

Moorish Dance

Spanish Traditional
Arr. Frederick Noad

Most flamenco players have in their repertoire some form of Moorish dance, this being handed down from the time when the Moors occupied Spain. This piece should be played at a moderate speed. Feel the heavy two-beat rhythm. Remember

to alternate the RH fingers when you come to the repeated notes. The *ligados* at the beginning and end of the piece are good practice for the deliberate hammer-stroke. The mood should be dramatic and mysterious.

Sixteenth

