

The Peanut Vendor

Words by L. Wolfe Gilbert & Marion Sunshine
Music by Moses Simons

1st part:
 C G C G
 In Cu - be, each mor - ry mid wakes us with this se - ren - ade:
 C G C G
 Pea - nuts! They're nice and hot, pea - nuts! I sell a lot,
 C D7 G G7 C
 if you hav - n't got pe - na - nas, don't be blue, pea - nuts in a lit - tle
 G G7 C G7 C
 bag are call - ing you. Don't waste them, no cum - my ache, you'll taste them
 G7 C Dm G7 C Dm
 when you a - wake, for at the ver y break of day, the pea - nut van
 G7 C G7 C G7
 don's on his way At down - ing that whis - tie blows, through ev - ry cit - y town.

Peanut Vendor

A handwritten musical score for a vocal and guitar piece. The score consists of six staves of music, each with a treble clef and a common time signature. The lyrics are written below the notes, and chords are indicated above the staff or by small boxes next to specific notes. The chords used include C, Dm, G7, and G.

The lyrics are as follows:

and coun - ry lone, you'll hear him sing his plain $\overline{\delta}$. five lit - de strain,
and es be goes by to you he'll say Big Jim - bos,
big doc - ble ones, come buy those pea - nut roast - ed to - day,
come try those fresh - ly roast - ed to - day! If you're look - ing for a
mor - al to his song, fif - ty mil - lion lit - tle mon - keys can't be wrong.
Pee - nut! $\overline{\delta}$ We'll meet a - gain, pee - nut!
I'll sing a - gain, pee - nut! You'll eat a - gain,
rall. $\overline{\delta}$ your pea - nut man, $\overline{\delta}$ that pea - nut man's gone.