

I'm In the Mood For Love

Jimmy McHugh, Dorothy Fields (1935)

The sheet music consists of five staves of musical notation. The first staff starts with a C major chord, followed by a Dm7 chord, a G major chord, and a C major chord. The lyrics for this section are: "I'm in the mood for love, love, love. Sim-ply be-cause you're we'll near un-let me der it. If there's a cloud above, If it should rain, If we'll be-cause you're we'll near un-let me der it." The second staff begins with an Em chord, followed by E^bdim and Dm chords, then a G⁷ chord. The lyrics are: "Funny, but when you're near me, I'm in the mood for love. Oh! Is it an-y won-der? But for to-night, for - get it!" The third staff starts with a F chord, followed by G⁷, C, Gm⁶, A⁷, Fm, G⁷, and C chords. The lyrics are: "Why stop to think of whe-ther This lit-tle dream might fade?" The fourth staff starts with an Am chord, followed by B⁷, Em, Cm, D⁷, Fm, and Dm chords. The lyrics are: "We'll put our hearts to - geth-er Now we are one, I'm not a-fraid!" The fifth staff concludes with a G⁷ chord. The text "D.C. al Fine" is written above the fifth staff.

I'm in the mood for love, love, love.
Sim-ply be-cause you're we'll near un-let me der it.
If there's a cloud above, If it should rain, If we'll be-cause you're we'll near un-let me der it.

Funny, but when you're near me, I'm in the mood for love.
Oh! Is it an-y won-der?
But for to-night, for - get it!

Why stop to think of whe-ther This lit-tle dream might fade?

We'll put our hearts to - geth-er Now we are one, I'm not a-fraid!

D.C. al Fine

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