

226 Play in C up 1 octave

Waltzing Matilda

Australia, words widely attributed to "Banjo" Paterson / Melody from Scottish Regimental March "Craigielea"

earliest date: 1903 (Ballad Index)

adaption, arrangement and typesetting by Klaus Stezenbach ©2006 www.kstz.de

D A Bm G D A7

1. Once a jol - ly swag-man camped_ by a bil-la-bong, un-der the shade of a coo-li-bah tree. And he

D F#7 Bm G D A7 D

sang as he sat and wait-ed while his bil-ly boiled, "You'll come a-waltz-ing Ma - til - da with me."

D G D A7

Waltz-ing Ma-til - da, waltz-ing Ma-til - da, "You'll come a-waltz-ing Ma - til - da with me." And he

D F#7 Bm G D A7 D

sang as he sat and wait-ed while his bil-ly boiled, "You'll come a-waltz-ing Ma - til - da with me."

2. Down came a jumbuck to drink at the billabong, up jumped the swagman, grabbed him with glee. And he sang as he stowed that jumbuck in his tuckerbag, "You'll come a-waltzing Matilda with me." *Waltzing Matilda, waltzing Matilda, "You'll come a-waltzing Matilda with me."* And he sang as he stowed that jumbuck in his tuckerbag, "You'll come a-waltzing Matilda with me."
3. Down came the squatter, mounted on his thoroughbred, up came the troopers one, two, three. Who'se that jolly jumbuck you've got in your tuckerbag? "You'll come awaltzing Matilda with me." *Waltzing Matilda, waltzing Matilda, "You'll come a-waltzing Matilda with me."* Who'se that jolly jumbuck you've got in your tuckerbag? "You'll come awaltzing Matilda with me."
4. Up jumped the swagman, sprang into the billabong. "You'll never catch me alive," said he. And his ghost may be heard as you pass by that billabong. "You'll come awaltzing Matilda with me." *Waltzing Matilda, waltzing Matilda, "You'll come a-waltzing Matilda with me."* And his ghost may be heard as you pass by that billabong. "You'll come awaltzing Matilda with me."

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