

What The World Needs Now Is Love

Hal David

Burt Bacharach

Key of G

Bm⁷ Em⁷ Bm⁷ Em⁷ C Bm



What the world needs now is love sweet love its the on - ly thing that theres just too

D⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ C



lit - tle of what the world needs now is love sweet love no not just for some but for

B⁷ Em⁷ Dm



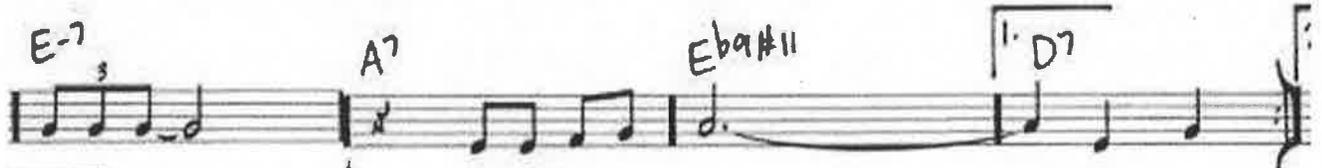
ev - ery one Lord we dont need an - oth - er moun - tain there are moun - tains and
Lord we dont need an - oth - er mead - ow there are corn - fields and

G CMaj⁷ C Dm⁷ G CMaj⁷



hill sides e - nough to climb there are O - ceans - and riv - ers e nough to cross e
wheat - fields d - nough to grow there are sun - beams and moon - beams e - nough to shine oh

E⁻⁷ A⁷ Eb9#11 D⁷



D⁶ CMaj⁷ D⁷ G⁶ (A⁻⁷ D⁷)



RHYTHM OF THE RAIN

Words and Music by
JOHN GUMMOE

Moderate rock

F Bb F C7

Listen to the rhythm of the fall - ing rain, . . . tell - ing me just what a fool I've been. |

F Bb F Cm7 C7 F To Coda ⊕

wish that it would go and let me cry in vain . . . and let me be a - lone a - gain. — The

F Bb F C7

only girl I care a - bout has gone a - way . . . look - in' for a brand - new start. — But

F Bb F Cm7 C7 F

in - tile does she know that when she left that day . . . a - long with her she took my heart. —

MusicNotes.com

MEMORIES

Words by Egbert van Alstyne, music by Gus Kahn in 1925.

F	%	G7	%	C7	%	F	F7
Bb	%	F	D7	G7	%	C7	%
F	%	G7	%	C7	%	F	F7
Bb	Fdim	F	D7	G7	C7	F	%

Mem - o - ries, mem - o - ries,
 dreams of love, so true.
 Over the sea of mem - o - ry I'm
 drift - ing back to you.
 Child - hood days, wild - wood days a -
 -mong the birds and bees. You
 left me a - lone. But still you're my own! In my
 beau - ti - ful mem - o - ries.

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Dionne Warwick
**RAINDROPS KEEP
 FALLIN' ON MY HEAD**

Testo di Hal David

Musica di Burt Bacharach

Rhythmically

Rain-drops keep fall-in' on my head, and just like the guy whose feet are
 too big for his bed, noth-in' seems to fit. Those
 rain-drops are fall-in' on my head. They keep fall-in' so I just
 did me some talk-in' to the sun. And I said I did-n't like the
 way he got things done. Sleep-in' on the job. Those rain-drops are fall-in' on my
 head. They keep fall-in'! But there's one thing I know the blues
 they send to meet me won't de-feat me. It won't be long till
 hap-pi-ness steps up to greet me.
 Rain-drops keep fall-in' on my head, but that does-n't mean my eyes will
 soon be turn-in' red. Cry-in's not for me 'cause I'm nev-er gon-na stop the
 rain by com-plain-in'. Be-cause I'm free noth-in's wor-ry-in' me.

Handwritten notes: "I know" is circled in the fifth line of music.

603 easy sheet music roller vis ta.org

OLD BLACK JOE

Words and music by Stephen Foster in 1860.

F	F7	Bb	F	%	%	D7/G7	C7
F	F7	Bb	F	C7	F/D7	G7/C7	F
F	F7	Bb	F	C7	F/D7	G7/C7	F

Gone are the days when my heart was young and gay,

Gone are my friends from the cot-ton fields a-way.

Gone from the earth to a bet-ter land I know, I

hear their gen-tle voi-ces cal-ling "Old Black Joe." I'm

com-ing, I'm com-ing, For my head is bend-ing low. I

hear those gen-tle voi-ces call-ing "Old Black Joe."

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604

MISTER SANDMAN

Words and music by Pat Ballard in 1954.

Bb	%	A7	%	D7	%	G7	%
C7	%	F7	%	Bb	%	Gb	F7
Bb	%	A7	%	D7	%	G7	%
Cm	Cm7	Ebm	%	Bb	C7 F7	Bb	%

Mis-ter Sand-man bring me a dream —

Make her com-plex-ion like peach-es and cream, —

Give her two lips like ros-es in clo-ver,

Then tell me that my lone-some nights are o-ver.

Sand-man I'm so a-lone, —

Don't have no bod-y to tell my own, —

Please turn on your mag-ic beam, Mis-ter

Sand-man, bring me a dream.

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605

I'll Never Find Another You

♩ = 127

D G A D G A D G

There's a new world some - where they
al - ways some - one for
gave me a for - tune my

E7 A D F#m

call the pro - mised land and I'll be there some - day if
each of us they say and you'll be my some - one for
plea - sure would be small I could loose it all to - mor - row and

G A Bm G

you would hold my hand. I still need you there be - side me no
er - er and the day. I could search the whole world ov - er un -
nev - er mind at all. But if I should loose your love dear, I

A G F#m G D G

mat - ter. what I do for I know I'll ne - ver find
till my life is through but I know I'll nev - er find
don't know what I'd do, for I know I'll nev - er find

A G/D 1 D A 2 D Bm G

an - oth - er you. There is It's a long, long jour - ney so
an - oth - er you.
an - oth - er you.

D A7 D Bm A G

stay by my side. When I walk through the storm you'll be my guide.

F#m G A A7 0 5 5 5 4 4 2 2 0

D.S.

be my guide. If they

E7 A D F#m

G A Bm G

But if I should loose your love dear, I

A G F#m G D Bm G A

don't know what I'd do, for I know I'll nev - er find an - oth - er you.

D G A D G A D G/D D

an - oth - er you, an - oth - er you.

