STUDY NOTES FOR *ITALIANA*
Anonymous

This was a very popular tune in the sixteenth century, and several different versions of it can be found. It should be played as a lively dance with strict rhythm and an eventual tempo of about ♩ = 176. The chords may be played with *p* and *m* until the bass section is reached. There is no particular purpose in alternating fingers on the upper notes.

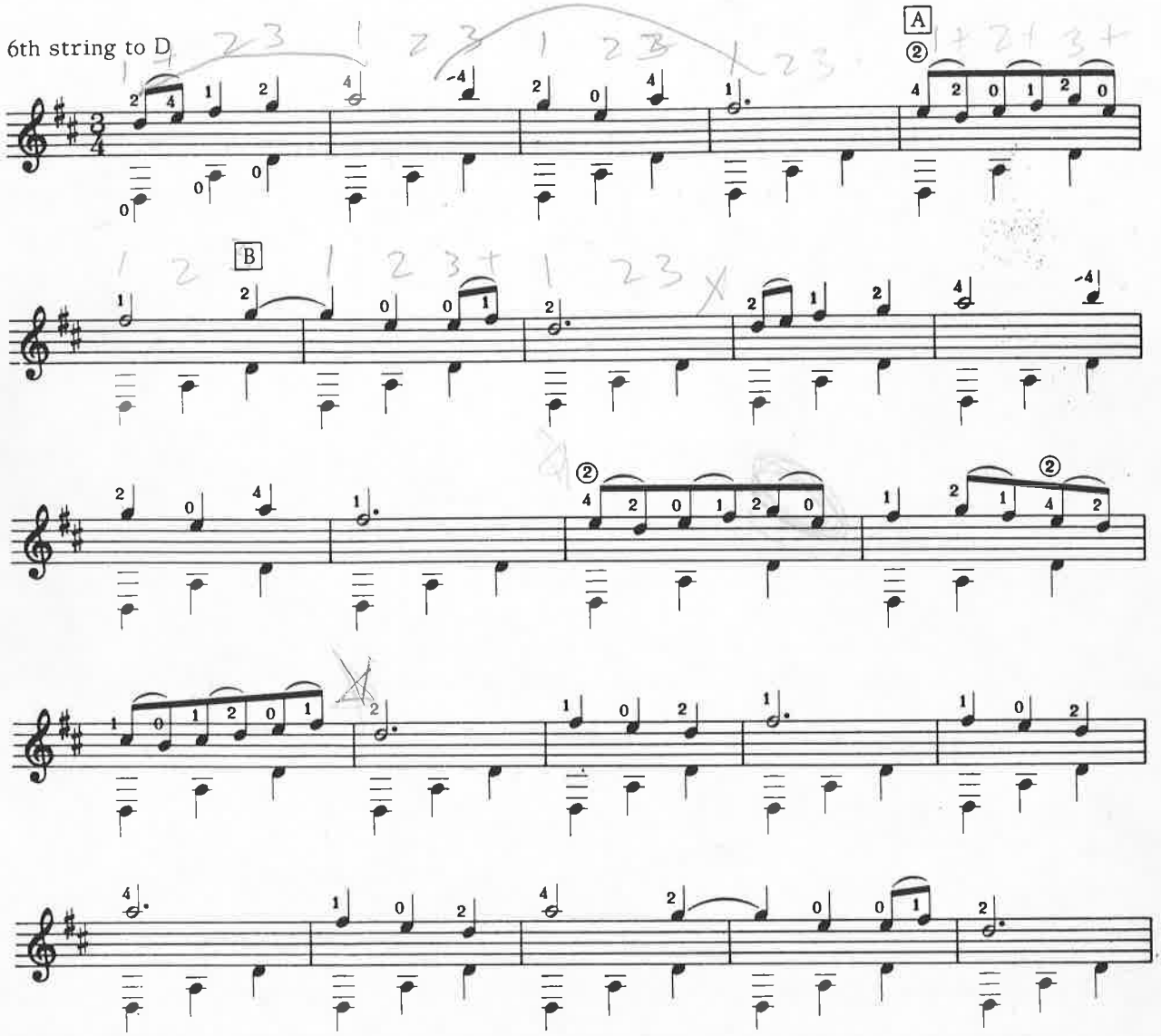
A The common tendency here and at similar points is to hurry the first note of each slurred pair. To counteract this, give a slight extra stress to the first notes. This will result in better ligados and more even tempo.

