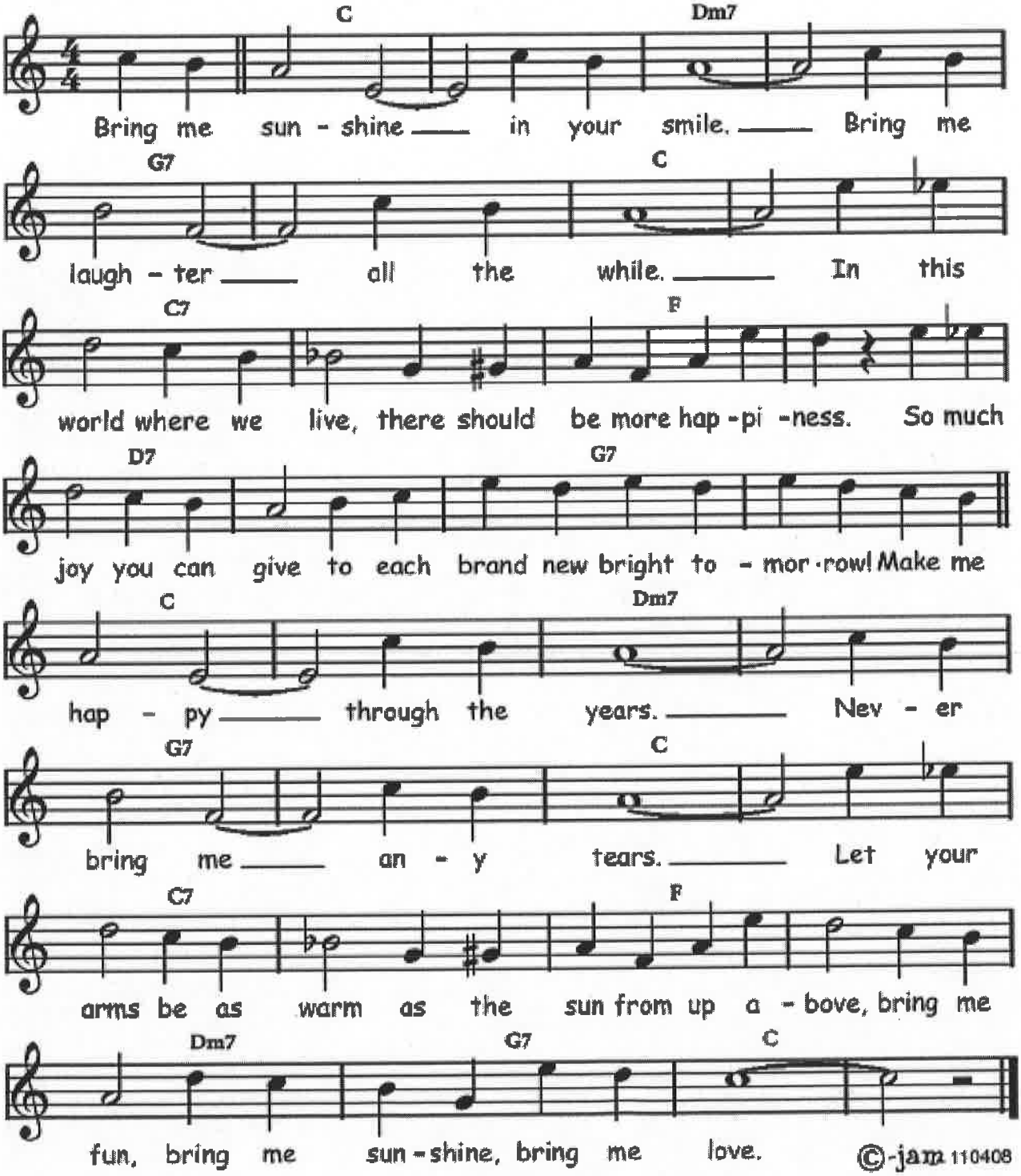
593

BRING ME SUNSHINE

Music by Arthur Kent and words by Sylvia Dee in 1966.

