

# Asturias

## Suite Española, Op. 47, No. 5

Isaac Albéniz  
(1860-1909)

**Allegro**

partial bar on 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> string on 7<sup>th</sup> fret

CVII

i m i m i m i

4 (CVII)

7 (CVII)

10 (CVII)

13 CVII

16 im im im im im im

19

22

25

<sup>6</sup>/<sub>6</sub> CVII mi mi mi mi mi

28

31

<sup>6</sup>/<sub>6</sub> CVII

34

37

<sup>6</sup>/<sub>6</sub> CVIII

40  $\frac{6}{6}$  CVII  $\frac{6}{6}$  CVIII 3

43  $\frac{6}{6}$  CVII  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVII

46

49 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> string on 7<sup>th</sup> fret  
CVII

52  $\frac{6}{6}$  CVII

55  $\frac{6}{6}$  CVII

57  $\frac{6}{6}$  CVII

To Coda  $\oplus$

59  $\frac{6}{6}$  CVII

Andante

63  $\frac{4}{6}$  CVII

67  $\frac{4}{6}$  CVII

71  $\frac{4}{6}$  CVII  $\frac{4}{6}$  CVI  $\frac{5}{6}$  CVII  $\frac{5}{6}$  CVII

75  $\frac{4}{6}$  CVII  $\frac{4}{6}$  CVI  $\frac{5}{6}$  CVII  $\frac{5}{6}$  CVII

79  $\frac{4}{6}$  CIV

83

87

92

95 (Rasgueado)

100

104

108 <sup>6</sup>/<sub>8</sub> CVII (Rasg.)

112 <sup>6</sup>/<sub>8</sub> CVII

6

115  $\frac{4}{6}$  CVII

119  $\frac{4}{6}$  CVII

**D.C. al Coda**

**Lento**

**Coda**

123  $\frac{4}{6}$  CIV

**Tempo I**

130

133

arm  
XII

135

XII

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## Suite Española, Op. 47, No. 5

Isaac Albéniz  
(1860-1909)

**Allegro**

partial bar on 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> string on 7<sup>th</sup> fret

CVII

i m i m i m i

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

4

(CVII)

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

7

(CVII)

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
7 9 10 7 9 10 | 7 9 10 7 10 8 | 7 9 10 7 9 9

10

(CVII)

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
7 9 10 7 9 9 | 7 9 7 9 10 7 | 9 10 7 9 10 9

13 *CVII*

TAB: 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0  
A: 9-10-7-9 9-10-7-9 7-9-10-7-9  
B: 7-9 7-9 7

16 *im im im im im im*

TAB: 0-0-0-0-0-0 0-7-0-7-0-7-0-7-0-7 0-7-0-7-0-7-0-7-0-7  
A: 10-7-9-5-7-4 4-5-7-4-0 4-5-7-4-0  
B: 7 (7) 7 (7) 7 (7)

19

TAB: 0-7-0-7-0-7-0-7-0-7 0-7-0-7-0-7-0-7-0-7 0-7-0-7-0-7-0-7-0-7  
A: 4-5-7-4-0 7-4-5-7-4-5 4-5-7-4-0  
B: 7 (7) 7 (7) 7 (7)

22

TAB: 0-7-0-7-0-7-0-7-0-7 0-7-0-7-0-7-0-7-0-7 0-7-0-7-0-7-0-7-0-7  
A: 4-5-7-4-0 4-5-7-4-0 0-0-0-0-0-0-0-0  
B: 7 (7) 7 (7) 7 0 8



