

# SPANISH EYES

Words by CHARLES SINGLETON and EDDIE SNYDER  
Music by BERT KAEMPFFERT

Moderately



*mf*

Blue  
Blue

Span - ish  
Span - ish

eyes,  
eyes,

tear-drops are fall - ing  
pret - ti - est eyes in

D7



from your Span - ish eyes.  
all of Mex - i - co.

Please,  
True

please don't cry. This is just a  
Span - ish eyes, please smile for me once

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. There are triplets of eighth notes in both the vocal and piano parts towards the end of the system.

dios and not good - bye. Soon  
more be - fore I go.

The second system continues the piece. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a G major chord (G-B-D) in the right hand and a bass line of G2-A2-B2-C3. A guitar chord diagram for G major is shown above the vocal line. The system ends with a long note in the vocal line and a sustained chord in the piano.

I'll re - turn, bring - ing you all the

The third system shows the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with a bass line of G2-A2-B2-C3 and chords in the right hand. The system concludes with a melodic phrase in the vocal line.

love your heart can hold. Please

The fourth system features the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a G7 chord in the right hand and a bass line of G2-A2-B2-C3. Guitar chord diagrams for G7, C major, and Cm are provided above the vocal line. The system ends with a long note in the vocal line and a sustained chord in the piano.

*Spanish eyes 3*

Cm6

G

say Si Si. Say

D7

G

you and your Span - ish eyes will wait for me.

Ab

4fr

Span-ish eyes, wait for me, say Si

G

Ab

4fr

G

Si!