

Trumpet Bb → C

# O Holy Night

Adolph Adam

Handwritten annotations for the first staff: C, B<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>.

Handwritten annotations for the second staff: 4, G<sup>7</sup>, B<sup>b</sup>, F, E<sup>b</sup>.

Handwritten annotations for the third staff: 8, B<sup>b</sup>, B<sup>b</sup>7, Em/B, A<sup>7</sup>, Dm, F<sup>7</sup>.

Handwritten annotations for the fourth staff: 12, B<sup>b</sup>, G<sup>7</sup>, B<sup>b</sup>, Am, Gm.

Handwritten annotations for the fifth staff: 16, Em, Dm, Am, C/E, G/F, Dm, Cm, Gm, B<sup>b</sup>/F, F/E<sup>b</sup>.

Handwritten annotations for the sixth staff: 20, C/E, F, C/G, G<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/F, F<sup>7</sup>.

Handwritten annotations for the seventh staff: 23, G, G/F, C/E, F, C/G, G<sup>7</sup>, C, F, F/E<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>, B<sup>b</sup>/F, F<sup>7</sup>, B<sup>b</sup>.

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