

# It's All In the Game

Charles G. Dawes, Carl Sigman (1951)

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (Bb). The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the notes. Chord symbols are placed above the notes, and dynamic markings like 'dim' and 's' are used. The score includes a 'Coda' section and a 'D.S. al Coda' instruction. There are some handwritten checkmarks and a blue circle with the number '407' at the bottom right.

Man - y a tear has to fall, but It's All In the Game  
call, that we a know as love.  
All in the won - der - ful game side that with a know sweet as love.  
Soon he'll be there at your side with a know sweet as love.  
To Coda F<sup>6</sup> you have words with him and your fu - ture's look - ing  
And he'll kiss your future's look - ing  
dim, But these things — your hearts can rise a - bove. Once in a while he won't  
Coda F<sup>6</sup> lips and ca - ress your wait - ing fin - ger - tips, And your  
F G<sup>9</sup> C<sup>7</sup> F hearts will fly a way.

407

# It's All In the Game

Charles G. Dawes, Carl Sigman (1951)

Man - y a tear has to fall, but It's All In the Game

All in the won - der - ful game side that with we a know sweet as love. Soon he'll be there at your side with a bou - love. *qu.*

*To Coda* You have words with him and your fu - ture's look - ing And he'll kiss your

*D.S. al Coda* dim, But these things — your hearts can rise a - bove. Once in a while he won't

*Coda* lips and ca - ress your wait - ing fin - ger - tips, And your hearts will fly a - way.

407