

$B^{\flat} \rightarrow C$  up (note)

## Crazy

Willie Nelson, Patsy Cline (1961)

Handwritten musical score for the song "Crazy" by Willie Nelson and Patsy Cline. The score consists of eight staves of music in common time with a key signature of one flat. The lyrics are written below each staff, corresponding to the chords indicated above the notes. Various handwritten markings are present, including letter labels A through D above specific measures, and circled numbers 1, 2, and 3 indicating performance techniques. The chords include Bb, G7, Cm, F7, Bb, F#dim, Cm7, F7, Bb, G7, Bb, Eb, C7, Bb, Bb7, Eb, C7, Bb, C7, Bb, G7, Cm, Bb, Eb, Dm, Cm, Gm, Cm7, F7, Bb, and G7.

Lyrics:

- Cra-z-y,
- Cra-z-y for feel-in' so lone- ly;
- I'm Cra-z-y,
- Cra-z-y for feel-in' so blue.
- I knew you'd love me as long as you
- want-ed,
- and then some-day you'd leave me for some-bod-y new.
- Wor-ry,
- why do I let my-self wor-ry;
- Won-drin'
- what in the world did I do.
- Cra-z-y for think ing that my love could hold you—
- I'm
- Cra-z-y for try-in',
- Cra-z-y for cry-in'
- and I'm Cra-z-y for lov-in' you.