

Mañanitas

Mexican Folk Song
Arr. Frederick Noad

This famous Mexican Christmas song serves to introduce the higher reaches of the guitar and also to provide practice in handling sixths (intervals embracing six

diatonic degrees) and thirds. The upper part should be made to sing, and the tempo should be moderate and not too strict.

The image shows a handwritten musical score for the guitar, consisting of five staves of music in the key of A major (three sharps) and 3/4 time. The score is heavily annotated with handwritten notes and symbols:

- Staff 1:** Starts with a treble clef and a key signature of three sharps. It features a series of chords and intervals. Handwritten annotations include "3" above a triplet, "1 (+) (2) + 3 +", and "vib." with a downward arrow. Fingering numbers (1, 2, 3, 4) are written above notes.
- Staff 2:** Continues the melody with similar annotations, including "vib." and "1 (+) + 3 +".
- Staff 3:** Shows a sequence of chords and intervals with annotations like "1 2 + 3 +", "1 2 3", and "vib.".
- Staff 4:** Features more complex chordal structures with annotations such as "3", "1 2 + 3 +", "1 2 3", and "vib.".
- Staff 5:** The final staff, with annotations including "1 2 + 3 +", "1 2 3", and "vib.".

Throughout the score, there are numerous handwritten symbols: "vib." (vibrato) with arrows, circled numbers (e.g., ②, ③, ④), and various fingering numbers (1, 2, 3, 4) placed above or below notes and chords. The notation includes treble clefs, key signatures, and time signatures.

This block shows the right edge of another page of music, featuring several staves of music. The notation includes treble clefs, key signatures, and time signatures, with some notes and rests visible. The page number "54" is written in the bottom right corner of this page.