Bb	𝄎	Cm7	𝄎	F7	𝄎	Bb	𝄎
Bb7	𝄎	Eb	𝄎	C7	𝄎	F7	𝄎
Bb	𝄎	Cm7	𝄎	F7	𝄎	Bb	𝄎
Bb7	𝄎	Eb	𝄎	Cm7	F7	Bb	𝄎

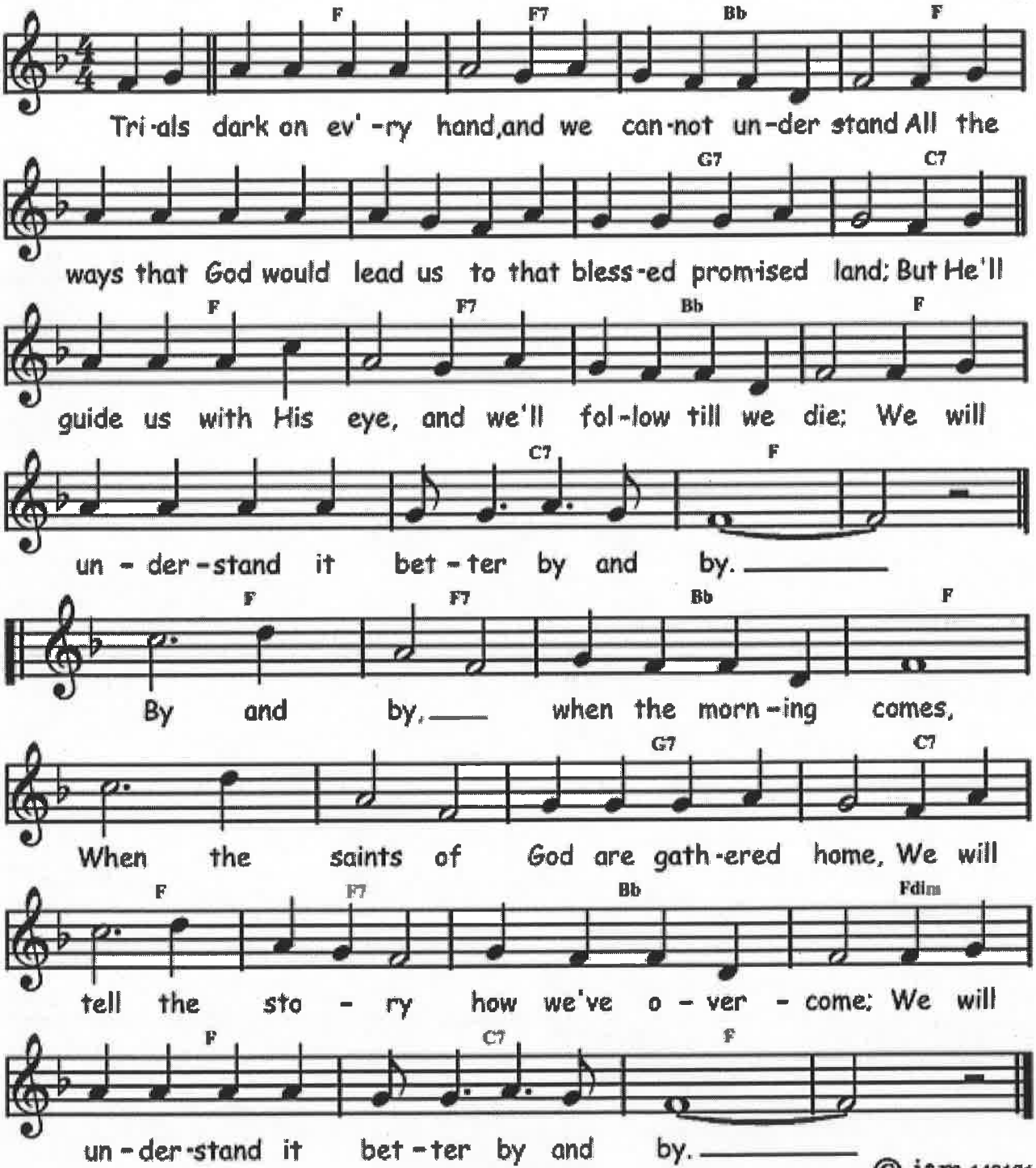


594

BY(E) AND BY(E)

"We'll understand it better by and by". Words and music by Charles A. Tindley in 1905.

