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Comin' Thro' The Rye

Scotland (Robert Burns, 1759-1796)

earliest date: 1796 (Ballad Index)

adaption, arrangement and typesetting by Klaus Stezenbach ©2006 www.kstez.de

G → L

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff has a handwritten 'G' with an arrow pointing to the first measure and a 'L' above it. Chords are indicated above the notes: G, D, G, C, G. The lyrics are: 'I. Gin a bo-dy meet a bo-dy, com-in' thro' the rye;'. The second staff has chords G, D, G, C, G and lyrics: 'gin a bo-dy kiss a bo-dy, need a bo-dy cry?'. The third staff has chords G, Em, Am, D, G, Em, C and lyrics: 'Il - ka las-sie has her lad-die, nane, they say, ___ hae I. Yet ___'. The fourth staff has chords G, D7, G, D7, G, D7, G and lyrics: 'a' the lads they smile ___ at ___ me, when com-in' thro' the rye.'.

2. Gin a body meet a body comin' frae the town;
gin a body greet a body, need a body frown?
Ilka lassie has her laddie, nane, they say, hae I.
But a' the lads they lo'e me weel, an' what the waur am I?
3. Gin a body meet a body comin' frae the well;
gin a body kiss a body, need a body tell?
Ilka lassie has her laddie, ne'er a ane hae I,
but a' the lads they smile on me when comin' thro' the rye.
4. Amang the train there is a swain, I dearly lo'e myself;
but what his name, or where his hame, I dinna care to tell.
Ilka lassie has her laddie, nane, they say, hae I,
yet a' the lads they smile on me when comin' thro' the rye.