

# Walkin' After Midnight

Don Hecht and Alan Block (1956)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano line. The score includes various musical notations such as rests, slurs, and dynamic markings like 'Adim' and 'D.S. al Fine'.

I'll go out walk - in' af - ter mid - night, in the moon - light, just  
walk - in' af - ter mid - night, in the star - light, and

like we used to do. I'm al - ways walk - in' af - ter mid - night, search - in' for you.  
pray that you may be some - where just walk - in' af - ter mid - night, search - in' for you.

I'll walk for miles a - long the high - way. That's just my way of  
be - ing close to you. I go out walk - in' af - ter mid - night, search - in' for you.

I stop in see a weep in' wil - low cry - in' on his pil - low. May - be he's cry - in' for me. And

as the sky turns gloom - y, night winds whis - per to me. I'm lone - ly as lone - ly as can be. I'll go out

*D.S. al Fine*