Henry-benjo-tabs.com

Annie's Song

John Denver

D G A Bm G D
I You fill up my sen - ses _____ like a night in the for-est _____ like the
G A Em G A D
moun-tains in spring - time _____ like a walk in the rain _____ like a storm in the
G A Bm G D G
des - ert _____ like a sleep-y blue o - cean _____ you fill up my sen -
A Em A D G A
ses _____ come fill me a - gain. _____ Come let me love you _____
Bm G D G A Em
_____ let me give my life for you. _____ Let me drown in your laugh - ter _____ let me
G A Bm G
die in your arms. _____ Let me lay down be - side you. _____ Let me al-ways be
D G A Em A D
with you. _____ Come let me love you. _____ Come love me a - gain. _____

<https://www.tenor-banjo-tabs.com/>

OLD SPINNING WHEEL

Words and music by Billy Hill in 1933.

Bb	%	F7	%	%	%	Bb	F7
Bb	%	F7	%	%	%	Bb	Bb7
Eb	%	Bb	%	G7	%	C7	F7
Bb	%	F7	%	%	%	Bb	%

There's an old spin - ning wheel in the par - lor, — spin - ning
dreams of the long, long a - go. — Spin - ning
dreams of an old fash - ioned gar - den, — and a
maid with her old fashioned beau. — Some - times it
seems that I can hear her in the twi - light — at the
or - gan soft - ly sing - ing "Old Black Joe." — There's an
old spin - ning wheel in the par - lor, — spin - ning
dreams of the long, long a - go —

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608

THE OLD RUGGED CROSS

Words and music by George Bennard in 1913. Here in 4/4.

Bb	Bb7	Eb	%	F7	%	Bb	F7
Bb	Bb7	Eb	%	F7	%	Bb	%
F7	%	Bb	%	Eb	%	Bb	F7
Bb	Bb7	Eb	Bbdim	Bb	F7	Bb	%

On a hill far a - way stood an old rug - ged cross, - The
 em - blem of suf - f'ring and shame, - And I
 love that old cross where the dear - est and best, For a
 world of lost sin - ners was slain. - So I'll
 cher - ish the old rug - ged cross, - Till my
 tro - phies at last I lay down, - I will
 cling to the old rug - ged cross, - And ex -
 -change it some - day for a crown. -

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609

IDA, SWEET AS APPLE CIDER

Words by Eddie Leonard and music by Eddie Munson in 1903.

Bb	%	F7	%	%	%	Bb	D7
G7	%	C7	%	%	%	F7	%
Bb	%	F7	%	%	%	Bb	D7
G7	%	C7	%	Bb	C7 F7	Bb	%



I - da, _____ sweet as ap - ple ci - der, _____



sweet - er _____ than all I know. _____



Come out, _____ in the silv - 'ry moon - light, _____ of love we'll



whis - per, _____ so soft and low. _____



Seems tho' _____ can't live with - out you. _____



Lis - ten, _____ oh, hon - ey, dol _____



I - da, _____ I i - do - lize yah, _____ I



love you, I - da, 'deed I dol _____

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610

LET ME CALL YOU SWEETHEART

Music by Leo Friedman and words by Beth Slater Whitson in 1910. (Originally in 3/4, here in 4/4.)

Bb	%	%	%	Eb	G7	C7	%
F7	%	%	%	Bb	Fdim	F7	%
Bb	%	%	%	Eb	G7	C7	%
Eb	Gdim	Bb	G7	C7	F7	Bb	%

Let me call you Sweet-heart, I'm in
love with you

Let me hear you whis-per that you
love me, too

Keep the love-light glow-ing in your
eyes so true

Let me call you Sweet-heart, I'm in
love with you.

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64

IN THE SWEET BYE AND BYE

Words and music by Samuel F. Bennett and J.F. Webster 1903.

Also known as "The preacher and the slave" by Joe Hill 1911.

F	Bb	F	∕	∕	∕	C7	∕
F	Bb	F	∕	∕	C7	F	∕
F	∕	C7	∕	Gm	C7	F	∕
F	F7	Bb	∕	F	C7	F	∕

Long-haired preachers come out ev-'ry night, Try to
 tell us what's wrong and what's right; But when
 asked a-bout some-thing to eat, They just
 an-swer in ac-cents so sweet "You will
 eat, Bye and bye, In that
 glo-ri-ous land in the sky! Chop some
 wood, 'twill do you good, There'll be
 pie in the sky when you die!"

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IF I HAD YOU

Words and music by Ted Shapiro, James Campbell and Reg Connelly in 1929.

Bb	Bb7	Eb	Ebm	Bb / Gdim	F7	Bb	F7
Bb	Bb7	Eb	Ebm	Bb / Gdim	F7	Bb	%
Dm	A7	Dm	A7	Dm	A7	Dm	F7
Bb	Bb7	Eb	Ebm	Bb / Gdim	F7	Bb	%

C C7 F Fm

I could show the world how to smile, I could be glad all of the while

C Cdim G7 C G7

I could change the grey skies to blue if I had you. —

C C7 F Fm

I could leave the old days be-hind, leave all my pals, I'd nev-er mind,

C Cdim G7 C

I could start my life all a - new if I had you. —

Em B7 Em B7

I could climb the snowcapp'd moun-tains, sail the might-y o -cean wide,

Em B7 Em G7

I could cross the burn -ing des -sert, if I had you at my side.

C C7 F Fm

I could be a king, dear, un -crown'd, hum -ble or poor, rich or re -nowned,

C Cdim G7 C

There is noth -ing I could -n't do if I had you. —

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6 13

JE VOUS AIME

Words and music by Sam Coslow in 1947.

Bb	%	%	%	%	G7	Cm	%
Cm	G7	Cm	%	%	F7	Bb	%
Bb7	%	Eb	%	Ebm	%	F7	%
Bb	%	%	G7	Cm	F7	Bb	%

Je vous aime, ma che - rie Je vous a - dore. Will I
 hear those love - ly words no more? Je vous
 aime ma che - rie, Je vous a - dore, Can't we
 sing as we sang be - fore? In her
 eyes was a prom - ise so ten - der While her
 lips sang a song of sur - ren - der, That will
 live in my heart for - ev - er more. Je vous
 aime, ma che - rie Je vous a - dore!

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G14

FOR ONCE IN MY LIFE

Words by Ronald Miller, music by Orlando Murden in 1965.

