

SALTY DOG BLUES

Traditional Old-Time and Bluegrass Song; **DATE:** Early 1900's; **CATEGORY:** Early Country and Bluegrass Songs; **RECORDING INFO:** Allen Brothers 1927; Flatt & Scruggs & the Foggy Mountain Boys; Erik Darling; Mississippi John Hurt; Osborne Brothers; Morris Brothers; Don Reno and Bill Harrell; **OTHER NAMES:** Salty Dog Blues; Old Salty Dog Blues; **NOTES:** The first commercially successful self-accompanied artist in the "race field" was African-American Papa Charlie Jackson, who played a banjo strung like a guitar. The classic Morris Brothers recording "Let me Be Salty Dog" in 1938 was based on Papa Charlie Jackson's 1924 recording. Flatt & Scruggs based their version on the earlier Morris Brothers version. The term 'salty dog' suggests an off-color meaning for the chorus.

Stand-ing on the cor-ner with the low down blues great big hole in the bot-tom of my shoes

ho-ney let me be your Sal - ty Dog Let me be your Sal - ty Dog or

I won't be your man at all hon-ey let me be your Sal - ty Dog.

ROCKY TOP

Old-Time and Bluegrass Song by B. & F. Bryant; **DATE:** Copyright 1967; **CATEGORY:** Early Country and Bluegrass Songs; **RECORDING INFO:** Lynn Anderson; Osborne Brothers; Dillard & Clark; Jim and Jesse; Rose Maddox and the Vern Williams Band; **NOTES:** Written by Boudleaux Bryant and Felice Bryant in 1967, this is a country song written to be a bluegrass song. A classic version is by the Osborne Brothers on Yesterday and Today, Decca DL-74993.

Wish that I was on old Rock-y Top down in the Ten-nes-see hills Ain't no smog-gy

smoke on Rock-y Top ain't no tel-e-phone bills Rock-y Top you'll al-ways be

home sweet home to me Good old Rock - y Top

Rock - y Top Ten - nes - see Rock - y Top Ten - nes - see.

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