

ANGELS WE HAVE HEARD ON HIGH

(Westminster Carol)

TRADITIONAL FRENCH-ENGLISH

Joyously



G D7 G

$\text{\#}\frac{4}{4}$

1. An - gels we have heard on high, sweet - ly sing - ing

D7 G D7 G

$\text{\#}\frac{4}{4}$

o'er the plains, and the moun - tains in re - ply

D7 G E

$\text{\#}\frac{4}{4}$

ech - o - ing their joy - ous strains. Glo -

Am D G C D

$\text{\#}\frac{4}{4}$

ri - a

3

Angels we have heard

The musical score consists of three staves of handwritten music. The first staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes six guitar chord boxes above the staff: G/B (x0), D/A (00), G (x000), C (0000), G/D (0), Dsus4 (0), D (0), G (x000), and E (00). The lyrics "in ex - cel - sis De o, Glo" are written below the staff. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of common time. It includes five guitar chord boxes: Am (0), D (0), G (x000), C (000), and D (0). The lyrics "ri - a" are written below the staff. The third staff starts with a treble clef, a key signature of one sharp, and a time signature of common time. It includes six guitar chord boxes: G/B (x0), D/A (00), G (x000), C (0000), G/D (0), Dsus4 (0), D (0), G (x000), and E (00). The lyrics "in ex - cel - sis De o!" are written below the staff. There are also two additional boxes labeled "1.2." and "3." with their respective chords.

2. Shepherds, why this jubilee?
 Why your joyous songs prolong?
 What the gladsome tidings be
 Which inspire your heav'nly song?
 Gloria in excelsis Deo,
 Gloria in excelsis Deo!

3. Come to Bethlehem and see
 Him whose birth the angels see.
 Come adore on bended knee
 Christ, the Lord, our newborn King.
 Gloria in excelsis Deo,
 Gloria in excelsis Deo!