

# Kiss of Fire

Words and Music by LESTER ALLEN  
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(Adapted from A.G. VILLODO)

**A<sup>m</sup>**  
Moderate Tango

The musical score consists of six staves of handwritten music. The first staff starts with a treble clef, a key signature of one sharp, and a tempo marking of 'Moderate Tango'. It features a guitar chord diagram above the staff. The lyrics begin with 'I touch your lips and all at once the sparks go fly-ing.' The second staff continues the melody with a guitar chord diagram above it. The lyrics continue with 'Those day . . .'. The third staff begins with a guitar chord diagram above the staff. The lyrics mention 'lips that know so well the art of ly-ing.' The fourth staff continues the melody with a guitar chord diagram above it. The lyrics continue with 'And tho' I see the danger, still the flame grows'. The fifth staff begins with a guitar chord diagram above the staff. The lyrics continue with 'high-br. I know I must sur-ren-der to your kiss of fire.' The sixth staff continues the melody with a guitar chord diagram above it. The lyrics continue with 'just like a torch you set the soul with-in me burn-ing.' The seventh staff begins with a guitar chord diagram above the staff. The lyrics continue with 'I must go on a-long this road of no re-turn-ing.' The eighth staff continues the melody with a guitar chord diagram above it. The lyrics continue with 'And tho' it burns me and it turns me in-to ash-es, my whole world trash-es with-out your kiss of fire.' The ninth staff concludes the melody with a guitar chord diagram above it. The lyrics end with 'I can't re-sist you, what good is there in'

F

Abdim

C7

## Kiss of Fire

try - ing? What good is there de - my - ing you're all that I de -

F

A7

Dm

sire. Since first I kissed you, my heart was yours com - pletely. If I'm a

Bb7

A

Bb7

slave, then it's a slave I want to be. Don't pit - y

A7

Bb7

A7

mel \_\_\_\_\_. Don't pit - y mel \_\_\_\_\_. Give me your

Dm

Dm

lips, the tips you can - ly let me bor - row. Love me to -

D7

Dm

Gm

night and let the dev - il take to - mor - row. I know that

Dm

I must have your kiss al - though it dooms me, tha' it con -

A7

Dm

2 Dm

sumes me,

your kiss of fire.

I touch your fire.