Bb Bb+5	Bb6 Fdim	Cm Ab	F7 G7	Cm Ab	F7 F7+5	Bb F7	Bb
Bb Bb6	D+5	Eb	Cm Fm7 Cm F7	Bb+5 Dm	Gm	Gm7 C7	Cm7 F7
Bb Bb+5	Bb6 Fdim	Cm Ab	F7 G7	Cm Ab	F7 F7+5	Bb F7	Bb
Bb Bb6	D+5	Eb	C9	Bb Bb+5	Eb Cm7 Eb F7	Bb	%

G C+5 C6 Gdim Dm Bb G7 A7

For once in my life I have some-one who needs me, someone I've need-ed so long. For

Dm Bb G7 G7+5 C G7 C

once, un - a - fraid I can go where life leads me and some-how I know I'll be strong. For

C C6 E+5 F Dm Gm7 G7

once I can touch what my heart used to dream of long be-fore I knew

Cm7 Em Am Am7 D7 Dm7 G7

some - one warm like you would make my dream come true. For

G C+5 C6 Gdim Dm Bb G7 A7

once in my life I won't let sor-row hurt me, not like it's hurt me be - fore. For

Dm Bb G7 G7+5 C G7 C

once I have some-thing I know won't de - sert me, I'm not a - lone an - y - more. For

C C6 E+5 F D9

once I can say this is mine, you can't take it, long as I know I have love, I can make it. For

G C+5 F Dm7 G7 C

once in my life I have some - one who needs me.

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615

LAZYBONES

Words and music by Johnny Mercer and Hoagy Carmichael in 1933.

C / F	%	%	C / C7	A7	Dm	G7	C / G7
C / F	%	%	C / C7	A7	Dm	G7	C
F	%	C / G7	C	F7 / Eb7	D7 / G7	D7	G7
C / F	%	%	C / C7	A7	Dm	G7	C

D G D G D G D D7

La - zy bones, sleep-in' in the sun, How you 'spec to get your day's work done?

B7 Em A7 D A7

Nev - er get your day's work done, Sleep-in' in the noon - day sun.

D G D G D G D D7

La - zy bones, sleep-in' in the shade, How you 'spec to get your corn meal made?

B7 Em A7 D

Nev - er get your corn meal made, sleep-in' in the eve - nin' shade. When

G D A7 D

taters needspray-in' I bet you keep pray-in' the slugs fall off of the vine, and

G7 F7 E7 A7 E7 A7

when you go fish-in' I bet you keep wish-in' the fish won't grab at your line.

D G D G D G D D7

La - zy bones, loaf-in' thru the day, How you 'spec to make a dime that way?

B7 Em A7 D

Nev - er make a dime that way, He nev - er heard a word I say

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HOME (WHEN SHADOWS FALL)

Music and lyrics by Peter van Steeden and Geoff and Harry Clarkson in 1931.

Eb	D7	Fm	Bb7	Fm	Bb7	Eb	Bb7
Eb	D7	Fm	Bb7	Fm	Bb7	Eb	%
Abm	%	Eb	%	Abm	%	Bb7	%
Eb	D7	Fm	Bb7	Fm	Bb7	Eb	%

When shad - ows fall, and trees whis - per day is end - ing,
 My thoughts are ev - er wend - ing home.
 When crick - ets call, my heart is for - ev - er yearn - ing,
 Once more to be re - turn - ing home. _____
 When the hills con - ceal the set - ting sun, _____
 Stars be - gin a - peep - ing one by one. _____
 Night cov - ers all, And though for - tune may for - sake me,
 Sweet dreams will ev - er take me home. _____

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I GET THE BLUES WHEN IT RAINS

Words by Marcy Klauber and music by Harry Stoddard in 1928.

F	Bb / F	C7	%	%	%	F	F7
Bb	Bbm	F	D7	G7	%	C7	%
F	Bb / F	C7	%	%	C7 / A7	Dm	F7
Bb	Bbm	F	D7	G7	C7	F	%

The musical score is written in G major and 4/4 time. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "I get the blues when it rains, the blues I can't lose when it rains. Each lit-tle drop that falls on my win-dow pane Al-ways re-minds me of the tears I've shed in vain. I sit and wait for the sun to shine down on me once a-gain. It rained when I found you, it rained when I lost you, that's why I'm so blue when it rains." There are checkmarks above some notes in the first, second, and fourth staves.

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I LET A SONG GO OUT OF MY HEART

Music by Duke Ellington, lyrics by Irving Mills, Henry Nemo and John Redmond in 1938.

Eb	%	C7	%	Fm7 / Cdim	Eb / Ab7	Eb	Bb7
Eb	%	C7	%	Fm7 / Cdim	Eb / Ab7	Eb	%
Fm7	%	Eb	%	Cm	B7	Bb7	Bb7+5
Eb	%	C7	%	Fm7 / Cdim	Eb / Ab7	Eb / Bb7	Eb

F D7

I let a song go out of my heart, It was the sweet-est mel-o-dy, —

Gm7 Fdim F Bb7 F C7

I know I lost hea - ven, 'Cause you were the song.

F D7

Since you and I have drift-ed a-part, Life does-n't mean a thing to me, —

Gm7 Fdim F Bb7 F

Please come back, sweet mus - ic, I know I was wrong. — Am I too

Gm7 F

late _____ to make a - mends? _____ You know that

Dm Db7 C7 C7+5

we were meant to be more than just friends, just friends. —

F D7

I let a song go out of my heart, Be-lieve me, dar-ling, when I say —

Gm7 Fdim F Bb7 F C7 F

I won't know sweet mu - sic Un - til you re - turn some day.

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NO OTHER LOVE

from ME AND JULIET

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Lyrics by OSCAR HAMMERSTEIN II
 Music by RICHARD RODGERS

Slow Tango

The musical score is written in a single system with five staves. The first staff is the vocal line, and the subsequent four staves are the piano accompaniment. Chord symbols are placed above the notes. The lyrics are written below the vocal line. There are some handwritten annotations, including a downward-pointing arrow on the second staff and a bracket on the fourth staff.

Staff 1 (Vocal): F Bb/F F Bb/F F E Gm G
 No Oth - er Love have I ___ On - ly my love for you ___ On - ly the dream we knew ___

Staff 2 (Piano): C7b5 Fmaj7 F Bb/F F Bb/F F E Gm
 No Oth - er Love. ___ Watch - ing the night go by ___ Wish - ing that you could be ___ Watch - ing the night with me..

Staff 3 (Piano): G C7b5 F Eb Bb7 C G7
 ___ In - to the night I cry, hur - ry home, come home to me. Set me free,

Staff 4 (Piano): A D G C7 F Bb F Bb F
 free from doubt and free ___ from long - ing. In - to your arms I'll fly ___ Locked in your arms I'll stay.

