

## Take five

Paul Desmond

II                    II                    VII

T 5 5 3 | 5 5 3 | 5 5 0 8-10  
A 5 5 2 | 5 4 2 | 4 4 5  
B 0 0 2 | 0 0 2 | 0 0 7

⊕ V                    II                    II                    II

T 6 7-6-5 8-0 3 | 5 4 2 | 2-3-2 5-3 | 5 4 3-5-3 4-2  
A 2 | 0 0 2 | 0 0 2 | 0 0 2  
B 0 0 7 |

VII                    V                    II                    II

T 0 0 0 8-10 | 6-7-6-5 8-0 3 | 5 4 5 3-5-3 4-2  
A 2 2 | 0 0 7 | 2 | 0 0 2  
B 0 0 7 |

II                    II                    ♫

T 0 0 0 2-3-2 5-3 | 5 4 4 | 3 2 0 5 2  
A 2 2 | 0 0 2 | 0 0 2 | 3  
B 0 0 7 |

II                    1.                    III

T 3 0 0 2 3 0 | 1 0 1 2 0 2 3 | 4 3 4 5 3 3 2 3 4  
A 2 0 2 3 | 0 0 5 | 3  
B 0 |

2.                    VII                    Coda                    repeat and fade

T 1 0 1 2 2 3 1 | 0 0 0 8-10 | 5 5 3  
A 0 2 4 | 4 2 | 5  
B 0 5 | 7 | 0 0 2 |

⊕ to ♫ then coda

Take 5 1

84

# Take five

Paul Desmond

II                    II                    VII

V                    II                    II

VII                V                    II                    II

II                    II                    II

II                    II                    %

II                    1.                    III

2.                    VII                    Coda                    repeat and fade

% to % then coda