

SOLEARES

DE MONTES

(In this ancient song form notice how the rhythmic feeling varies from strain to strain.)

C-1 (Barre 1st.Fret)

C-3 (Barre 3rd.Fret)

Circled numbers = strings

M. AGEN

Moderato

The musical score for "SOLEARES DE MONTES" is presented in 3/4 time. It begins with a **Moderato** tempo. The first staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music starts with a chord marked 'p' (piano) and a circled '3' indicating a triplet. Subsequent staves feature various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by letters 'i', 'm', and 'a' above notes. The score includes several repeat signs and first/second endings. A section change is marked with **C-1 F** (1st fret) and **C-3 G** (3rd fret). The final staff concludes with a **rit.** (ritardando) and **anular** (release) instruction, followed by a circled '3' and a final chord marked 'p'. The piece ends with a circled '3' and a final chord marked 'p'.

Solares

accel. p

i m i m a m i m i i m m m m i i i i i i m i i p

a m i p

B7

Harm.12

Harm.7

Harm.12

TAP - TAP - TAP

anular

⑤ ④ ②

3 3 3 3 3 3

3 3