Eb	Eb7	Ab	Eb	𝄎	𝄎	F7	Bb7
Eb	Eb7	Ab	Eb	𝄎	Bb7	Eb	𝄎
Eb	Eb7	Ab	Eb	𝄎	𝄎	F7	Bb7
Eb	Eb7	Ab	Cdim	Eb	Bb7	Eb	𝄎



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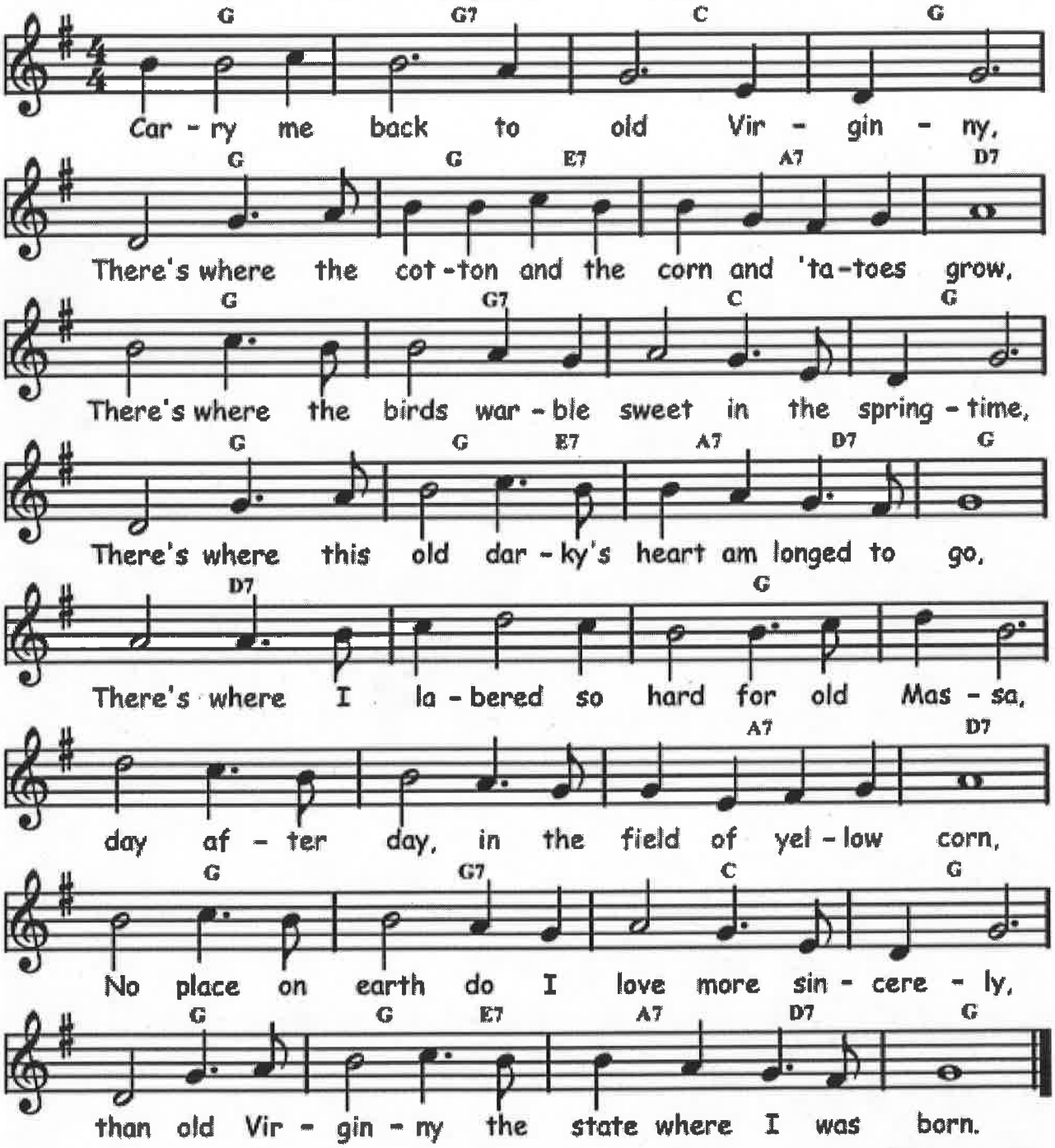
595