Staff 5 (Piano): E Gm G C7b5 F Bb Gm7 F
 ___ Wait - ing to hear you say, ___ "No Oth - er Love have I, No Oth - er Love." ___

THE LAST WALTZ

WORDS AND MUSIC BY LES REED
AND BARRY MASON

MODERATELY

GMAJ7 F#m7 Fm7

I WON - DERED SHOULD I GO OR SHOULD I STAY? _____
THOUGHT THE LOVE WE HAD WAS GO - IN' STRONG. _____

5 EM7 EM7/A A7 DMAJ7 D6 GMAJ7

THE BAND HAD ON - LY ONE MORE SONG TO PLAY. _____ AND THEN I SAW YOU OUT THE
THROUGH THE GOOD THE BAD WE'D GET A - LONG. _____ AND THEN THE FLAME OF LOVE

10 F#m7 Fm7 EM7 G/A A7

COR - NER OF MY EYE, _____ A LIT - TLE GIRL A - LONE AND SO
DIED IN YOUR EYE, _____ MY HEART WAS BROKE IN TWO WHEN YOU SAID "GOOD -

15 D A7 EM7 A7 D DMAJ7 GMAJ7 G6

SHY. } I HAD THE LAST WALTZ WITH YOU, _____
BYE. } ^

21 A7 EM7 A7 D D7#5

TWO LONE - LY PEO - PLE TO - GETH - ER. _____ I FELL IN

27 G EM7/A A7 To CODA 1. D

LOVE WITH YOU, THE LAST WALTZ SHOULD LAST FOR - EV - ER.

621

Le 22

Handwritten musical staff with notes and chords: Eb, F-7, Bb7

Handwritten musical staff with notes and chords: F-7, Ab-7, Db9, Ebm7, G-7, Gb7, F-7, Bb7

Handwritten musical staff with notes and chords: F-7/Bb, Bb7#5, Ebm7, Eo7

Handwritten musical staff with notes and chords: Ebm7, C7, F-7, G-7, A-7b5

Handwritten musical staff with notes and chords: Eb2, Ab-6, Ebm7, Ab-7

Handwritten musical staff with notes and chords: Ebm7, G-7, Gb7, F-7, Bb7, G-7, Gb7, F-7, Bb7

Handwritten musical staff with notes and chords: Ebm7, Eo7, F-7, Ab-7, Db9

TILL THERE WAS YOU - MERCURY MUSIC

400 E7C
 422
 Dorell 11110

IF I GIVE MY HEART TO YOU

Score

By Jimmie Crane, Jimmy Brewster, Al Jacobs

The musical score is written in 4/4 time and consists of six staves of music. The lyrics are written below the notes. The score includes various musical notations such as treble clefs, stems, beams, and rests. Chord symbols are placed above the notes. The lyrics are: "IF I GIVE MY HEART TO YOU will you han-dle it with care? Will you al-ways treat me ten-der-ly and in ev-'ry way be fair? IF I GIVE MY HEART TO YOU will you give me all our and will you sigh with me when I'm sad smile with me when I'm glad and al-ways be as you are with me to - night".

C Cmaj7 C6

IF I GIVE MY HEART TO YOU will you han-dle it with

4 Dm7 G7 Dm7 G7

care? Will you al-ways treat me ten-der-ly and in ev-'ry way be

8 C C#dim G7 C Cmaj7 C6

fair? IF I GIVE MY HEART TO YOU will you give me all our

12 Dm7 G7 Dm7 G7 G7

17 C B F F#07 C/G G-6/Bb

and will you sigh with me when I'm sad smile with me when I'm

22 A7 D- D9 D-

glad and al-ways be as you are with me to - night

I'M GOING HOME TO SEE MY LORD

Traditional gospel.

C	G7	C	%	D7	%	G7	%
C	C7	F	Cdim	C	G7	C	%

I'm go-ing home _____ to see my Lord _____ I'm go-ing
 home _____ to see my Lord _____ I'm go-ing
 home _____ to see my Lord _____ I'm go-ing

home _____ to see my Lord _____ I've been
 home _____ to see my Lord _____ When the
 home _____ to see my Lord _____ When I

work - ing hard this day walk - - ing
 gate _____ swings o - pen wide some of these
 get to my jour - ney's end He'll be right

up that gate's _____ hard way I'm go - ing
 days I'm go - ing in - side I'm go - ing
 there to wel - come his friend I'm go - ing

home _____ to see my Lord _____ I'm go-ing Lord _____
 home _____ to see my Lord _____ I'm go-ing
 home _____ to see my _____

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624

2

FMAJ7 F6 Em7(b5) A7(b9)

MUST BE A GLOW, TO O - PEN EACH DOOR THERE'S A

Em7(b5) A7(b9) DMAJ7 D6

KEY. _____ I NEED YOU, I KNOW I

DMAJ7 D6 Am7 D7

CAN'T LET YOU GO, YOUR TOUCH MEANS TOO MUCH TO

Dm7 G7#5 C C6

ME. _____ TWO LIPS _____ MUST IN - SIST _____ ON TWO

CMAJ7 C6

MORE _____ TO BE KISSED _____ OR THEY'LL

C Em7 Dm7 G7

NEV - ER KNOW WHAT LOVE CAN DO. _____ To

Dm7 G7 Dm7 G7

EACH HIS OWN, I'VE FOUND MY OWN

Dm7 G7(b9) C6

ONE AND ON - LY YOU.

6256

California dreaming

J. e M. Philips
(1966)

California dreaming è uno dei pezzi più famosi dei The Mamas and the Papas, un gruppo folk statunitense che ha riscosso grande successo negli anni Sessanta, soprattutto tra i giovani. Questa

canzone venne tradotta in italiano col titolo *Sognando la California* ed incisa dal gruppo dei Dik Dik.

Poco mosso

The musical score is written on a single staff in 4/4 time. It includes handwritten guitar chords above the notes and lyrics in both English and Italian below. The chords are: A Mi7, Lam, Sol, Fa, Sol, Esus4, Mi7, Fa, Do, Mi7, Lam, Fa, Mi sus4, Mi7, Lam, Sol, Fa, Sol, Mi sus4, Mi7, Lam, Sol, Fa, Sol, Mi sus4, Fa, Sol, Lam, Fa, Sol, Lam.

