

PAPER ROSES

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Words by JANICE TORRE
Music by FRED SPIELMAN

Moderately slow

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is 'Moderately slow'. The score consists of five lines of music. The first line starts with a C major chord and a repeat sign. The second line has C7, F, and G7 chords. The third line has C, F, G7, F/C, C, A+, Dm, and G7 chords. The fourth line has C, F, B7, Em, A+, Dm, and G7 chords. The fifth line has a first ending with a C chord and a second ending with a C chord. Chords are indicated above the staff. Lyrics are written below the staff with blank lines for notes. There are checkmarks above the first two lines of the third staff.

I re - al - ize the way your eyes de - ceived me _____ With ten - der looks that I mis - took for love; _____
 pret - ty lips look warm and so ap - peal - ing, _____ They seem to have the sweet - ness of a rose; _____

_____ So take a - way the flow - ers that you gave me _____ And send the kind that you re - mind me
 _____ But throw a - way the flow - ers that I gave you _____ I'll send the kind that you re - mind me

of.
 of.
 Pa - per Ros - es, _____ Pa - per Ros - es. _____ Oh how real those ros - es seem to

be! _____ But they're on - ly _____ im - i - ta - tion _____ Like your im - i - ta - tion love for

1
 C
 2
 C
 A+ Dm G7 C
 me. _____ Your me. _____ Like your im - i - ta - tion love for me. _____