SEGUIRIYAS

In this highly dramatic Flamenco song form pay close attention to the alternating measures of 3/4 and 6/8 time.

The feeling should be: 3/4 (3 3 3) | 6/8 | etc.

Note the haunting, moorish influence in this composition.

Circled numbers = strings
Regular numbers = left hand fingering

Andante

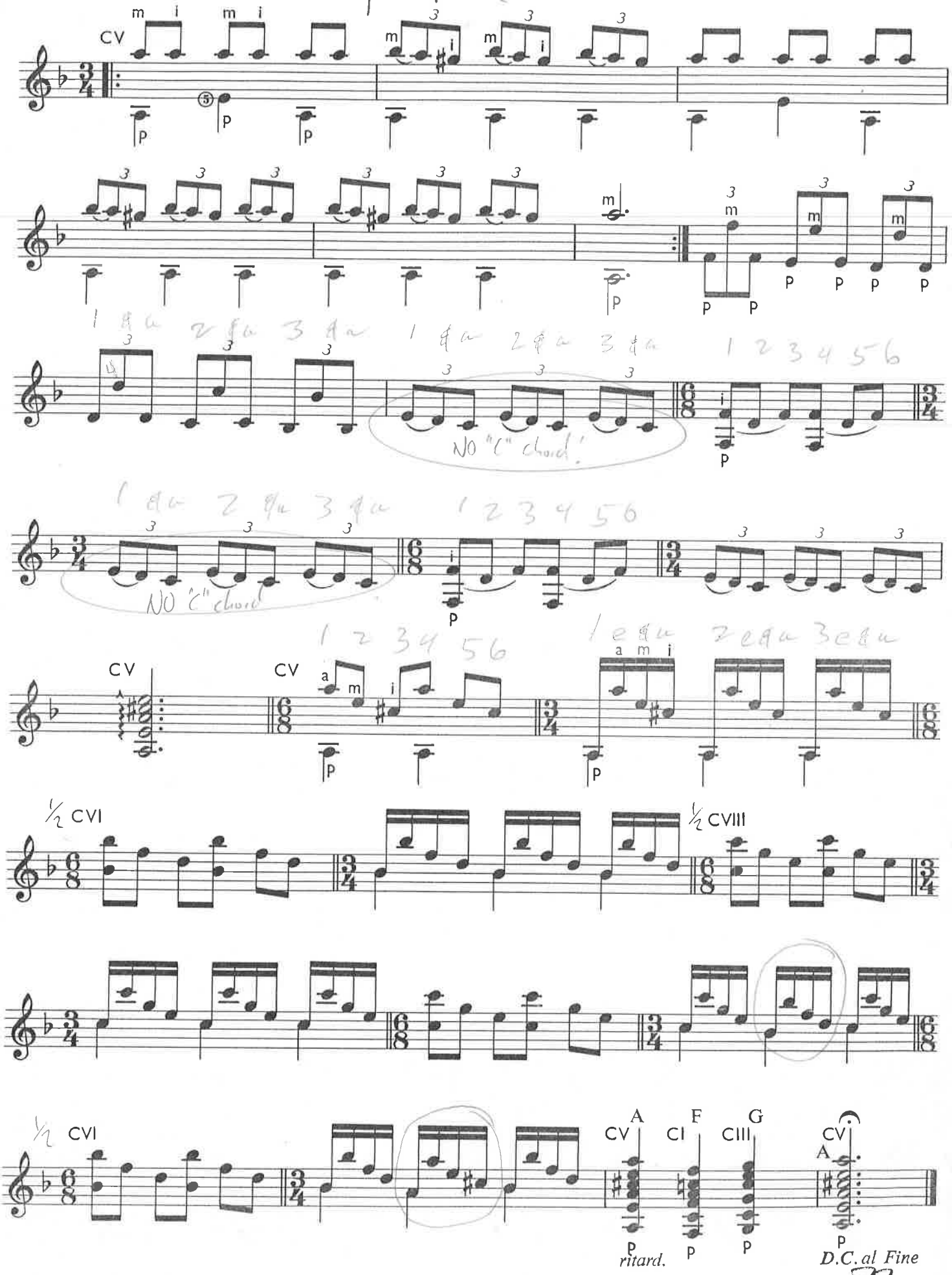
M. AGEN

longer!

Fine

COUNT!

Seguiriyas (cont'd)



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