

F = L

# Jeannie with the Light Brown Hair

Stephen Foster, 1854

♩ = 100

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. There are several checkmarks and handwritten annotations on the score.

Staff 1: *F* *Dm* *Bb* *F* *G7* *C7*  
 I dream of Jeannie with the light brown hair, Borne, like a vapor, on the summer air; I

Staff 2: *F* *C* *Dm(F8)*  
 see her tripping where the bright streams play, Happy as the daisies that

Staff 3: *C* *G7* *C* *C7* *F*  
 dance on her way. Many were the wild notes her merry voice would pour,

Staff 4: *Bb* *F* *A* *Dm* *G7* *C* *F*  
 Many were the blithe birds that warbled them o'er; I dream of Jeannie with the

Staff 5: *Dm* *Bb* *F* *Bb* *F* *C7* *F*  
 light brown hair, Floating, like a vapor, on the soft, summer air.

I long for Jeannie with the day-dawn smile,  
 Radiant with gladness, warm with winning guile;  
 I hear her melodies like joys gone by,  
 Sighing round my heart o'er the fond hopes that die;  
 Sighing like the night wind and sobbing like the rain,  
 Wailing for the lost one that comes not again, Oh!  
 I long for Jeannie and my heart bows low,  
 Never more to find her where the bright waters flow.