

Walkin' After Midnight

Don Hecht and Alan Block (1956)

The musical score consists of six staves of music for a single voice. The key signature is F major (one sharp). The time signature varies between common time and 2/4. The vocal line includes several melodic phrases with grace notes and slurs. Chords are indicated above the staff at the beginning of each phrase. The lyrics are written below the staff, corresponding to the chords. The score concludes with a repeat sign and the instruction "D.S. al Fine".

Chords and lyrics:

- Staff 1: F, B^b7, F, C⁷
I'll go out walk - in' af - ter mid - night, in - the moon - light, just and
- Staff 2: F, B^b, F/A, Gm⁷, F, B^b7, F, Gm⁷, Fine
like we used to do. I'm al - ways walk - in' af - ter mid - night, search - in' for you.
pray that you may be some - where just walk - in' af - ter mid - night, search - in' for you.
- Staff 3: F, Gm⁷, F/A, Gm⁷, F, B^b7, F, C⁷
I'll walk for miles a - long the high - way. That's just my way - of
- Staff 4: F, B^b, F/A, Gm⁷, F, B^b7, F, B^b
be - ing close to you. I go out walk - in' af - ter mid - night, search - in' for you.
- Staff 5: F, F⁹, Gm⁷, B^b, E^b7, F, F⁹, Gm⁷, F⁶, F⁷
I stop in see a weep in' wil - low cry - in' on his pil - low. May - be he's cry - in' for me. And
- Staff 6: B^b, E^b7, F, Adim, Gm⁷, C⁷, D.S. al Fine
as the sky turns gloom - y, night winds whis - per to me. I'm lone - ly as lone - ly as can be. I'll go out