

254

Bk=C up 1 note

Rock of Ages

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The first system of musical notation consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in quarter notes. Below the staff are two lines of guitar tablature. The first line shows fret numbers 3, 3, 3, 0, 1, 3, 3, 3, 1, 0, 1. The second line shows fret numbers 3, 3, 3, 0, 1, 3, 3, 3, 1, 0, 1.

The second system of musical notation consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in quarter notes. Below the staff are two lines of guitar tablature. The first line shows fret numbers 0, 1, 3, 3, 0, 3, 1, 0, 1, 3, 3, 0, 3, 1. The second line shows fret numbers 0, 1, 3, 3, 0, 3, 1, 0, 1, 3, 3, 0, 3, 1.

The third system of musical notation consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in quarter notes. Below the staff are two lines of guitar tablature. The first line shows fret numbers 3, 3, 3, 0, 1, 3, 3, 3, 1, 0, 1. The second line shows fret numbers 3, 3, 3, 0, 1, 3, 3, 3, 1, 0, 1.

1. Rock of A-ges, cleft for me, Let me hide my-self in Thee;
2. Could my tears for-ev-er flow, Could my zeal no lan-gour know,
3. While I draw this fleet-ing breath, When my eyes shall close in death,
Let the wa-ter and the blood, From Thy wound-ed side which flowed,
These for sin could not a-tonc; Thou must save, and Thou a-lone;
When I rise to worlds un-known, And be-hold Thee on Thy throne,
Be of sin the doub-le cure, Save from wrath and make me pure.
In my hand no price I bring; Sim-ply to Thy cross I cling.
Rock of A-ges, cleft for me, Let me hide my-self in Thee.

254