English lyrics:
 All the leaves are brown and the sky is grey
 Cie - lo gri - gio su, fo - glie gial - le giù
 I've been for a walk on a win - ter's day
 cer - co un po' di blu do - ve il blu non c'è
 I'd be safe and warm if I was in L. A.
 Sen - to so - lo fred - do fuo - ri e den - tro me
 Ca - li - for - nia dream - ing on such a win - ter's day
 So - gno Ca - li - for - nia e un gior - no io ver - rò
 on such a win - ter's day on such a win - ter's day
 e un gior - no io ver - rò e un gior - no io ver - rò

Italian lyrics:
 Cie - lo gri - gio su, fo - glie gial - le giù
 I've been for a walk on a win - ter's day
 cer - co un po' di blu do - ve il blu non c'è
 I'd be safe and warm if I was in L. A.
 Sen - to so - lo fred - do fuo - ri e den - tro me
 Ca - li - for - nia dream - ing on such a win - ter's day
 So - gno Ca - li - for - nia e un gior - no io ver - rò
 on such a win - ter's day on such a win - ter's day
 e un gior - no io ver - rò e un gior - no io ver - rò

Versione Italiana dei Dik Dik

- | | |
|---|--|
| <p>1. <i>All the leaves are brown and the sky is grey
I've been for a walk on a winter's day.
I'd be safe and warm
If I was in L.A.
California dreaming
on such a winter's day.</i></p> | <p>2. <i>Stopped into a church
I passed along the way
Well, I got down on my knees
and I pretend to pray
You know the preacher
likes the cold
He knows I'm gonnastay.
California dreaming
on such a winter's day</i></p> |
| <p>1. <i>Cielo grigio su,
foglie gialle giù,
cerco un po' di blu.
dove blu non c'è.
Sento solo freddo
fuori e dentro me.
Sogno California
e un giorno io verrò.</i></p> | <p>2. <i>Entro in chiesa e là
io cerco di pregar
ma il mio pensiero invece va,
ritorna sempre là,
al sole caldo che vorrei
che qui non verrà mai.
Sogno California
e un giorno io verrò.</i></p> |

Q 26

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I COULD HAVE DANCED ALL NIGHT

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

Moderately

The musical score is written on ten staves. Each staff contains a line of music with lyrics underneath. Above the lyrics, guitar chords are indicated with their letter names and diagrams. The tempo is marked 'Moderately'. The key signature has one flat (Bb). The time signature is 4/4. The lyrics are: 'I Could Have Danced All Night! I Could Have Danced All Night! And still have begged for more. I could have spread my wings And done a thou sand things I've nev er done be fore. I'll nev er know what made it so ex cit ing. Why all at once my heart took flight I on ly know when he be gan to dance with me. I could have danced, danced, danced. All night.'

Chords: C, Cmaj7, C6, Em, C, F, Cmaj7, C6, Dm7, G7, Dm, F+, F, Dm7, Dm6, F, G7, F, G7+5, Cmaj7, C6, Cmaj7, E, F#m7, B7, E, Emaj7, E6, E, G, Am, Cdim, G9, F, Cmaj7, Dm7, C, Cmaj7, F6, Dm7, G7, C.

627

G♯C (down 2)

HUMORESQUE
A. DVORAK

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Moderately

The musical score consists of three staves of music in G major, 4/4 time. The first staff begins with a G chord and continues with a melodic line. The second staff contains a section marked "To Coda" and ends with a double bar line. The third staff begins with a G chord and continues with a melodic line, ending with a double bar line. Chord diagrams are provided for various chords: G, C, Am, D7, Em, E7, and A7. A handwritten checkmark is placed above the G chord diagram in the first staff. A circled "C" is placed above the first chord diagram in the second staff. A circled "C" is placed above the first chord diagram in the third staff. The text "D.C. al Coda" is written below the third staff. The tempo marking "Moderately" is written above the first staff.

628

A Summer Place

C Dm

630

I DON'T WANT TO SET THE WORLD ON FIRE

Words & Music by EDDIE SEILER
SOL MARCUS and BENNIE BENJAMIN

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Moderately

The musical score is written in G major, 4/4 time, and consists of seven staves of music. Each staff includes a vocal line with lyrics and a guitar accompaniment line with chords. The chords are indicated by letters and symbols above the guitar line, and some include diagrams for fingerings. The lyrics are: "I Don't Want To Set The World On Fire I just want to start a flame in your heart in my heart I have but one de-sire And that one is you No oth-er will do I've lost all am-bi-tion for world-ly ac-claim just want to be the one you love And with your ad-mis-sion that you feel the same I'll have reached the goal I'm dream-ing of be-lieve me! I Don't Want To Set The World On Fire I just want to start a flame in your heart".

Chords shown in the score include: F, Fdim, Gm, Bbm, C7, Gm9, C7, A+, D7, G9+5, C7, F, Fdim, Gm, Bbm, C7, Gm9, C7, F, E+6, E6, F6, Cm7, F7, Cm7, F7, Bb, Bbmaj7, Bb, A, Bb, Dm, G7, Dm, G7, Dm, just want to be the one you love, C7, C+, F, Fdim, Gm, Bbm, C7, Gm9, C7, 1 F, Fdim, Gm, C7, 2 F, G7, C7, F.

639

over and over

Nana Mouskouri

♩ = 120

C E7 Am Dm

6 C E Am Dm C E Am

13 % Am

(1) I ne-ver dare to
 (3) Life's sum-mer leaves

17 E7

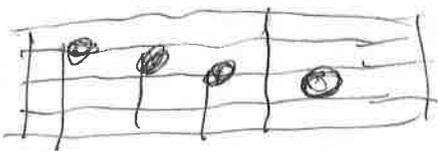
reach for the moon I ne-ver I - 'd know
 may turn into gold the love that we share will

21 Am Am

hea-ven so soon (1) I coul - dn't hope to
 ne-ver grow old (2) dreams that I cheri - shed
 (3) here in your arms no

25 E7

say how I feel the joy in my heart no
 all have come true all my to - morrows
 words far a - way her in your arms for -



Bb → C up one note

I LEFT MY HEART IN SAN FRANCISCO

Words by DOUGLASS CROSS Music by GEORGE CORY

Copyright 1934 by General World Publishing Co., Inc.

Slowly

The musical score is written on five staves in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Slowly'. The lyrics are: 'I Left My Heart in San - Fran - cis - co. High on a hill, It calls to me. To be where hi - ba - cable cars climb half - way to the stars! The morn - ing fog may chill the air I don't care! My love waits there In San - Fran - cis - co. A - bove the blue and wind - y sea. When I come home to you, San Fran - cis - co, Your gold - en sun will shine for me!' The guitar chords are indicated by letter names and diagrams above the notes. A handwritten checkmark is present under the Cm7 chord above the first line of lyrics.

632

The Wayward Wind

♩ = 240

Chords: C, 2, 3 F, 4 F, 5 C, 6, 7, 8 C, 9, 10 F, Fm, 11 C, 12 G, 13 C, 14 C, 15 C7, 16 C, 17, 18, 19, 20 G7, 21 C, 22 F, C

Measure 20 includes a handwritten '3' above the notes and a handwritten '7' below the staff.

