

# Asturias

## Suite Española, Op. 47, No. 5

Isaac Albéniz  
(1860-1909)

**Allegro**

partial bar on 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> string on 7<sup>th</sup> fret

CVII

i m i m i m i

0 0 0 0 0 0  
7 9 10 7 9 10  
7 9 10 7 9 10

4

(CVII)

0 0 0 0 0 0  
7 9 10 7 9 10  
7 9 10 7 9 10

7

(CVII)

0 0 0 0 0 0  
7 9 10 7 9 10  
7 9 10 7 10 8 7

10

(CVII)

0 0 0 0 0 0  
9 10 7 9 9  
7 9 7 9 10 7 9 10 9



25 <sup>6</sup>/<sub>6</sub> CVII mi mi mi mi mi

TAB

7	7	0-0	0-0	0-0	0-0	0-0	0-0
8	8						
9	9	10	7	9			
9	9				9		
7	7						

28

TAB

7	7	0-0	0-0	0-0	0-0	0-0	0-0
8	8						
9	9	10	7	9			
9	9				10	9	
7	7						

31 <sup>6</sup>/<sub>6</sub> CVII

TAB

7	7	0-0	0-0	0-0	0-0	0-0	0-0
8	8						
9	9	7	9	10			
9	9				9		
7	7						

34

TAB

12	12	0-0	0-0	0-0	0-0	0-0	0-0
0	0						
9	9	10		9			
10	10		12	10			
0	0						

4

37  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVIII

TAB

40  $\frac{6}{6}$  CVII  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVIII

TAB

43  $\frac{6}{6}$  CVII  $\frac{6}{6}$  CVIII  $\frac{6}{6}$  CVII

TAB

46

TAB

49 4<sup>th</sup>, 5<sup>th</sup>, & 6<sup>th</sup> string on 7<sup>th</sup> fret  
CVII

T  
A  
B

52 <sup>6</sup>/<sub>6</sub> CVII

T  
A  
B

55 <sup>6</sup>/<sub>6</sub> CVII

T  
A  
B

57 <sup>6</sup>/<sub>6</sub> CVII

T  
A  
B



75

4/6 CVII → 4/6 CVI → 5/6 CVII → 5/6 CVII

T	7	8	7	6	7-8-10-8	7	0	8	7	0	4
A					0			0			4
B	9	10	9	8	9	9	7	9	3	4	4

79

4/6 CIV

T	0	4-6-4	7	4	8	0	0
A	2-5	5	7			7	
B		4				5	6-9

83

T	0	0	0	0	0
A					3
B	7	5	4	3	2

87

T	4	0	4-4-4	0	4-4-4
A	4		4-4-4		4-4-4
B	2	0	4	2	4

92

T  
A  
B

95 (Rasgueado)

T  
A  
B

100

T  
A  
B

104

T  
A  
B



108  $\frac{6}{8}$  CVII (Rasg.)

Musical notation for measure 108, including treble clef, key signature (one sharp), and guitar tablature. The treble clef staff shows a sequence of notes with fingerings (5, 3, 1, 0, 2, 1) and a circled 6. The guitar tablature shows fret numbers 0, 7, 9, 7, 0, 8, 7, 9, 0, 7, 9, 8, 7, 9.

112  $\frac{6}{8}$  CVII

Musical notation for measure 112, including treble clef, key signature (one sharp), and guitar tablature. The treble clef staff shows a sequence of notes with fingerings (5, 4, 6, 5, 6, 5, 6) and a circled 6. The guitar tablature shows fret numbers 8, 7, 8, 7, 8, 7, 8, 7, 8, 7, 0, 0, 0, 0, 0, 0, 10, 8, 9, 7, 8, 9, 8, 9, 10, 7, 10, 8.

115  $\frac{4}{8}$  CVII  $\frac{6}{8}$  CVII

Musical notation for measure 115, including treble clef, key signature (one sharp), and guitar tablature. The treble clef staff shows a sequence of notes with fingerings (1, 4, 1, 3, 1, 4, 1, 3, 1, 2, 1, 4, 1, 3, 1, 3). The guitar tablature shows fret numbers 7, 10, 7, 10, 7-8-7, 10, 7, 8, 9, 9, 9, 7, 7, 8, 9, 9, 9, 7.

D.C. al Coda

119  $\frac{4}{8}$  CVII

Musical notation for measure 119, including treble clef, key signature (one sharp), and guitar tablature. The treble clef staff shows a sequence of notes with fingerings (1, 4, 1, 3, 1, 4, 1, 3, 1, 2, 1, 4, 1, 3, 1, 3). The guitar tablature shows fret numbers 7, 10, 7, 10, 7-8-7, 10, 7, 0, 4, 4, 4, 4, 3, 4, 4, 4, 2, 2.