

SBMP 28

# Poor Wayfarin' Stranger

S.A.I.B.

Freely

arr. Randall Gill

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *p* (piano).

Musical notation for the first line of lyrics, including a vocal line and piano accompaniment. Handwritten annotations include *Fraza p*, *Am*, *Dm*, and *Am*. The lyrics are: "I am a poor way-far-in' stran-ger a trav'-lin'".

Musical notation for the second line of lyrics, including a vocal line and piano accompaniment. Handwritten annotations include *D*, *Dm*, *Am*, *Dm*, and *Am*. The lyrics are: "through this world of woe. But there's no sick-ness toil nor".

Musical notation for the third line of lyrics, including a vocal line and piano accompaniment. Handwritten annotations include *D*, *Dm*, and *Am*. The lyrics are: "dan-ger, in that bright world to which".

© Copyright 1992 by Santa Barbara Music Publishing. For all countries

67

# Poor Wayfarin Stranger

4

F is G7 C Dm F

*mf*

*Rassey* *mf*

I'm go - in' there to see my fath - er, I'm go - in'

I'm go - in' there to see my fath - er, I'm go - in'

G7 E7 Am Dm Am

there no more to roam, I'm just a - go - in' o - ver

there no more to roam.

© Santa Barbara Music Publishing  
REPRODUCING THIS MATERIAL IN ANY WAY IS ILLEGAL  
FOR PERUSAL ONLY.

D Dm Am

Jor-dan, I'm just a - go - in' o - ver home.

*p*

67