

April In Portugal

Jimmy Kennedy / Raul Ferrao (1947)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols are placed above the piano line. The score includes various musical notations such as slurs, ties, and dynamic markings like 'Fine' and 'D.C. al Fine'.

I found my A - pril dream in Port - u - gal with you When we dis - cov - ered
ro - mance, like we nev - er knew, My head was in the clouds, My
Then morn - ing brought the rain, And
heart went cra - zy too, And mad - ly I said: "I love you." Too
now my dream is through But still me heart says "I love you."
soon I heard you say: "This dream is for a day" That's Port - u - gal and
love in A - pril! And when the show - ers fell, Those tears I know so
well, They told me it was spring fool - ing me. I

Chord symbols: C, C⁶, C⁺, G⁷, G⁶, Bdim, G⁷, Em, G⁷, C, C⁶, C⁺, G⁷, G⁹, Bdim, G⁷, Em, G⁷, C, Cm, E^b+/C, Cm⁷, Cm⁶, A^b, Cm, G⁷, A^bdim, G⁷, Dm⁷, G⁺7, G⁷, G⁺7, C, D.C. al Fine

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