

# The Godfather (Love Theme)

Nino Rota

Slowly

The first system of musical notation consists of a treble and bass clef staff. The treble clef staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mp*. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A double bar line is followed by a vertical line labeled *ACT*. The melody continues with quarter notes D5, E5, F5, and G5. A second vertical line is labeled *F*. The melody then descends with quarter notes G5, F5, E5, and D5. A third vertical line is labeled *ACT*. The melody concludes with quarter notes C5, B4, and A4. The bass clef staff provides accompaniment with a steady eighth-note pattern.

The second system of musical notation continues the piece. The treble clef staff starts with a treble clef and a 3/4 time signature. The melody begins with quarter notes G4, A4, B4, and C5. A vertical line is labeled *Dm*. The melody continues with quarter notes D5, E5, F5, and G5. A second vertical line is labeled *F*. The melody then descends with quarter notes G5, F5, E5, and D5. The bass clef staff provides accompaniment with a steady eighth-note pattern.

The third system of musical notation continues the piece. The treble clef staff starts with a treble clef and a 3/4 time signature. The melody begins with quarter notes G4, A4, B4, and C5. A vertical line is labeled *Am*. The melody continues with quarter notes D5, E5, F5, and G5. A second vertical line is labeled *Am/E*. The melody then descends with quarter notes G5, F5, E5, and D5. A third vertical line is labeled *E-*. The melody concludes with quarter notes C5, B4, and A4. A fourth vertical line is labeled *Am*. The bass clef staff provides accompaniment with a steady eighth-note pattern.

The fourth system of musical notation concludes the piece. The treble clef staff starts with a treble clef and a 3/4 time signature. The melody begins with quarter notes G4, A4, B4, and C5. A vertical line is labeled *G-*. The melody continues with quarter notes D5, E5, F5, and G5. A second vertical line is labeled *C*. The melody then descends with quarter notes G5, F5, E5, and D5. A third vertical line is labeled *Dm*. The melody concludes with quarter notes C5, B4, and A4. A fourth vertical line is labeled *B7/D*. The bass clef staff provides accompaniment with a steady eighth-note pattern.

"Love Theme from The Godfather"  
 composed by Nino Rota  
*in Am*

This piece is repetitive so I generally break it into four parts, with a short "interlude" which appears twice throughout the piece.

PART ONE

5-8-7-5-8-5-7-5-----  
 -5-----6-8-5-----

5-8-7-5-8-5-7-5-----  
 -5-----5-4-3-----

4-7.....|-----4-5-----  
 -3-6-----|-----3-6-----

8-6-5-8-6-6-5-5-----  
 -5-----6-7-----

INTERLUDE

5-5-4-3-----|-----7-7-5-----  
 -----|-----6-5-----

5-8-5-3-----|-----3-6-4-5-----

PART TWO

5-8-7-5-8-5-7-5-----  
 -5-----6-8-5-----

5-8-7-5-8-5-7-5-----  
 -5-----5-4-3-----

4-7-----|-----4-5-----  
 -3-6-----|-----3-6-----

8-6-5-8-6-6-5-5-----  
 -5-----4-5-----

7-----

(Now play the INTERLUDE again, then add a 8 on the 2nd string onto:)

PART THREE

8-10-8-7-8-10-8-----  
 -8-----9-8-----

8-10-8-7-8-10-8-----  
 -8-----8-7-6-----

7-10-----|-----7-8-----  
 -6-9-----|-----6-8-----

7-9-8-7-9-9-8-8-7-8-----  
 -8-----10-----

(No INTERLUDE. Move on to:)

FOURTH SECTION

8-10-8-7-8-10-8-----  
 -8-----9-8-----

8-10-8-7-8-10-8-----  
 -8-----8-7-6-----

7-10-----|-----7-8-----  
 -6-9-----|-----6-8-----

7-9-8-9-9-8-8-----  
 -8-----7-8-----

(ends.)