

Like Granados, Albeniz was born in Catalonia, both were famed as virtuoso pianists and as interpreters of their compositions for piano, and both drew their great inspiration from Andalusian folk music. Taking the guitar as his instrumental model, Albeniz achieved a stylization of the Spanish traditional idiom which gives the impression of spontaneous improvisation, the basic emotional ingredient of Flamenco music. Leyenda is a part of a suite Espagnole for piano.

Leyenda

1 of 5

ISAAC ALBENIZ
(1860 - 1909)

Trans. by Albert Valdes Blain

Allegro

Breathe!

1

55

C VII

C VIII

C VII

C VII

C VII

C VII

$\frac{1}{2}$ C VII

pizzicato

rall.

19th fret
1st string

① (12) 3 + | (12) 1) 3 - | (1234) 3 + | 2(13+) 4 of 5

② (12+34)

③ (1234) 3 + | 1 + 2 + 3 + | (12) 3 + | (1234)

④ (12) 3 + | 1 + 2 + 3 + | (12) 3 + | (1234)

Connect

