

109 X
152

F = 112

consistent sound clearly

TWO CONCERT MASTERPIECES

RECUERDOS DE LA ALHAMBRA

Francisco Tárrega (1852–1909)

1. chords

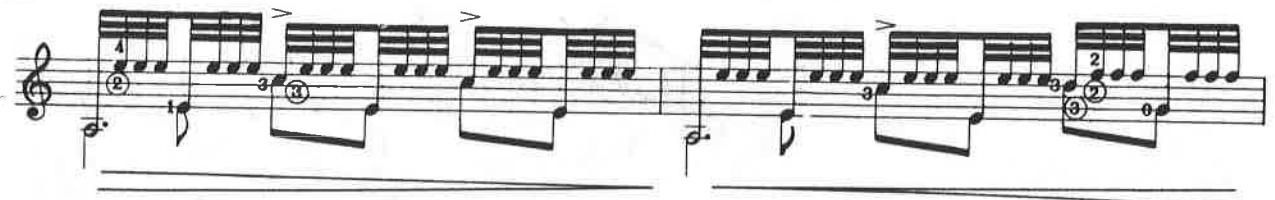
Andante ($\text{♩} = 72$)
a.m.i

2. $\frac{1}{16}$ ths



3. $\frac{1}{32}$ ths

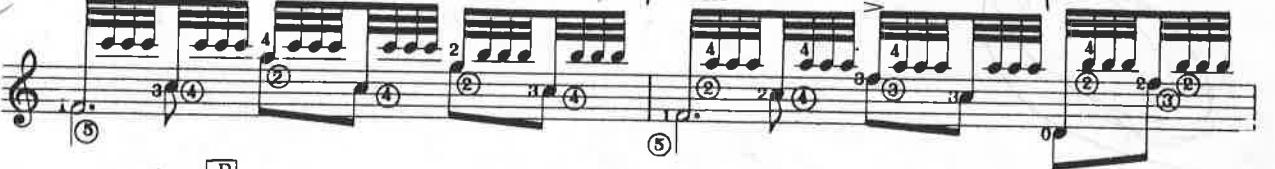
NO BUZZING



VIII —————— A —————— VII

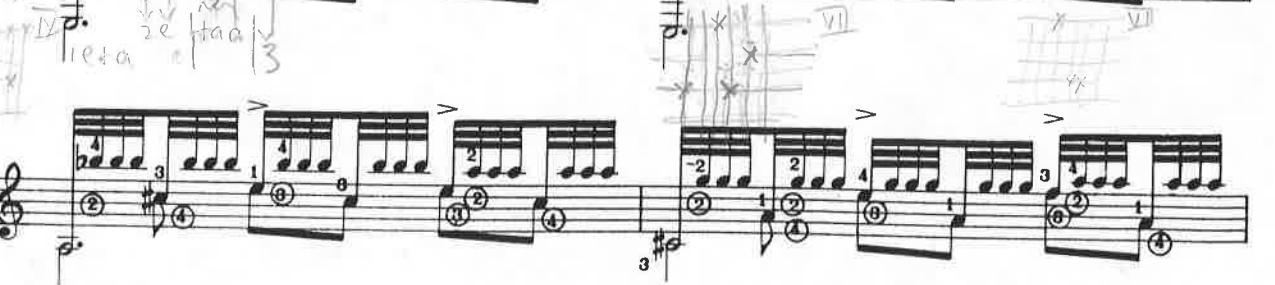
VIII

Sunday 11/15



B

a.m.3 >



! ! ! !