633
AZ

By the Light of the Silvery Moon

Ed Madden

Gus Edwards

C G7 C C7 F A7/E D7
BY THE LIGHT OF THE SIL - VER - Y MOON, I want to

5 G7 C#07 G7 C6 C#07 D-7 G7
spoon; to my hon - ey I'll croon love's tune. Hon - ey -

9 C G7 C C7 F A7/E D-7 F6 A7/E D-7
moon keep a shin - ing in June. Your sil - v'ry

13 C C/Bb D/A F-/Ab C/G A- E7/B E-7b5 A7
beams will bring love dreams; we'll be cud - dling soon.

16 D7 C/G G7 C C/E D#07 D-7 C A- G7 C
by the sil - ver - y moon. By the

634

D → C

Island in the Sun

Handwritten musical score for "Island in the Sun". The score is written on seven staves in G major (one sharp) and 4/4 time. The lyrics are: "This is my is - - land in the sun, Where my peo-ple have toiled since time be - gun; Though I may sail on man - - y a sea Her shores will al - ways be home to me. Oh, is - land in the sun, Willed to me by my fa - ther's hand. All my days I will sing in praise Of your for - ests, wa - ters, your shin - ing sand." Handwritten guitar chords are written above the notes: D(c), G(F), A(G), D(c), Bm(Am), G(F), A(G), D(c), G(F), A(G), D(c), Bm(Am), G(F), A(G), D(c). There are also handwritten checkmarks and a double bar line with a repeat sign on the fifth staff.

This is my is - - land in
 the sun, Where my peo-ple have toiled since time be - gun;
 Though I may sail on man - - y a sea Her shores will
 al - ways be home to me. Oh, is - land
 in the sun, Willed to me by my fa - ther's hand.
 All my days I will sing in praise Of your
 for - ests, wa - ters, your shin - ing sand.

636

636

I LOVE PARIS

Words & Music by COLE PORTER

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Moderately



I Love Par - is in the spring - time, I Love Par - is in the



fall, I Love Par - is in the win - ter, when it driz - zles, I Love



Par - is in the sum - mer, when it siz - zles, I Love Par - is ev - ry mo - ment,



ev - ry mo - ment of the year, I Love Par - is.



why. oh why do I Love Par - is? Be - cause my love is near. Be - cause my



love Be - cause my love is near.

636

637

I WHISTLE A HAPPY TUNE (From "THE KING AND I")

Words by OSCAR HAMMERSTEIN II Music by RICHARD RODGERS

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Brightly

The musical score consists of six staves of music in 4/4 time. Each staff includes a treble clef, a key signature of one flat (B-flat), and a series of notes with stems. Above the notes are guitar chord diagrams for various chords. Below the notes are the lyrics. The chords are: C, Cmaj7, C7, F, F6, G7, G7-5, C, G9, G7, C, G7, C, Cmaj7, C7, F, G7, G7-5, C, C, G9, C, Ab, C, G, Gm6, D9, G9, G7, C, Cmaj7, C7, F, F6, G7, G7-5, C, G7, C.

When ev - er I feel a - fraid I hold my head e - rect And whis - tle a hap - py tune, So
 no one will sus - pect I'm a - fraid. While driv - er - ing in my shoes, I strike a care - less
 pose And whis - tle a hap - py tune And no one ev - er knows I'm a - fraid
 The re - sult of this de - cap - tion is ver - y strange to tell For when I fool the
 peo - ple I fear, I fool my - self as well! I Whis - tle A Hap - py Tune And ev - ry sin - gle
 time The hap - pi - ness in the tune con - vinc - es me that I'm not a - fraid.

637

The Minstrel Boy

The musical score for "The Minstrel Boy" is written in 4/4 time and consists of 17 measures. The melody is presented on four staves of music. The notes are as follows:

- Measure 1: C4, D4, E4, F4
- Measure 2: G4, A4, B4, C5
- Measure 3: D5, C5, B4, A4
- Measure 4: G4, F4, E4, D4
- Measure 5: C4, B3, A3, G3
- Measure 6: F3, E3, D3, C3
- Measure 7: B2, A2, G2, F2
- Measure 8: E2, D2, C2, B1
- Measure 9: A1, G1, F1, E1
- Measure 10: D1, C1, B0, A0
- Measure 11: G0, F0, E0, D0
- Measure 12: C0, B0, A0, G0
- Measure 13: F0, E0, D0, C0
- Measure 14: B0, A0, G0, F0
- Measure 15: E0, D0, C0, B0
- Measure 16: A0, G0, F0, E0
- Measure 17: D0, C0, B0, A0

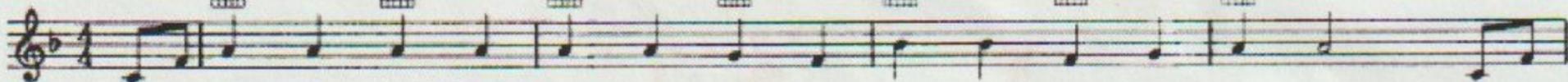
638

IN THE EVENING BY THE MOONLIGHT

Moderately

Handwritten guitar chords for the first line of music:

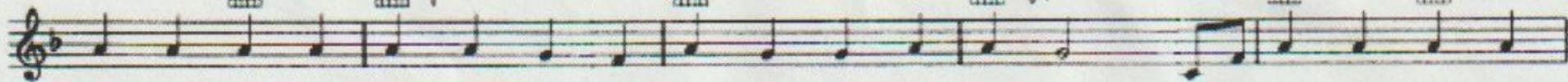
- F
- A7
- Dm
- F7
- Bb
- Bbm
- F



In The Eve - ning By The Moon - light you could hear those dark - ies sing - in'. In The

Handwritten guitar chords for the second line of music:

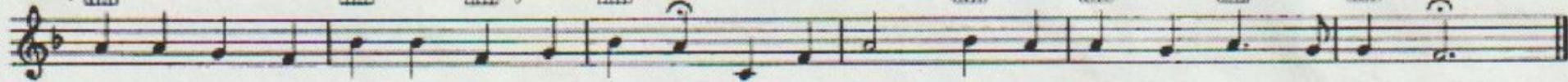
- A7
- Dm
- G7
- C7
- F
- Fmaj7



Eve - nin' By The Moon - light, you can hear those ban - joes ring - in'. How the old folks would en -

Handwritten guitar chords for the third line of music:

- F7
- Bb
- Bbm
- F
- G7
- C7
- F



joy it, they would sit all night and lis - ten. As we sang in The Eve - ning By The Moon - light.

