

The Naughty Lady of Shady Lane

Roy C. Bennett and Sid Tepper (1954)

C
The naugh - ty la - dy of Shad - y Lane — has the town in a whirl, The

N.C. *Cm* *G7*
naugh - ty la - dy of Shad - y Lane, — me oh, my oh, what a girl!

Cm *G+7* *Cm* *G7* *Cm* *G+7* *Cm*
The naugh - ty lad - y of she
The You should see — how she
things they're try - ing to

G7 *Cm*
Shad - y Lane — has hit the town — like a bomb;
car - ries on — with her ad - mir - ers ga - lore;
pin on her — won't hold much wa - ter I'm sure;
The back - fence gos - sip ain't
She must be giv - ing them
Be - neath the pow - der and

G7 *Cm* *Eb*
been this good — since Ma - bel ran off with Tom
quite a thrill — the way they flock — to her door.
fan - cy lace — there beats a heart — sweet and pure.
Our town was peace - ful and
She throws those come hith - er to
She just needs some - one to

Bb7sus4 *Bb7* *Eb* *Dm7(b5)* *G7(9)*
qui - et — be - fore she came — on the scene;
glanc - es — at ev - 'ry Tom, — Dick and Joe,
change her, — then she'll be nice — as can be;
The la - dy has start - ed a
When of - fered some li - quid re -
If you're in the neigh - bor - hood,

Cm 1. 2. *Ab7(b5)* *G7* 3. *Ab7(b5)*
ri - ot — dis - turb - in' the sub - ur - ban rou - tine. wel - come to drop in and
fresh - ment, — the la - dy nev - er, nev - er says "No."
stran - ger, — you're

G7 *C* *G7*
see the naugh - ty la - dy of Shad - y Lane — so de - light - ful to hold The

N.C.
naugh - ty la - dy of Sha - dy Lane, — she's de - lec - ta - ble, quite re - spect - a - ble

Dm7 *G7* *C*
and she's on - ly nine days old!

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