

Up an octave

Hello, Young Lovers

Rodgers and Hammerstein (1951)

2

C

Hel - lo, young lov - ers, who - ev - er you are, I be hope your
 brave, young lov - ers, and fol - low your star; be brave and
 G/B Fm/C G/B

trou - bles are few. All Cling my good wish - es go
 faith - ful and true. ver - y close to each
 E/B♭ G/B Dm⁷ Dm⁷/G G7 C 1.

with you to - night I've been in love like you Be
 oth - er to - night I've been in love like you
 F/A C^{7sus4}/G F/A C^{7sus4}/G

2 know how it feels to have wings on your heels, and to
 F/A C^{7sus4}/G F/A C^{7sus4}/G

fly down a street in a trance. You fly down a
 Am Dm⁷

street on a chance that you'll meet, and you meet not real - ly by
 G7 C

chance. Don't cry, young lov - ers, what - ev - er you
 G/B Fm/C G7/B E/G

do, don't cry be - cause I'm a - lone. Dm⁷

All of my mem - ries are hap - py to - night, I've had a
 G7 C⁷ F/A Fm/A♭

love of my own. Dm B/G G7 C I've had a love of my
 C/G Dm B/G G7 C own! Fm/A♭