25 <sup>6</sup>/<sub>6</sub> CVII mi mi mi mi mi

TAB

7	7	0-0	0-0	0-0	0-0	0-0	0-0
8	7	0-0	0-0	0-0	0-0	0-0	0-0
9	9	10	7	9	9	9	9
7	7						

28

TAB

7	7	0-0	0-0	0-0	0-0	0-0	0-0
8	7	0-0	0-0	0-0	0-0	0-0	0-0
9	9	10	7	9	10	9	9
7	7						

31 <sup>6</sup>/<sub>6</sub> CVII

TAB

7	7	0-0	0-0	0-0	0-0	0-0	0-0
8	7	0-0	0-0	0-0	0-0	0-0	0-0
9	9	7	9	10	9	10	9
7	7						

34

TAB

12	12	0-0	0-0	0-0	0-0	0-0	0-0
0	0	0-0	0-0	0-0	0-0	0-0	0-0
9	9	10	9	10	9	10	9
10	10	12	10	12	10	12	10
0	0						

4

37  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVIII

T  
A  
B

40  $\frac{6}{6}$  CVII  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVIII

T  
A  
B

43  $\frac{6}{6}$  CVII  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVII

T  
A  
B

46

T  
A  
B

49 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> string on 7<sup>th</sup> fret  
CVII

52 <sup>6</sup>/<sub>6</sub> CVII

55 <sup>6</sup>/<sub>6</sub> CVII

57 <sup>6</sup>/<sub>6</sub> CVII

To Coda

59 (6/8 CVII) ①

Andante

63 6/8 CVII

67 6/8 CVII

71 6/8 CVII

75

$\frac{4}{6}$  CVII  $\frac{4}{6}$  CVI  $\frac{5}{6}$  CVII  $\frac{5}{6}$  CVII

T 7 8 7 6 7-8-10-8 7 0 8 7 0 4

A 9 10 9 8 9 9 7 9 3 4 4

B 9 10 9 8 9 9 7 9 3 4 4 2

79

$\frac{4}{6}$  CIV

T 0 4-6-4 7 4 8 0 0

A 2-5 7 4 5 7 4 5 7

B 2-5 7 4 5 7 4 5 7 6-9 8 7 6

83

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 7 5 4 3 2 2 3

87

T 4 0 4 4 4 0 4 4 4 0

A 4 4 4 4 4 4 4 4 4 4

B 2 4 0 2 3 5 3 2 0 2 4 0 2 3 5 3 2 0 2 4 2

92

T  
A  
B

95 (Rasgueado)

T  
A  
B

100

T  
A  
B

104

T  
A  
B

108  $\frac{6}{8}$  CVII (Rasg.)

T  
A  
B

112  $\frac{6}{8}$  CVII

T  
A  
B

115  $\frac{4}{6}$  CVII  $\frac{6}{8}$  CVII

T  
A  
B

119  $\frac{4}{6}$  CVII **D.C. al Coda**

T  
A  
B

10 Lento

Coda

123  $\frac{4}{6}$  CIV

T  
A  
B

Tempo I

130

T  
A  
B

133

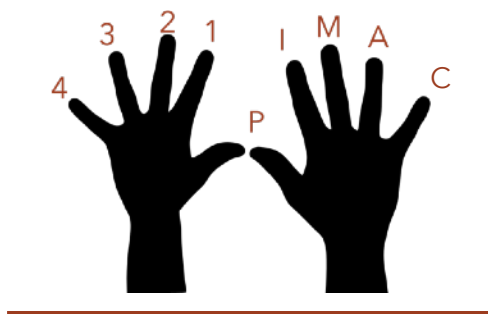
T  
A  
B

135

T  
A  
B



# Fingering Notations



## Practice Tips

### The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

### Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

### Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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*Hi Allen, I am a Dutch guy who plays classical guitar (solo and together with a flute player). Unfortunately I have been suffering from focal dystonia since begin 2016. Of course I tried physical therapy which didn't help... But I tried some of your [technique] lessons (I had teachers before but I was never taught your techniques) and to my big surprise the nasty feeling in the back of my right hand which pulls my index finger upward was gone! So now I practice your lessons. Anyway, I am very happy to have found you on the internet. Thanks very much!*

*-Arnoud Reinders*

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You'll go to a page where you can listen to the piece and get started playing it. You'll progress step by step, one small bit at a time, so you not only learn this piece, but also learn how to learn future pieces. Have fun!