

Freight Train

Arr. John Francis

Elizabeth Cotten
(1895 - 1987)

Musical notation system 1 (measures 1-4). Treble clef, 4/4 time signature. The system includes a melody line and a guitar tablature line with strings T, A, B.

Musical notation system 2 (measures 5-8). Treble clef, 4/4 time signature. The system includes a melody line and a guitar tablature line with strings T, A, B.

Musical notation system 3 (measures 9-12). Treble clef, 4/4 time signature. The system includes a melody line and a guitar tablature line with strings T, A, B.

Musical notation system 4 (measures 13-16). Treble clef, 4/4 time signature. The system includes a melody line and a guitar tablature line with strings T, A, B. The piece concludes with a double bar line and repeat signs.

Freight Train

Arr.: Chet Atkins

Trans: Friðrikur Ellefsen

This is how I saw CA perform on an austrilian tv show.

He played it on his acoustic gibson.

The year was 1997. He was teaching the narrator how to play it.

E	-----	3-----0-----	-----
B	-----	-----	3-----1-----
G	-----	-----	-----
D	-----	-----2-----2-----	-----2-----2-----
A	-----0-----2-----	3-----	3-----
E	-----3-----	-----3-----	-----3-----

-----3-----	1-----	5-----1-----
-----	-----	-----
4-----	-----	-----
5-----5-----	-----2-----2-----	5-----2-----
-----	-----	-----
3-----3-----	3-----3-----	3-----3-----

0-----	-----3-----	0-----
-----3-----	1-----	-----
-----	-----	-----
2-----2-----	-----2-----2-----	2-----2-----
-----	3-----	3-----
3-----3-----	-----3-----	-----3-----

*this part is worth studying - and yes it is accurate!

5-----6-----	5-----7-----	1-----3-----
-----	-----	-----
6-----6-----	6-----6-----	3-----3-----
-----7-----	-----	-----
0-----	0-----0-----	1-----1-----

-----	0-----	-----
1-----1-----3-----	-----1-----	-----3-----
-----	-----2-----	4-----4-----
3-----3-----	2-----0-----	5-----5-----
-----	3-----	-----
1-----1-----	-----3-----	3-----3-----

-----	-----
1-----	-----
-----	-----
-----	-----
3-----	-----

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|-----0-(0)-----|-----0-----|-----3-(3)-----|-----1-----|
|-(3)-1-----|-----1-3-----3-|-(3)-5-----5p3-----|-----1-----|
|-----2-----|-----2-----4-|-(4)-----|-----0h2-----|
|-----2-----|-----3-----3-----|-----3-----3-----|-----2-----3-----|
|-----0-----0-----|-----1-----1-----|-----3-----3-----|-----3-----|
|-----0-----0-----|-----1-----1-----|-----3-----3-----|-----3-----|

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|-----3-----0-----|-----3-----1-----|-----1-----|-----3-----|
|-----1-----|-----3-----1-----|-----1-----|-----6-----|
|-----0-----|-----2-----2-----|-----2-----2-----|-----3h4-----|
|-----3-----0-----2-----|-----3-----2-----|-----2-----2-----|-----3-----3-----|
|-----3-----|-----3-----3-----|-----3-----3-----|-----5-----|
|-----3-----|-----3-----3-----|-----3-----3-----|-----3-----|

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|-----5-----|-----0-----|-----3-----0-----| |
|-(6)-----|-----6-----|-----3--(3)-----|-----0h1-----|
|-----3-----3-----|-----7-----7-----|-----2-----|-----2-----2-----|
|-----5-----5-----|-----5-----|-----3-----0-----2-----|-----3-----3-----|
|-----3-----|-----5-----|-----3-----|-----3-----|

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|-(0)-----|-----0--(0)-----1-----|-----0-----|-----1-----|
|-----0-----|-----3--(3)-----|-----3-----|-----1-----|
|-----0-----0-----|-----0h1--(1)-----|-----1-----|-----2-----|
|-----2-----2-----|-----2-----2-----|-----2-----2-----|-----2-----2-----|
|-----3-----|-----0-----0-----|-----0-----0-----|-----0-----3-----|
|-----3-----|-----0-----0-----|-----0-----0-----|-----0-----3-----|

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|-----0--(0)-----|-----0-----|-----3--(3)-----|-----1-----0-----|^1-----*|
|-----2-----2-----|-----0-----|-----2--(2)-----|-----0-----2-----|^0-----*|
|-----3-----1-----|-----2-----2-----|-----3-----3-----|-----2--3--3-----|^2-----*|
|-----1-----2-----|-----3-----3-----|-----3-----3-----|-----3-----3-----|^3-----*|

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Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
*| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths