

La Paloma

(no more)

Rumba

http://www.free-scores.com/partitions_telecharger.php

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(1806-1865)

The musical score is written in 4/4 time and consists of 12 staves. It includes the following sections and markings:

- Section A:** Marked with a box 'A' at the beginning. It features a C major chord and several triplet markings over eighth notes.
- Section B:** Marked with a box 'B' at the beginning. It features a C major chord and a G7 chord.
- Section C:** Marked with a box 'C' at the beginning. It features a C major chord and a G7 chord.
- To Coda:** A section marked 'To Coda' leading to a double bar line.
- Coda:** A section marked with a cross symbol and the word 'Coda', featuring a C major chord and a G7 chord.