69

TWO CONCERT MASTERPIECES

153

Play this!
2064



a m.3 C

Tuesday
11-17

D

Wait
for
open E

E

II -

! DON'T SKIP

F

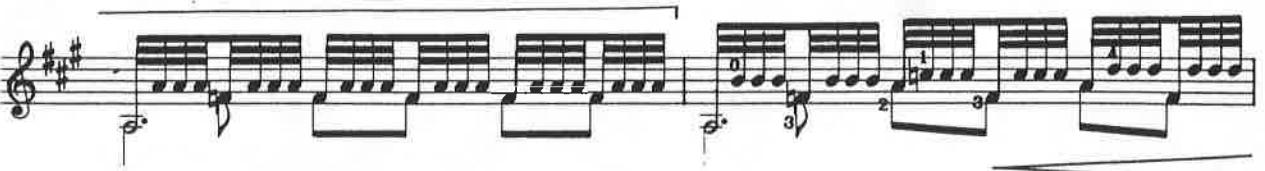
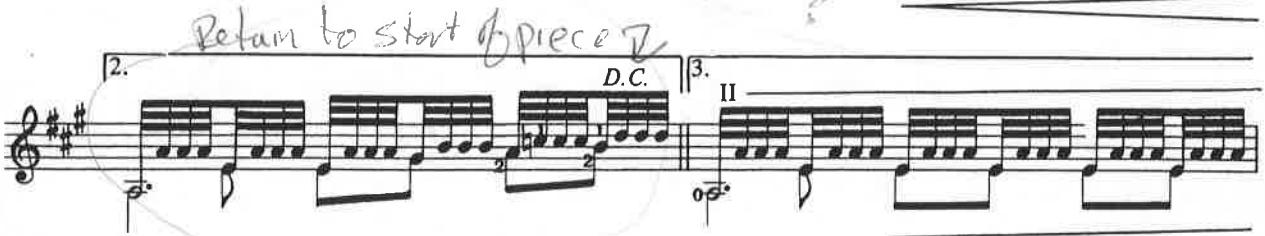
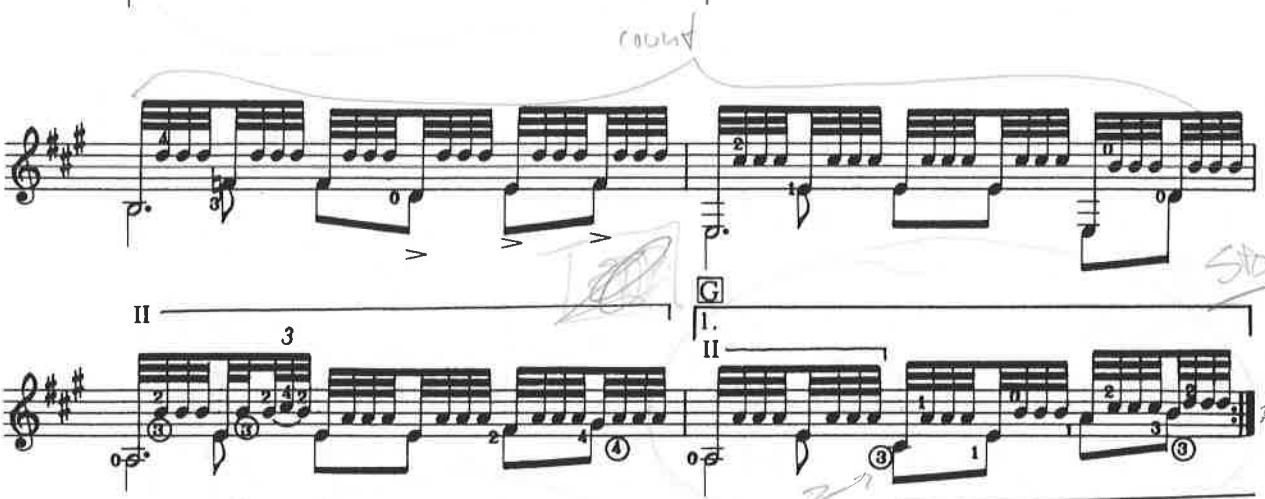
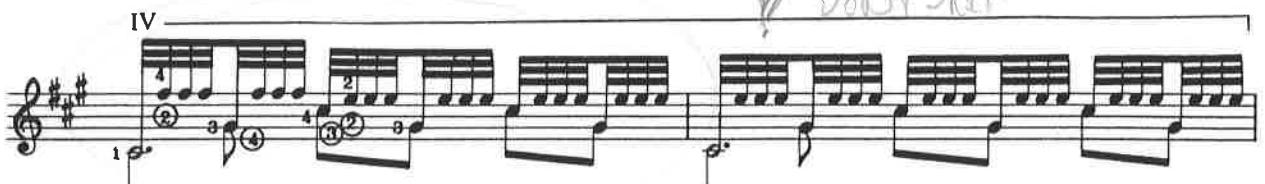
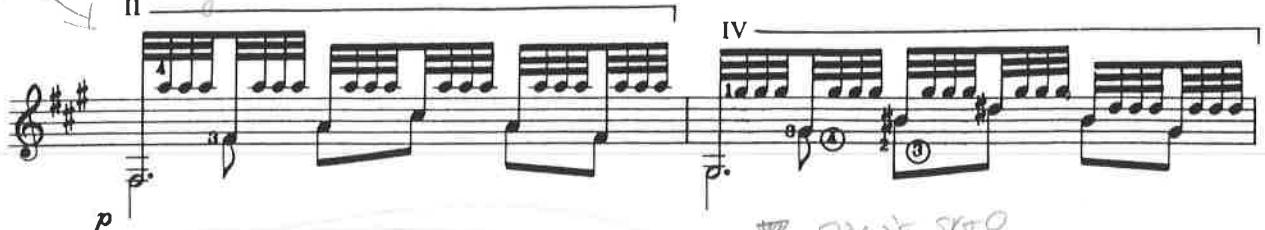
transition →

69

TWO CONCERT MASTERPIECES

154
3 of 4
get the whole thing!

6 times =



mf

II

diminuendo *p*

ritard.

II