

# AFTER THE BALL

Music and words by Charles K. Harris in 1891.

Originally a classic waltz in 3/4 time, here in 4/4 for jazz playing.

F	Bb	F	%	%	%	C7	%
Gm	%	D7	Gm	C7	%	F	C7
F	Bb	F	%	D7	%	G7	%
C7	%	F	D7	G7	C7	F	%

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "Af - ter the ball is o - ver, Af - ter the break of morn, Af - ter the danc - ers leav - ing, Af - ter the stars are gone, Man - y a heart is ach - ing, If you could read them all, Man - y the hopes that have van - ished, Af - ter the ball." Chords are indicated above the notes: G, C, G, D7, Am, E7, Am, D7, G, D7, G, C, G, E7, A7, D7, G, E7, A7, D7, G.