

167 in  $e^b$  drop 4 half steps to C  
 or  
 drop raise 5 half steps to G

# BLUE MOON

Chord progression for the first staff:  $C^b$   $Am$   $Dm$   $F^7$   $C$   $Cmi$   $Fmi$   $G^7$

Chord progression for the second staff:  $E^b$   $Cmi$   $Fmi$   $Bb^7$   $E^b$   $Ab$   $E^b$   $Bb^7$

Chord progression for the third staff:  $E^b$   $Cmi$   $Fmi$   $Bb^7$   $E^b$   $Cmi$   $Fmi$   $Bb^7$

Chord progression for the fourth staff:  $E^b$   $Cmi$   $Fmi^7$   $E^b$   $Fmi^7$   $E^b$

Chord progression for the fifth staff:  $Fmi^7$   $Bb^7$   $E^b$   $Fmi^7$   $Bb^7$   $E^b$

Chord progression for the sixth staff:  $Abmi$   $Db^7$   $G^b$   $Bb$   $F^7$   $Fmi^7$   $Bb^7$

Chord progression for the seventh staff:  $E^b$   $Cmi$   $Fmi^7$   $Bb^7$   $E^b$   $Cmi$   $Fmi$   $Bb^7$

Chord progression for the eighth staff:  $E^b$   $Cmi$   $Fmi^7$  1.  $E^b$   $Fmi^7$   $E^b$   $Bb^7$

Chord progression for the ninth staff: 2.  $E^b$   $Fmi^7$   $E^b$