CARRY ME BACK TO OLD VIRGINNY

Words and music by James A. Bland in 1878.

F	F7	Bb	F	𝄎	F / D7	G7	C7
F	F7	Bb	F	𝄎	F / D7	G7 / C7	F
C7	𝄎	F	𝄎	𝄎	𝄎	G7	C7
F	F7	Bb	F	𝄎	F / D7	G7 / C7	F



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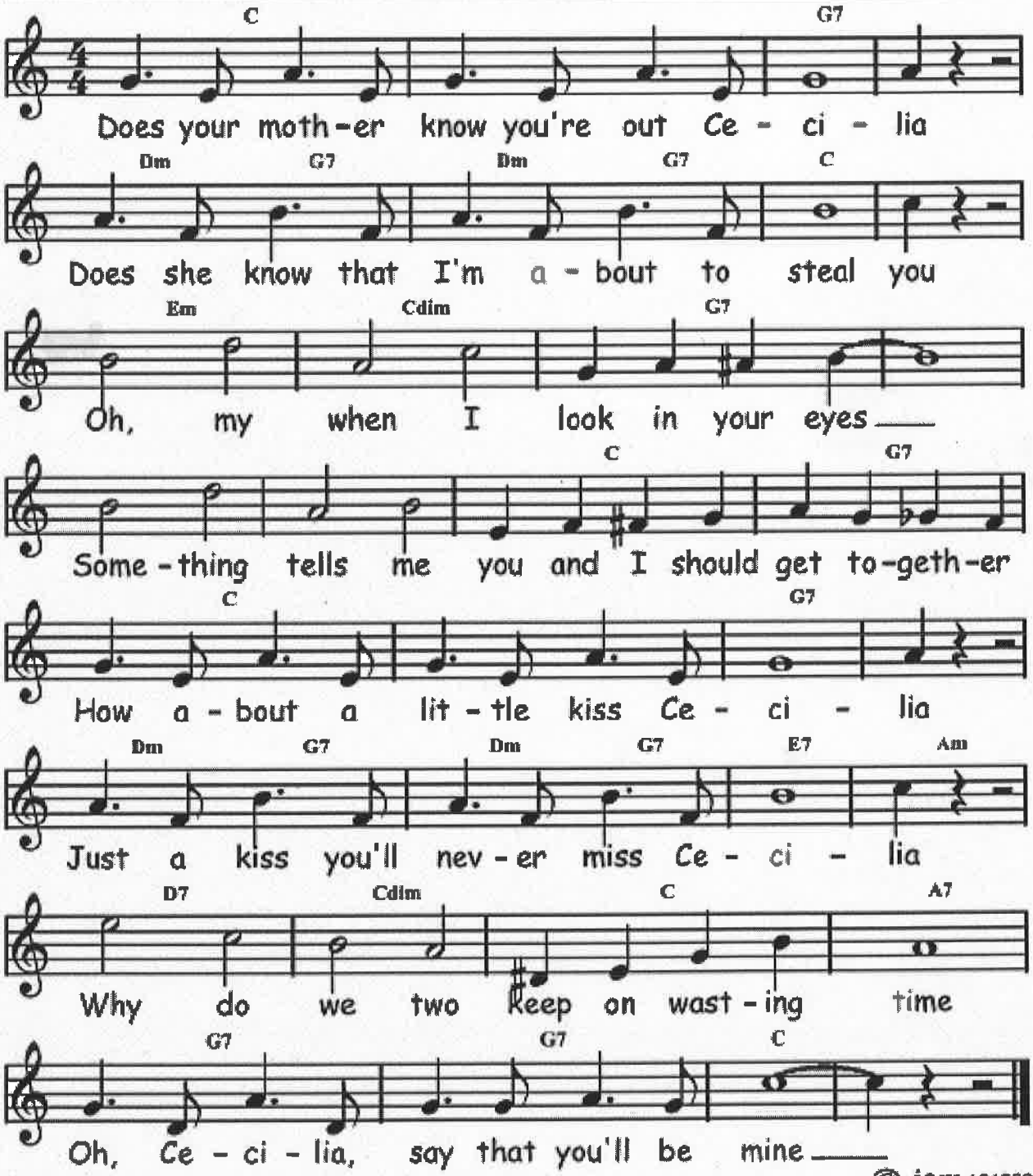
546

