

Villa Lobos (Ante)

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numerals VII and VI are written with horizontal lines indicating the measure range for each. The staff ends with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numerals V and IV are written with horizontal lines indicating the measure range for each. The staff ends with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numerals III and II are written with horizontal lines indicating the measure range for each. The staff ends with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numeral I is written with a horizontal line indicating the measure range. The staff begins with a piano dynamic marking 'p.' and ends with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numeral VII is written with a horizontal line indicating the measure range. The staff begins with a piano dynamic marking 'p.' and includes handwritten annotations: 'No Repeat' with a circled measure and a star symbol.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numeral II is written with a horizontal line indicating the measure range. The staff includes handwritten annotations: 'No Repeat' with a circled measure and 'F# 7' above it.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numeral II is written with a horizontal line indicating the measure range. The staff begins with a piano dynamic marking 'p.' and includes a circled measure.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numeral VII is written with a horizontal line indicating the measure range. The staff includes handwritten annotations: 'B7' above a measure and 'C7' above another measure. The staff ends with a piano dynamic marking 'p.' and a double bar line.

Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It features a melodic line with eighth and sixteenth notes. Above the staff, Roman numerals VII and IX are written with horizontal lines indicating the measure range. The staff includes handwritten annotations: 'rall.' at the beginning, 'harm.' above a section of notes, 'rall.' above another section, and 'Lento' above a circled measure. The staff ends with a piano dynamic marking 'p.' and a double bar line.

G A B G E B G E A G E
12 7 12 12 12 12 5 12 7 5 5
M.F. 6679/11

E | | 0 | 0 | |
 B | | 3 | 3 | 3 | |
 G | | 1 | 1 | 1 | 1 | |
 D | | 3 | 3 | 3 | 3 | |
 A | | 2 | 2 | 2 | 2 | |
 E | | 0 | 0 | 0 | 0 | |

mf mf

3 2 1 4

E | | 0 | 0 | | 0 | 0 | |
 B | | 2 | 2 | 2 | 2 | 2 | 2 | |
 G | | 0 | 0 | 0 | 0 | 0 | 0 | |
 D | | 2 | 2 | 2 | 2 | 2 | 2 | |
 A | | 1 | 1 | 1 | 1 | 1 | 1 | |
 E | | 0 | 0 | 0 | 0 | 0 | 0 | |

mf mf

3 2 1 4

mf mf

3 2 1 4

E | | 0 | 0 | 7 | 12 | 11h12 | |
 B | | 0 | 0 | 8 | 8 | 11h12 | |
 G | | 0 | 0 | 9 | 9 | 11h12-8h9 | |
 D | | 2 | 2 | 9 | 9 | 8h9 | |
 A | | 2 | 2 | 9 | 9 | 9h10-6h7 | |
 E | | 0 | 0 | 0 | 0 | 6h7-2h3 | |

mf

3 2

3 2 4 1 2 1 2

1 2 1 2 1 2 1 2 1 2 1 2

E | | 2 | 2 | 2 | 2 | | 2 | 2 | |
 B | | 2 | 2 | 2 | 2 | | 2 | 2 | |
 G | | 3 | 3 | 3 | 3 | | 4 | 4 | 4 | 4 | |
 D | | 2 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | |
 A | | 4 | 4 | 4 | 4 | | 4 | 4 | 4 | 4 | |
 E | | 2 | 2 | 2 | 2 | | 3 | 3 | 3 | 3 | |

1 1 3 2

2 1 3 4

E | | 2 | 2 | | 7 | 7 | |
 B | | 4 | 4 | 4 | 7 | 7 | 7 | |
 G | | 2 | 2 | 2 | 8 | 8 | 8 | 8 | |
 D | | 4 | 4 | 4 | 7 | 7 | 7 | 7 | |
 A | | 3 | 3 | 3 | 9 | 9 | 9 | 9 | |
 E | | 2 | 2 | 2 | 7 | 7 | 7 | 7 | |

1 3 2 4

1 1 3 2

E | | 0 | 0 | | 0 | 0 | |
 B | | 0 | 0 | 0 | 0 | 0 | 0 | |
 G | | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | |
 D | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | |
 A | | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | |
 E | | 0 | 0 | 0 | 0 | 0 | 0 | |

2 1

2 3 4

E | | 0 | 0 | | <12> | |
 B | | 0 | 0 | | <12> | <12> | <12> | |
 G | | 0 | 0 | | <12> | <12> | <12> | <5> | |
 D | | 2 | 2 | | 2 | 2 | 2 | 2 | |
 A | | 2 | 2 | | 2 | 2 | 2 | 2 | |
 E | | 0 | 0 | | <12> | |

2 1

E | | <12> | | <5> | <12> | |
 B | | <5> | | 8 | | <12> | |
 G | | <5> | | 9 | | 10 | |
 D | | 10 | | 11 | |
 A | | 8 | | 11 | |
 E | | 0 | | 0 | |

End.
 (*)Play first ("mf") notes stronger than second ("mf") notes, like an "echo".

