

Bp \Rightarrow C

up 1 note

Lullaby of Birdland

George Shearing (1952)

Handwritten musical score for "Lullaby of Birdland" by George Shearing (1952). The score is written on eight staves of music with lyrics. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The score includes various chords such as Gm7, Em7(5), A7(9), D7(9), Gm7, Ebmaj7, Cm7, F7, Dm7, Gm7(5), B7, 2Bbmaj7, F7, Bb, Dm7(5), G7(9), Cm7, F7(9), Bbmaj7, Dm7(5), G7(9), Cm7, F7(9), Bbmaj7, D7(9), Gm7, Ebmaj7, Cm7, F9, Dm7, Gm7, Cm7, F7(9), Bbmaj7, Cm7, F9, Bbmaj7, Cm7, Bbmaj7, Bbmaj7, Bbmaj9.

Lyrics:

Lul - la - by of Bird - land that's what I _____
Have you ev - er heard two tur - tle doves _____
al bill - ways and hear coo _____

when you sigh. _____
when they love? _____
New - er in my word - land
That's the kind of mag - ic
could there be ways - to re - veal.
mu - sic we make - with our lips

in a phrase - how I feel! _____
when we kiss! _____

And there's a weep - y old wil - low;
he real - ly knows how to cry!

That's how I'd cry in my pil - low
If you should tell me fare - well.

and good - bye! _____
Lul - la - by of Bird - land
whis - per low, _____
kiss me sweet..

and we'll go _____
fly - in' high in bird - land,
high in the sky - up a - bove

all be - cause _____
we're in love.