

CHARANGA.

PRODUCCIONES MUSICALES L. C.

PARANOEERA.

Anónimo.
TRANSC. LUIS CASTILLO C.

Musical score for 'Charanga' in 8/8 time. It consists of six staves of music. Chords are indicated above the notes: C, G7, A7, DMI, C, G7, C, A7, DMI, G7, C. The piece concludes with a double bar line and the letters 'DC'.

Recopilada en 1934, por Don José D. Zuñiga,
Don Julio Fonseca y Roberto Cantillano.

La Música más linda de Costa Rica de Luis Castillo C.

EL DIABLO CHINGO.

PRODUCCIONES MUSICALES L. C.

PARANOEERA.

Anónimo
TRANSC. LUIS CASTILLO C.

Musical score for 'El Diablo Chingo' in 8/8 time. It consists of ten staves of music. Chords are indicated above the notes: C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C, G7, C. The piece concludes with a double bar line and the letters 'DC'.

La Música más linda de Costa Rica de Luis Castillo C.

LA BOTIQUENA.

PRODUCCIONES MUSICALES L. C.

DANZA.

Anónimo
TRANSC. LUIS CASTILLO C.

Musical score for 'La Botiquena' in 2/4 time. It consists of nine staves of music. Chords are indicated above the notes: A7, DMI, A7, DMI, A7, DMI, A7, DMI, F, DMI, Bb, F, DMI, A7, DMI. The piece concludes with a double bar line and the letters 'DC'.

LOS CUATRO GATOS.

PRODUCCIONES MUSICALES L. C.

PARANOEERA

Anónimo
TRANSC. LUIS CASTILLO C.

Musical score for 'Los Cuatro Gatos' in 8/8 time. It consists of ten staves of music. Chords are indicated above the notes: F, C7, F, GMI, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7, F, C7. The piece concludes with a double bar line and the letters 'DC'. There are handwritten annotations 'B' and '15' on the right side of the page.