CECILIA

Words by Herman Ruby and music by Dave Dreyer in 1925.

Bb	%	F7	%	Cm/F7	%	Bb	%
Dm	Gdim	F7	%	%	%	Bb	F7
Bb	%	F7	%	Cm/F7	%	D7	Gm
C7	Gdim	Bb	G7	F7	%	Bb	%



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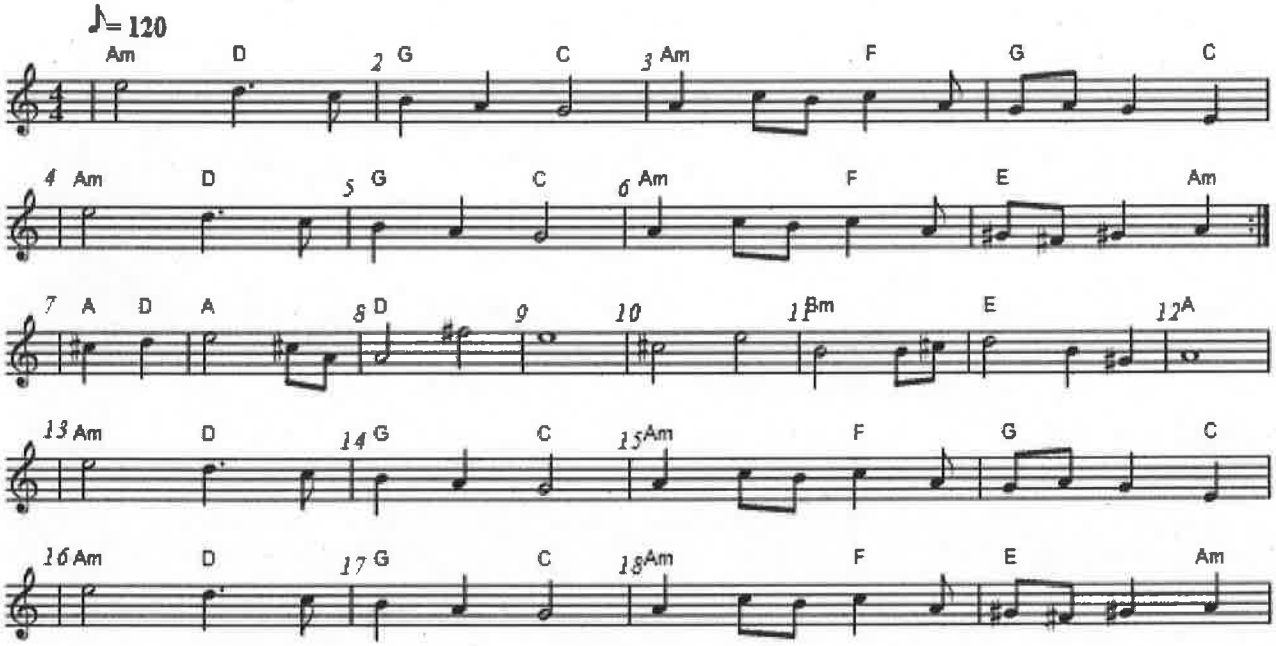
597

Love Is Blue


♪= 120
Am D G C Am F G C
Am D G C Am F E Am
A D A D Bm E A
Am D G C Am F G C
Am D G C Am F E Am