IF EVER I WOULD LEAVE YOU

Words by ALAN JAY LERNER
Music by FREDERICK LOEWE

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*Bb → C
up 1 note*

Moderately, with expression

The musical score is written for guitar in the key of B-flat major (one flat). It consists of ten staves of music. Each staff contains a line of music with lyrics underneath. Chord diagrams are provided for various chords throughout the piece. The lyrics are: "If ever I would leave you, it would-n't be in sum-mer. See-ing you in sum-mer I nev-er would go. Your hair streaked with sun-light, Your lips red as flame, Your face with a lus-tre that puts gold to shame! But if I'd ev-er leave you, it could-n't be in au-tumn. How I'd leave in au-tumn I nev-er will know. I've seen how you spar-kle When fall rips the air. I know you in au-tumn And I must be there. And could I leave you run-ning mer-ri-ly through the snow? Or on a win-try eve-ning when you catch the fi-re's glow? If Ev-er I Would Leave You How could it be in spring-time. Know-ing how in spring I'm be-witched by you so? Oh, no! not in spring-time! Sum-mer, win-ter or fall. No, nev-er could I leave you at all." Chord diagrams are shown for chords such as F9, Bbmaj9, Bb, Fdim, F7, Gdim, Bbdim, F7-9, Bbmaj9, Bb6, Dm, Bb7, Eb, Cm, F7, Bbmaj9, Bb6, Cm7, G7, Cm, Cm7, Dm7, Cm7, F9, Bbmaj9, Bb6, Fdim, F7, Gdim, F7, Bbdim, F7-9, Bbmaj9, Bb6, Dm, Bb7, Eb, Cm, F7, Bbmaj9, Bb6, Cm7, G7, Cm, Cm7, F7-9, Bb, D, D-, D6, G, A7, D, Dmaj7, D6, F#, B, B, Em7, A7, D, F7, Bbmaj9, Bb6, Fdim, Cm7, F, Gdim, F7, Ebmaj7, Cm6, D7sus, D7, Gm7, Dm, Bb7, Eb, Ebmaj7, Cm7, Esm, Bb, C9, F9, Cm7, F7-9, Bb6, Bb, C#6, Bb.

IT MIGHT AS WELL BE SPRING (From "STATE FAIR")

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

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Moderately

The musical score is written in G major, 4/4 time, and consists of ten staves of music. Each staff includes a line of lyrics and a series of guitar chords indicated by letters and numbers above the staff. The chords are: G, Gmaj7, G6, Gmaj7, G, Dm7, G7, C, Cdim, G6, Gmaj7, G, Dm7, G7, C, Cdim, G, Am7, D7, G6, Gmaj7, G, Dm7, G7, C, Cdim, G, Am7, D7, F#m7, B7, Em, A7, D7, G, Gmaj7, G6, G, Dm7, G7, C, Cdim, G, Am7, D9, B7, A7, D9, G7, A7, G, D7, G, C6, G.

I'm as rest-less as a willow in a wind-storm I'm as jump-y as a pup-pet on a string I'd
say that I had spring fev-er. But I know it is - n't spring. I am star-ry eyed and vague-ly dis-con-
tent-ed. Like a night-in-gale with-out a song to sing. Oh, why should I have spring fev-er When it is - n't e-ven
spring? I keep wish-ing I were some-where else. Walk-ing down a strange new street, Hear-ing words that I have
nev-er heard from a {man,} I've yet to meet. I'm as bus-y as a spi-der spin-ning day-dreams. I'm as
gd-dy as a ba-by on a swing I have -n't seen a cro-cus or a rose-bud, or a
rob-in on the wing. But I feel so gay in a mel-an-cho-ly way that it
Might As Well Be Spring. It Might As Well Be Spring

$E_b \rightarrow C$ Down 1 space (2 notes)

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IT'S NOW OR NEVER

Words & Music by
 AARON SCHROEDER & WALLY GOLD

Moderately

Tacet **CHORUS**

E_b $E_b\text{maj}7$ $C\text{dim}$ Fm $Fm7$ B_b7 Fm $Fm7$

It's Now Or Nev - er; _____ come hold me tight. Kiss me, my dar - lin'; _____

B_b7 E_b A_bm E_b

_____ be mine to - night _____ To - mor - row _____ will be too late _____

$E_b\text{dim}$ B_b7 E_b **To Interlude**

It's Now Or Nev - er; _____ my love won't wait _____ 1. When I first
 2. Just like a _____ my love won't

E_b E_b E_b+ A_b **Fin** **INTERLUDE**

wait. _____ saw you _____ with your smile so ten - der. My heart was lost
 wil - low _____ we could cry an o - cean, If we _____

B_b7 B_b9 A_b $E_b\text{m}6$ E_b E_b E_b+

cap - tured; _____ my soul sur - ren - dered. I've spent a life - time _____ wait - ing for the
 true love _____ and sweet de - vo - tion. Your lips ex - cite me; _____ let your arms in -

A_b A_bm E_b $E_b\text{dim}$ $Fm7$ B_b7 E_b A_bm E_b **Tacet** **Third time D.S. al Fine**

right time. _____ Now that you're near the time is here at last. _____ It's Now Or
 vite me. For who knows when we'll meet a - gain this way. _____

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LOVING YOU

Words & Music by
 MIKE STOLLER & JERRY LEIRE

Slowly, with a beat

F C7 C9 C7

I will spend my whole life through Lov - ing You, Lov - ing You, Win - ter, Sum - mer, spring - time, too.

F F7 Bb F Cm6 D7 G7

Lov - ing You, Lov - ing You, Makes no dif - ference where I go or what I do You know that I'll

C7 G7 C7 F C7

al - was be Lov - ing You if I'm seen with some - one new, don't be blue, don't be blue.

C9 C7 F F7 Bb F Cm6

I'll be faith - ful I'll be true, al - ways true, true to you. There is on - ly one for me, and you know

D7 G7

who. You know that I'll al - ways be Lov - ing You Lov - ing You

The musical score is written on a single treble clef staff in 4/4 time. It features a series of guitar chords indicated by letters and numbers above the staff. The lyrics are written below the staff, with some words split across lines. The score includes a key signature of one flat (Bb) and a tempo/style marking of 'Slowly, with a beat'. The chords are: F, C7, C9, C7, F, F7, Bb, F, Cm6, D7, G7, C7, G7, C7, F, C7, C9, C7, F, F7, Bb, F, Cm6, D7, G7, C7, F, C7, F.

LAST NIGHT I HAD THE STRANGEST DREAM

Words & Music by ED McCURDY

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Moderately ♩

C **C7** **F** **C**

Last Night I Had The Strangest Dream, I'd ever dreamed before
 when the pa- per was all signed, And a mil- lion cop- ies made
 Night I Had The Strangest Dream, I'd ev- er dreamed be- fore.

