

GUAJIRAS

(This type of Flamenco composition frequently accompanies a dancer. Particular attention should be placed therefore on all tempo fluctuations.)

1/2 CII (1/2 Barre 2nd Fret)

CIV (Barre 4th Fret)

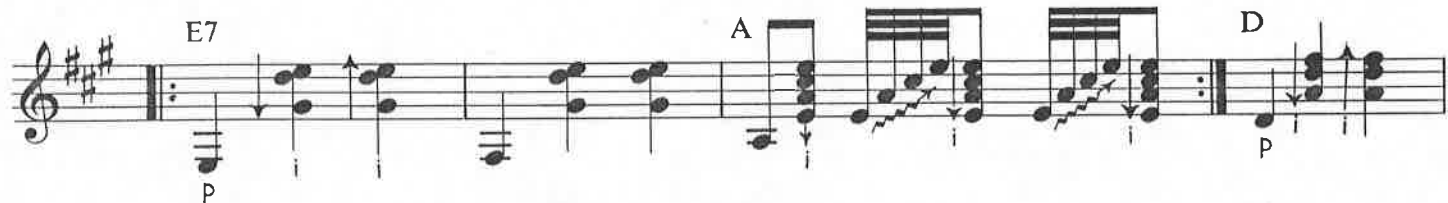
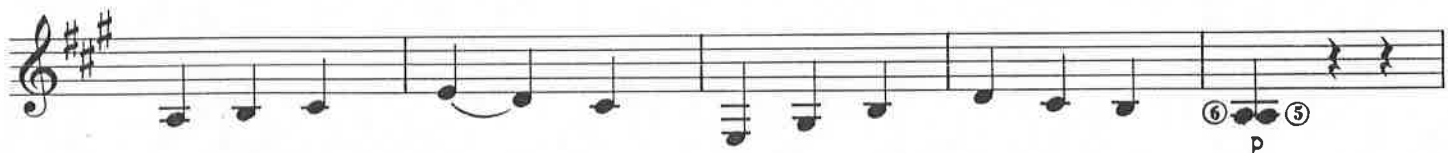
CV (Barre 5th Fret)

M. AGEN

Allegro



pulgar to end of falseta



Guajiras

The musical score for "Guajiras" is presented in two systems. The top system consists of a guitar part (treble clef, key signature of three sharps) and a piano accompaniment (bass clef). The guitar part features a melodic line with various chords (A, D, E7, CII, D, 1/2 CIV) and fingerings (5, 2, 3, 4, 5). The piano part provides harmonic support with chords (A, D, E7) and a bass line. The bottom system continues the piece, including a section with the word "a m i" written above the notes. The score concludes with a double bar line and a final chord (CV).