Singing In The Rain Tin Whistle Notes

lyrics by Arthur Freed and music by Nacio Herb Brown,

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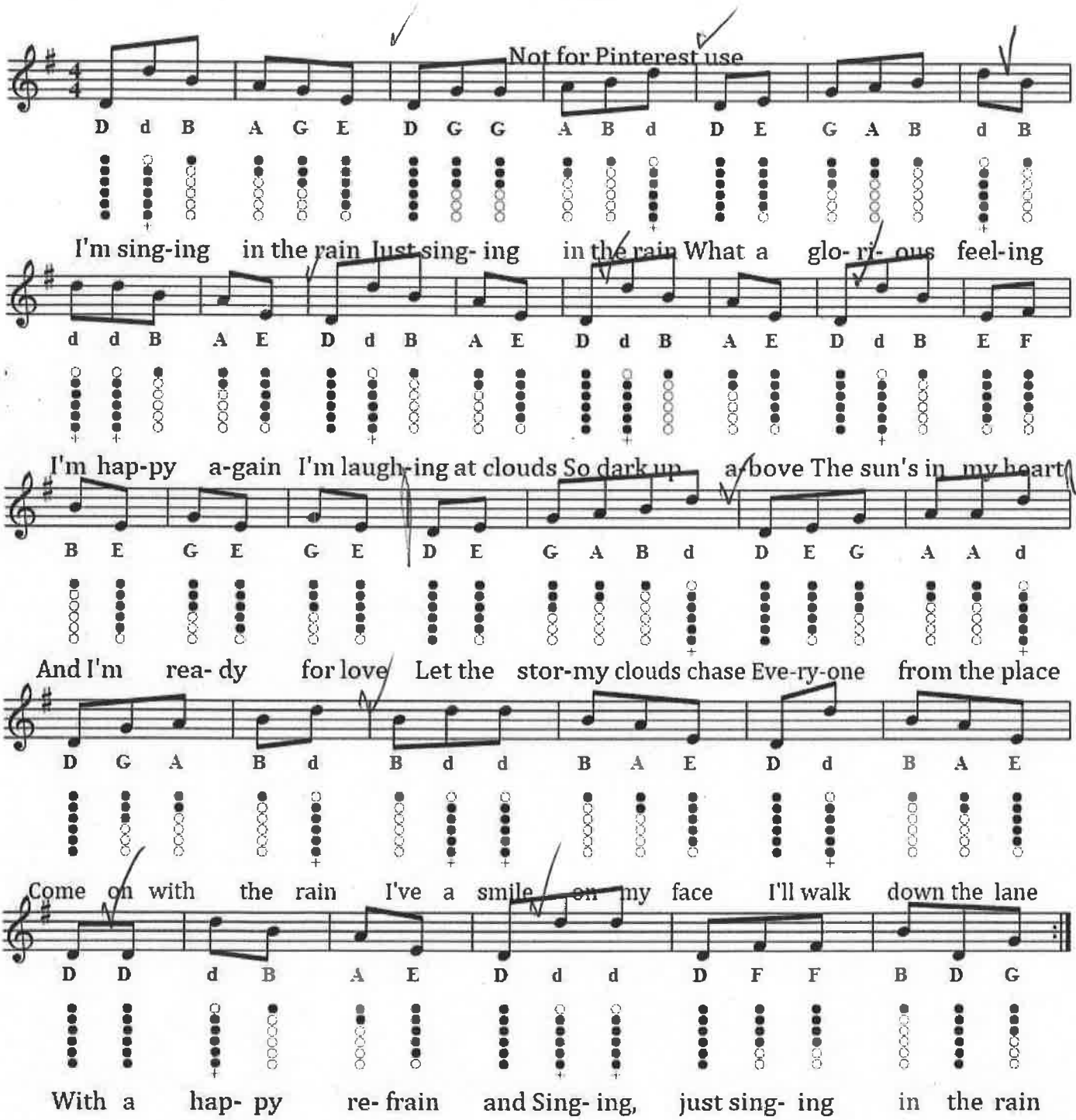

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