

E $\flat$   $\Rightarrow$  C Down 1 line & up 1 octave

# Where Or When

Rodgers and Hart (1937)

**E $\flat$**                       **E $\flat$ 6**                      **E $\flat$ maj7**                      **Fm7**  
 It seems we stood and talked like this be - fore. We looked at each oth - er in the  
 The clothes you're wear - ing are the clothes you wore. The smile you are smiling you were  
**Fm7/B $\flat$**    **E $\flat$ maj7**   **Cm7**   **Fm7**   **B $\flat$ 7**  
 same way then, but I can't re - mem - ber Where Or When.  
 smil - ing then, but I can't re - mem - ber  
**Cm**                      **Fm7**                      **Dm7**                      **G7**                      **Dm7**                      **G7**  
 Some things that hap - pen for the first time,  
**Cm**                      **Fm7**                      **Cm7**   **F7**                      **Fm7**   **B $\flat$ 7**  
 seem to be hap - pen - ing a - gain.  
**E $\flat$**                       **E $\flat$ 6**                      **E $\flat$ maj7**                      **E $\flat$ +7**  
 And so it seems that we have met be - fore, and  
**A $\flat$ 6**                      **Gm7**                      **Fm7**                      **Gm7**   **C7**  
 laughed be - fore, and loved be - fore, but  
**Fm7**                      **B $\flat$ 7**                      **B $\flat$ 7(9)**                      **E $\flat$**    **A $\flat$ m**   **E $\flat$**   
 who knows Where Or When

A23