B Accent the G here, and be sure to hold it through to the next measure.

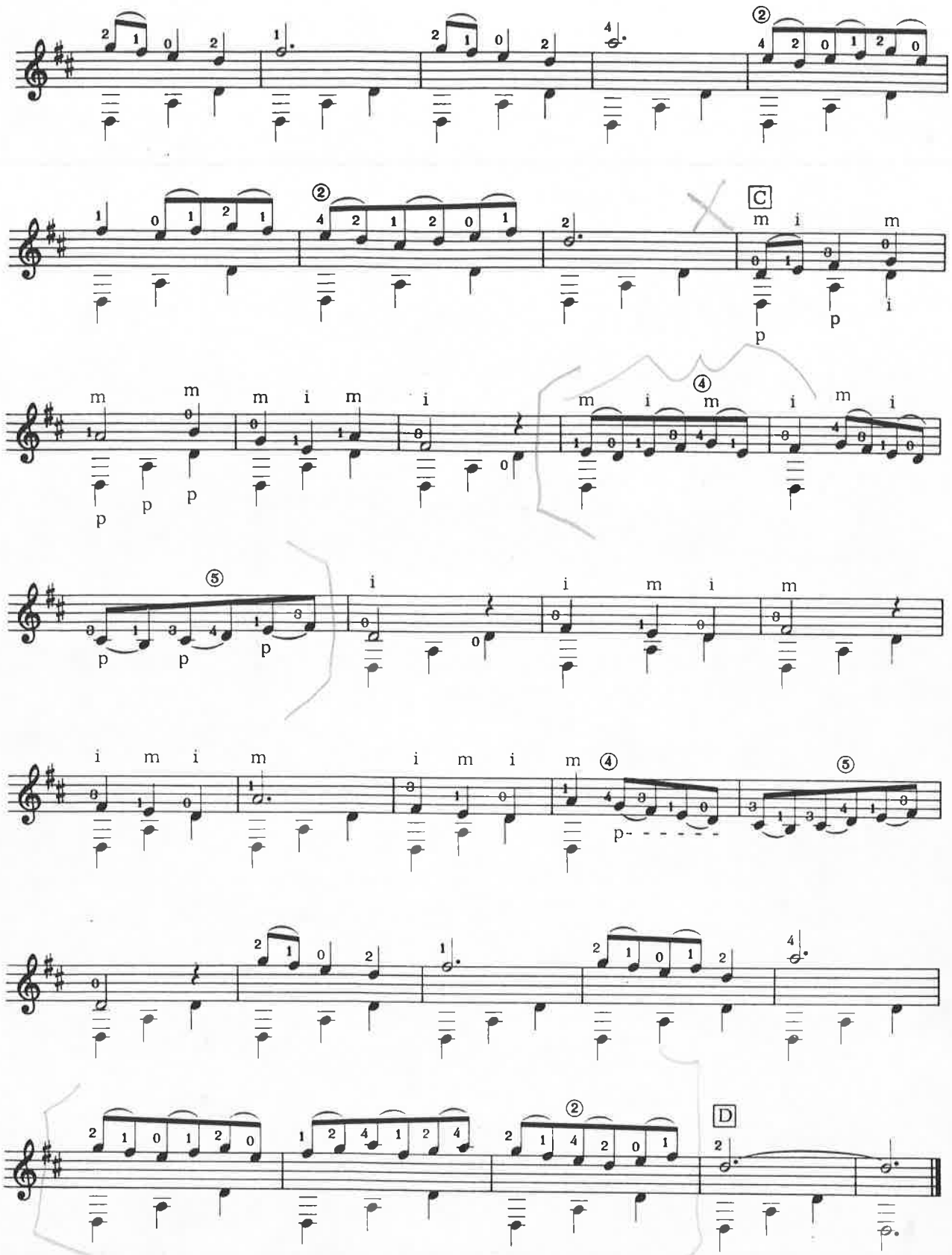
C In the succeeding sixteen measures practice the right hand fingering as carefully as the left to take the difficulty out of this passage.

D Slow down the tempo here to make the ending decisive.

ITALIANA



Italiana



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