

HAVE YOU EVER BEEN LONELY? (HAVE YOU EVER BEEN BLUE?)

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Words by GEORGE BROWN
Music by PETER DeROSE

Moderately

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The lyrics are: "Have You Ev - er Been Lone - ly? Have you ev - er been blue? Have you ev - er loved some - one just as I love you? Can't you see I'm sor - ry for each mis - take I've made? Can't you see I've changed, dear can't you see I've paid? Be a lit - tle for - giv - ing take me back in your heart. How can I go on liv - ing now that we're a part? If you knew what I've been thru you would know why I ask you Have You Ev - er Been Lone - ly? Have you ev - er been blue? Have You Ev - er Been blue?"

Chord progressions are indicated above the notes: F/C, C, G7, C, F, C, C7, F, F#dim7, C, G7, C, Eb7, G, G#dim7, D7, Dm7, G7, F/C, C, G7, E7, A7, Dm7, Dm7b5, Fm7, C, F, Fm, C, N.C., G7, C, Ebdim7, G7, C, F, C.

Lyrics:
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 some - one just as I love you? Can't you see I'm sor - ry for each mis - take I've
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