Dm7 **G7** **C** **Am** **Em** **Dm** **Em** **Dm7** **G7**

I dreamed the world had all a- greed to put an end to
 They all joined hands and bowed their heads and grate- ful pray'rs were
 I dreamed the world had all a- greed to put an end to

1,2 **C** **F** **C** **C7** **C** **F6** **C** **F** **Fin**

To next strain 3

war. I dreamed peo- ple saw a
 prayed. And the war.

C **G7** **G7-5** **C** **Cma7** **C7** **F**

might- y room. The room was full of men And the pa- per
 streets be- low Were danc- ing found and found While swords and

C **G7** **F** **G7** **C** **F** **C**

2nd time - D.S. al Fine

they were sign- ing said they'd nev- er fight on a- gain. And
 guns and un- li- forms were scat- tered. on the ground. Last

THE LAST TIME I SAW PARIS

G7C

LIEBSTRAUM

F. LISZT

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Moderate Waltz

C

E7

A7

D7

Dm



Musical staff 1 with handwritten notes and a slur over the first four measures.

G7

C

Gdim

G

F7

B7-5

E7



Musical staff 2 with handwritten notes and a slur over the last four measures.

A7

D7

Am7

Dm

G7

C

Em

Fm



Musical staff 3 with handwritten notes and a slur over the last four measures.

G

Em

A7

B

D7

G7

C

B7

E7



Musical staff 4 with handwritten notes and a slur over the last four measures.

E7

A7

A7

D7

Am7

Dm

G7

C



Musical staff 5 with handwritten notes and a slur over the last four measures.

JUNE IS BUSTIN' OUT ALL OVER

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Brightly in 2

F#m7-5

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a G chord and the lyrics "June is bustin' out all over! All over the meadow and the hill!". The second staff continues with lyrics "The feelin' is gettin' so intense." and includes chords B7, Em, Em7, Em6, Em, and Em7-5. The third staff has lyrics "Buds be bustin' out a bushes And the rompin' river pushes Ev'ry little wheel that wheels beside a That the young Virgin is creepers Hev been huggin' the jeepers Out a" and includes chords D11, D7, D, F7, Em7, A13, D11, D9, and G. The fourth staff has lyrics "All the mornin' glories on the fence! Be-cause it's June!" and includes chords Am7, D13, D7-5, and G. The final line of the score has lyrics "June, June, June, Jest be-cause it's June! June! June" and a G chord.

2. June is bustin' out all over!

The saplin's are bustin' out with sap!
Love has found my brother, Junior,
And my sister's ever junior!
And my ma is gettin' kitterish with Paol

June is bustin' out all over!
To ladies the men are payin' court.
Lotsa ships are kept at anchor
Jest because the Captains hanker
For a comfort they ken only get in port!

Because it's June etc.

3. June is bustin' out all over!

The ocean is full of Jacks and Jills.
With her little tail a-swishin'
Ev'ry lady fish is wishin'
That a male would come and grab her by the gills!

June is bustin' out all over!
The sheep aren't sleepin' any more!
All the rams that chase the ewe sheep
Are determined there'll be new sheep
And the ewe sheep aren't even keepin' score!

Because it's June etc.

THE LADY IS A TRAMP

Words by LORENZ HART
Music by RICHARD RODGERS

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Moderately Bright

C Cm7 Dm7 G7 C Cm7
 I get too hun - gry for din - ner at eight, I like the thea - tre but
 I don't like crap games With Bar - ons and Earls, Won't go to Har - lem in

Dm7 G7 C Cmaj7 C9 F Fm
 nev - er come late I nev - er both - er with peo - ple I hate
 er - mine and pearls, Won't dish the dirt with the rest of the girls.

C C+ F G7 C 1 G7 2 Fmaj7 G7
 That's why The La - dy Is A Tramp I like the free fresh
 That's why The La - dy Is A Tramp

Em7 Am Dm7 G7 C A7 D7 G7 C
 wind in my hair, Life with - out care, I'm broke, it's oke, Hate Cal - i -

Cm7 Dm E7 Am C+ Am7 D7 G7 C
 for - na, it's cold and it's damp, That's why The La - dy Is A Tramp.

Detailed description: This is a guitar chord chart for the song 'The Lady Is a Tramp'. It consists of six staves of music. Each staff shows a line of lyrics with guitar chords indicated above the notes. The chords are: C, Cm7, Dm7, G7, C, Cm7; Dm7, G7, C, Cmaj7, C9, F, Fm; C, C+, F, G7, C, 1 G7, 2 Fmaj7, G7; Em7, Am, Dm7, G7, C, A7, D7, G7, C; Cm7, Dm, E7, Am, C+, Am7, D7, G7, C; Cm7, Dm, E7, Am, C+, Am7, D7, G7, C. The tempo is 'Moderately Bright'. Copyright information is provided at the top right.

I WANT YOU, I NEED YOU, I LOVE YOU

Words by MAURICE MYSELS
Music by IRA KOSLOFF

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Moderately Slow

Hold me close, hold me tight, make me thrill with de-light. Let me know where I stand from the start.

Want You. I Need You. I Love You With all my heart. Ev-ry time that you're near all my cares dis-ap-pear. Dar-ling.

you're all that I'm liv-ing for. I Want You. I Need You. I Love You More and more.

thought I could live with-out ro-romance. Be-fore you came to me, But now I know that I will go on

lov-ing you e-ter-nal-ly. Won't you please be my own? Nev-er leave me a-lone, 'Cause I die ev-ry time were a

part. I Want You. I Need You. I Love You With all my heart Hold me heart.

Gulf Coast Highway, Alto, page 2

♩ = 112

C 2 C 3 Dm C G 4 C

High - way nine - ty - - - the jobs are gone - - - They tend their

4 5 G 6 F6 7 F Am

gar - - den and they set the sun. - - - This is the

7 8 G C 9 C7

on - - ly place on Earth Blue - bonn - ets grow and once a

10 11 12 13

year the come and go at this old house here by the road.

14 15 Am 16 G

And when they die they say they'll catch some black - bird's

17 18

wing and they will fly a - - way - - - to

19 20 G6 21 Am

heav'n come some sweet Blue - bonn - et spring. - - -

22 23 Am 24 G

- - - And when they die they say they'll catch some black - bird's

25 26

wing and they will fly a - - way - - - to

27 28 G6 29 Am

heav'n come some sweet Blue - bonn - et spring. - - -

30 31 32

- - - And when they die they say they'll catch some black - bird's

33 34

wing and they will fly a - - way - - - to

35 36 37 38 39

heav'n come some sweet Blue - - bonn - - et spring. - - -