

Ep → C down 1 line (up 1 line) <sup>both</sup>

## Cherry Pink and Apple Blossom White

Jacques Larue, Mack David, Louiguy (1950)

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five systems of music with lyrics underneath. Chord symbols are placed above the staff lines: Fm7, Bb7, Eb, Fm7, Bb7, Eb, Bb7, Eb, and Eb. The score includes first and second endings, a 'D.S. al Fine' instruction, and a '(take first ending)' note.

It's che-ry pink and ap-ple blos-som white — When your true lov-er comes your way.  
 cher-ry tree. — Be-side an ap-ple tree did grow.  
 al-ways write — If there's a new moon bright a-bove,

It's cher-ry pink and ap-ple blos-som white — The po-ets say.  
 And there a boy once met his bride to be — long long a-  
 It's cher-ry pink and ap-ple blos-som white — When you're in love

The sto-ry goes that once a go The boy looked in-to her eyes, It was a sight to en-thrall, The breez-es  
 gent ly ca-ressed, The lov-ers looked up to find, The branch-es

joined in their sighs, The blos-soms start ed to fall. And as they of the two trees were in-ter-twined, And that is why the po-ets  
 (take first ending)